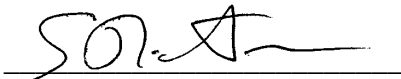


# UNDERGRADUATE CURRICULUM MINUTES

Date: 12/02/2004

Minutes Approved by: 

Date Approved: 1/19/05

TO: Dr. Stephen A. Richters  
Provost

FROM: Dr. Jo Galle, Chair  
Undergraduate Curriculum Committee  
And  
Dr. Lon Smith, Vice-Chair  
Undergraduate Curriculum Committee

FACULTY MEMBERS PRESENT: J. Galle, L. Smith, C. Michaelides, R. Hanser, P. Sanders, P. Meredith, A. Kelly, J. Robertson (EO), E. Guerriero, D. Schween, J. Wood

FACULTY MEMBERS ABSENT BUT EXCUSED: None

FACULTY MEMBERS ABSENT: S. Sirmans

STUDENT MEMBERS PRESENT: N/A

STUDENT MEMBERS ABSENT: N/A

## 1. THE DEPARTMENT OF COMPUTER SCIENCE, MATHEMATICS AND PHYSICS requests:

Presenter: Dr. Dale Magoun

Action: ADD new course CSCI 326 "Advanced Discrete Structures"  
to the undergraduate catalog.

326. ADVANCED DISCRETE STRUCTURES. 3 cr. A study of advanced topics from discrete mathematics, with special emphasis to applications in computer science. Topics include: efficiency of algorithms, recurrence relations, number theory, graph theory, combinatorics, and Boolean algebra.

Prerequisite: CSCI 226.

Credit hours: 3

Level: Undergraduate

Activity Type: LEC

Maximum Hours To  
Be Earned: 3

Cross-Listed:

Beginning Term: 054

Offered

Fixed/Variable: Fixed

Variable Range:

Abbreviated Course Title: Adv Discrete Struct

**APPROVED**

**2. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:**

Presenter: Dr. Ruth Miller  
Action: ADD new course CINS 220 “Introduction to Business Programming” to the undergraduate catalog.  
Fundamentals of problem solving, programming logic, and algorithm specification for business application using various modeling tools; coding of algorithms in a programming language. Prerequisites: 205, MATH 116 and completion of all developmental requirements, or permission of instructor.  
(Formerly 201) F, Sp, Sum

Credit hours: 3  
Level: Undergraduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 3  
Cross-Listed:  
Beginning Term: 054  
Offered: Fixed  
Fixed/Variable:  
Variable Range:  
Abbreviated Course Title: Intro to Bus Program

**APPROVED**

**3. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:**

Presenter: Dr. Ruth Miller  
Action: ADD new course CINS 302 “Intermediate Business Programming” to the undergraduate catalog.  
Computer programming methods for business systems. Emphasizes contemporary programming environments and application development using a modern programming language. Prerequisite: 220

Credit hours: 3  
Level: Undergraduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 3

Cross-Listed:  
Beginning Term: 054  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course  
Title: Interm Bus Program

**APPROVED**

**4. THE COLLEGE OF HEALTH SCIENCES requests:**

Presenter: Ms. Juliet Burgess  
Action: ADD new course NURS 437 “Professional Issues and Trends” to the undergraduate catalog.  
A synthesis course designed to enhance student's knowledge of the demands facing professional nurses in current practice settings based on past and present events.  
Credit hours: 2  
Level: Undergraduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 2  
Cross-Listed:  
Beginning Term: 052  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course  
Title: Prof Issues/Trends

**APPROVED**

**5. THE DEPARTMENT OF COMPUTER SCIENCE, MATHEMATICS AND PHYSICS requests:**

Presenter: Dr. Dale Magoun  
Action: ADD new course CSCI 350 “Research Methods for Computer Science” to the undergraduate catalog.  
350. REASERACH METHODS FOR COMPUTER SCIENCE. 3 cr. An introduction to methods used in computer science research. Topics include techniques and conventions in research methods, evaluation approaches, and presentation of results. Prerequisite: CSCI 226.  
Credit hours: 3

Level: Undergraduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 3  
Cross-Listed:  
Beginning Term: 054  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course Title: Res Mtds for CSCI

