Purpose
The purpose of the ULM Juried Art Exhibition is to recognize student achievement in the visual arts and to provide entrants with experience in the presentation of art works at a professional level.

Eligibility:
The exhibition is open to all students enrolled in a degree program at the University of Louisiana Monroe during the current academic year. Students may submit up to three original works completed during college attendance at ULM and not previously displayed in a Bry Art Gallery exhibit.

Presentation Requirements:
Presentation quality is a major consideration in the selection process. Artists should give thought to presentation as well as ease of installation. Two-dimensional entries that are framed and/or ready to hang with wire cable or equivalent firmly attached to the back are easy to hang. Other methods of display must be approved in advance. Three-dimensional entries must be stable, secure, and ready for presentation. Please consider the size of the exhibition space when choosing entries for submission. Installations or over-sized works monopolizing a large amount of space may not be selected due to space limitations of the gallery.

The hanging committee could reject three-dimensional works that may seem unstable or unsafe, and two-dimensional works that are not ready to hang or are unintentionally warped.

Instructions:
- Download the Form-Field Word doc entry form at ulm.edu/art.
- Use Microsoft Word to complete a section tag for each entry.
- Save the entry form document as "ulm-yourlastname-firstname.doc" example: ulm-picasso-pablo.doc.
- Email the completed entry form to fassett@ulm.edu before 4:30 pm. Thursday, March 19.
- Print the entry form and tape the corresponding tag to the back of each entry.

DEADLINE FOR ENTRIES:
All Entries must be placed in Bry Art Gallery between 8:00 am and 4:30 pm. Wednesday, March 18 through Thursday, March 19.

NO LATE ENTRIES will be accepted. No entry accepted unless a completed digital entry form has been emailed and the corresponding tag is attached to entry.

Guest Juror
Mr. Peter Hay
Director of Development and Public Relations at Living Arts of Tulsa, Inc.

Reception & Presentation of Awards
Friday, March 27, 2015
5-7 p.m.
Bry Art Gallery
ULM Campus
Funding provided in part by the ULM Student Government Association.
Additional support provided by DataBank IMX.

Contact Mr. Cliff Tresner during regular business hours before March 19 if special arrangements must be made for the delivery of your entry.

Reproduction rights for artwork on display are granted where the artwork appears in normal background photographs or is used in promotion of the School of Visual and Performing Arts or the University of Louisiana at Monroe. Other uses should be with the permission of the artist.

Return of entries:
Works not selected for the exhibition must be picked up by Wednesday, March 25. Works accepted into the exhibit are committed to display for the duration of the exhibit and may not be removed. Works in the exhibition must be picked up by the end of the day on Friday, May 1. Any work left will be placed in storage until Thursday May 8. The Department of Art will not be responsible for works left after this date.

Judging of Entries
A juried exhibition is a search for excellence. Originality, creativity, execution, and quality of presentation will be considered during the judging process. The guest juror will select approximately 35 to 50 works from all submitted entries for exhibition and then select award winners.

Awards
Gretchen Dean Best of Show Award, $200
Department of Art Award, $150
Ken O'Neal Alumni Award, $100
Graphic Design Award, $100
Three Department of Art Merit Awards, $50 value
Sponsored by DataBank IMX of Monroe

Administrator’s Choice Awards, at $100 each.
If funding is available, approximately ten works from the exhibit will be chosen for a one-year art-on-loan display in the offices of various university administrators.

Representatives from the respective offices will select these works. Students selected for these awards will receive a certificate of acknowledgement, have their work displayed in an area of influence for a period of one year, and collect a one hundred-dollar honorarium. Selected students must make every effort to be involved in the delivery of the work to the respective offices and/or be available for a photograph with the administrator at a later date.

Selected works must be available for display from May 1, 2015 through May 2016.

For additional information contact
Mr. Cliff Tresner (318) 342-1385 e-mail: tresner@ulm.edu
visit the web: ulm.edu/art or call the Department of Art office 342-1376