

UNIVERSITY CURRICULUM COMMITTEE MINUTES

Date: March 7, 2019

Minutes Approved by:  Date Approved 4/3/19

TO: Dr. Steven Siconolfi
Interim Vice President of Academic Affairs

FROM: Dr. Lon Smith, Chair
University Curriculum Committee

FACULTY MEMBERS PRESENT: S. Baggarly, R. Carpenter, Y. Chu, J. Herrock, A. Horne, M. James, S. Jois, K. Kaminski, C. Kogut, A. Rodriguez, G. Smith, L. Smith, C. Vangelisti, J. Whited

FACULTY MEMBERS ABSENT: C. Gissendanner, A. Wiltcher

FACULTY MEMBERS EXCUSED: J. Anderson, Y. Dupre, R. Eisenstadt, J. Giles,

EX-OFFICIO MEMBERS PRESENT: D. Beaver, D. DeJarnette, K. Smith

EX-OFFICIO MEMBERS ABSENT: K. Dawson, M. Lowe

EX-OFFICIO MEMBERS EXCUSED:

1. THE SCHOOL OF HUMANITIES requests:

Presenter:	C. Mapp
Action:	Change Prerequisite on COMM 4033 (Electronic News Gathering)
Current Description: COMM 4033 - Electronic News Gathering 3 cr. Concepts and practices of news coverage for the electronic media, with special attention to field techniques, visualization, and editing. Lecture and studio. Prerequisite(s): COMM 2030 (Formerly MCOM 4033)	
Proposed Description: COMM 4033 - Electronic News Gathering 3 cr. Concepts and practices of news coverage for the electronic media, with special attention to field techniques, visualization, and editing. Lecture and studio. Prerequisite(s): COMM 3000	
Credit Hours:	
Current Level:	

Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Spring 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

2. THE COLLEGE OF BUSINESS AND SOCIAL SCIENCE requests:

Presenter:	P. Lane
Action:	Change Prerequisites of BMBA 5023 (Global Operations and Supply Chain Management)
Current Description:	
BMBA 5023 – Global Operations and Supply Chain Management	
3 cr.	
Survey course in operations and supply chain management, focusing on the design, planning, coordination, and improvement of operations and supply chains. The course aims at highlighting operations and supply chain management in a global perspective since companies have to consider the impact of international competition on their processes, organizational structure, and investment.	
Prerequisite(s): QMBS 2010	
Proposed Description:	
BMBA 5023 – Global Operations and Supply Chain Management	
3 cr.	
Survey course in operations and supply chain management, focusing on the design, planning, coordination, and improvement of operations and supply chains. The course aims at highlighting operations and supply chain management in a global perspective since companies have to consider the impact of international competition on their processes, organizational structure, and investment.	
Prerequisite(s): QMBS 2010; and the permission of graduate coordinator	
Credit Hours:	3
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	

Change Effective:	Spring 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

3. THE COLLEGE OF BUSINESS AND SOCIAL SCIENCE requests:

Presenter:	P. Lane
Action:	Change Prerequisites of BMBA 5031 (Multinational Leadership and Management)
Current Description:	
BMBA 5031 - Multinational Leadership and Management	
(3 Cr.) Examination of the global scope of today's competitive environment, including cultural, economic, social, political, legal, behavioral, strategic and leadership issues. Topics include: global strategic planning, motivation and leadership across cultures, multinational human resources, cross cultural communication, and ethics and social responsibility.	
Proposed Description:	
BMBA 5031 - Multinational Leadership and Management	
(3 Cr.) Examination of the global scope of today's competitive environment, including cultural, economic, social, political, legal, behavioral, strategic and leadership issues. Topics include: global strategic planning, motivation and leadership across cultures, multinational human resources, cross cultural communication, and ethics and social responsibility.	
Prerequisite(s): The permission of graduate coordinator	
Credit Hours:	3
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Spring 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED

Notes:	
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4. THE COLLEGE OF BUSINESS AND SOCIAL SCIENCE requests:

Presenter:	P. Lane
Action:	Close and Remove BMBA 5030 (International Business)
Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

5. THE COLLEGE OF BUSINESS AND SOCIAL SCIENCE requests:

Presenter:	P. Lane
Action:	Close and Remove BMBA 5022 (Organizational Theory and Behavior)
Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

6. THE COLLEGE OF BUSINESS AND SOCIAL SCIENCE requests:

Presenter:	P. Lane
Action:	Close and Remove BUSN 5005 (Fundamentals of Business Statistics and Operations)
Credit Hours:	

Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

7. THE COLLEGE OF BUSINESS AND SOCIAL SCIENCE requests:

Presenter:	P. Lane
Action:	Close and Remove BUSN 5000 (Fundamentals of Management and Marketing)
Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

8. THE SCHOOL OF MANAGEMENT requests:

Presenter:	S. Cox
Action:	Close and Remove Horticulture Minor, from Bachelor of Business Administration
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	

Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

9. THE PROGRAM OF COMPUTER INFORMATION SYSTEMS requests:

Presenter:	W. Barnett
Action:	Change prerequisites for CINS 3002 (Intermediate Business Programming)
Current Description:	
CINS 3002 - Intermediate Business Programming	
(3 Cr.) Computer programming methods for business systems. Emphasizes contemporary programming environments and application development using a modern programming language.	
Prerequisite(s): CINS 2020	
Proposed Description:	
CINS 3002 - Intermediate Business Programming	
(3 Cr.) Computer programming methods for business systems. Emphasizes contemporary programming environments and application development using a modern programming language.	
Prerequisite(s): CINS 2020 or CSCI 2000 or permission of instructor.	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

10. THE PROGRAM OF COMPUTER INFORMATION SYSTEMS requests:

Presenter:	W. Barnett
Action:	Change prerequisites for CINS 3006 (Data Base Application Development)

Current Description:

CINS 3006 - Data Base Application Development

(3 Cr.) Concepts related to modeling organizational data; emphasis on designing and implementing the Relational database model using both Structured Query Language (SQL) and graphical query interface.

Prerequisite(s): CINS 2020

Proposed Description:

CINS 3005 - Intermediate Business Programming

(3 Cr.) Concepts related to modeling organizational data; emphasis on designing and implementing the Relational database model using both Structured Query Language (SQL) and graphical query interface.

Prerequisite(s): CINS 2020 or CSCI 2000 or permission of instructor.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

11. THE PROGRAM OF COMPUTER INFORMATION SYSTEMS requests:

Presenter:	W. Barnett
Action:	Change in degree plan for Computer Information Systems, Bachelor of Business Administration (521201)

Current Degree Plan:

Sophomore Year

- [CSCI 1070 - Computer Literacy](#)
- [ACCT 2020 - Introductory Managerial Accounting](#)
- [ACCT 2030 - Introductory Financial Accounting](#)
- [CINS 2020 - Introduction to Business Programming](#)
- [ECON 2001 - Macroeconomic Principles](#)^{es}
- [ECON 2002 - Microeconomic Principles](#)
- Core Fine Arts **3 cr.**

- Core Humanities **6 cr.**
- **Non-Business Elective 3 cr.**
- QMDS 2010 - Statistics and Quality Control

Total Hours 30

Proposed Degree Plan:

Sophomore Year

- CSCI 1070 - Computer Literacy
- ACCT 2020 - Introductory Managerial Accounting
- ACCT 2030 - Introductory Financial Accounting
- CINS 2020 - Introduction to Business Programming
- ECON 2001 - Macroeconomic Principles^{es}
- ECON 2002 - Microeconomic Principles
- Core Fine Arts **3 cr.**
- Core Humanities **6 cr.**
- QMDS 2010 - Statistics and Quality Control

Total Hours 30

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	Change adds CSCI 1070 as a required non-business elective previously this course did not add to 120 hours of degree requirements.

12. THE COLLEGE OF ARTS, EDUCATION AND SCIENCES requests:

Presenter:	C. Michaelides
Action:	Change to International Studies Minor
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	

Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	TABLED
Notes:	

13. THE PROGRAM OF MATHEMATICS requests:

Presenter:	D. Hare
Action:	Add new course MATH 4023 (Advanced Mathematical Statistics)
Proposed Description:	
MATH 4023 - Advanced Mathematical Statistics	
(3 cr.) Topics include statistical inference, sampling distributions, methods of estimation, properties of estimators, confidence intervals for unknown parameters, hypothesis tests.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	ADVANCED MATH STAT
UCC Decision:	APPROVED
Notes:	

14. THE PROGRAM OF BIOLOGY requests:

Presenter:	J. Bhattacharjee
Action:	Add new course BIOL 5044 (Restoration Ecology)
Proposed Description:	
BIOL 5044 - Restoration Ecology	
(3 cr.) Overview of restoration ecology through investigation and discussion, analysis of restoration case studies, and preparation of restoration plans for degraded sites globally.	
Prerequisites: Credit or enrollment in BIOL 5045	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC

Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	RESTORATION ECOLOGY
UCC Decision:	APPROVED
Notes:	

15. THE PROGRAM OF BIOLOGY requests:

Presenter:	J. Bhattacharjee
Action:	Add new course BIOL 5045 (Restoration Ecology Laboratory)
Proposed Description:	
BIOL 5045 - Marketing Behavior Study	
(1 cr.) Laboratory course to accompany BIOL 5044. Hands-on approach to the science of restoration ecology through various lab and on-site activities.	
Prerequisites: Credit or enrollment in BIOL 5044	
Credit Hours:	1
Current Level:	G
Activity Type:	LAB
Maximum Hours to Be Earned:	1
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	REST. ECOL. LAB.
UCC Decision:	APPROVED
Notes:	

16. THE SCHOOL OF MANAGEMENT requests:

Presenter:	C. Stammerjohan, S. Cox
Action:	Add new course MRKT 2010 (Marketing Behavior Study)
Proposed Description:	
MRKT 2010 - Marketing Behavior Study	
3 cr.	
The study of marketing phenomena in a field setting, including observation, interview, multiple information sources, triangulation and validation, analysis, and reporting.	

Prerequisites: Sophomore standing	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	MRKT Ethnography
UCC Decision:	APPROVED
Notes:	

17. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 1006 (FRESHMAN MUSIC EXPERIENCE)
Proposed Description:	
MSED 1006 - FRESHMAN MUSIC EXPERIENCE	
0 cr.	
Key topics include music and its role in society. Academic goals include music advising and building professional community.	
Prerequisites: Music Education Major	
Credit Hours:	0
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	0
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	FRESH MUS EXPER
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

18. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
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Action:	Add new course MSED 2005 (JAZZ TECHNIQUES)
Proposed Description: MSED 2005 - JAZZ TECHNIQUES	
2 cr.	
Course will allow students to develop pedagogical, managerial, and performance skills useful in teaching secondary school jazz ensembles.	
Prerequisites: Music Education major and MSED 1006, or permission of instructor.	
Credit Hours:	2
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	2
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	JAZZ TECH
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

19. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 2087 (VOCAL PEDAGOGY)
Proposed Description: MSED 2087 - VOCAL PEDAGOGY	
2 cr.	
Course content includes study of teaching methods, vocal technique, and appropriate musical resources and materials for vocal instruction in studio and ensembles.	
Prerequisites: Music Education major and MSED 1006, or permission of instructor	
Credit Hours:	2
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	2
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	

Abbreviated Course Title:	VOCAL PED
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

20. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3025 (MUSIC FOR SPECIAL LEARNERS)
Proposed Description:	
MSED 3025 - MUSIC FOR SPECIAL LEARNERS	
3 cr.	
Course will introduce disability characteristics, disability in society, teacher rights and responsibilities, and adaptive strategies for teaching music to individuals with disabilities.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	MUS SPEC LEARN
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

21. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3026 (DIRECTED FIELD EXPERIENCE)
Proposed Description:	
MSED 3026 - DIRECTED FIELD EXPERIENCE	
1 cr.	
Course will provide systematic practice and application of skills and knowledge gained in year 3 music methods classes.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	1

Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	FIELD EXPER
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

22. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3027 (DIRECTED FIELD EXPERIENCE II)
Proposed Description:	
MSED 3027 - DIRECTED FIELD EXPERIENCE II	
1 cr.	
Course will provide systematic practice and application of skills and knowledge gained in year 3 music methods classes.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	1
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	FIELD EXPER II
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

23. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 4021 (CLASSROOM MANAGEMENT)

Proposed Description: MSED 4021 - CLASSROOM MANAGEMENT	
3 cr.	
Course will introduce students to behavioral methodology relating to life, the music education classroom, and the profession.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	CLASS MGMT
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

24. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 4050 (MUSIC EDUCATION RESIDENCY I)
Proposed Description: MSED 4050 - MUSIC EDUCATION RESIDENCY I	
3 cr.	
MSED 4050 MUSIC EDUCATION RESIDENCY I requires participation and promotes practical applications in music teaching.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	3
Current Level:	U
Activity Type:	LAB
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	

Abbreviated Course Title:	RES I
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

25. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 2040 (INTRODUCTION TO MUSIC TEACHING)
Proposed Description:	
MSED 2040 - INTRODUCTION TO MUSIC TEACHING	
3 cr.	
History and philosophy of education/music education, research of the current best practices in music teaching, and field experiences will structure this class.	
Prerequisites: Music Education Major or Permission of Instructor	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	INTRO MUSIC TCH
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

26. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 2095 (SURVEY OF VOCAL DICTION)
Proposed Description:	
MSED 2095 - SURVEY OF VOCAL DICTION	
2 cr.	
Course content includes study of specific needs related to pronunciation in English, Italian, French, and German using the International Phonetic Alphabet.	
Prerequisites: Music Education Major, or permission of instructor	
Credit Hours:	2

Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	2
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	DICTION SURV
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

27. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3013 (STRING TECHNIQUES)
Proposed Description:	
MSED 3013 - STRING TECHNIQUES	
1 cr.	
Class provides music education students with experience in playing instruments and, additionally, developing appropriate teaching techniques.	
Prerequisites: Music Education Major and MSED 1006 or Permission of Instructor	
Credit Hours:	1
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	STRING TECH
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

28. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3015 (WOODWIND TECHNIQUES)
Proposed Description:	

MSED 3015 - WOODWIND TECHNIQUES	
1 cr.	
Class provides music education students with experience in playing instruments and, additionally, developing appropriate teaching techniques.	
Prerequisites: Music Education major and MSED 1006 or permission of instructor.	
Credit Hours:	1
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	WOODWIND TECH
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

29. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3017 (BRASS TECHNIQUES)
Proposed Description:	
MSED 3017 - BRASS TECHNIQUES	
1 cr.	
Class provides music education students with experience in playing instruments and, additionally, developing appropriate teaching techniques.	
Prerequisites: Music Education major and MSED 1006 or permission of instructor.	
Credit Hours:	1
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	BRASS TECH

UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

30. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3019 (PERCUSSION TECHNIQUES)
Proposed Description: MSED 3019 - PERCUSSION TECHNIQUES	
1 cr.	
Class provides music education students with experience in playing instruments and, additionally, developing appropriate teaching techniques.	
Prerequisites: Music Education major and MSED 1006 or Permission of Instructor	
Credit Hours:	1
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PERC TECH
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

31. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3023 (CHORAL TECHNIQUES FOR NON-VOCALISTS)
Proposed Description: MSED 3023 - CHORAL TECHNIQUES FOR NON-VOCALISTS	
1 cr.	
This class provides instruction for teaching school choral ensembles, including choral literacy, music reading (solfege), selection repertoire and singing instruction.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	1
Current Level:	U

Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	CHOR TECH NON-VOCAL
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

32. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3030 (INTRODUCTION TO WINDS AND PERCUSSION)
Proposed Description:	
MSED 3030 - INTRODUCTION TO WINDS AND PERCUSSION	
2 cr.	
Course covers the fundamentals of playing and teaching woodwind, brass, and percussion instruments. Topics include embouchure, fingerings, transposition, intonation, and teaching techniques.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	2
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	2
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	INTRO WINDS/PERC
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

33. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3075 (CONDUCTING/LITERATURE I)

Proposed Description: MSED 3075 - CONDUCTING/LITERATURE I	
3 cr.	
This class will introduce beginning conducting skill and pair this with rehearsal pedagogy that is aligned with study of choral literature, varying by voicing, genre, and difficulty	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	CHOR CONDUCT/LIT I
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

34. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 3076 (CONDUCTING/LITERATURE II)
Proposed Description: MSED 3076 - CONDUCTING/LITERATURE II	
3 cr.	
This class continue to introduce beginning conducting skills and pair this with rehearsal pedagogy that is aligned with study of choral literature, varying by voicing, genre, difficulty, and style periods.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed

Variable Range:	
Abbreviated Course Title:	CHOR CONDUCT/LIT II
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

35. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 4025 (CHORAL METHODS)
Proposed Description:	
MSED 4025 - CHORAL METHODS	
3 cr.	
This class provides students with necessary teaching competencies: musical planning and sequencing, teacher presentation, student assessment, behavior management skills, and curriculum planning.	
Prerequisites: MSED 2040, MSED 3076, MSED 3076 or permission of instructor	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	CHOR METH
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

36. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Add new course MSED 4053 (SENIOR PROJECT/RECITAL)
Proposed Description:	
MSED 4053 - SENIOR PROJECT/RECITAL	
2 cr.	
The Senior Project, a half recital in lieu of a 7th semester of studio instruction, is the culminating performance after 6 semesters of private study.	
Prerequisites: MSED 2040 or permission of instructor	

Credit Hours:	2
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	2
Cross-Listed:	N/A
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	SR PROJECT/RECITAL
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

37. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove CURR 2001 (Educational Foundations for Diverse Learning Environments) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

38. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 2091 (ENGLISH DICTION) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U

Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

39. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 2092 (ITALIAN DICTION) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

40. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 2093 (FRENCH DICTION) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	

Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

41. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 2094 (GERMAN DICTION) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

42. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 3012 (VOICE CLASS) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	

Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

43. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 4076 (CHORAL CONDUCTING) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

44. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 40xx (MAJOR PERFORMANCE (SENIOR LESSONS)) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	

Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

45. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 2075 (ELEMENTARY CONDUCTING) from Music, Vocal Education (Grades K-12), B.M. Degree Plan
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

46. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 3013 (STRING CLASS) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR

Notes:	
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47. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove (WOODWIND CLASS) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

48. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 3017 (BRASS CLASS) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

49. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove MUSC 3019 (PERCUSSION CLASS) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

50. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Remove and Close MUSC 3032 (MATERIALS/METHODS IN VOCAL MUSIC IN HIGH SCHOOL) from Music, Instrumental Education (Grades K-12), B.M. and Music, Vocal Education (Grades K-12), B.M. Degree Plans
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

51. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Change title and description of MSED 3022

Current Description:	
MSED 3022 - Materials and Methods in Vocal Music in the Elementary School	
3 cr.	
Vocal class and rehearsal management, methods, and materials in the elementary school.	
Proposed Description:	
MSED 3022 - ELEMENTARY MUSIC METHODS	
3 cr.	
Vocal class and rehearsal management, methods, and materials in the elementary school.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	ELEM MUS
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

52. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Change title and description of MSED 4024
Current Description:	
MSED 4024 - Methods, Materials, and Administration of Instrumental Music	
3 cr.	
Methods of organizing and materials available for teaching instrumental music. Emphasis is also placed on classroom and rehearsal management, organization, personnel, scheduling, and equipment.	
Proposed Description:	
MSED 4024 - INSTRUMENTAL METHODS	

3 cr.	
Methods of organizing and materials available for teaching instrumental music. Emphasis is also placed on rehearsal management, organization, personnel, scheduling, and equipment.	
Prerequisites: MSED 2040 and MUSC 2073 and MUSC 4079 or permission of instructor	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	INST METHODS
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

53. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Change title and description of MSED 4055
Current Description:	
MSED 4055 - Student Teaching in Vocal Music	
6, 9, 12 cr.	
Must be admitted to Teacher Education.	
Proposed Description:	
MSED 4055 - RESIDENCY II Vocal	
12 cr.	
Must be admitted to teacher education.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	Fixed

Variable Range:	
Abbreviated Course Title:	RES II Vocal
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

54. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Change title and description of MSED 4056
Current Description:	
MSED 4056 - Student Teaching in Instrumental Music	
6, 9, 12 cr.	
Must be admitted to Teacher Education.	
Proposed Description:	
MSED 4056 - RESIDENCY II Instrumental	
12 cr.	
Must be admitted to teacher education.	
Prerequisites: MSED 2040 or permission of instructor	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	RES II Instrumental
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

55. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Change degree plan for Music, Vocal Education (Grades K-12), B.M.
Current Degree Plan:	
Music, Vocal Education (Grades K-12), B.M.	

Common Courses to all Bachelor of Music Concentrations

Basic Musicianship and Performance

- MUSC 10XX Major Performance **4 cr.**
- MUSC 20XX Major Performance **4 cr.**
- MUSC 30XX Major Performance **4 cr.**
- MUSC 40XX Major Performance **2 cr.**
- [MUSC 1002 - Music Theory I](#)
- [MUSC 1003 - Aural Skills I](#)
- [MUSC 1004 - Music Theory II](#)
- [MUSC 1005 - Aural Skills II](#)
- [MUSC 2002 - Music Theory III](#)
- [MUSC 2003 - Aural Skills III](#)
- [MUSC 2004 - Music Theory IV](#)
- [MUSC 2005 - Aural Skills IV](#)
- [MUSC 1015 - Piano Class](#)
- [MUSC 1016 - Piano Class](#)
- [MUSC 2015 - Piano Class](#)
- [MUSC 2016 - Piano Class](#)
- [MUSC 1093 - Literature and Appreciation](#)
- [MUSC 2073 - Elementary Conducting](#)
- [MUSC 4074 - Form and Analysis](#)
- [MUSC 4091 - Historical Survey I](#)
- [MUSC 4092 - Historical Survey II](#) ^{uc}

Total Basic Musicianship and Performance 46

Vocal Education (Grades K-12):

- [PSYC 2005 - Adolescent Psychology](#)
- [PSYC 3001 - Educational Psychology](#)
- EDFN 2001 **3 cr.**
- [KINS 2001 - First Aid and CPR](#)

- MSED 3013 **1 cr.** or
- MSED 3015 **1 cr.** or
- MSED 3017 **1 cr.** or
- MSED 3019 **1 cr.**

- [READ 4019 - Teaching Reading – for Secondary Teachers](#)
- [MSED 3022 - Materials and Methods in Vocal Music in the Elementary School](#)
- [MUSC 3032 - Elec-Tones](#)
- [MUSC 2091 - English Diction for Singers](#)
- [MUSC 2092 - Italian Diction for Singers](#)
- [MUSC 2093 - French Diction for Singers](#)
- [MUSC 2094 - German Diction for Singers](#)

- [MUSC 3066 - Counterpoint I](#) or

- [MUSC 4077 - Orchestration](#) or
- [MUSC 4081 - Analysis of Contemporary Music](#)
- [MUSC 4076 - Choral Conducting](#)
- [MSED 4054 - Multicultural Music Education](#)
- [MSED 4055 - Student Teaching in Vocal Music](#)

Total credits in concentration 38

Note:

All music majors must pass all common courses and courses specific to their respective concentration, a total of 87 hours, with a grade of “C” or better.