**APPROVED**

**6. THE DEPARTMENT OF FOREIGN LANGUAGES** requests:

Presenter: Dr. Ruth Smith  
Action: ADD new course Spanish 474 “Second Language Acquisition” to the undergraduate catalog.  
474 SECOND LANGUAGE ACQUISITION. 3 cr. The application of second language acquisition theory in the classroom. Prerequisite: Spanish/French 473  
Credit hours: 3  
Level: Undergraduate/Graduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 3  
Cross-Listed: FRNH 474  
Beginning Term: 054  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course Title: Lang, Cult, & Classroom

**APPROVED**

**7. THE DEPARTMENT OF FOREIGN LANGUAGES** requests:

Presenter: Dr. Ruth Smith  
Action: ADD new course French 474 “Second Language Acquisition” to the undergraduate catalog.

474 SECOND LANGUAGE ACQUISITION. 3 cr. The application of second language acquisition theory in the classroom. Prerequisite: Spanish/French 473

Credit hours: 3  
Level: Undergraduate/Graduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 3  
Cross-Listed: SPAN 474  
Beginning Term: 054  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course Title: Lang, Cult, & Classroom

**APPROVED**

**8. THE DEPARTMENT OF FOREIGN LANGUAGES requests:**

Presenter: Dr. Ruth Smith  
Action: ADD new course ARAB 201 "Intermediate Arabic" to the undergraduate catalog.  
201 INTERMEDIATE ARABIC. 3 cr. A continuation on the intermediate level of modern standard Arabic.

Credit hours: 3  
Level: Undergraduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 3  
Cross-Listed:  
Beginning Term: 054  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course Title: ARAB 201

**APPROVED**

**9. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:**

Presenter: Dr. James Goodman  
Action: ADD new course MUSC 102 “**MUSIC THEORY I**” to the undergraduate catalog.  
Course covers basic fundamentals of music theory including intervals, chordal structures and simple harmonic function. Prerequisite: MUSC 101 or equivalent.  
Credit hours: 3  
Level: Undergraduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 3  
Cross-Listed:  
Beginning Term: 054  
Offered Fixed  
Fixed/Variable:  
Variable Range:  
Abbreviated Course Title: **MUSIC THEORY I**

**APPROVED**

**10. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:**

Presenter: Dr. James Goodman  
Action: ADD new course MUSC 103 “**AURAL SKILLS I**” to the undergraduate catalog.  
Course covers fundamental elements of melodic, harmonic, and rhythmic dictation and sight-singing. Prerequisite: MUSC 101 or equivalent.  
Credit hours: 1  
Level: Undergraduate  
Activity Type: LAB  
Maximum Hours To Be Earned: 1  
Cross-Listed:  
Beginning Term: 054  
Offered Fixed  
Fixed/Variable:  
Variable Range:  
Abbreviated Course Title: **AURAL SKILLS I**

**APPROVED**

**11. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman  
Action: ADD new course MUSC 104 "MUSIC THEORY II" to the undergraduate catalog.  
Course covers the use and function of cadences, phrases, non-chord tones and seventh chords. Prerequisite: MUSC 102 or equivalent.  
Credit hours: 3  
Level: Undergraduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 3  
Cross-Listed:  
Beginning Term: 061  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course Title: MUSIC THEORY II

**APPROVED**

**12. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman  
Action: ADD new course MUSC 105 "AURAL SKILLS II" to the undergraduate catalog.  
Course covers intermediate melodic dictation, rhythmic dictation and sight-singing. Fundamentals of harmonic dictation are introduced. Prerequisite: MUSC 103 or equivalent.  
Credit hours: 1  
Level: Undergraduate  
Activity Type: LAB  
Maximum Hours To Be Earned: 1  
Cross-Listed:  
Beginning Term: 061  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course Title: AURAL SKILLS II

**APPROVED**

**13. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman  
Action: ADD new course MUSC 202 “MUSIC THEORY III” to the undergraduate catalog.  
Course covers theoretical aspects of secondary chords, modulations and chromatically altered chords in common practice tonal music. Prerequisite: MUSC 104 or equivalent.  
Credit hours: 3  
Level: Undergraduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 3  
Cross-Listed:  
Beginning Term: 054  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course Title: **MUSIC THEORY III**

