### Name: Eugene Delacroix

Faculty rankings are provided for work presented.

**RANKING CRITERIA:**
- **Execution**: neat, controlled, technically sound.
- **Concept**: idea appropriate for message or statement, form follows function.
- **Design**: composition, effective form structure.
- **Creativity**: imaginative, innovative, original.
- **Productivity**: appropriate quantity and/or consistency of work.

### Additional Comments if necessary
- Creative and good form, but too heavy!

### General Comments:
- Your painting exhibits great passion. Work on figure studies before the next review. Seek exhibition opportunities and begin to create a résumé.
- Technically sound, but all snapshots. Set up some original shoots.
- Not really enough to evaluate.
- Clear, thoughtful and organized artist statement.
- Student and work ready at scheduled time and place.
- Appropriate care of the portfolio, physical condition, and maintenance.
- Knowledge of art/design fundamentals and appropriate use of vocabulary.
- Ability to integrate experiences.
- Ability to think critically and make evaluative judgments.
- Commitment of time and effort to art and design.