Students enrolled in a Bachelor of Music degree with a concentration in instrumental music education or vocal music education are required to pass parts I and II of the Praxis examination as a prerequisite for student teaching. Students pursuing a concentration in Instrumental or Vocal Music Education should see specific requirements pertaining to teacher education and the Praxis exam in College of Arts, Education and Sciences section of this catalog.

To receive credit for performance courses, students are required to practice a minimum of four hours per week for each semester hour of credit carried; must perform before a faculty committee at each final examination period. Students completing their fourth semester in the major performance area must appear before the music faculty for examination purposes. Instrumental students must perform a “scale jury” in a semester decided by the studio teacher.

Students in concentrations that require credit hours in minor-level performance study must include 4 hours of piano if piano is not the student’s major instrument.

Courses in performance may be repeated for credit; however, the student must complete the senior year requirements in one major performance area for a degree in music or music education.

Students registered in major performance courses are required to perform at least once during each academic year in student recitals. Those pursuing a performance concentration must present at least a half recital during the junior year and a full recital during the senior year.

Students enrolled in a Bachelor of Music Education degree with a concentration in instrumental music education or vocal music education are not required to enroll in a performance course during the semester in which they student teach.

Students majoring in music with a concentration in music theory and composition must complete by the end of the junior year a composition for their major instrument, a vocal composition, and a fugue. By the end of the senior year they must complete a movement of a sonata for chamber group and a composition for full orchestra or band. Scores and parts of a selected number of these compositions must be permanently filed with the department. Students pursuing this concentration whose major performance area is in voice or an instrument other than a keyboard instrument are required to take their 6 hours of minor performance studies in piano.

Prior to graduation, and preferably during the junior or senior year, each student majoring in Music with a concentration in Music Theatre must successfully perform a significant role in an ULM music theatre production. Students will enroll in [MUSC 4008](#) for three hours of credit during the semester in which they perform the role and obtain a final grade of no less than a “C” to meet this requirement. All candidates for degrees with a major in music, regardless of the curriculum followed, will be required to pass proficiency examinations in piano and must enroll in piano until the proficiency level appropriate to the major program is passed. Students whose major performance medium is other than keyboard must pass Piano Proficiency VI. Except for those students pursuing a concentration in Piano Pedagogy and those students pursuing a concentration in Instrumental Performance whose major performance area is in a keyboard instrument, the piano sequence [MUSC 1015](#), [MUSC 1016](#), [MUSC 2015](#), [MUSC 2016](#) must be completed before enrolling in private instruction. Permission for exceptions to this may be granted by the Coordinator of the Division of Music.

All music majors must participate in at least one of the major music organizations, band, orchestra, or chorus, on a full time basis, for credit or non-credit, during every fall and spring semester enrolled. Participation in a particular organization must be directly appropriate to the student's major performing medium. Membership in the various organizations shall be determined by the director concerned. Music majors must obtain a grade of no less than "C" in the course. Music majors with a concentration in music education are not required to perform in a major ensemble during the semester in which they student teach. Qualified non-music majors may participate in these organizations for credit or non-credit and must be approved by the respective director. Qualified students may enroll in more than one ensemble per semester. Students with a concentration in instrumental performance must enroll in four semesters of MUSC 4034 (Chamber Music) for one credit in addition to the major ensemble requirements detailed above.

All music majors must enroll in Recital Class (MUSC 1000/MUSC 2000/MUSC 3000/MUSC 4000) each semester of attendance and obtain a grade of no less than "CR" in the course. Music majors with a concentration in music education are not required to enroll in Recital Class during the semester in which they student teach.

Proposed Degree Plan:

Music, Vocal Education (Grades K-12), B.M.

Freshman Year - 32 Total Hours

FALL SEMESTER

- ENGL 1001 - Composition I
- MATH 1009 - Applied Algebra
- UNIV 1001 - University Seminar
- Ensemble
- MUSC 1041 - Lessons
- MUSC 1000 - Recital Hour
- MSED 1006 - Freshman Music Experience
- MUSC 1002 - Theory I
- MUSC 1003 - Aural Skills I
- MUSC 1015 - Piano I

SPRING SEMESTER

- ENGL 1002 - Composition II
- MATH 1012 OR 1016 OR 1018 - Trigonometry or Elementary Statistics or Contemporary Math
- BIOL 1001 - The Living World
- Ensemble
- MUSC 1041 - Lessons
- MUSC 1000 - Recital Hour
- MUSC 1004 - Theory II
- MUSC 1005 - Aural Skills II
- MUSC 1016 - Piano II

Sophomore Year - 34 Total Hours

FALL SEMESTER

- PSYC 2001 - Introduction to Psychology
- SCI XXXX - Core Curriculum Science
- MUSC 1093 - Literature and Appreciation

Ensemble
MUSC 2041 - Lessons
MUSC 2000 - Recital Hour
MUSC 2002 - Theory III
MUSC 2003 - Aural Skills III
MUSC 2015 - Piano III
MSED 2095 - Survey of Vocal Diction
MSED 3013 - String Techniques

SPRING SEMESTER

PSYC 2003 OR 2005 - Child Psychology or Adolescent Psychology
MSED 4054 - Multicultural Music Education
Ensemble
MUSC 2041 - Lessons
MUSC 2000 - Recital Hour
MUSC 2004 - Theory IV
MUSC 2005 - Aural Skills IV
MUSC 2016 - Piano IV
MSED 2040 - Introduction to Music Teaching
MSED 2087 - Vocal Pedagogy

Junior Year - 31 Total Hours

FALL SEMESTER

READ 4019 - Reading in the Content Area
MUSC 4091 - Historical Survey I
MSED 3075 - Choral Conducting/Literature I
MSED 3022 - Elementary Music Methods
MSED 3026 - Directed Field Experience
Ensemble
MUSC 3041 - Lessons
MUSC 3000 - Recital Hour

SPRING SEMESTER

PSYC 3001 - Educational Psychology
MUSC 4092 - Historical Survey II
MSED 3076 - Choral Conducting/Literature II
MSED 3025 - Music for Special Learners
MSED 3027 - Directed Field Experience II
Ensemble
MUSC 3041 - Lessons
MUSC 3000 - Recital Hour

Summer Semester - 11 Total Hours

SCI XXXX - Core Curriculum Science
____ XXXX - Core Curriculum Humanities
____ XXXX - Core Curriculum Humanities

MSED 3030 - Introduction to Winds and Percussion
 MUSC 4029 - Concert Choir

Senior Year - 26 Total Hours

FALL SEMESTER

ENGL XXXX - Core Curriculum Literature
 MSED 4050-01 - Music Education Residency I
 MSED 4021 - Classroom Management
 MSED 4053 - Senior Project/Recital
 MSED 4025 - Choral Methods
 Ensemble
 MUSC 4000 - Recital Hour

SPRING SEMESTER

MSED 4055 - Music Education Residency II

Total Hours for Degree - 134

Note:

All music education majors must adhere to the additional guidelines and requirements described in the Music Education Student Handbook. A copy of the handbook will be given to the student during PREP registration for their first semester of attendance.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

56. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	J. Bowers
Action:	Change degree plan for Music, Instrumental Education (Grades K-12), B.M.
Current Degree Plan:	
Music, Instrumental Education (Grades K-12)	

Common Courses to all Bachelor of Music Concentrations

Basic Musicianship and Performance

- MUSC 10XX Major Performance **4 cr.**
- MUSC 20XX Major Performance **4 cr.**
- MUSC 30XX Major Performance **4 cr.**
- MUSC 40XX Major Performance **2 cr.**
- [MUSC 1002 - Music Theory I](#)
- [MUSC 1003 - Aural Skills I](#)
- [MUSC 1004 - Music Theory II](#)
- [MUSC 1005 - Aural Skills II](#)
- [MUSC 2002 - Music Theory III](#)
- [MUSC 2003 - Aural Skills III](#)
- [MUSC 2004 - Music Theory IV](#)
- [MUSC 2005 - Aural Skills IV](#)
- [MUSC 1015 - Piano Class](#)
- [MUSC 1016 - Piano Class](#)
- [MUSC 2015 - Piano Class](#)
- [MUSC 2016 - Piano Class](#)
- [MUSC 1093 - Literature and Appreciation](#)
- [MUSC 2073 - Elementary Conducting](#)
- [MUSC 4074 - Form and Analysis](#)
- [MUSC 4091 - Historical Survey I](#)
- [MUSC 4092 - Historical Survey II](#) ^{uc}

Total Basic Musicianship and Performance 46

Instrumental Education (Grades K-12):

- [PSYC 2005 - Adolescent Psychology](#)
- [PSYC 3001 - Educational Psychology](#)
- EDFN 2001 **3 cr.**
- [KINS 2001 - First Aid and CPR](#)
- [MSED 4024 - Methods, Materials, and Administration of Instrumental Music](#)
- [READ 4019 - Teaching Reading – for Secondary Teachers](#)
- [MSED 3022 - Materials and Methods in Vocal Music in the Elementary School](#)
- [MUSC 3011 - Voice Class](#)
- [MUSC 3013 - String Class](#)
- [MUSC 3015 - Woodwind Class](#)
- [MUSC 3017 - Brass Class](#)
- [MUSC 3019 - Percussion Class](#)
-
- [MUSC 3066 - Counterpoint I](#) or
- [MUSC 4077 - Orchestration](#) or
- [MUSC 4081 - Analysis of Contemporary Music](#)
-
- [MUSC 4079 - Instrumental Conducting](#)

- [MSED 4054 - Multicultural Music Education](#)
- [MSED 4055 - Student Teaching in Vocal Music](#)

Total credits in concentration 38

Note:

All music majors must pass all common courses and courses specific to their respective concentration, a total of 87 hours, with a grade of "C" or better.

Students enrolled in a Bachelor of Music degree with a concentration in instrumental music education or vocal music education are required to pass parts I and II of the Praxis examination as a prerequisite for student teaching. Students pursuing a concentration in Instrumental or Vocal Music Education should see specific requirements pertaining to teacher education and the Praxis exam in College of Arts, Education and Sciences section of this catalog.

To receive credit for performance courses, students are required to practice a minimum of four hours per week for each semester hour of credit carried; must perform before a faculty committee at each final examination period. Students completing their fourth semester in the major performance area must appear before the music faculty for examination purposes. Instrumental students must perform a "scale jury" in a semester decided by the studio teacher.

Students in concentrations that require credit hours in minor-level performance study must include 4 hours of piano if piano is not the student's major instrument.

Courses in performance may be repeated for credit; however, the student must complete the senior year requirements in one major performance area for a degree in music or music education.

Students registered in major performance courses are required to perform at least once during each academic year in student recitals. Those pursuing a performance concentration must present at least a half recital during the junior year and a full recital during the senior year.

Students enrolled in a Bachelor of Music Education degree with a concentration in instrumental music education or vocal music education are not required to enroll in a performance course during the semester in which they student teach.

Students majoring in music with a concentration in music theory and composition must complete by the end of the junior year a composition for their major instrument, a vocal composition, and a fugue. By the end of the senior year they must complete a movement of a sonata for chamber group and a composition for full orchestra or band. Scores and parts of a selected number of these compositions must be permanently filed with the department. Students pursuing this concentration whose major performance area is in voice or an instrument other than a keyboard instrument are required to take their 6 hours of minor performance studies in piano.

Prior to graduation, and preferably during the junior or senior year, each student majoring in Music with a concentration in Music Theatre must successfully perform a significant role in an ULM music theatre production. Students will enroll in [MUSC 4008](#) for three hours of credit during the semester in which they perform the role and obtain a final grade of no less than a "C" to meet this requirement.