**APPROVED**

**14. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman  
Action: ADD new course MUSC 203 “AURAL SKLLLS III” to the undergraduate catalog.  
Course covers intermediate to advanced melodic and rhythmic dictation and sight-singing and intermediate harmonic dictation. Prerequisite: MUSC 105 or equivalent.  
Credit hours: 1  
Level: Undergraduate  
Activity Type: LAB  
Maximum Hours To Be Earned: 1  
Cross-Listed:  
Beginning Term: 054  
Offered  
Fixed/Variable: Fixed  
Variable Range:



Abbreviated Course Title: **AURAL SKLLLS III**

**APPROVED**

**15. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman  
Action: ADD new course MUSC 204 “**MUSC THEORY IV**” to the undergraduate catalog.  
Course covers theoretical aspects of late 19<sup>th</sup> and early 20<sup>th</sup> century tonal music. Overview of 20<sup>th</sup> century post-tonal techniques provided.  
Prerequisite: MUSC 202 or equivalent.

Credit hours: 3  
Level: Undergraduate  
Activity Type: LEC  
Maximum Hours To Be Earned: 3  
Cross-Listed:  
Beginning Term: 061  
Offered Fixed  
Fixed/Variable:  
Variable Range:  
Abbreviated Course Title: **MUSC THEORY IV**

**APPROVED**

**16. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman  
Action: ADD new course MUSC 205 “**AURAL SKLLLS IV**” to the undergraduate catalog.  
Course covers advanced melodic, rhythmic and harmonic dictation and sight-singing. Prerequisite: MUSC 203 or equivalent.

Credit hours: 1  
Level: Undergraduate  
Activity Type: LAB  
Maximum Hours To Be Earned: 1  
Cross-Listed:

Beginning Term: 061  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course  
Title: **AURAL SKLLLS IV**

**APPROVED**

**17. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman  
Action: CHANGE course description in the undergraduate catalog and change credit hours in MUSC 194 “Introduction to Electronic Music” to the undergraduate catalog.

Overview of the history and techniques of electro-acoustic music with hands-on laboratory work in the electro-acoustic lab.

Credit hours: 2  
Level: Undergraduate  
Activity Type: LEC/LAB  
Maximum Hours To Be Earned: 2  
Cross-Listed:  
Beginning Term: 061  
Offered  
Fixed/Variable: Fixed  
Variable Range:  
Abbreviated Course  
Title: **INTRO TO ELECT MUSIC**

**APPROVED**

**18. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman  
Action: ADD new course MUSC 101 “Fundamentals of Music Theory” to the undergraduate catalog.

A non-technical course designed to provide the layman with an understanding and utilization of the basic elements of music including sound, melody, harmony, rhythm, and form.

Credit hours: 3  
Level: Undergraduate  
Activity Type: LEC

Maximum Hours To Be Earned: 3  
Cross-Listed:  
Beginning Term: 054  
Offered Fixed  
Fixed/Variable:  
Variable Range:  
Abbreviated Course Title: FUND MUSIC THEORY

**APPROVED**

**19. THE COLLEGE OF BUSINESS ADMINISTRATION** requests:

Presenter: Dr. E. Michelle McEacharn  
Action: CHANGE in description of **ACCT 420** “Auditing”  
New Title: Auditing  
Short Title: Auditing  
Description:  
Auditing theory and procedures. Prerequisites: Minimum grades of C in 308 and 310. F, Sp  
Level: Undergraduate  
Beginning Term: 054

**APPROVED**

**20. THE COLLEGE OF BUSINESS ADMINISTRATION** requests:

Presenter: Dr. E. Michelle McEacharn  
Action: CHANGE in description of **ACCT 432** “Governmental”  
New Title: Governmental  
Short Title: Governmental  
Description:  
Accounting, reporting, and auditing as related to governmental and other not-for-profit organizations. Prerequisites: Minimum grade of C in 310; credit or enrollment in 311. F  
Level: Undergraduate  
Beginning Term: 054

**APPROVED**

**21. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF ART requests:**

Presenter: Mr. Gary Ratcliff  
Action: CHANGE in description of **ART 205** “GRAPHIC DESIGN”  
New Title: GRAPHIC DESIGN  
Short Title: GRAPHIC DESIGN  
Description: 205 GRAPHIC DESIGN. 3 cr. Introduction to graphic design concepts and media common to advertising and commercial art. Emphasis on communication through the visual idiom. One hour lecture and five hours studio. Prerequisite: 101, and 103 or approval of department head. (Formerly Advertising Design 205.)  
Level: Undergraduate  
Beginning Term: 051

