#### UNIVERSITY CURRICULUM COMMITTEE MINUTES Date: 3/11/2010

Minutes Appr	oved by:	Date Approved _	5/18/10
TO:	Dr. Stephen P. Richters Provost	5).5	
FROM:	Dr. Lon Smith, Chair University Curriculum Committee		
Clark, D. I Rappaport	IEMBERS PRESENT: L. Smith, J. Boult, J. Davis, M. Doherty, J. Evans, C. Grinnell, R. A. Saydam, R. Stevens, K. Tolson IEMBERS ABSENT:		

FACULTY MEMBERS EXCUSED:

EX-OFFICIO MEMBERS PRESENT: J. Perrer, C. Lee, D. Williams

EX-OFFICIO MEMBERS ABSENT:

EX-OFFICIO MEMBERS EXCUSED

1. THE DEPARTMENT OF GEOSCIENCES requests:

Presenter:	C. Hanks		
Action:	Change Degree Plan for Bachelors of Science in Atmospheric		
	Science		
Current Degree Plan:			
Freshman Year Hrs.			
Core English Compos	sition*6		
	4		
Atmospheric Science	s 101, 102, 103, 1048		
	31 <sub>cm</sub> 7		
	3		
/ Core Social Science*	3		
WINIV 101	(1)		
31			
Sophomore Year			
	3		
	Physics 207 <sub>cnp</sub> , 208 <sub>cnp</sub> , 209, 2108		
	6		
	s 205, 303, 3049		
THE CONTRACT OF THE PROPERTY OF THE CONTRACT O	27		
33			
Junior Year			
	Communication Studies 2013		
Computer Science 2003			
Atmospheric Sciences 305, 306, 307, 308, 31511			
Mathematics 3013			
Core Humanities*3			
Core Fine Arts*3			
Core Social Science*3			
	3		
32			

Senior Year	
	401, 402, 407, 41512
	Elective3
	11
•	s 360 <sub>uc</sub> 3
29 Total hours for dograd	125
Total hours for degree	a, 125. Arts and Sciences Core Curriculum section for requirements.
Students should see	Arts and Sciences Core Cumculum section for requirements.
Duamagad Dagmas Dlam	
Proposed Degree Plan	
Freshman Year Hrs.	
	sition*4
	s 101, 102, 103, 1048
	317
	3
	3
	(1)
	31
Sophomore Year	
	3
	209, 2108
	6
	s 205, 3036
Mathematics 116, 132	27
luniar Vaar	30
Junior Year	es 2013
	03
Atmospheric Science	s 305, 306, 307, 308, 31511
	3
	3
	3
Core Social Science*	3
Elective	3
	32
Senior Year	
	401, 402, 407, 41512
	Elective3
	9
Atmospheric Science	s 360 <sub>10</sub> 3
Total hours for degree	27
	Arts and Sciences Core Curriculum section for requirements.
Credit Hours:	7 tto and Goldhood Gord Gambalam decitor for requirements.
Current Level:	
Activity Type:	
Maximum Hours To	
Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2010
First Term Offered:	
Last Term Offered:	
Last Tellii Olleleu.	

Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course	
Title:	
UCC Decision:	
Notes:	Reduce on credit hours from 125 to 120

2. THE DEPARTMENT OF HEALTH STUDIES requests:

Presenter:	A. Tommerdahl		
Action:	Creation HLST 2007 (NUTRITION)		
<b>Description:</b>	Description:		
	2007. NUTRITION. 3cr. Application of principles of basic nutrition throughout the		
life cycle. Empha	sis is on the relationship of nutrition to health and disease.		
Credit Hours:	3		
Current Level:	Undergraduate		
Activity Type:	Lecture		
Maximum Hours To	3		
Be Earned:			
Cross-Listed:	N/A		
Change Effective:	101		
First Term Offered:	Summer I 2010		
Last Term Offered:			
Offered	Fixed		
Fixed/Variable:			
Variable Range:			
Abbreviated Course	NUTRITION		
Title:			
UCC Decision:	Approved		
Notes:			

#### 3. **THE DEPARTMENT OF ART** requests:

Presenter:	J. Noble
Action:	Change to pre-requisites for Art 411

#### **Current Description:**

**411. ART EDUCATION FOR THE ELEMENTARY SCHOOL. 3 cr.** This course is designed to present art education students with concepts, methods, and experiences used in creating art activities with children at the elementary level. For juniors, seniors and graduates only. Additional course fee \$50.