All candidates for degrees with a major in music, regardless of the curriculum followed, will be required to pass proficiency examinations in piano and must enroll in piano until the proficiency level appropriate to the major program is passed. Students whose major performance medium is other than keyboard must pass Piano Proficiency VI. Except for those students pursuing a concentration in Piano Pedagogy and those students pursuing a concentration in Instrumental Performance whose major performance area is in a keyboard instrument, the piano sequence [MUSC 1015](#), [MUSC 1016](#), [MUSC 2015](#), [MUSC 2016](#) must be completed before enrolling in private instruction. Permission for exceptions to this may be granted by the Coordinator of the Division of Music.

All music majors must participate in at least one of the major music organizations, band, orchestra, or chorus, on a full time basis, for credit or non-credit, during every fall and spring semester enrolled. Participation in a particular organization must be directly appropriate to the student's major performing medium. Membership in the various organizations shall be determined by the director concerned. Music majors must obtain a grade of no less than "C" in the course. Music majors with a concentration in music education are not required to perform in a major ensemble during the semester in which they student

teach. Qualified non-music majors may participate in these organizations for credit or non-credit and must be approved by the respective director. Qualified students may enroll in more than one ensemble per semester. Students with a concentration in instrumental performance must enroll in four semesters of MUSC 4034 (Chamber Music) for one credit in addition to the major ensemble requirements detailed above.

All music majors must enroll in Recital Class (MUSC 1000/MUSC 2000/MUSC 3000/MUSC 4000) each semester of attendance and obtain a grade of no less than "CR" in the course. Music majors with a concentration in music education are not required to enroll in Recital Class during the semester in which they student teach.

Proposed Description:

Music, Instrumental Education (Grades K-12), B.M.

Freshman Year - 32 Total Hours

FALL SEMESTER

ENGL 1001 - Composition I
MATH 1009 - Applied Algebra
UNIV 1001 - University Seminar
Ensemble
MUSC 10XX - Lessons
MUSC 1000 - Recital Hour
MSED 1006 - Freshman Music Experience
MUSC 1002 - Theory I
MUSC 1003 - Aural Skills I
MUSC 1015 - Piano I

SPRING SEMESTER

ENGL 1002 - Composition II
MATH 1012 OR 1016 OR 1018 - Trigonometry or Elementary Statistics or Contemporary Math
BIOL 1001 - The Living World
Ensemble
MUSC 10XX - Lessons
MUSC 1000 - Recital Hour
MUSC 1004 - Theory II
MUSC 1005 - Aural Skills II
MUSC 1016 - Piano II

Sophomore Year - 33 Total Hours

FALL SEMESTER

PSYC 2001 - Introduction to Psychology
SCI XXXX - Core Curriculum Science
MUSC 1093 - Literature and Appreciation
Ensemble
MUSC 20XX - Lessons

MUSC 2000 - Recital Hour
MUSC 2002 - Theory III
MUSC 2003 - Aural Skills III
MUSC 2015 - Piano III
MSED 2005 - Jazz Techniques
MSED 3013 - String Techniques

SPRING SEMESTER

PSYC 2003 OR 2005 - Child Psychology or Adolescent Psychology
MSED 4054 - Multicultural Music Education
Ensemble
MUSC 20XX - Lessons
MUSC 2000 - Recital Hour
MUSC 2004 - Theory IV
MUSC 2005 - Aural Skills IV
MUSC 2016 - Piano IV
MSED 2040 - Introduction to Music Teaching
MSED 3019 - Percussion Techniques

Junior Year - 31 Total Hours

FALL SEMESTER

READ 4019 - Reading in the Content Area
MUSC 4091 - Historical Survey I
MUSC 2073 - Elementary Conducting
MSED 3022 - Elementary Music Methods
MSED 3026 - Directed Field Experience
MSED 3017 - Brass Techniques
Ensemble
MUSC 30XX - Lessons
MUSC 3000 - Recital Hour

SPRING SEMESTER

PSYC 3001 - Educational Psychology
MUSC 4092 - Historical Survey II
MUSC 4079 - Instrumental Conducting
MSED 3025 - Music for Special Learners
MSED 3027 - Directed Field Experience II
MSED 3015 - Woodwind Techniques
Ensemble
MUSC 30XX - Lessons
MUSC 3000 - Recital Hour

Summer Semester - 10 Total Hours

SCI XXXX - Core Curriculum Science
____ XXXX - Core Curriculum Humanities
____ XXXX - Core Curriculum Humanities

MSED 3023 - Choral Techniques for Non-Vocalists
 MUSC 4026 - Wind Ensemble

Senior Year - 26 Total Hours

FALL SEMESTER

ENGL XXXX - Core Curriculum Literature
 MSED 4050-02 - Music Education Residency I
 MSED 4021 - Classroom Management
 MSED 4053 - Senior Project/Recital
 MSED 4024 - Instrumental Methods
 Ensemble
 MUSC 4000 - Recital Hour

SPRING SEMESTER

MSED 4056 - Music Education Residency II

Total Hours for Degree - 132

Note:

All music education majors must adhere to the additional guidelines and requirements described in the Music Education Student Handbook. A copy of the handbook will be given to the student during PREP registration for their first semester of attendance.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED contingent on program approval from BOR
Notes:	

57. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	C. Tresner
Action:	Remove and Close ART 2003 (Handbuilding Ceramics) from Art, B.F.A. (500702) Degree Plan
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	

Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

58. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	C. Tresner
Action:	Remove and Close ART 2004 (Wheel Throwing Ceramics) from Art, B.F.A. (500702) Degree Plan
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

59. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	C. Tresner
Action:	Add course ART 2007 (Beginning Ceramics)
Proposed Description:	
ART 2007 - Beginning Ceramics	
3 cr.	
Lectures and demonstrations on fundamental methods of forming, glazing, and firing ceramics in hand building and wheel throwing techniques.	
One hour lecture and five hours studio. Additional course fee \$50.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC/Studio
Maximum Hours to Be Earned:	3

Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	BEG. CERAMICS
UCC Decision:	APPROVED
Notes:	

60. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	C. Tresner
Action:	Add course ART 3007 (Intermediate Ceramics)
Proposed Description:	
ART 3007 - Intermediate Ceramics	
3 cr.	
Lectures and demonstrations on intermediate methods of forming, glazing, and firing ceramics in hand building or wheel throwing techniques One hour lecture and five hours studio.	
Prerequisites: ART 2007 or instructor's permission. Additional course fee \$50.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC/Studio
Maximum Hours to Be Earned:	6
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	INTER. CERAMICS
UCC Decision:	APPROVED
Notes:	

61. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	C. Tresner
Action:	Change Degree Plan for Art, B.F.A. (500702)
Current Degree Plan:	

Art, B.F.A. (500702)

Required for the BFA Degree with a Concentration in Studio Art:

24 Hours in the Following Core Foundation and Art History Courses:

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)

Core Courses Required for a Major Also Include 18 Hours Selected From:

(at least one course in every concentration not pursued)

- [ART 2003 - Handbuilding Ceramics](#) or
- [ART 2004 - Wheel Throwing Ceramics](#)

- [ART 2005 - Graphic Design I](#)
- [ART 2046 - Black and White Photography](#)

- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)

- [ART 2073 - Beginning Painting](#)
- [ART 2081 - Sculpture](#)
- [ART 4004 - Advanced Drawing](#)

Plus the Completion of 24 Hours in a Major Concentration

15 Hours of Art Electives

A Concentration Portfolio

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first [ART 3000 - Portfolio](#) review. The BFA requires a minimum of 81 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- Core English Composition **6 cr.** *
- Core Humanities (English or History) **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- [UNIV 1001 - University Seminar](#)

Total Hours 30

Sophomore Year

- [ART 3000 - Portfolio](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 2003 - Handbuilding Ceramics or](#)
- [ART 2004 - Wheel Throwing Ceramics](#)
- [ART 2005 - Graphic Design I](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2081 - Sculpture](#)
- Art Major Concentration **3 cr.**
- Core Humanities (English or History) **3 cr.** *
- Core Natural/Physical Science **6 cr.** *

Total Hours 31

Junior Year

- [ART 4004 - Advanced Drawing](#)
- [ART 3000 - Portfolio](#)
- Art Elective/Concentration **12 cr.**
- [ART 2073 - Beginning Painting](#)
- [ART 2057 - Lithography or](#)
- [ART 2058 - Block Printing or](#)
- [ART 2059 - Etching or](#)
- [ART 2060 - Silkscreen](#)
- Core Social Science **6 cr.** *
- Core Humanities (English or History) **3 cr.** *

Total Hours 31

Senior Year

- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)
- [ART 3000 - Portfolio](#)
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Additional Information:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Proposed Degree Plan:

Art, B.F.A. (500702)

Required for the BFA Degree with a Concentration in Studio Art:

24 Hours in the Following Core Foundation and Art History Courses:

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)

Core Courses Required for a Major Also Include 18 Hours Selected From:

(at least one course in every concentration not pursued)

- [ART 2005 - Graphic Design I](#)
- [ART 2007 - Beginning Ceramics](#)
- [ART 2046 - Black and White Photography](#)

- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)

- [ART 2073 - Beginning Painting](#)
- [ART 2081 - Sculpture](#)
- [ART 4004 - Advanced Drawing](#)

Plus the Completion of 24 Hours in a Major Concentration

15 Hours of Art Electives

A Concentration Portfolio

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first [ART 3000 - Portfolio](#) review. The BFA requires a minimum of 81 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- Core English Composition **6 cr.** *
- Core Humanities (English or History) **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- [UNIV 1001 - University Seminar](#)

Total Hours 30

Sophomore Year

- [ART 3000 - Portfolio](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 2005 - Graphic Design I](#)
- [ART 2007 - Beginning Ceramics](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2081 - Sculpture](#)
- Art Major Concentration **3 cr.**
- Core Humanities (English or History) **3 cr.** *
- Core Natural/Physical Science **6 cr.** *

Total Hours 31

Junior Year

- [ART 4004 - Advanced Drawing](#)
- [ART 3000 - Portfolio](#)
- Art Elective/Concentration **12 cr.**
- [ART 2073 - Beginning Painting](#)

- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)

- Core Social Science **6 cr.** *
- Core Humanities (English or History) **3 cr.** *

Total Hours 31

Senior Year

- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)
- [ART 3000 - Portfolio](#)
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Additional Information:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

62. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	C. Tresner
Action:	Change Concentration for Art, Art Education (Grades K-

12) Concentration, B.F.A.

Current Concentration:

Art, Art Education (Grades K-12) Concentration, B.F.A.