**APPROVED**

**22. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF ART requests:**

Presenter: Mr. Gary Ratcliff  
Action: CHANGE in description of **ART 411** “ART FOR THE ELEMENTARY SCHOOL”  
New Title: ART EDUCATION FOR THE ELEMENTARY SCHOOL  
Short Title: ART FOR ELEM SCHOOL  
Description: 411 ART EDUCATION METHODS. 3 cr. This course is designed to present art education students with concepts, methods, and experiences used in creating art activities with children at the elementary level. Additional course fee \$50.  
Level: Undergraduate  
Beginning Term: 051

**TABLED**

**23. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF ART requests:**

Presenter: Mr. Gary Ratcliff  
Action: CHANGE in description of **ART 412** “ART EDUCATION”  
New Title: ART EDUCATION  
Short Title: ART EDUCATION

Description:

412 ART EDUCATION . 3cr. A lecture/discussion/experience course designed to present art education students with theories, strategies, and experiences in designing and teaching art activities.

For juniors, seniors, and graduates only. Additional course fee \$50.

Level: Undergraduate

Beginning Term: 051

**TABLED**

**24. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF ART** requests:

Presenter: Mr. Gary Ratcliff

Action: CHANGE in description of **ART 418** “ART FOR TEACHERS OF EXCEPTIONAL CHILD”

New Title: INCLUSIVE ART INSTRUCTION. 3cr.

Short Title: INCLUSIVE ART

Description:

418 INCLUSIVE ART INSTRUCTION. 3cr. Objectives, methods, and materials used in teaching gifted, talented, and other diverse learners. For juniors, seniors and graduates only. Additional course fee \$50.

Level: Undergraduate

Beginning Term: 051

**TABLED**

**25. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman

Action: Change the description of MUSC 478 “**Eighteenth Century Counterpoint**” in the undergraduate catalog.

Study of contrapuntal compositional techniques concentrating on 18<sup>th</sup> Century Counterpoint. Prerequisite: MUSC 204 or equivalent.

Action: Change from Fixed to Variable credit hours on MUSC 478 “**Eighteenth Century Counterpoint**” in the undergraduate catalog.

Offered  
Fixed/Variable: Variable

Variable Range: 2-3

Maximum Hours To  
Be Earned: 3

Beginning Term: 061

**APPROVED**

**26. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman

Action: Change the description of MUSC 481 “**Analysis of Contemporary Music**” in the undergraduate catalog.  
An overview of techniques used in the analysis of the music of the 20<sup>th</sup> Century and beyond.

Action: Change from Fixed to Variable credit hours on MUSC 481 “**Analysis of Contemporary Music**” in the undergraduate catalog.

Offered  
Fixed/Variable: Variable

Variable Range: 2-3

Maximum Hours To  
Be Earned: 3

Beginning Term: 054

**APPROVED**

**27. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS** requests:

Presenter: Dr. Ruth Miller

Action: CLOSE and REMOVE CINS 201 “Introduction to Business Programming” from Computer Information Systems, Major and Minor; and General Business concentration in Computer Information Systems and from catalog.

Level: Undergraduate

Beginning Term: 053

**APPROVED**

**28. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS** requests:

Presenter: Dr. Ruth Miller

Action: CLOSE and REMOVE CINS 300 “Introductory COBOL” from Computer Information Systems, Major and Minor. and from catalog.

Level: Undergraduate

Beginning Term: 051

**APPROVED**

**29. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS** requests:

Presenter: Dr. Ruth Miller  
Action: CLOSE and REMOVE CINS 301 “Advanced COBOL” from  
the CINS major and minor degrees and from catalog.  
Level: Undergraduate  
Beginning Term: 051

**APPROVED**

**30. THE SCHOOL OF NURSING** requests:

Presenter: Ms. Juliet Burgess  
Action: CLOSE and REMOVE NURS 431 “Trends and Issues in  
Nursing” from Bachelor of Science Major in Nursing and  
from catalog.  
Level: Undergraduate  
Beginning Term: 051

**APPROVED**

**31. THE SCHOOL OF NURSING** requests:

Presenter: Ms. Juliet Burgess  
Action: CLOSE and REMOVE NURS 432 “Professional Nursing  
Topics” from Bachelor of Science Major in Nursing and from  
catalog.  
Level: Undergraduate  
Beginning Term: 051