#### **Proposed Description:**

411. ART EDUCATION FOR THE ELEMENTARY SCHOOL. 3 cr. This course is designed to present art education students with concepts, methods, and experiences used in creating art activities with children at the elementary level. For second semester sophomores, juniors, seniors and graduate students only.

Prerequisites:	Students must be education majors, education related-field majors,	
art students with 18 credit hours in art, or receive approval from the Art Division		
Head. Additional course fee \$50.		
Credit Hours:		
Current Level:	Undergraduate/Graduate	
Activity Type:		
Maximum Hours To		
Be Earned:		
Cross-Listed:		
Change Effective:	Fall 2010	
First Term Offered:		
Last Term Offered:		
Offered		
Fixed/Variable:		
Variable Range:		
Abbreviated Course		
Title:		
UCC Decision:	Approved	
Notes:	Change will eliminate non-education majors, non-education	
	related majors, and non-art majors from taking this course as an	
	elective.	

### 4. **THE DEPARTMENT OF ART** requests:

Presenter:	J. Noble
Action:	Change to pre-requisites for Art 418

#### **Current Description:**

**418. INCLUSIVE ART INSTRUCTION. 3 cr.** Objectives, methods, and materials used in teaching gifted, talented, and other diverse learners. For juniors, seniors and graduates only. Additional course fee \$50.

### **Proposed Description:**

**418. INCLUSIVE ART INSTRUCTION. 3 cr.** A lecture/discussion/experience course designed to present art and education students with theories, strategies, and experiences in designing and teaching art activities. For juniors, seniors and graduate students only. Prerequisite: Art 411. Additional course fee \$50.

Credit Hours:	
Current Level:	Undergraduate/Graduate
Activity Type:	
Maximum Hours To	
Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2010
First Term Offered:	
Last Term Offered:	
Offered	

Fixed/Variable:	
Variable Range:	
Abbreviated Course	
Title:	
UCC Decision:	Approved
Notes:	Students need exposure to the methods, lesson plans, teaching and observation techniques offered in Art 411 prior to taking Art 418.

5. THE DEPARTMENT OF VAPA requests:

Presenter:	J. Rinehart
Action:	Change to credit hours for MUSC 201

#### **Current Description:**

**201. BASKETBALL PEP BAND. 1 cr.** Entertainment ensemble for home basketball games. Group travels to conference tournament and postseason games. Prerequisites: Approval of the director. May be repeated for credit. Total hours allowed vary with each degree program. (Formerly MUSC 321)

# **Proposed Description:**

**201. BASKETBALL PEP BAND. 0 cr.** Entertainment ensemble for home basketball games. Group travels to conference tournament and postseason games. Prerequisites: Approval of the director. May be repeated for credit. (Formerly MUSC 321)

Credit Hours:	
Current Level:	
Activity Type:	Undergraduate
Maximum Hours To	
Be Earned:	
Cross-Listed:	
Change Effective:	Spring 2011
First Term Offered:	
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course	
Title:	
UCC Decision:	Tabled
Notes:	

#### 6. THE DEPARTMENT OF PSYCHOLOGY requests:

Presenter:	J. D. Williamson and C. Hutto
Action:	Changes to title and description of PSYC 502

#### **Current Description:**

**502. SOCIAL COGNITION. 3 cr.** Study of the manner in which people sort, store, and assess information about others. Emphases include causal attributions, social attitudes, person perception, stereotyping, and small group process. Prerequisites: 315, 402, 439.

