

UNIVERSITY OF LOUISIANA AT MONROE
COLLEGE OF ARTS AND SCIENCES
SCHOOL OF VISUAL AND PERFORMING ARTS
DIVISION OF ART

CATALOG 2004-2005

**REQUIREMENTS FOR THE
BACHELOR OF FINE ARTS DEGREE**

Name _____

SS# _____ Date of Admission _____

GENERAL CURRICULUM (44 hours)

COURSE	GRADE	HOURS	POINTS
ENGLISH (6 hours)¹			
ENGL 101	_____	3	_____
ENGL 102 or 103	_____	3	_____
HUMANITIES (12 hours)²			
ENGL 203 (World) } or { ENGL 205 (US)	_____	3	_____
ENGL 204 (World) } or { ENGL 206 (US)	_____	3	_____
HIST 111 (World) } or { HIST 201 (US)	_____	3	_____
HIST 112 (World) } or { HIST 202 (US)	_____	3	_____
MATHEMATICS (6 hours)¹			
MATH 110 (5cr), 111, 113, 114	_____	3	_____
MATH 112, 116, or 118, 131 (113 prereq)	_____	3	_____
NATURAL/PHYSICAL SCIENCE (9 hours)³			
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
SOCIAL SCIENCE (6 hours)⁴			
GROUP I _____	_____	3	_____
GROUP II _____	_____	3	_____
FRYS 101 Seminar	_____	1 nc	_____
UNIVERSITY CAPSTONE 300	_____	3	_____
FREE ELECTIVES (2 hours)			
ELECTIVE _____	_____	2	_____
SUB TOTAL	_____	44	_____

MAJOR: Art

Areas of Concentration:

- Ceramics Drawing Graphic Design
 Painting Photography Printmaking
 Sculpture

Art majors must complete at least 15 hours in an area of art concentration, beyond core courses, for a minimum total of 18 credits in the concentration.

MAJOR REQUIREMENTS (81 hours)¹

COURSE	GRADE	HOURS	POINTS
ART DEPARTMENT CORE COURSES (51 hours)			
Art 101 - Basic Design	_____	3	_____
Art 102 - 3D Design	_____	3	_____
Art 103 - Drawing	_____	3	_____
Art 104 - Figure Drawing	_____	3	_____
Art 200 - Analytical Perspective	_____	3	_____
Art 201 - Art Survey I	_____	3	_____
Art 202 - Art Survey II	_____	3	_____
Art 203 or 204 - Ceramics	_____	3	_____
Art 205 - Graphic Design	_____	3	_____
Art 246 - Photography	_____	3	_____
Art 257 or 258 or 259 or 260 - Printmaking	_____	3	_____
Art 271 or 272 - Painting	_____	3	_____
Art 281 - Sculpture	_____	3	_____
Art 404 - Advanced Drawing	_____	3	_____
Art 426 - 19th Century Art History	_____	3	_____
Art 429 - Contemporary Art History	_____	3	_____
Art 300 - Portfolio Review 1 (33 art cr)	_____	1	_____
Art 300 - Portfolio Review 2 (51-60 art cr)	_____	1	_____
Art 300 - Portfolio Review 3 (last sem.)	_____	1	_____
AREA OF ART CONCENTRATION (15 hours)			
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
ART ELECTIVES (15 hours)			
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
_____	_____	3	_____
SUB TOTAL	_____	81	_____
TOTAL HOURS FOR DEGREE		125	_____

¹ A minimum grade of "C" required in all art courses, Freshman English and Math courses.

² HUMANITIES (12 Hours) Six hours must be taken as a sequence of two courses either Literature or History. The remaining six hours must be taken in the other discipline's alternative field. (must have course experience in both U.S. and World area).

³ NATURAL/PHYSICAL SCIENCE (9 Hours), Six hours must be from an approved sequence of two courses in either biological or physical science. Three hours must be from the other area.

BIOLOGICAL SCIENCES:	PHYSICAL SCIENCES:	
BIOL 101; 110	ATMS 101; 102	PHYS 203; 204
BIOL 120; 122	CHEM 101; 102	PHYS 207; 208
BIOL 114; 115	CHEM 107; 108	PHYS 201
	GEOL 101; 102	PSCI 101; 102

⁴ SOCIAL SCIENCE (6 Hours) Three hours must be selected from each of the following two lists, but the two selections must represent different disciplines.

GROUP I:	GROUP II:
ECON 103	ECON 201
GEOG 101 or 102	PSYC 201
GOVM 101	GOVM 201
SOCL 101 or 102	Anthropology 207

Computer literacy is required. Each student must demonstrate computer literacy by passing a course requiring utilization of computers or by passing a computer proficiency examination.