**APPROVED**

**32. THE DEPARTMENT OF FOREIGN LANGUAGES** requests:

Presenter: Dr. Ruth Smith  
Action: CLOSE and REMOVE FRNH 100 (A and B) “Directed Study  
E.T.V.” from catalog.  
Level: Undergraduate

Beginning Term: 051

**APPROVED**

**33. THE DEPARTMENT OF FOREIGN LANGUAGES requests:**

Presenter: Dr. Ruth Smith  
Action: CLOSE and REMOVE FRNH 200 (A and B) "Directed Study E.T.V." from catalog.  
Level: Undergraduate  
Beginning Term: 051

**APPROVED**

**34. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:**

Presenter: Dr. James Goodman  
Action: CLOSE and REMOVE MUSC 170 "Fundamentals of Music Theory" from Bachelor of Music and Bachelor of Music Education and from catalog.  
Level: Undergraduate  
Beginning Term: 054

**APPROVED**

**35. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:**

Presenter: Dr. James Goodman  
Action: CLOSE and REMOVE MUSC 171 "Theory" from Bachelor of Music and Bachelor of Music Education and from catalog.  
Level: Undergraduate  
Beginning Term: 054

**APPROVED**

**36. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:**

Presenter: Dr. James Goodman  
Action: CLOSE and REMOVE MUSC 172 "Theory" from Bachelor of Music and Bachelor of Music Education and from catalog.  
Level: Undergraduate  
Beginning Term: 054



**APPROVED**

**37. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:**

Presenter: Dr. James Goodman  
Action: CLOSE and REMOVE MUSC 271 “Theory” from Bachelor of Music and Bachelor of Music Education and from catalog.  
Level: Undergraduate  
Beginning Term: 054

**APPROVED**

**38. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:**

Presenter: Dr. James Goodman  
Action: CLOSE and REMOVE MUSC 272 “Theory” from Bachelor of Music and Bachelor of Music Education and from catalog.  
Level: Undergraduate  
Beginning Term: 054

**APPROVED**

**39. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:**

Presenter: Dr. James Goodman  
Action: CLOSE and REMOVE MUSC 371 “Advanced Theory” from Bachelor of Music and Bachelor of Music Education and from catalog.  
Level: Undergraduate  
Beginning Term: 054

**APPROVED**

**40. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:**

Presenter: Dr. James Goodman  
Action: CLOSE and REMOVE MUSC 372 “Advanced Theory” from Bachelor of Music and Bachelor of Music Education and from catalog.  
Level: Undergraduate  
Beginning Term: 054

**APPROVED**

**41. THE SCHOOL OF NURSING** requests:

Presenter: Ms. Juliet Burgess  
Action: CHANGE the degree plan for Bachelor of Science in  
**Traditional Student Curriculum Plan**

New Degree Plan:

Prerequisite Courses

Freshman year

Core English Composition .....	6
Biology 114/116, 115/117 .....	8
Mathematics 110 or 111, 116 .....	6
Chemistry 101/103 or 107/109 .....	4
Core Fine Arts.....	3
Psychology 201, 278.....	6
FRYS 101.....	1
Total Hours:33	

Sophomore year - first semester

Biology 228.....	3
Biology 214, 215.....	4
Family and Consumer Science 207 .....	3
Sociology 101 or 102.....	3
Nursing 200 .....	2
Total Hours: 15	

Professional Course Requirements

Sophomore year - second semester

Pharmacy 280 .....	3
Nursing 204, 216 .....	4
Nursing 205, 207.....	8
Core Humanities .....	3
Total Hours: 18	

Junior year

Nursing 332, 334, 430.....	13
Core Humanities .....	3
Nursing 304, 305, 306.....	12
University Capstone.....	3
Total Hours: 31	

Senior year

Core Elective .....	3
Nursing 403, 404, 405.....	12
Nursing 462, 463, 464, 465, 437.....	13
Total Hours: 28	

Total Hours Required for Degree: 125

Level: Undergraduate  
 Beginning Term: 052

**APPROVED**

**42. THE SCHOOL OF NURSING** requests:

Presenter: Ms. Juliet Burgess  
 Action: CHANGE the degree plan for Bachelor of Science in  
**Accelerated Option Curriculum Plan for Students with a  
 Previous Baccalaureate Degree**