Required for the BFA degree with a concentration in Art Education:

24 hours in the following core foundation and art history courses:

- ART 1001 - Basic Design
- ART 1002 - Three Dimensional Design
- ART 1003 - Drawing
- ART 1004 - Figure Drawing
- ART 2001 - Survey of Art I
- ART 2002 - Survey of Art II
- ART 4026 - Nineteenth Century
- ART 4029 - Contemporary

Core courses required for a major also include 18 hours:

- ART 2005 - Graphic Design I
- ART 2046 - Black and White Photography
- ART 2073 - Beginning Painting
- ART 2081 - Sculpture
- ART 4004 - Advanced Drawing

3 hours selected from:

- ART 2003 - Handbuilding Ceramics
- ART 2004 - Wheel Throwing Ceramics
- ART 2057 - Lithography
- ART 2058 - Block Printing
- ART 2059 - Etching or
- ART 2060 - Silkscreen

completion of 36 hours in a major concentration

a concentration portfolio

Courses required for concentration in Art Education are:

- ART 4011 - Art Education for the Elementary School
- ART 4012 - Art Education

- ART 4018 - Inclusive Art Instruction
- ART 3000 - Portfolio (3 cr.)
- CURR 4054 - Residency 1 Seminar for Elementary and Secondary Students
- CURR 4060 - Residency 2 Seminar in Elementary Education

Note:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Freshman Year

- ENGL 1001 - Composition I
- Core Mathematics **6 cr.***
- ART 1001 - Basic Design ^{cfa}
- ART 1002 - Three Dimensional Design
- ART 1003 - Drawing
- ART 1004 - Figure Drawing
- CURR 1001 - Navigating within a Culturally Pluralistic Society
- PSYC 2001 - Introduction to Psychology ^{cs}
- ART 2001 - Survey of Art I
- ART 2002 - Survey of Art II
- UNIV 1001 - University Seminar

Total Hours 33

Sophomore Year

- ENGL 1002 - Composition II
- BIOL 1001 - The Living World
- PSYC 2003 - Child Psychology
- PSYC 2005 - Adolescent Psychology
- HIST 1011 - World Civilization I
- HIST 2001 - United States History I
- CURR 2001 - Educational Foundations for Diverse Learning Environments
- ART 2005 - Graphic Design I
- ART 4004 - Advanced Drawing
- ART 4026 - Nineteenth Century
- ART 4029 - Contemporary
- Core Natural/Physical Science **3 cr.**

Total Hours 36

Junior Year

- ART 2046 - Black and White Photography
- ART 2073 - Beginning Painting
- ART 2081 - Sculpture
- ART 3000 - Portfolio **2 cr.**
- ART 4011 - Art Education for the Elementary School
- PSYC 3001 - Educational Psychology
- CURR 3076 - Classroom, Behavior, and Instructional Management-Secondary **or**
- CURR 3077 - Classroom, Behavior, and Instructional Management-Elementary

- ENGL 2005 - American Literature I
- READ 4019 - Teaching Reading – for Secondary Teachers
- ART 2003 - Handbuilding Ceramics or
- ART 2004 - Wheel Throwing Ceramics or
- ART 2041 - General Crafts

Total Hours 29

Senior Year

- CURR 4054 - Residency 1 Seminar for Elementary and Secondary Students
- CURR 4060 - Residency 2 Seminar in Elementary Education
- ART 4012 - Art Education
- ART 4018 - Inclusive Art Instruction
- ART 3000 - Portfolio **1 cr.**
- Natural/Physical Science Elective **3 cr.**

Total Hours 22

Total Hours 120

Note:

*Students should see Core Curriculum (College of Arts, Education and Sciences) requirements.

Proposed Concentration:

Art, Art Education (Grades K-12) Concentration, B.F.A.

Required for the BFA degree with a concentration in Art Education:

24 hours in the following core foundation and art history courses:

- ART 1001 - Basic Design
- ART 1002 - Three Dimensional Design
- ART 1003 - Drawing
- ART 1004 - Figure Drawing
- ART 2001 - Survey of Art I
- ART 2002 - Survey of Art II
- ART 4026 - Nineteenth Century
- ART 4029 - Contemporary

**Core courses required for a major also include 18
hours:**

-
- ART 2005 - Graphic Design I
 - ART 2046 - Black and White Photography
 - ART 2073 - Beginning Painting
 - ART 2081 - Sculpture
 - ART 4004 - Advanced Drawing

3 hours selected from:

-
- ART 2007 - Beginning Ceramics
 - ART 2057 - Lithography
 - ART 2058 - Block Printing

 - ART 2059 - Etching or
 - ART 2060 - Silkscreen

completion of 36 hours in a major concentration

a concentration portfolio

Courses required for concentration in Art Education are:

-
- ART 4011 - Art Education for the Elementary School
 - ART 4012 - Art Education
 - ART 4018 - Inclusive Art Instruction
 - ART 3000 - Portfolio (3 cr.)
 - CURR 4054 - Residency 1 Seminar for Elementary and Secondary Students
 - CURR 4060 - Residency 2 Seminar in Elementary Education

Note:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Freshman Year

-
- ENGL 1001 - Composition I
 - Core Mathematics **6 cr.***
 - ART 1001 - Basic Design ^{cfa}
 - ART 1002 - Three Dimensional Design
 - ART 1003 - Drawing
 - ART 1004 - Figure Drawing
 - CURR 1001 - Navigating within a Culturally Pluralistic Society
 - PSYC 2001 - Introduction to Psychology ^{cs}
 - ART 2001 - Survey of Art I
 - ART 2002 - Survey of Art II
 - UNIV 1001 - University Seminar

Total Hours 33

Sophomore Year

-
- ENGL 1002 - Composition II

- BIOL 1001 - The Living World
- PSYC 2003 - Child Psychology
- PSYC 2005 - Adolescent Psychology
- HIST 1011 - World Civilization I
- HIST 2001 - United States History I
- CURR 2001 - Educational Foundations for Diverse Learning Environments
- ART 2005 - Graphic Design I
- ART 4004 - Advanced Drawing
- ART 4026 - Nineteenth Century
- ART 4029 - Contemporary
- Core Natural/Physical Science **3 cr.**

Total Hours 36

Junior Year

- ART 2046 - Black and White Photography
- ART 2073 - Beginning Painting
- ART 2081 - Sculpture
- ART 3000 - Portfolio **2 cr.**
- ART 4011 - Art Education for the Elementary School
- PSYC 3001 - Educational Psychology

- CURR 3076 - Classroom, Behavior, and Instructional Management-Secondary **or**
- CURR 3077 - Classroom, Behavior, and Instructional Management-Elementary

- ENGL 2005 - American Literature I
- READ 4019 - Teaching Reading – for Secondary Teachers

- ART 2007 Beginning Ceramics **or**
- ART 2041 - General Crafts

Total Hours 29

Senior Year

- CURR 4054 - Residency 1 Seminar for Elementary and Secondary Students
- CURR 4060 - Residency 2 Seminar in Elementary Education
- ART 4012 - Art Education
- ART 4018 - Inclusive Art Instruction
- ART 3000 - Portfolio **1 cr.**
- Natural/Physical Science Elective **3 cr.**

Total Hours 22

Total Hours 120

Note:

*Students should see Core Curriculum (College of Arts, Education and Sciences) requirements.

Credit Hours:	
Current Level:	U
Activity Type:	

Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

63. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	C. Tresner
Action:	Change Concentration for Studio Art: Ceramics
Current Concentration:	
Studio Art: Ceramics	
Required for the BFA degree with a concentration in Studio Art:	
24 hours in the following core foundation and art history	
<ul style="list-style-type: none"> • ART 1001 - Basic Design • ART 1002 - Three Dimensional Design • ART 1003 - Drawing • ART 1004 - Figure Drawing • ART 2001 - Survey of Art I • ART 2002 - Survey of Art II • ART 4026 - Nineteenth Century • ART 4029 - Contemporary 	
core courses required for a major also include 18 hours from	
(at least one course in every concentration not pursued)	
<ul style="list-style-type: none"> • ART 2003 - Handbuilding Ceramics or • ART 2004 - Wheel Throwing Ceramics • ART 2005 - Graphic Design I • ART 2046 - Black and White Photography • ART 2057 - Lithography or • ART 2058 - Block Printing or • ART 2059 - Etching or • ART 2060 - Silkscreen • 	

- [ART 2073 - Beginning Painting](#)
- [ART 2081 - Sculpture](#)
- [ART 4004 - Advanced Drawing](#)

plus the completion of

- 24 hours in a major concentration
- 15 hours of art electives
- a concentration portfolio

Courses required for concentration in Studio Art: Ceramics

- [ART 2003 - Handbuilding Ceramics](#)
- [ART 2004 - Wheel Throwing Ceramics](#)
- [ART 4001 - Advanced Ceramics](#) (12 cr.)
- [ART 4045 - Ceramics](#)
- [ART 3000 - Portfolio](#) (3 cr.)

Note:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first [ART 3000 - Portfolio](#) review. The BFA requires a minimum of 81 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- Core English Composition **6 cr.** *
- Core Humanities (English or History) **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- [UNIV 1001 - University Seminar](#)

Total Hours 30

Sophomore Year

- [ART 3000 - Portfolio](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)

- [ART 2003 - Handbuilding Ceramics or](#)
- [ART 2004 - Wheel Throwing Ceramics](#)
- [ART 2005 - Graphic Design I](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2081 - Sculpture](#)
- Art Major Concentration **3 cr.**
- Core Humanities (English or History) **3 cr. ***
- Core Natural/Physical Science **6 cr. ***

Total Hours 31

Junior Year

- [ART 4004 - Advanced Drawing](#)
- [ART 3000 - Portfolio](#)
- Art Elective/Concentration **12 cr.**
- [ART 2073 - Beginning Painting](#)
- [ART 2057 - Lithography or](#)
- [ART 2058 - Block Printing or](#)
- [ART 2059 - Etching or](#)
- [ART 2060 - Silkscreen](#)
- Core Social Science **6 cr. ***
- Core Humanities (English or History) **3 cr. ***

Total Hours 31

Senior Year

- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)
- [ART 3000 - Portfolio](#)
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Proposed Concentration:

Studio Art: Ceramics

Required for the BFA degree with a concentration in Studio Art:

24 hours in the following core foundation and art history courses:

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)

- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)

core courses required for a major also include 18 hours selected from

(at least one course in every concentration not pursued)

- [ART 2005 - Graphic Design I](#)
- [ART 2007 - Beginning Ceramics](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)
- [ART 2073 - Beginning Painting](#)
- [ART 2081 - Sculpture](#)
- [ART 4004 - Advanced Drawing](#)

plus the completion of

- 24 hours in a major concentration
- 15 hours of art electives
- a concentration portfolio

Courses required for concentration in Studio Art: Ceramics

- [ART 3007 - Wheel Throwing Ceramics \(6 cr\)](#)
- [ART 4001 - Advanced Ceramics \(12 cr.\)](#)
- [ART 4045 - Ceramics](#)
- [ART 3000 - Portfolio \(3 cr.\)](#)

Note:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first [ART 3000 - Portfolio](#) review. The BFA requires a minimum of 81 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- Core English Composition **6 cr.***
- Core Humanities (English or History) **3 cr.***
- Core Mathematics **6 cr.***
- Core Natural/Physical Science **3 cr.***
- [UNIV 1001 - University Seminar](#)

Total Hours 30

Sophomore Year

- [ART 3000 - Portfolio](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)

- [ART 2005 - Graphic Design I](#)
- [ART 2007 - Beginning Ceramics](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2081 - Sculpture](#)
- Art Major Concentration **3 cr.**
- Core Humanities (English or History) **3 cr.***
- Core Natural/Physical Science **6 cr.***

Total Hours 31

Junior Year

- [ART 4004 - Advanced Drawing](#)
- [ART 3000 - Portfolio](#)
- Art Elective/Concentration **12 cr.**
- [ART 2073 - Beginning Painting](#)

- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)

- Core Social Science **6 cr.***
- Core Humanities (English or History) **3 cr.***

Total Hours 31

Senior Year

- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)
- [ART 3000 - Portfolio](#)
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

64. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	C. Tresner
Action:	Change Concentration for Studio Art: Drawing
Current Concentration:	
Studio Art: Drawing	
Required for the BFA degree with a concentration in Studio Art:	
24 hours in the following core foundation and art history courses	
<ul style="list-style-type: none"> • ART 1001 - Basic Design • ART 1002 - Three Dimensional Design • ART 1003 - Drawing • ART 1004 - Figure Drawing • ART 2001 - Survey of Art I • ART 2002 - Survey of Art II • ART 4026 - Nineteenth Century • ART 4029 - Contemporary 	
core courses required for a major also include 18 hours selected from	
(at least one course in every concentration not pursued)	
<ul style="list-style-type: none"> • ART 2003 - Handbuilding Ceramics or • ART 2004 - Wheel Throwing Ceramics 	

- [ART 2005 - Graphic Design I](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)
- [ART 2073 - Beginning Painting](#)
- [ART 2081 - Sculpture](#)
- [ART 4004 - Advanced Drawing](#)

plus the completion of

- 24 hours in a major concentration
- 15 hours of art electives
- a concentration portfolio

Courses required for concentration in Studio Art: Drawing

- [ART 4004 - Advanced Drawing](#) (12 cr.)
- [ART 4048 - Drawing](#) (9 cr.)
- [ART 3000 - Portfolio](#) (3 cr.)