#### **Proposed Description:**

502. PERSONALITY AND SOCIAL PSYCHOLOGY. 3 cr. A study of the dispositional and situational factors that influence how humans think about and interact with our conspecifics, and how we relate to our species-mates. Prerequisites: Graduate enrollment, and PSYC 402 (Social) or PSYC 407 (Personality) or three upper-division credits from a social science curriculum or permission from the professor.

permission from the professor.		
Credit Hours:		
Current Level:	Graduate	
Activity Type:		
Maximum Hours To		
Be Earned:		
Cross-Listed:		
Change Effective:	Fall 2010	
First Term Offered:		
Last Term Offered:		
Offered		
Fixed/Variable:		
Variable Range:		
Abbreviated Course	SOCIAL PSYCH	
Title:		
UCC Decision:	TABLED	
Notes:	New title better reflects course content. Factors related to the	
	person and the situations are both relevant factors in the study of	
	social behavior.	

### 7. **THE DEPARTMENT OF ART** requests:

Presenter:	J. Noble
Action:	Change to pre-requisites for Art 412 (Art Education)
Current Description	

**412. ART EDUCATION. 3 cr.** A lecture/discussion/experience course designed to present art education students with theories, strategies, and experiences in designing and teaching art activities. For juniors, seniors, and graduates only. Additional course fee \$50.

#### **Proposed Description:**

**412. ART EDUCATION. 3 cr.** A lecture/discussion/experience course designed to present art and education students with theories, strategies, and experiences in designing and teaching art activities. For juniors, seniors, and graduates only. Prerequisite: Art 411. Additional course fee \$50.

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Current Level:	Undergraduate/Graduate
Activity Type:	
Maximum Hours To	
Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2010
First Term Offered:	
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course	
Title:	
UCC Decision:	Approved
Notes:	
8. THE DEPARTM	ENT OF COMPUTER SCIENCE requests:
Presenter:	L. Smith
Action:	Changes in pre-requisites for CSCI 462
<b>Current Description:</b>	
462. DATA COM	MUNICATIONS. 3 cr. Technical aspects of data
communicatio	ons. ISO Open Systems Interconnect Model. TCP/IP protocol suite.
Internetworkii	ng and routing. Prerequisite: CSCI 305.
Proposed Description	:
	MUNICATIONS. 3 cr. Technical aspects of data
	ons. ISO Open Systems Interconnect Model. TCP/IP protocol suite.
	ng and routing. Prerequisite: CSCI 273.
Credit Hours:	
Current Level:	Undergraduate/Graduate
Activity Type:	
Maximum Hours To	
Be Earned:	
Cross-Listed:	
Change Effective:	
Change Effective.	Fall 2010
First Term Offered:	Fall 2010
	Fall 2010
First Term Offered:	Fall 2010
First Term Offered: Last Term Offered:	Fall 2010
First Term Offered: Last Term Offered: Offered Fixed/Variable:	Fall 2010
First Term Offered: Last Term Offered: Offered	Fall 2010
First Term Offered: Last Term Offered: Offered Fixed/Variable: Variable Range:	Fall 2010
First Term Offered: Last Term Offered: Offered Fixed/Variable: Variable Range: Abbreviated Course	Fall 2010  Approved
First Term Offered: Last Term Offered: Offered Fixed/Variable: Variable Range: Abbreviated Course Title:	

9. **THE DEPARTMENT OF VAPA** requests:

Presenter:	R. Stephens	
Action:	Create HUMN 503(Interdisciplinary Arts Abroad)	
Description:		
503. INTERDISCIPLINARY ARTS ABROAD. 3cr. Maximum 6 cr. An		
interdisciplinary study of fine arts and culture with study and travel abroad.		
Credit Hours:	3	
Current Level:	Graduate	
Activity Type:	Lecture	
Maximum Hours To	6	
Be Earned:		
Cross-Listed:		
Change Effective:	May 2010	
First Term Offered:	May 2010	
Last Term Offered:		
Offered	Fixed	
Fixed/Variable:		
Variable Range:		
Abbreviated Course	INTRDPLN ARTS ABROAD	
Title:		
UCC Decision:	APPROVE	
Notes:		