New Degree Plan:

Fine arts elective .....	3
Humanities electives .....	9
English 101, 102 or 103 .....	6
Mathematics 111 or 110, 116.....	6
Chemistry 101/103 or 107/109 .....	4
Psychology 201, 278.....	6
Sociology 101 or 102.....	3
Family and Consumer Science 207.....	3
Biology 114/116, 115/117, 214, 215 .....	12
Electives.....	11
Total: 63	

**Professional Course Requirements**

Nursing 216, 217.....	4
Nursing 204, 221, 222.....	10
Nursing 321, 323, 325.....	15
Nursing 326, 327.....	3
Nursing 407, 408, 430.....	14
Nursing 409, 410, 437.....	5
Nursing 411.....	2
Nursing 412, 414, 415.....	9
Total: 62	

Total hours for degree: 125.

Level: Undergraduate  
Beginning Term: 052

**APPROVED**

**43. THE SCHOOL OF NURSING** requests:

Presenter: Ms. Juliet Burgess  
Action: CHANGE the degree plan for Bachelor of Science in  
**Registered Nurse Curriculum Plan**

New Degree Plan:

Prerequisite and Core Courses	Hrs.
Core English Composition.....	6
Biology 114, 116, 115, 214.....	9
Biology 116, 117, 228, 215.....	6
Math 110 or 111 and 116.....	6
Chemistry 101/103 or 107/109 .....	4
Core Fine Arts* .....	3
Psychology 201, Sociology 101 or 102 .....	6
Psychology 278.....	3
Family & Consumer Science 207 .....	3
Core Humanities* .....	9
<b>Total Hours: 55</b>	

Professional Course Requirements	
Pharmacy 280 .....	3
Nursing 204, 216, 220.....	7
Nursing 430, 437, 472, 473,474,475.....	16
University Capstone 300.....	3
<b>Total Hours: 29</b>	

Level: Undergraduate  
Beginning Term: 052

**APPROVED**

**44. THE SCHOOL OF NURSING** requests:

Presenter: Ms. Juliet Burgess  
Action: CHANGE the degree plan for Bachelor of Science in **LPN Curriculum Plan**

New Degree Plan:

Freshman Year	
Core English Composition.....	6
Biology 114/116, 115/117 .....	8
Math 110 or 111, 116.....	6
Chemistry 101/103 or 107/109 .....	4
Core Fine Arts.....	3
Psychology 101 .....	1
	33

Sophomore Year	
Biology 228.....	3
Family and Consumer Sciences 207 .....	3
Biology 214, 215.....	4
Sociology 101 or 102.....	3
Nursing 202, 204, 216.....	6
Nursing 205, 207*.....	8
Pharmacy 280.....	3
Core Humanities .....	3
	33

Professional Course Requirements	Hrs.
Junior Year	
Nursing 304 and 305 or [307 and 308] and 306 .....	12
Core Humanities .....	6
Nursing 332, 334, 430.....	13
	31
Senior Year	
Nursing 403, 404, 405, 437.....	14
University Capstone 300.....	3
Nursing 462, 463, 464, 465,.....	12
	28

Level: Undergraduate  
 Beginning Term: 052

**APPROVED**

**45. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC requests:**

Presenter: Dr. James Goodman  
 Action: CHANGE the degree plan for **Bachelor of Music**  
 New Degree Plan:  
 DIVISION OF MUSIC

Goodman, Anderson, Chandler, Dodson-Webster, D. Gibson, M. Gibson, Long, Lunte, McCleery, McClung-Guillory, Mobley, Nabors, Nichols, Oden, Seiler, Thompson, Trahan, Turner, C. White, K. White.

Music

(Bachelor of Music)

Freshman Year

Core English Composition* .....	6
Core Science Elective* .....	3
Core Social Science Elective* .....	3
Music 102, 103, 104, 105 .....	8
Music 193 .....	2
Music, Major Performance .....	4
Major Concentration .....	6
FRYS 101 Seminar .....	(1)
	32

Sophomore Year

Core Humanities Elective* .....	6
Core Math Electives* .....	6
Core Science Elective* .....	3
Music 202, 203, 204, 205.....	8
Music 273.....	2
Music, Major Performance .....	4
Major Concentration .....	6
	35

Junior Year

Core Humanities Electives* .....	3
Core Social Science Elective* .....	3
Music, Major Performance .....	4
Major Concentration .....	20
	30

Senior Year

Core University Capstone* .....	3
Core Science Elective* .....	3
Speech 101, 102, 201, or 305 as appropriate .....	3
Music, Major Performance .....	4
Major Concentration .....	17
	30

Total hours for degree, 127.

