

ART PROGRAM · STUDENT PORTFOLIO REVIEW

Faculty rankings for: **Eugene Delacroix** CWID #: **05550505**. REVIEW 2 DATE: May 1, 2020

RECOMMENDED REVIEW GRADE **82% B-**

RANKING CRITERIA:

- Execution:** neat, controlled, technically sound.
- Concept:** idea appropriate for message or statement, form follows function.
- Design:** composition, effective form structure.
- Creativity:** imaginative, innovative, original.
- Productivity:** appropriate quantity and/or consistency of work.

RANKING VALUES:

- Outstanding:** (A+,A) approaches complete mastery of studio area.
- Exceeds Expectations:** (A-,B+) above the level expected of most students, but does not approach complete mastery of the studio area.
- Meets Expectations:** (B,B-,C+) about the level expected of most students.
- Needs Improvement:** (C,C-) or above the minimum level to pass, but does not indicate competitive professionalism.
- Poor:** (D+,D,D-,F) does not satisfy course requirements for art degree.

Concentration is shown larger and bold Leave areas blank if Not Applicable.

impressions/comments/ranking

Compiled results: Noble , Fassett , Tresner , Foy , Smith ,

Ceramics: Creative and good form, but too heavy!

Drawing: Some are very well done, others have an unfinished quality. Use more contrast. Invest in darker pencils and use them. Some works are rather trite. Try to make some compositional statements that can showcase your personality.

Graphic Design: Should have more work. Use graphic design to promote your fine art, business card, posters, brochures, magazine layouts, etc.

Painting: Your painting exhibits great passion. Keep working on figure studies, but try to incorporate landscape elements before the next review. Seek exhibition opportunities and begin to create a résumé.

Photography: Technically sound, but many snapshots. Set up some original shoots. Try to make stronger personal statements and observations with your photographs.

Printmaking: Not really enough to evaluate.

Sculpture: Not many pieces.

Art Ed:

Other:

ADDITIONAL EVALUATIVE OBSERVATIONS

Artist statement: Clear, thoughtful, organized, and submitted on time. Yes. YES. yes. Yes

Digital Portfolio submitted on time and acceptable. On time and good work, but no image list and images are not labeled in the document. This is a serious shortcoming.

Ability to integrate experiences. Maybe. talent shows across most 2D processes. Some images need adjustment in contrast and touch up.

Effective use of art/design fundamentals. Need attention to finished results.

Ability to think critically and make evaluative judgments. Maybe. Unknown. Even without access to high end photo editing software, Microsoft Word can make some image correction. Some pieces submitted for review are beginning assignments from freshman and early sophomore level classes that need correction. Critical evaluation should repair some works. Inability to read and follow instructions indicates a lack of critical thinking and judgement.

Apparent commitment of time and effort to art and design. No. Not sure. Spend more quality time. Resist premature closure and carry solutions a bit further.

General Comments: You really needed to label your work so we could see which classes these works were part of. That helps us to know how to advise you.