10. **THE DEPARTMENT OF VAPA** requests:

Presenter:	R. Stephens and S. Humes	
Action:	Create HUMN 103 (Interdisciplinary Arts Abroad)	
Description:		
103. INTERDISCIPLINARY ARTS ABROAD. 6 cr. Maximum 12 cr. An		
interdisciplinary study of fine arts and culture with study and travel abroad.		
Credit Hours:	6	
Current Level:	Undergraduate	
Activity Type:	Lecture	
Maximum Hours To	12	
Be Earned:		
Cross-Listed:		
Change Effective:	May 2010	
First Term Offered:	May 2010	
Last Term Offered:		
Offered	Fixed	
Fixed/Variable:		
Variable Range:		
Abbreviated Course		
Title:		
UCC Decision:	Approved	
Notes:		

11. **THE DEPARTMENT OF ENGLISH** requests:

Presenter:	S. Hill and E. McNeil		
Action:	New course proposal		
English 440 is intended to teach students about theory and use of visuals in			
workplace communication and documentation.			
Credit Hours:	3		
Current Level:	Undergraduate and Graduate		
Activity Type:	Lecture		
Maximum Hours To	3		
Be Earned:			
Cross-Listed:			
Change Effective:	Fall 2010		
First Term Offered:	Fall 2010		
Last Term Offered:			
Offered	Fixed		
Fixed/Variable:			
Variable Range:			
Abbreviated Course			
Title:			
UCC Decision:	Tabled		
Notes:			

## 12. **THE DEPARTMENT OF ENGLISH** requests:

Presenter:	S. Hill
Action:	Proposal to create minor in Professional Writing
	to be offered online
Credit Hours:	
Current Level:	
Activity Type:	Lecture
Maximum Hours To	
Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2010
First Term Offered:	
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course	

Title:	
UCC Decision:	Tabled
Notes:	

13. **THE DEPARTMENT OF ENGLISH** requests:

Presenter:	S. Hill
Action:	Course Proposal: English 446: Writing and Communication Skills for the Workplace
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	Lecture
Maximum Hours To	
Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2010
First Term Offered:	Fall 2010
Last Term Offered:	
Offered	Fixed
Fixed/Variable:	
Variable Range:	
Abbreviated Course	
Title:	
UCC Decision:	Tabled
Notes:	

# 14. THE DEPARTMENT OF ATMOSPHERIC SCIENCE requests:

Presenter:	G. String
Action:	Close and Remove ATMS 304 (Introduction to Atmospheric
	Kinematics and Dynamics)
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To	
Be Earned:	
Cross-Listed:	
Change Effective:	Spring 2010
First Term Offered:	
Last Term Offered:	
Offered	

Fixed/Variable:	
Variable Range:	
Abbreviated Course	
Title:	
UCC Decision:	Approved
Notes:	

15. THE DEPARTMENT OF ATMOSPHERIC SCIENCE requests:

Presenter:	G. String
Action:	Change Prerequisites for ATMS 305-306 (Dynamic
	Meteorology)

#### **Current Description:**

**305-306. DYNAMIC METEOROLOGY. 3 cr. each.** A study of the dynamic principles governing the structure, movement, and development of weather systems. Introduction to numerical weather prediction. Prerequisite: 304, PHYS 207 and credit or registration in MATH 132.

#### **Proposed Description:**

**305-306. DYNAMIC METEOROLOGY. 3 cr. each.** A study of the dynamic principles governing the structure, movement, and development of weather systems. Introduction to numerical weather prediction. Prerequisite: PHYS 207 and credit or registration in MATH 132.