\*Music majors should see Core Curriculum requirements in the College of Arts and Sciences Core Curriculum section of the catalog on page \_\_\_\_.

Level: Undergraduate

Beginning Term: 054

**APPROVED**

**46. THE SCHOOL OF VISUAL AND PERFORMING ARTS: DIVISION OF MUSIC** requests:

Presenter: Dr. James Goodman  
Action: CHANGE the degree plan for Bachelor of Science in **Music Education**

New Degree Plan:

Music Education  
(Bachelor of Music Education)

Freshman Year

Music 115, 116, 102, 103, 104, 105, 193.....	12
Music, Major Performance .....	4
Major Ensemble .....	2
Mathematics 110 <sup>cm</sup> or 111 <sup>cm</sup> .....	3
Core Mathematics* .....	3
Core English Composition* .....	6
Science 101cnp or 102 <sup>cnp</sup> .....	3
Psychology 201 <sup>cs</sup> .....	3
FRYS 101 Seminar .....	(1)
	36

Sophomore Year

English 203 <sup>ch</sup> , 204 <sup>ch</sup> or 205 <sup>ch</sup> , 206 <sup>ch</sup> .....	6
Music 215, 216, 202, 203, 204, 205.....	10
Major Performance .....	4
Major Ensemble .....	2
History 201 <sup>ch</sup> , 202 <sup>ch</sup> .....	6
Psychology 205 <sup>cs</sup> .....	3
Music Concentration.....	2
Curriculum and Instruction 285 .....	3
	36

Junior Year

Educational Foundations 201.....	3
Music Performance .....	4
Music Ensemble.....	2
Science 103 <sup>cs</sup> and 104 <sup>cs</sup> .....	6
Music 273, 474, 491, 492.....	10
2 of the following: 477, 478, 481.....	4
Major Concentration .....	4

Senior Year	33
Music Performance .....	4
MSED 455 or 456 .....	12
Reading 418A .....	3
Psychology 301 <sup>uc</sup> .....	3
Major Concentration .....	5-6
	27-28

Total hours for degree, 130-152.

Level: Undergraduate  
 Beginning Term: 054

**APPROVED**

**47. THE DEPARTMENT OF COMPUTER SCIENCE, MATHEMATICS AND PHYSICS requests:**

Presenter: Dr. Dale Magoun  
 Action: CHANGE the degree plan for Bachelor of Science in  
**Computer Science**

New Degree Plan:

**COMPUTER SCIENCE**

Electives must be approved by student's advisor.

<b>Freshman Year</b>	<b>Hrs.</b>
Computer Science 200, 203, 226 .....	9
Core English Composition* .....	6
Mathematics 113 <sup>cm</sup> , 131 <sup>cm</sup> .....	7
Biology 120 <sup>cnp</sup> , 121 <sup>cnp</sup> .....	4
Core Social Science* .....	3
Core Humanities* .....	3
FRYS 101 .....	<u>(1)</u>
	32

**Sophomore Year**

Computer Science 253, 273, 298, 326 .....	10
Mathematics Elective <sup>1</sup> .....	3
Core Humanities* .....	6
Core Social Science* .....	3
Physics 207 <sup>cnp</sup> , 208 <sup>cnp</sup> , 209, 210 .....	8
Core Fine Arts* .....	<u>3</u>
	33

**Junior Year**

Computer Science 305, 310, 313, 320, 455 .....	15
Computer Science Elective .....	3
Mathematics 303 or Computer Science 350 .....	3
Speech 201 .....	3



English 220 .....	3
Science Electives .....	<u>4</u>
	31
<b>Senior Year</b>	
Computer Science 411, 412, 460, 483.....	12
Computer Science Electives .....	6
University Capstone 300 <sup>UC</sup> .....	3
Electives.....	<u>8</u>
	29
	125

<sup>1</sup> **Mathematics Elective:** May include MATH 132, 202, CSCI 373 or approved Mathematics Elective

\*Students should see Arts and Sciences Core Curriculum requirements on page ##.

