



Senior Thesis Show Application form

This is a Microsoft Word form-field document. You may type or paste into a highlighted field. Tab key to move forward through the fields, Shift-Tab to move backward. Complete this form, save with artist name, print and sign.

The Senior Thesis Show is an exhibition opportunity in Bry Art Gallery that may be granted to exceptional B.F.A. students upon graduation. To be eligible for a

Senior Thesis Show you must have a B average in Art 3000 Portfolio Review Courses and/or acceptance by the Department of Art Exhibition Committee and advisor. A Senior Thesis Show Application Form must be completed and presented to the Department of Art Exhibition Committee by the **first Friday following Midterm of the semester of graduation.** The Department of Art Exhibition Committee will review and determine acceptance into the Senior Thesis Show before the portfolio review date.

The awarding of an exhibition is contingent upon a high quality final portfolio review and concentration portfolio grade.

Check one: <input type="checkbox"/> I am interested in a solo exhibition if gallery scheduling allows. <input type="checkbox"/> I would prefer to be part of a group exhibition.		Check one: <input type="checkbox"/> December Show <input type="checkbox"/> May Show	
Artist name:	<input type="text"/>	Artist SS#: <input type="text"/>	
Address:	<input type="text"/>		
City:	<input type="text"/>	State: <input type="text"/>	Zip: <input type="text"/>
Phone(s):	<input type="text"/>	e-mail: <input type="text"/>	

This form must be accompanied by:

- An artist statement for the proposed body of work.
- A digital portfolio of high quality images of past work. This could be web site, powerpoint, or CD with a folder of clearly marked images for computer viewing.
- An image list should accompany the past portfolio that provides: title, date of completion, media, and size of each work presented.
- A current Artist resume.

Please seek assistance from your concentration advisor through out this application, and subsequent exhibition, process.

Selections will be based on the creative and artistic quality of the art works intended for exhibition.

While the presentation of displayed items may vary from traditional framed and matted art works, all displayed items must be securely constructed and presented. Poorly presented items or items not ready for installation will not be accepted. Any displayed item that becomes unsafe will be removed. It is expected that the artist will consider the public nature of the Bry Art

Gallery and provide art works that are suitable for a campus community. While the final art works may deviate from the original portfolio, any art works deemed unacceptable will not be installed. Art works selected for display must remain in Bry Art Gallery until the exhibition close date.

ULM may not be in session during student exhibition dates. Bry Hall and Bry Art Gallery may be closed and Department of Art Faculty may not be available. The exhibiting artist(s) will be responsible for providing monitoring of the gallery during their exhibition period. Arrangements should be made in advance for specific gallery hours and open viewing times. All exhibited art work remains under ownership of the artist and will be returned to the artist after the display period. The University of Louisiana Monroe, VAPA, and the Department of Art will not retain any commission on the sale of these works. Patrons expressing interest in the purchase of a work will be placed in direct contact with the artist. A completed inventory list of items scheduled for display must be provided at least one week prior to the exhibition.

For additional information contact:

Cliff Tresner, *Program Coordinator*
 Director, Bry Art Gallery
 342-1385 • tresner@ulm.edu

Artist Signature	Date
Concentration Advisor Signature	Date