

DEPARTMENT OF ART • STUDENT PORTFOLIO REVIEW

NAME Eugene Delacroix

CWID # 05550505

DATE 11-13-15

B+

Faculty rankings are provided for work presented.

RANKING CRITERIA:

- Execution:** neat, controlled, technically sound.
- Concept:** idea appropriate for message or statement, form follows function.
- Design:** composition, effective form structure.
- Creativity:** imaginative, innovative, original.
- Productivity:** appropriate quantity and/or consistency of work.

REVIEW NUMBER 1 2 3

RECOMMENDED REVIEW GRADE

RANKING VALUES:

- O=Outstanding:** approaches complete mastery of studio area.
- E=Exceeds Expectations:** above the level expected of most students, but does not approach complete mastery of the studio area.
- M=Meets Expectations:** about the level expected of most students.
- N=Needs Improvement:** at or above the minimum level to pass, but does not indicate competitive professionalism.
- P=Poor:** does not satisfy course requirements for a degree in art

Leave Blank if Not Applicable

CHECK CONCENTRATION

	O	E	M	N	P
	A+ A	A- B+	B B- C+	C C-	D+ D- F
EXECUTION		✓			
CONCEPT		✓			
DESIGN		✓			
CREATIVITY		✓			
PRODUCTIVITY			✓		

Additional Comments if necessary

Ceramics

Creative and good form, but too heavy!

Drawing

Graphic Design

well done, but rather trite

Painting

Your painting exhibits great passion. Work on figure studies before the next review. Seek exhibition opportunities and begin to create a résumé.

Photography

Technically sound, but all snapshots, Set up some original shoots.

Printmaking

Sculpture

Not really enough to evaluate

Art Ed

O	E	M	N	P
A+ A	A- B+	B B- C+	C C-	D+ D- F
✓				
✓				
✓				
✓				
✓				
✓				
✓				
✓				

Additional Evaluative Observations

- Clear, thoughtful and organized artist statement.
- Student and work ready at scheduled time and place.
- Clear, thoughtful and organized oral presentation and verbal commentary.
- Appropriate care of the portfolio, physical condition, and maintenance.
- Knowledge of art/design fundamentals and appropriate use of vocabulary.
- Ability to integrate experiences.
- Ability to think critically and make evaluative judgments.
- Commitment of time and effort to art and design.

General Comments:

COMPILED FACULTY RANKINGS