Level: Undergraduate  
 Beginning Term: 054

**APPROVED**

**48. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS** requests:

Presenter: Dr. Ruth Miller  
 Action: CHANGE the degree plan for Bachelor of Business Administration in **Computer Information Systems**

New Degree Plan:

**COMPUTER INFORMATION SYSTEMS**

The Bachelor of Business Administration degree in Computer Information Systems prepares students to work in programming, systems analysis, and user support roles to develop and maintain organizational information systems. For a major in Computer Information Systems, students must complete CINS 220; 302; 306; 340; 350; 430; 6 hours of 300-400 level CINS electives; BUSN 412; and a 300-400 level business elective. For a minor in computer information systems, students will complete: 205, 220, 350, and 3 electives chosen from 300 or 400-level CINS courses.

<b>Freshman Year</b>	<b>Hrs.</b>	<b>Sophomore Year</b>	<b>Hrs.</b>
Core English Composition	6	Accounting 212, 213	6
Core Social Science	3	CIS 205, 220	6
Mathematics 110 <sup>cm</sup> , 111 <sup>cm</sup> , or 113 <sup>cm</sup>	3	Economics 201 <sup>cs</sup> , 202	6
Mathematics 116 <sup>cm</sup>	3	Core Fine Arts	3
Business 101	3	Core Humanities	6
Core Natural/Physical Science	6	Quantitative Methods 210	3
Core Humanities	3		30
Speech 118, 201, or 260	3		
FRYS 101	(1)		

30

<b>Junior Year</b>	<b>Hrs.</b>	<b>Senior Year</b>	<b>Hrs.</b>
CIS 302, 306, 340, 350	12	CIS 430	3
Business 305	3	Business 412	3
Finance 315	3	CIS Electives (300-400 Level)	6
Management 301	3	Business Law 401	3
Marketing 301	3	Non-CIS Business Elective	3
Core Natural/Physical Science	3	Non-Business Electives	6
University Capstone 300 <sup>UC</sup>	3	Business Elective	3
	30	Management 409	3
			30

Total hours for degree, 120.

Level: Undergraduate  
Beginning Term: 054

**APPROVED**

**49. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:**

Presenter: Dr. Ruth Miller  
Action: CHANGE Minor in “Computer Information Systems”  
Courses Affected: Required for Minor: 205, 220, 350, 3 electives chosen from  
By Change: 300 or 400-level CINS classes – Total of 18 semester hours.  
Level: Undergraduate  
Beginning Term: 054

**APPROVED**

**50. THE DEPARTMENT OF COMPUTER SCIENCE, MATHEMATICS AND PHYSICS requests:**

Presenter: Dr. Dale Magoun  
Action: Change catalog content on pages 93, 150, 151  
Current Content:  
- Computer Science program requirements  
- Computer Science course descriptions  
New Content:  
- New Computer Science program requirements (attached)  
- New course descriptions, including CSCI 326 and CSCI 350 (attached)  
Beginning Term: 054

**APPROVED**

**51. THE DEPARTMENT OF COMPUTER INFORMATION SYSTEMS requests:**

Presenter: Dr. Ruth Miller  
Action: Change catalog content on pages Pages 102 and 103  
Current Content:  
CINS 201  
New Content:  
CINS 220  
Beginning Term: 054

**APPROVED**

**52. THE SCHOOL OF NURSING requests:**

Presenter: Ms. Juliet Burgess  
Action: Change catalog content on pages Page 130, 131, & 132  
Page 190  
Current Content:  
Delete NURS 431 and NURS 432 on pages 130, 131, & 132 curriculum plans .  
Delete the course descriptions of NURS 431 & NURS 432.  
New Content:  
Add NURS 437 in curriculum plans pages 130, 131, & 132.  
Add course descriiption of NURS 437 on page 190.: 437. Professional Issues and Trends. 2 cr. A synthesis course desgined to enhance the student's knowledge of the demands facing professional nurses in current practice settings based on past and present events. Pre-requisite: Completion of NRUS 323, 325, 332, 334, 430, 404, 405 or approval of Director, School of Nursing.  
Beginning Term: 051

**APPROVED**