Note:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first [ART 3000 - Portfolio](#) review. The BFA requires a minimum of 81 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- Core English Composition **6 cr.** *
- Core Humanities (English or History) **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- [UNIV 1001 - University Seminar](#)

Total Hours 30

Sophomore Year

- [ART 3000 - Portfolio](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 2003 - Handbuilding Ceramics or](#)
- [ART 2004 - Wheel Throwing Ceramics](#)
- [ART 2005 - Graphic Design I](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2081 - Sculpture](#)
- Art Major Concentration **3 cr.**
- Core Humanities (English or History) **3 cr. ***
- Core Natural/Physical Science **6 cr. ***

Total Hours 31

Junior Year

- [ART 4004 - Advanced Drawing](#)
- [ART 3000 - Portfolio](#)
- Art Elective/Concentration **12 cr.**
- [ART 2073 - Beginning Painting](#)
- [ART 2057 - Lithography or](#)
- [ART 2058 - Block Printing or](#)
- [ART 2059 - Etching or](#)
- [ART 2060 - Silkscreen](#)
- Core Social Science **6 cr. ***
- Core Humanities (English or History) **3 cr. ***

Total Hours 31

Senior Year

- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)
- [ART 3000 - Portfolio](#)
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Proposed Concentration:

Studio Art: Drawing

Required for the BFA degree with a concentration in Studio Art:

24 hours in the following core foundation and art history courses

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)

core courses required for a major also include 18 hours selected from

(at least one course in every concentration not pursued)

- [ART 2005 - Graphic Design I](#)
- [ART 2007 - Beginning Ceramics](#)
- [ART 2046 - Black and White Photography](#)

- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)

- [ART 2073 - Beginning Painting](#)
- [ART 2081 - Sculpture](#)
- [ART 4004 - Advanced Drawing](#)

plus the completion of

- 24 hours in a major concentration
- 15 hours of art electives
- a concentration portfolio

Courses required for concentration in Studio Art: Drawing

- [ART 4004 - Advanced Drawing](#) (12 cr.)
- [ART 4048 - Drawing](#) (9 cr.)
- [ART 3000 - Portfolio](#) (3 cr.)

Note:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first [ART 3000 - Portfolio](#) review. The BFA requires a minimum of 81 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- Core English Composition **6 cr.** *
- Core Humanities (English or History) **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- [UNIV 1001 - University Seminar](#)

Total Hours 30

Sophomore Year

- [ART 3000 - Portfolio](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)

- [ART 2005 - Graphic Design I](#)
- [ART 2007 - Beginning Ceramics](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2081 - Sculpture](#)
- Art Major Concentration **3 cr.**
- Core Humanities (English or History) **3 cr.** *
- Core Natural/Physical Science **6 cr.** *

Total Hours 31

Junior Year

- [ART 4004 - Advanced Drawing](#)
- [ART 3000 - Portfolio](#)
- Art Elective/Concentration **12 cr.**
- [ART 2073 - Beginning Painting](#)

- [ART 2057 - Lithography](#) or

- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)
- Core Social Science **6 cr.** *
- Core Humanities (English or History) **3 cr.** *

Total Hours 31

Senior Year

- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)
- [ART 3000 - Portfolio](#)
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

65. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	C. Tresner
Action:	Change Concentration for Studio Art: Graphic Design
Current Concentration:	
Studio Art: Graphic Design	
Required for the BFA degree with a concentration in Studio Art:	
24 hours in the following core foundation and art history courses	
<ul style="list-style-type: none"> • ART 1001 - Basic Design 	

- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)

core courses required for a major also include 18 hours selected from

(at least one course in every concentration not pursued)

- [ART 2003 - Handbuilding Ceramics](#) or
- [ART 2004 - Wheel Throwing Ceramics](#)
- [ART 2005 - Graphic Design I](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)
- [ART 2073 - Beginning Painting](#)
- [ART 2081 - Sculpture](#)
- [ART 4004 - Advanced Drawing](#)

plus the completion of

- 24 hours in a major concentration
- 15 hours of art electives
- a concentration portfolio

Courses required for concentration in Studio Art: Graphic Design

- [ART 2005 - Graphic Design I](#)
- [ART 2006 - Graphic Design II](#)
- [ART 4005 - Advanced Graphic Design](#) (12 cr.)
- [ART 4044 - Graphic Design](#)
- [ART 3000 - Portfolio](#) (3 cr.)

Note:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first [ART 3000 - Portfolio](#) review. The BFA requires a minimum of 81 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- Core English Composition **6 cr.** *
- Core Humanities (English or History) **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- [UNIV 1001 - University Seminar](#)

Total Hours 30

Sophomore Year

- [ART 3000 - Portfolio](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 2003 - Handbuilding Ceramics or](#)
- [ART 2004 - Wheel Throwing Ceramics](#)
- [ART 2005 - Graphic Design I](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2081 - Sculpture](#)
- Art Major Concentration **3 cr.**
- Core Humanities (English or History) **3 cr.** *
- Core Natural/Physical Science **6 cr.** *

Total Hours 31

Junior Year

- [ART 4004 - Advanced Drawing](#)
- [ART 3000 - Portfolio](#)
- Art Elective/Concentration **12 cr.**
- [ART 2073 - Beginning Painting](#)
- [ART 2057 - Lithography or](#)
- [ART 2058 - Block Printing or](#)
- [ART 2059 - Etching or](#)
- [ART 2060 - Silkscreen](#)
- Core Social Science **6 cr.** *
- Core Humanities (English or History) **3 cr.** *

Total Hours 31

Senior Year

- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)
- [ART 3000 - Portfolio](#)
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Proposed Concentration:

Studio Art: Graphic Design

Required for the BFA degree with a concentration in Studio Art:

24 hours in the following core foundation and art history courses

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)

core courses required for a major also include 18 hours selected from

(at least one course in every concentration not pursued)

- [ART 2005 - Graphic Design I](#)
- [ART 2007 - Beginning Ceramics](#)
- [ART 2046 - Black and White Photography](#)

- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)

- [ART 2073 - Beginning Painting](#)
- [ART 2081 - Sculpture](#)
- [ART 4004 - Advanced Drawing](#)

plus the completion of

- 24 hours in a major concentration
- 15 hours of art electives
- a concentration portfolio

Courses required for concentration in Studio Art: Graphic Design

- [ART 2005 - Graphic Design I](#)
- [ART 2006 - Graphic Design II](#)
- [ART 4005 - Advanced Graphic Design](#) (12 cr.)
- [ART 4044 - Graphic Design](#)
- [ART 3000 - Portfolio](#) (3 cr.)

Note:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first [ART 3000 - Portfolio](#) review. The BFA requires a minimum of 81 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- Core English Composition **6 cr.** *
- Core Humanities (English or History) **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- [UNIV 1001 - University Seminar](#)

Total Hours 30

Sophomore Year

- [ART 3000 - Portfolio](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 2005 - Graphic Design I](#)
- [ART 2007 - Beginning Ceramics](#)
- [ART 2046 - Black and White Photography](#)

- [ART 2081 - Sculpture](#)
- Art Major Concentration **3 cr.**
- Core Humanities (English or History) **3 cr. ***
- Core Natural/Physical Science **6 cr. ***

Total Hours 31

Junior Year

- [ART 4004 - Advanced Drawing](#)
- [ART 3000 - Portfolio](#)
- Art Elective/Concentration **12 cr.**
- [ART 2073 - Beginning Painting](#)
- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)
- Core Social Science **6 cr. ***
- Core Humanities (English or History) **3 cr. ***

Total Hours 31

Senior Year

- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)
- [ART 3000 - Portfolio](#)
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

66. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	C. Tresner
Action:	Change Concentration for Studio Art: Painting
Current Concentration:	

Studio Art: Painting

Required for the BFA degree with a concentration in Studio Art:

24 hours in the following core foundation and art history courses

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)

core courses required for a major also include 18 hours selected from

(at least one course in every concentration not pursued)

- [ART 2003 - Handbuilding Ceramics](#) or
- [ART 2004 - Wheel Throwing Ceramics](#)

- [ART 2005 - Graphic Design I](#)
- [ART 2046 - Black and White Photography](#)

- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)
-
- [ART 2073 - Beginning Painting](#)
- [ART 2081 - Sculpture](#)
- [ART 4004 - Advanced Drawing](#)

plus the completion of

-
- 24 hours in a major concentration
 - 15 hours of art electives
 - a concentration portfolio

Courses required for concentration in Studio Art: Painting

-
- [ART 2073 - Beginning Painting](#)
 - [ART 3073 - Intermediate Painting](#)
 - [ART 4071 - Advanced Painting](#) (12 cr.)
 - [ART 4046 - Painting](#)
 - [ART 3000 - Portfolio](#) (3 cr.)

Note:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

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B.F.A. Degree with Studio Art Concentration

Freshman Year

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- Core English Composition **6 cr.** *
- Core Humanities (English or History) **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- [UNIV 1001 - University Seminar](#)

Total Hours 30

Sophomore Year

- [ART 3000 - Portfolio](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 2003 - Handbuilding Ceramics or](#)
- [ART 2004 - Wheel Throwing Ceramics](#)
- [ART 2005 - Graphic Design I](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2081 - Sculpture](#)
- Art Major Concentration **3 cr.**
- Core Humanities (English or History) **3 cr.** *
- Core Natural/Physical Science **6 cr.** *

Total Hours 31

Junior Year

- [ART 4004 - Advanced Drawing](#)
- [ART 3000 - Portfolio](#)
- Art Elective/Concentration **12 cr.**

- [ART 2073 - Beginning Painting](#)
-
- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)
-
- Core Social Science **6 cr.** *
- Core Humanities (English or History) **3 cr.** *

Total Hours 31

Senior Year

- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)
- [ART 3000 - Portfolio](#)
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Proposed Concentration:

Studio Art: Painting

Required for the BFA degree with a concentration in Studio Art:

24 hours in the following core foundation and art history courses

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)

core courses required for a major also include 18 hours selected from

(at least one course in every concentration not pursued)

- [ART 2005 - Graphic Design I](#)
- [ART 2007 - Beginning Ceramics](#)
- [ART 2046 - Black and White Photography](#)

- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)
-
- [ART 2073 - Beginning Painting](#)
- [ART 2081 - Sculpture](#)
- [ART 4004 - Advanced Drawing](#)

plus the completion of

- 24 hours in a major concentration
- 15 hours of art electives
- a concentration portfolio

Courses required for concentration in Studio Art: Painting

- [ART 2073 - Beginning Painting](#)
- [ART 3073 - Intermediate Painting](#)
- [ART 4071 - Advanced Painting](#) (12 cr.)
- [ART 4046 - Painting](#)
- [ART 3000 - Portfolio](#) (3 cr.)

