

GENERAL CRAFTS
ART 2041-40044, 2-315 TTR
FALL 2013

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Office hours: M-Th 9:45-11am
MW 12:15-12:30pm, 1:45-2:00pm
F – by appointment

COURSE DESCRIPTION AND OBJECTIVES: Students will examine the nature of fine crafts and investigate various craft processes applicable to the school art program. Crafts as a creative outlet and means of therapy will also be examined. Studio experiences will allow an in-depth exploration into the design and techniques of some of the following processes: printmaking, weaving, clay, handmade paper, collage, sculpture, murals, paper maché, glass, floorcloths, and possibly others.

NO REQUIRED TEXTBOOK

COURSE REQUIREMENTS:

Project grades – the finished product from each craft technique and medium. Each project will be valued at 100 points.

Project notebook – A notebook will be kept by each student which will count as 1--100 point project.

Daily grade – sketches, preliminary plans, etc. 3 points will be received for daily class attendance provided the student is on time, participates in class with a positive attitude and does not leave class early.

Mid-term – Individual evaluations will be given at mid-term. A review of mid-term grade averages will be made at this time.

Final project – one final project valued at 200 points will be completed by each student. This will be an all-encompassing project for which the student will be allowed extra time at the end of the semester in which to execute the design. Your final project will be due on the last day of the semester.

A more detailed calendar of class events will follow.

ALL OF THE ABOVE REQUIREMENTS MUST BE COMPLETED IN ORDER TO PASS THIS COURSE. A STUDENT MUST COMPLETE AT LEAST 80% OF THE COURSEWORK IN ORDER TO BE CONSIDERED FOR AN INCOMPLETE GRADE.

CLASS ATTENDANCE:

- 1) Class attendance is regarded as an obligation as well as a privilege. Attendance is mandatory for successful performance in this class. For any missed sessions, it is the student's responsibility to find out what was missed and make up the assigned work immediately. All assignments turned in late, except those excused by the university, will be dropped a letter grade for each class day they are late.
- 2) Each project turned in late will be marked down one letter grade for every class period that the project is late.
- 3) Make-up work must be done during the professor's office hours if the student needs access to the studio.
- 4) **TARDIES AND LEAVING CLASS EARLY ARE NOT ALLOWED.** Demonstrations and daily assignments will not be repeated due to a student's tardiness.
- 5) Students are responsible for clean-up and studio maintenance. If a student's workspace is consistently unkempt, their semester grade will be affected.
- 6) At a minimum, all policies stated in the current ULM student policy manual & organizational handbook should be followed including the section on academic integrity (<http://www.ulm.edu/studentpolicy/>)

EVALUATION:

Students are evaluated on their participation in class, contributing to classroom discussions, following directions, well-executed and well-organized visual assignments. Creative projects and activities must show application of stated art concepts and content, effective use of materials and techniques, originality of ideas and quality workmanship.

Grades are based on the 10 point university grading scale.

Extra credit will be given to any student who exhibits exceptional creativity or effort on any project.

Both mid-term and final exam grades will be posted on the ULM Banner website. Midterm grades indicate a student's status at mid-semester only and do not indicate the final performance outcome of a student.

Students are expected to complete the online course evaluation

The following are specific links on the ULM website for student services that may be helpful to you during the course of the semester:

Student Success Center <http://www.ulm.edu/cass/>

Special Needs and/or Counseling Center <http://www.ulm.edu/counselingcenter/>

Student Health Center <http://www.ulm.edu/studentaffairs/>

Please contact Dr. Noble directly with any emergencies.

Emergency exit procedures for this building are posted in the classroom.

MATERIALS:

1-1/2" or 2" clear view 3 ring binder

1 set of notebook dividers

5-10 page protectors

scissors (optional)

old magazines and/or newspapers

Additional supplies from home may be used at the student's discretion.

TENTATIVE COURSE SCHEDULE:

Tuesday	August 20	Review syllabus, Review supply list
Thursday	August 22	Lecture, Design assignment
Tuesday	August 27	Lecture, Design assignment
Thursday	August 29	Lecture, Design assignment
Tuesday	September 3	Lecture, Design assignment
Thursday	September 5	Lecture, Design assignment
Tuesday	September 10	Lecture, Design assignment
Thursday	September 12	Lecture, Design assignment
Tuesday	September 17	Lecture, Design assignment
Thursday	September 19	Lecture, Design assignment
Tuesday	September 24	Lecture, Design assignment
Thursday	September 26	Lecture, Design assignment
Tuesday	October 1	Lecture, Design assignment
Thursday	October 3	Lecture, Design assignment
Tuesday	October 8	Lecture, Design assignment (Mid term grades due)
Thursday	October 10	Fall Break
Tuesday	October 15	Lecture, Design assignment
Thursday	October 17	Exam
Tuesday	October 22	Lecture, Design assignment
Thursday	October 24	Lecture, Design assignment
Tuesday	October 29	Lecture, Design assignment
Thursday	October 31	Lecture, Design assignment
Tuesday	November 5	Lecture, Design assignment
Thursday	November 7	Lecture, Design assignment
Tuesday	November 12	Lecture, Final Project
Thursday	November 14	Final Project
Tuesday	November 19	Final Project
Thursday	November 21	Final Project
Tuesday	November 26	Final Project, Final class day
Thursday	November 28	Thanksgiving holiday
M-F	Dec. 2-6	Final Exams – SEE UNIVERSITY EXAM SCHEDULE