

## SPRING 2023 ULM ART STUDENT PORTFOLIO REVIEW

Sophomore, Junior, Senior Portfolio Review Schedule.

### ART 3000 will be an online class for Spring 2023

#### • YOU ARE EXPECTED TO:

Visit the Art web site <https://www.ulm.edu/art/> for syllabus and information. Contact Mr. Fassett, your advisor, or other art faculty for questions, guidance, or assistance.

Portfolio review is a mechanism for art faculty to monitor and assess individual student artistic progress and report on knowledge, commitment, and ability to complete B.F.A. requirements.

Portfolio review at the sophomore, junior, and senior level provides continuous opportunities to develop, build, maintain, and present a quality portfolio of original personal visual samples culminating in a professional portfolio by graduation. Art majors are formally admitted to the B.F.A. program following successful completion of the first Art 3000 course. The completion of three ART 3000 Portfolio classes is a graduation requirement for the B.F.A. Degree.

#### • Portfolio preparation seminar via Zoom, 9:30 am Friday, Feb. 24.

Online classes cannot specify required dates or times so, **you are invited to attend**. Before the seminar, please review the information links under portfolio reviews at the bottom left of the art home page.

#### • Your portfolio will be reviewed online by the presentation of a Portfolio Review Digital Document.

A Word template will be available with instructions.

#### • THE ARTIST STATEMENT is required as part of your Portfolio Review Digital Document

Prior to submission it is suggested that you request and receive feedback on your artist statement from your major advisor or faculty members of your choice.

#### • YOU MUST submit the Portfolio Review Digital Document to Moodle as a Word.DOCX before 10 pm, Monday, May 1.

#### • See candidate list second page.

It is expected that the Portfolio Review Digital Document will show representative samples of art-related activity **since the last review** whether assigned, unassigned, independent, or freelance.

#### Do not include previously reviewed works.

**QUANTITY OF WORKS:** expect a minimum of 3 and a maximum of 8 works from each completed non-concentration studio art class. No more than 15 concentration class samples. Works with multiple parts count as one. No more than 10 out-of-class samples.

**QUALITY OF WORKS:** Focused, well-illuminated photographs that give the best impression of the works.

See [Portfolio Review Digital Document on Art Program home page](#) for specific requirements and instructions.

**PLEASE DO NOT SUBMIT INDIVIDUAL IMAGE FILES. Assemble your images and submit in one document.**

**GRADUATING SENIORS** should provide images that support their final portfolio as would be taken to apply for employment, grad school, seeking representation from galleries or other professional endeavors, **and include a resume.**

If you have any questions, please contact your advisor or any art faculty.

**The ART 3000 grade will be the average of art faculty grade recommendations based on review of the Final Portfolio Review Digital Document.** Each student's compiled faculty rankings will be available to them the week following submission of the Final Portfolio Review Digital Document.

Comments by faculty will be identified by name. Each faculty member will receive a tangible record of comments made by colleagues.

**Plan ahead.** You should periodically photograph and save digital samples from your portfolio in order to have samples whenever needed.

#### THREE ASSIGNED WEEKS STARTING MARCH 20 FOR STUDENT PORTFOLIO DISPLAY

See page 2 for explanation and assigned weeks.

**Do not wait until the last minute** to request assistance or advice.

Please review information about Portfolio Review and the Portfolio Review Digital Document on the art home page under portfolio review.

**Situational awareness suggests** that you all know classmates who are photographers and designers. Take advantage of that resource to help edit and better prepare your images. However, for all you independent pioneers, *"Mother, Please! I'd Rather Do It Myself!"*

**Check this link on the art home page**

**- How To Photograph & Edit Artwork Images With Your Phone and Free Apps – YouTube.**

<https://www.youtube.com/watch?v=Tct-5BSTaiw>

Please check the website for possible updates.

February 2023						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

March 2023						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

April 2023						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

May 2023						
S	M	T	W	T	F	S
		1	2	3	4	5
6						

**Please do not over-stress.** Everyone understands these challenges and very much respects your willingness to push forward.

Do the best that you can with what is available to you.

March 2023						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

April 2023						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

SPRING BREAK IN YELLOW

**THREE ASSIGNED WEEKS  
STARTING MARCH 20 FOR  
STUDENT PORTFOLIO DISPLAY**

To provide for one-on-one portfolio interaction of student and art faculty, starting March 20, three separate weeks of the semester are set aside for student portfolio display in a designated area for faculty to review during that student's assigned week.

Arrangements will be made to provide tables for display in Stubbs 144 and Stubbs 127.

Assigned students are expected to have portfolio works displayed by the first day of their assigned week. The Friday prior could be used for take down and install.

In advance of that week it will be each student's responsibility to schedule **individual appointments** to meet with each art faculty member during their assigned week of display. Meetings should be scheduled during the professor's regular office hours, or Zoom, at a time that is mutually convenient. It is felt that a 15-20 minute time frame will be sufficient per meeting to discuss each faculty member's comments and recommendations.

You are required to submit a digital draft of your portfolio document to Moodle by the first day of your assigned week, for faculty not able to visit campus, and to use as reference during your meetings.

This does not replace the online submission of the **Final Portfolio Review Digital Document due on Monday, May 1.**

**Your work must be removed from display after your last in-person faculty review.**

There will not be enough space for you to display everything, but you need to have your best work that is representative of each class you have taken while

# the Art Program portfolio reviews

University of Louisiana Monroe  
School of Visual and Performing Arts

at ULM, or since your last review. You should also bring any work in progress that you would like to receive faculty feedback on. Your digital portfolio will be much more complete. If you have any questions, please email Dr. Noble or Mr. Fassett.

Have your works on Display at the location indicated below by 8:30 am on the first day of your display week and submit a digital draft portfolio to ART 3000 Moodle by 10 am.

Those who need access to Stubbs 144 should have card swipe access. Stubbs 127 will be unlocked.

[Find submission link for March 20 on Moodle Week 11](#)

[Find submission link for March 27 on Moodle Week 12](#)

[Find submission link for April 3 on Moodle Week 13](#)

**It is expected that you will use this experience to incorporate faculty comments and suggestions as you edit and improve the Final Portfolio Review Digital Document to submit to Moodle on Monday, May 1.**

Review Candidates assigned weeks for display					
	NAME	CONCENTRATION	REV.	WEEK	ROOM
1	Garner, Cainwyn	Painting	1	March 20- 23	Stubbs 144
2	Hensley, Faith	Painting	1	March 20- 23	Stubbs 144
3	Johnson, Tyanna	Graphic Design	1	March 20- 23	Stubbs 144
4	Riley, Mareo	Graphic Design	1	March 20- 23	Stubbs 127
5	St Blanc, Olivia	Painting	1	March 20- 23	Stubbs 127
6	Swan-Flanders, Xili	Painting	1	March 27- 30	Stubbs 144
7	Wiley, Haley	Graphic Design	1	March 27- 30	Stubbs 144
8	Torres, Yoselin	Graphic Design	1	March 27- 30	Stubbs 144
9	West, Jalen	Graphic Design	2	March 27- 30	Stubbs 127
10	Essien, Daija	Painting	3	March 27- 30	Stubbs 127
11	Diel, Sarah	Graphic Design	3	April 3-6	Stubbs 144
12	Bass, Trinity	Drawing	3	April 3-6	Stubbs 144
13	Miles, Darby	Ceramics	3	April 3-6	Stubbs 144
14	Reeves, Kaitlyn	Graphic Design	3	April 3-6	Stubbs 127
15	Thomas, Charlisha	Graphic Design	3	April 3-6	Stubbs 127