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To	
Be Earned:	
Cross-Listed:	
Change Effective:	Spring 2010
First Term Offered:	
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course	
Title:	
UCC Decision:	Approved
Notes:	

#### 16. THE DEPARTMENT OF ATMOSPHERIC SCIENCE requests:

Presenter:	G. String
Action:	Change Catalog on Page 156
Current Description:	
Required for a major: 101, 102, 103, 104, 205, 303, 304, 305, 306, 307, 308, 315,	
360, 401, 402, 407, 415, and 3 additional hours atmospheric sciences electives—	

Total of 46 sea	Total of 46 semester hours.		
Proposed Description			
	or: 101, 102, 103, 104, 205, 303, 305, 306, 307, 308, 315, 360,		
401, 402, 407, 415, and 3 additional hours atmospheric sciences electives—			
Total of 46 se	<u> </u>		
Credit Hours:	mester nears.		
Current Level:	Undergraduate		
Activity Type:			
Maximum Hours To			
Be Earned:			
Cross-Listed:			
Change Effective:	Fall 2010		
First Term Offered:			
Last Term Offered:			
Offered			
Fixed/Variable:			
Variable Range:			
Abbreviated Course			
Title:			
UCC Decision:	Approved		
Notes:			
17 THE SCHOOL OF VISUAL AND PERFORMING ARTS DIVISION OF			
17. THE SCHOOL O	F VISUAL AND PERFORMING ARTS. DIVISION OF		
17. THE SCHOOL O MUSIC requests:	F VISUAL AND PERFORMING ARTS, DIVISION OF		
	F VISUAL AND PERFORMING ARTS, DIVISION OF  M. James		
MUSIC requests:	, , , , , , , , , , , , , , , , , , ,		
MUSIC requests:  Presenter:	M. James		
MUSIC requests: Presenter: Action: Current Description:	M. James		
MUSIC requests: Presenter: Action: Current Description: 499. THE CLASSI	M. James Change Description of MUSC 499 (Classical Era)		
MUSIC requests: Presenter: Action: Current Description: 499. THE CLASSI	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the		
MUSIC requests: Presenter: Action: Current Description: 499. THE CLASSIculture of the Division of M	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the usic.		
MUSIC requests:  Presenter: Action: Current Description: 499. THE CLASSIculture of the Division of M  Proposed Description	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the usic.		
MUSIC requests:  Presenter: Action:  Current Description: 499. THE CLASSIculture of the Division of M  Proposed Description 4099. THE CLASS	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the usic.  : IC ERA. 3 cr. Upper level course designed for graduate students		
MUSIC requests:  Presenter: Action: Current Description: 499. THE CLASSIculture of the Division of M  Proposed Description 4099. THE CLASSIcand advanced	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the fusic.  : CIC ERA. 3 cr. Upper level course designed for graduate students undergraduates. Topics include discussion of major composers,		
MUSIC requests:  Presenter: Action:  Current Description: 499. THE CLASSIculture of the Division of M  Proposed Description 4099. THE CLASSIcand advanced styles, and gen	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the fusic.  : IC ERA. 3 cr. Upper level course designed for graduate students undergraduates. Topics include discussion of major composers, ares from the middle of the 18 <sup>th</sup> century until the early 19 <sup>th</sup>		
MUSIC requests:  Presenter: Action:  Current Description: 499. THE CLASSIculture of the Division of M  Proposed Description 4099. THE CLASSIcand advanced styles, and gencentury. Com	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the fusic.  CIC ERA. 3 cr. Upper level course designed for graduate students undergraduates. Topics include discussion of major composers, ares from the middle of the 18 <sup>th</sup> century until the early 19 <sup>th</sup> aposers and their works are situated within a larger cultural and		
MUSIC requests: Presenter: Action: Current Description: 499. THE CLASSIculture of the Division of M Proposed Description 4099. THE CLASSIcand advanced styles, and gencentury. Combistorical continuous continuou	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the tusic.  CIC ERA. 3 cr. Upper level course designed for graduate students undergraduates. Topics include discussion of major composers, ares from the middle of the 18 <sup>th</sup> century until the early 19 <sup>th</sup> aposers and their works are situated within a larger cultural and text. Emphasis is placed on aural identification and written		
Presenter: Action: Current Description: 499. THE CLASSIculture of the Division of M Proposed Description 4099. THE CLASSIcand advanced styles, and gencentury. Complistorical contanalysis of rep	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the fusic.  C ERA. 3 cr. Upper level course designed for graduate students undergraduates. Topics include discussion of major composers, ares from the middle of the 18 <sup>th</sup> century until the early 19 <sup>th</sup> aposers and their works are situated within a larger cultural and text. Emphasis is placed on aural identification and written presentative works. A research paper and accompanying		
Presenter: Action: Current Description: 499. THE CLASSIculture of the Division of M Proposed Description 4099. THE CLASSIcand advanced styles, and gencentury. Combistorical contanalysis of repassignments for	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the fusic.  CIC ERA. 3 cr. Upper level course designed for graduate students undergraduates. Topics include discussion of major composers, ares from the middle of the 18 <sup>th</sup> century until the early 19 <sup>th</sup> aposers and their works are situated within a larger cultural and fext. Emphasis is placed on aural identification and written presentative works. A research paper and accompanying form a significant portion of the course grade. Students will be		
MUSIC requests:  Presenter: Action:  Current Description: 499. THE CLASSIculture of the Division of M  Proposed Description 4099. THE CLASSIcand advanced styles, and gencentury. Combistorical contanalysis of repassignments for introduced to	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the fusic.  CIC ERA. 3 cr. Upper level course designed for graduate students undergraduates. Topics include discussion of major composers, ares from the middle of the 18 <sup>th</sup> century until the early 19 <sup>th</sup> aposers and their works are situated within a larger cultural and text. Emphasis is placed on aural identification and written presentative works. A research paper and accompanying form a significant portion of the course grade. Students will be electronic resources for music research. Prerequisite: MUSC 4092		
MUSIC requests:  Presenter: Action:  Current Description: 499. THE CLASSIculture of the Division of M  Proposed Description 4099. THE CLASSIcand advanced styles, and gencentury. Combistorical contanalysis of repassignments for introduced to	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the fusic.  CIC ERA. 3 cr. Upper level course designed for graduate students undergraduates. Topics include discussion of major composers, ares from the middle of the 18 <sup>th</sup> century until the early 19 <sup>th</sup> aposers and their works are situated within a larger cultural and fext. Emphasis is placed on aural identification and written presentative works. A research paper and accompanying form a significant portion of the course grade. Students will be		
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MUSIC requests:  Presenter: Action:  Current Description: 499. THE CLASSIculture of the Division of M  Proposed Description 4099. THE CLASSIcand advanced styles, and gencentury. Complistorical continuous of repassignments for introduced to or approval of Credit Hours:	M. James Change Description of MUSC 499 (Classical Era)  C ERA. 3 cr. Music of the Classic era and its place in the general period. Prerequisite: MUSC 492 or approval of the head of the fusic.  CIC ERA. 3 cr. Upper level course designed for graduate students undergraduates. Topics include discussion of major composers, ares from the middle of the 18 <sup>th</sup> century until the early 19 <sup>th</sup> aposers and their works are situated within a larger cultural and text. Emphasis is placed on aural identification and written presentative works. A research paper and accompanying form a significant portion of the course grade. Students will be electronic resources for music research. Prerequisite: MUSC 4092		

Be Earned:	
Cross-Listed:	
Change Effective:	SPRING 2010
First Term Offered:	
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course	
Title:	
UCC Decision:	Approved
Notes:	This change was approve in May 2009 but was never
	documented in the minutes.

#### Appendix:

- 1. In the Fall of 2009 the Board of Regents approved:
  - Terminate the following academic programs, effective immediately:
    - a. Bachelor of Business Administration Economics
    - b. Bachelor of Business Administration Entrepreneurship
    - c. B.S. in Family and Consumer Sciences

The catalog for 2010-2011 will reflect the changes.

- 2. The Board of Regents approved the request from University of Louisiana at Monroe to change the name of M.Ed. in Community Counseling to M.Ed. in Clinical Mental Health Counseling.
- 3. Remove the statement "Credit for this course cannot be used to satisfy the course requirements of any bachelor's degree" from all OTA courses.