Note:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first [ART 3000 - Portfolio](#) review. The BFA requires a minimum of 81 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- [ART 1001 - Basic Design](#)
- [ART 1002 - Three Dimensional Design](#)
- [ART 1003 - Drawing](#)
- [ART 1004 - Figure Drawing](#)
- Core English Composition **6 cr.** *
- Core Humanities (English or History) **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- [UNIV 1001 - University Seminar](#)

Total Hours 30

Sophomore Year

- [ART 3000 - Portfolio](#)
- [ART 2001 - Survey of Art I](#)
- [ART 2002 - Survey of Art II](#)
- [ART 2005 - Graphic Design I](#)
- [ART 2007 - Beginning Ceramics](#)
- [ART 2046 - Black and White Photography](#)
- [ART 2081 - Sculpture](#)
- Art Major Concentration **3 cr.**
- Core Humanities (English or History) **3 cr. ***
- Core Natural/Physical Science **6 cr. ***

Total Hours 31

Junior Year

- [ART 4004 - Advanced Drawing](#)
- [ART 3000 - Portfolio](#)
- Art Elective/Concentration **12 cr.**
- [ART 2073 - Beginning Painting](#)
- [ART 2057 - Lithography](#) or
- [ART 2058 - Block Printing](#) or
- [ART 2059 - Etching](#) or
- [ART 2060 - Silkscreen](#)
- Core Social Science **6 cr. ***
- Core Humanities (English or History) **3 cr. ***

Total Hours 31

Senior Year

- [ART 4026 - Nineteenth Century](#)
- [ART 4029 - Contemporary](#)
- [ART 3000 - Portfolio](#)
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	

Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

67. THE SPEECH LANGUAGE PATHOLOGY PROGRAM requests:

Presenter:	D. Irwin
Action:	Add new course SPLP 4501 (Understanding Autism in Young Children)
Description:	
SPLP 4501 - Understanding Autism in Young Children	
3 cr.	
The course includes learning the characteristics and challenges of individuals diagnosed with Autism Spectrum Disorder and their caregivers.	
Prerequisite(s): Admission to the Post-Baccalaureate Certificate Program.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	AUTISM YNG CHILDREN
UCC Decision:	APPROVED
Notes:	

68. THE SPEECH LANGUAGE PATHOLOGY PROGRAM requests:

Presenter:	D. Irwin
Action:	Add new course SPLP 4502 (Screening and Referral for Individuals with Autism Spectrum Disorder)
Description:	
SPLP 4502 - Screening and Referral for Individuals with Autism Spectrum Disorder	
3 cr.	

The course includes learning the best practices recognized for screening and referral for individuals with Autism Spectrum Disorder.	
Prerequisite(s): SPLP 4501	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	SCREEN/REFER AUTISM
UCC Decision:	APPROVED
Notes:	

69. THE SPEECH LANGUAGE PATHOLOGY PROGRAM requests:

Presenter:	D. Irwin
Action:	Add new course SPLP 4503 (Evidence-Based Intervention for Children and Youth with Autism Spectrum Disorder)
Description:	
SPLP 4503 - Evidence-Based Intervention for Children and Youth with Autism Spectrum Disorder	
3 cr.	
The course includes learning the best practices recognized for planning and implementing intervention for individuals with Autism Spectrum Disorder.	
Prerequisite(s): SPLP 4502	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	EBP INTERVENTION ASD
UCC Decision:	APPROVED

Notes:	
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70. THE SPEECH LANGUAGE PATHOLOGY PROGRAM requests:

Presenter:	D. Irwin
Action:	Add new course SPLP 4504 (Transitioning to Adulthood for Individuals with Autism Spectrum Disorder)
Description:	
SPLP 4504 - Transitioning to Adulthood for Individuals with Autism Spectrum Disorder	
3 cr.	
The course includes learning methods and programs for transitioning as adults diagnosed with Autism Spectrum Disorder and their caregivers.	
Prerequisite(s): SPLP 4503	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	TRANSITION ADULT ASD
UCC Decision:	APPROVED
Notes:	

71. THE SPEECH LANGUAGE PATHOLOGY PROGRAM requests:

Presenter:	D. Irwin
Action:	Add new course SPLP 4505 (Family and Professional Partnerships for Individuals with Autism Spectrum Disorder)
Description:	
SPLP 4505 - Family and Professional Partnerships for Individuals with Autism Spectrum Disorder	
3 cr.	
The course includes learning best practices for partnerships between caregivers and professionals for individuals with Autism Spectrum Disorder.	

Prerequisite(s): SPLP 4504	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PARTNERSHIPS AND ASD
UCC Decision:	APPROVED
Notes:	

72. THE SPEECH LANGUAGE PATHOLOGY PROGRAM requests:

Presenter:	D. Irwin
Action:	Add Post-Baccalaureate Certificate in Autism Spectrum Disorder (PBC-ASD)
Proposed Description:	
<p>Post-Baccalaureate Certificate in Autism Spectrum Disorder (PBC-ASD)</p> <p>There are no specific courses from the bachelor’s degree program for admission to the PBC-ASD. The student must have a bachelor’s degree from an accredited university and a 2.75 cumulative GPA. The course sequence is as follows: SPLP 4501, SPLP 4502, SPLP 4503, SPLP 4504, and SPLP 4505. In order to progress from one course to the next, the student must have at least a “C” in the previous course or permission of the instructor. There are no “electives” in the program.</p> <p>Required Courses for a Post-Baccalaureate Certificate in Autism Spectrum Disorder:</p> <p>SPLP 4501 - Understanding Autism in Young Children SPLP 4502 - Screening and Referral for Individuals with Autism Spectrum Disorder SPLP 4503 - Evidence-Based Intervention for Children and Youth with Autism Spectrum Disorder SPLP 4504 - Transitioning to Adulthood for Individuals with Autism Spectrum Disorder SPLP 4505 - Family and Professional Partnerships for Individuals with Autism Spectrum Disorder</p>	
Credit Hours:	

Current Level:	
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

73. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 5002 (Conditions in OT Practice – Adult)
Proposed Description:	
OCCT 5002 - Conditions in OT Practice – Adult	
(3 Cr.) Provides an overview of clinical conditions commonly seen in the adult practice of occupational therapy. Students will learn disease etiology, symptomatology, pathology, and current medical treatment practices, including occupational therapy application.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2021
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	CONDITIONS ADULT OT
UCC Decision:	APPROVED
Notes:	

74. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 5004 (Conditions in OT Practice–Mental Health)
Proposed Description:	

OCCT 5004 - Conditions in OT Practice– Mental Health

(3 Cr.) Provides an overview of the mental health conditions commonly seen in the practice of occupational therapy. Students will learn etiology, symptomatology, and psychopathology of patterns of behavior and current medical treatment practices, including occupational therapy application.

Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2021
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	CONDS IN MNTL HLTH OT
UCC Decision:	APPROVED
Notes:	

75. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 5006 (Conditions in OT Practice – Pediatrics)
Proposed Description:	
<h3>OCCT 5006 - Conditions in OT Practice – Pediatrics</h3>	
<p>(3 Cr.) Provides an overview of child growth and development; the etiology, medical treatment, and prognosis of congenital and acquired conditions of disease processes associated with childhood, including occupational therapy application.</p>	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	CONDS PEDIATRIC OT
UCC Decision:	APPROVED

Notes:	
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76. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 5025 (Foundations for the Practice of Occupational Therapy)
Proposed Description:	
OCCT 5025 - Foundations for the Practice of Occupational Therapy	
(2 Cr.) Examines the basic tenants of occupational therapy including the historical foundation, philosophical base, core values and code of ethics. The Occupational Therapy Practice Framework is introduced and examined. The role of the occupational therapist in various contexts will be explored.	
Credit Hours:	2
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	2
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2021
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	FOUNDATION PRCT OT
UCC Decision:	APPROVED
Notes:	

77. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 5115 (Assistive Technology and Current Trends to Enhance Occupational Performance)
Proposed Description:	
OCCT 5115 - Assistive Technology and Current Trends to Enhance Occupational Performance	
(3 Cr.) Examines fundamental skills for OT practice across the lifespan focusing on non-traditional, current and emerging trends, and assistive technology. Advocacy, integration of resources, and consultation are examined as occupational therapy strategies for meeting societal and community needs.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC

Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Summer 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	AT CURRENT TRENDS OT
UCC Decision:	APPROVED
Notes:	

78. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 5290 (Functional Kinesiology for the Occupational Therapist)
Proposed Description:	
OCCT 5290 - Functional Kinesiology for the Occupational Therapist	
(3 Cr.) Applies knowledge of human anatomy to occupational performance. Covers assessments related to palpation, muscle testing, and goniometry with a focus on analyzing the impact of dysfunction to occupational performance.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Summer 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	FUNCTNL KINS OT
UCC Decision:	APPROVED
Notes:	

79. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 5300 (Functional Anatomy for the OT)
Proposed Description:	
OCCT 5300 - Functional Anatomy for the OT	

(3 Cr.) Study of the structure and function of the human limbs, spine, head and neck with emphasis on the muscular, skeletal, nervous, and vascular systems of the limbs and spine as it applies to OT. Cadaver dissection will be utilized.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC/LAB
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Summer 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	FUNCTNL ANATOMY OT
UCC Decision:	APPROVED
Notes:	

80. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 6010 (Therapeutic Media & Methods for Individuals & Groups)
Proposed Description:	
OCCT 6010 - Therapeutic Media & Methods for Individuals & Groups	
(3 Cr.) Basic techniques and activity analysis of therapeutic media and to be applied in occupational therapy treatment of individuals and groups. Group process and group dynamics will be explored.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC/LAB
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	THERA MEDIA & MTHDS
UCC Decision:	APPROVED
Notes:	

81. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 6020 (Occupational Therapy Practice: Adult 1)
Proposed Description:	
OCCT 6020 - Occupational Therapy Practice: Adult 1	
(3 Cr.) Part 1 of Adult OT Practice: Presents the theory and rationale of evidence based assessment and intervention for physical, sensory, perceptual/cognitive, psychosocial, and neurological dysfunctions as they apply to adult clients. Students will develop skills in clinical evaluation and treatment planning for adult and older adult clients.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	OT PRACTICE: ADULT 1
UCC Decision:	APPROVED
Notes:	

82. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 6030 (Occupational Therapy Practice: Pediatrics 1)
Proposed Description:	
OCCT 6030 - Occupational Therapy Practice: Pediatrics 1	
(3 Cr.) Part 1 of Pediatric OT Practice: Presents the theory and rationale of evidence based assessment and intervention for developmental, physical, sensory, perceptual/cognitive, psychosocial, and neurological dysfunctions as they apply to pediatric clients. Students will develop skills in clinical evaluation and treatment planning for pediatric and adolescent clients.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019

First Term Offered:	Fall 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	OT PRACTICE: PEDS 1
UCC Decision:	APPROVED
Notes:	

83. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 6040 (Research Proposal and Development)
Proposed Description:	
OCCT 6040 - Research Proposal and Development	
(3 Cr.) Focuses on the skills related to research planning and design. Students will participate in developing a scholarly project/study, inclusive of understanding the components of an IRB proposal and sound research plan.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	RESEARCH PROPOSAL
UCC Decision:	APPROVED
Notes:	

84. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 6050 (Applied Research for the OTD)
Proposed Description:	
OCCT 6050 - Applied Research for the OTD	
(3 Cr.) Implementation of an approved research proposal/protocol under the direction of a faculty advisor, including collection, analysis and interpretation of data, culminating in a research paper and a poster presentation of research and conclusions.	
Credit Hours:	3

Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	APPLIED RESEARCH OTD
UCC Decision:	APPROVED
Notes:	

85. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 6060 (Occupational Therapy Practice: Adult 2)
Proposed Description:	
OCCT 6060 - Occupational Therapy Practice: Adult 2	
(3 Cr.) Part 2 of Adult OT Practice: A continuation of OCCT 6020. Presents the theory and rationale of evidence based assessment and intervention for physical, sensory, perceptual/cognitive, psychosocial, and neurological dysfunctions as they apply to adult clients. Students will develop skills in clinical evaluation and treatment planning for adult and older adult clients.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	OT PRACTICE: ADULT 2
UCC Decision:	APPROVED
Notes:	

86. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 6070 (Occupational Therapy Practice: Pediatrics 2)
Proposed Description:	

OCCT 6070 - Occupational Therapy Practice: Pediatrics 2

(3 Cr.) Part 2 of Pediatric OT Practice: A continuation of OCCT 6030. Presents the theory and rationale of evidence based assessment and intervention for developmental, physical, sensory, perceptual/cognitive, psychosocial, and neurological dysfunctions as they apply to pediatric clients. Students will develop skills in clinical evaluation and treatment planning for pediatric and adolescent clients.

Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	OT PRACTICE: PEDS 2
UCC Decision:	APPROVED
Notes:	

87. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 6080 (Psychosocial Occupational Therapy)
Proposed Description:	
<h3>OCCT 6080 - Psychosocial Occupational Therapy</h3>	
<p>(3 Cr.) Exploration of theory and rationale of evidence based assessment and intervention for the practice of psychosocial occupational therapy. Students will develop skills in clinical evaluation and treatment planning for clients in the mental health arena.</p>	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PSYCHOCIAL OT

UCC Decision:	APPROVED
Notes:	

88. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 6090 (Population-based OT)
Proposed Description:	
OCCT 6090 - Population-based OT	
(3 Cr.) Exploration of population-based interventions with an emphasis on ways to promote health and wellness through behavioral change and identification of barriers to change.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Summer 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	POPULATION-BASED OT
UCC Decision:	APPROVED
Notes:	

89. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 7010 (Psychosocial Level I FW)
Proposed Description:	
OCCT 7010 - Psychosocial Level I FW	
(3 Cr.) Level I psychosocial fieldwork to integrate and apply knowledge and understanding from coursework in a community or clinical setting.	
Credit Hours:	3
Current Level:	G
Activity Type:	LAB
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Summer 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed

Variable Range:	
Abbreviated Course Title:	PSYCHOSOCIAL LEVEL I
UCC Decision:	APPROVED
Notes:	

90. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 7020 (OT Management: Leadership and Administration)
Proposed Description:	
OCCT 7020 - OT Management: Leadership and Administration	
(3 Cr.) Plan and participate in professional development, leadership, and advocacy opportunities related to current and emerging practice areas including interprofessional supervision and management, quality assurance, fiscal management, human resources, collaboration and team functions, and marketing.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	OT MANAGEMENT
UCC Decision:	APPROVED
Notes:	

91. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 7030 (OT Scholarship/Capstone I)
Proposed Description:	
OCCT 7030 - OT Scholarship/Capstone I	
(3 Cr.) Students will prepare for and initiate an in-depth experience in one of the following areas: clinical practice skills, research skills, administration, leadership, program and policy development, advocacy, teaching in academia, or theory development. Students will develop a plan that will culminate in a capstone project in the OCCT 7300: Capstone II course. Additionally, students will participate in a comprehensive review of the OTD curriculum in preparation for the National Boards for	

Certification of Occupational Therapy exam, as well as the processes for national certification and state licensure.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	CAPSTONE I
UCC Decision:	APPROVED
Notes:	

92. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 7040 (Adult Level I FW)
Proposed Description:	
OCCT 7040 - Adult Level I FW	
(3 Cr.) Level I adult fieldwork to integrate and apply knowledge and understanding from coursework in a community or clinical setting.	
Credit Hours:	3
Current Level:	G
Activity Type:	LAB
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	ADULT LEVEL I FW
UCC Decision:	APPROVED
Notes:	

93. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 7050 (Pediatric Level I FW)
Proposed Description:	

OCCT 7050 - Pediatric Level I FW

(3 Cr.) Level I pediatric fieldwork to integrate and apply knowledge and understanding from coursework in a developmental, community, or clinical setting.

Credit Hours:	3
Current Level:	G
Activity Type:	LAB
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PEDIATRIC LEVEL I FW
UCC Decision:	APPROVED
Notes:	

94. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 7100 (Level II Fieldwork A)
Proposed Description:	
<h2 style="margin: 0;">OCCT 7100 - Level II Fieldwork A</h2>	
<p>(12 Cr.) Twelve weeks of supervised clinical experience in an institutional or community setting.</p>	
Credit Hours:	12
Current Level:	G
Activity Type:	IND
Maximum Hours to Be Earned:	12
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2024
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	LEVEL II FW A
UCC Decision:	APPROVED
Notes:	

95. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
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Action:	Add new course OCCT 7200 (Level II Fieldwork B)
Proposed Description:	
OCCT 7200 - Level II Fieldwork B	
(12 Cr.) Twelve weeks of supervised clinical experience in an institutional or community setting.	
Credit Hours:	12
Current Level:	G
Activity Type:	IND
Maximum Hours to Be Earned:	12
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Summer 2024
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	LEVEL II FW B
UCC Decision:	APPROVED
Notes:	

96. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	Add new course OCCT 7300 (OTD Capstone II)
Proposed Description:	
OCCT 7300 - OTD Capstone II	
(12 Cr.) Students will prepare for and initiate an in-depth experience in one of the following areas: clinical practice skills, research skills, administration, leadership, program and policy development, advocacy, teaching in academia, or theory development. Students will develop a plan that will culminate in a capstone project in the OCCT 7300: Capstone II course. Additionally, students will participate in a comprehensive review of the OTD curriculum in preparation for the National Boards for Certification of Occupational Therapy exam, as well as the processes for national certification and state licensure.	
Credit Hours:	12
Current Level:	G
Activity Type:	IND
Maximum Hours to Be Earned:	12
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2024
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	

Abbreviated Course Title:	CAPSTONE II
UCC Decision:	APPROVED
Notes:	

97. THE OCCUPATIONAL THERAPY PROGRAM requests:

Presenter:	P. Calk
Action:	

Proposed Degree Plan:

Doctor of Occupational Therapy

The Occupational Therapy Doctorate (OTD) Program is a 3.5-year program that includes two Level II fieldworks (a minimum of two twelve-week fieldwork rotations) in approved clinical settings coordinated by the OTD Academic Fieldwork Coordinator and a fourteen-week (minimum of 560 hours) doctoral capstone project under the direction of an approved mentor in an approved setting coordinated by the OTD Capstone Coordinator.

The entry-level occupational therapy doctoral degree program has applied for accreditation and has been granted Candidacy Status by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA), located at 4720 Montgomery Lane, Suite 200, Bethesda, MD 20814-3449. ACOTE's telephone number c/o AOTA is (301) 652-AOTA and its Web address is www.acoteonline.org. The program must have a preaccreditation review, complete an on-site evaluation, and be granted Accreditation Status before its graduates will be eligible to sit for the national certification examination for the occupational therapist administered by the National Board for Certification in Occupational Therapy (NBCOT). After successful completion of this exam, the individual will be an Occupational Therapist, Registered (OTR). In addition, all states require licensure in order to practice; however, state licenses are usually based on the results of the NBCOT Certification Examination. Note that a felony conviction may affect a graduate's ability to sit for the NBCOT certification examination or attain state licensure.

ADMISSION TO THE PROFESSIONAL OTD PROGRAM

Applicants for admission to the OTD Program must complete the following minimum criteria by the end of the Spring semester that application is made: 1) have a baccalaureate degree in a field or major other than occupational therapy, from a regionally accredited college or university; 2) have a minimum overall grade point average (GPA) of 2.75 on a 4.0 scale and no less than a 3.0 on a 4.0 scale for the last 60 hours; 3) complete all prerequisite courses with a grade of "C" or better; and 4) be admitted to the ULM Graduate School per the ULM Graduate School admission policies.

Prerequisite courses include Human Anatomy with Lab and Human Physiology with Lab (or Human Anatomy and Physiology I and II with labs), Statistics, Human Growth & Development, Introduction to Psychology, Abnormal Psychology, and Introduction to Sociology or Introductory Anthropology.

Application requirements will be to the Occupational Therapy Department, located in Caldwell Hall 111, no later than March 1 by 12:00 noon. If March 1 falls on a weekend or holiday, the due date will be 12:00 noon on ***the last school day prior to March 1***. LATE SUBMISSIONS WILL NOT BE ACCEPTED.

Students must have official copies of their transcripts submitted to the ULM Graduate School by the application deadline date of March. Official transcripts of the current application semester must also be received by ULM Admissions Office by May 25 of the application year.

Applications will be reviewed by the Occupational Therapy Admissions Committee. Questions regarding out-of-state candidates may be directed to the OT office at 318-342-1610.

Students accepted into OTD are required to fulfill the immunization requirements of ULM Student Health Services. Once accepted into the OTD Program, the student has two academic years to successfully complete the didactic coursework of the program followed by six months of full-time level II fieldwork and fourteen weeks of doctoral level capstone project and experience. A student who fails to do so will be required to appear before The University of Louisiana Monroe Occupational Therapy Academic Performance Committee for a hearing to determine continuation in the program.

To progress in the OTD Program, a student must complete all required didactic occupational therapy courses with a grade of "C" or better and a cumulative 3.000 on a 4.000 scale, and the student must not earn more than 2 courses/6 credit hours with a grade of "C". The student must complete all courses in the sequence leading to an occupational therapy doctorate degree. All OTD professional program courses must be taken at ULM. Students who fail to successfully meet all requirements (due to not meeting competency or based on grade) will be dismissed from the program. Students may request to

appear before the Occupational Therapy Academic Performance Committee to determine continuation in the program. Before going on Level II Fieldwork affiliations, students must have a minimum cumulative grade point average of at least 3.000 (uncorrected). The Occupational Therapy Academic Performance Committee has the right and responsibility to impose sanctions on a student who does not comply with ethical, professional behavior, or patient welfare guidelines of the program after following due process guidelines of the program. Sanctions can include dismissal from a course with a grade of "F" and may result in permanent dismissal from the program. The Occupational Therapy Academic Performance Committee will determine the re-application status of any student who does not successfully complete the program. In lieu of comprehensive final examinations, the OTD degree requires a passing score on the Fieldwork Performance Evaluation.

A student who does not receive at least a grade of "C" on any Level II Fieldwork placement or the OTD Capstone experience shall be dismissed from the program. A dismissal may be appealed before the Occupational Therapy Academic Performance Committee to determine if repeated or additional coursework could justify readmission. All cases before the Occupational Therapy Academic Performance Committee will be reviewed on an individual basis. Students must complete all Level II Fieldwork and Capstone requirements within 2 years following the completion of occupational therapy content courses.

OTD Course Sequence

FALL SEMESTER Year 1

BIOL 4025: Neurology	3
BIOL 4026: Neurology Lab	1
OCCT 5025: Foundations for the Practice of Occupational Therapy	2
OCCT 5030: Foundations of Research and Evidence Based Practice	3
OCCT 5002: Conditions in OT Practice - Adult	3
OCCT 5004: Conditions in OT Practice – Mental Health	<u>3</u>
	15 Total

SPRING SEMESTER Year 1

OCCT 5006: Conditions in OT Practice – Pediatric	3
OCCT 5060: Occupational Therapy Methods and Application	3
OCCT 5070: Occupational Therapy Methods and Application Lab	3
OCCT 5080: Applied Reasoning and Theory	3
OCCT 5090: Evidence-Based Practice and Best Practices	<u>3</u>
	15 Total

SUMMER SEMESTER Year 1

OCCT 5110: Introduction to Occupational Therapy Assessment	3
OCCT 5115: Assistive Technology and Current Trends to Enhance Occupational Performance	3
OCCT 5290: Functional Kinesiology for the Occupational Therapist	3
OCCT 5300: Functional Anatomy for the OT (Cadaver Anatomy)	<u>3</u>
	12 Total

FALL SEMESTER Year 2

OCCT 6010: Therapeutic Media & Methods for Individuals & Groups	<u>3</u>
OCCT 6020: Occupational Therapy Practice: Adult 1	3
OCCT 6030: Occupational Therapy Practice: Pediatrics 1	3
OCCT 6040: Research Proposal and Development	<u>3</u>
	12 Total

SPRING SEMESTER Year 2

OCCT 6050: Applied Research for the OTD	3
OCCT 6060: Occupational Therapy Practice: Adult 2	3
OCCT 6070: Occupational Therapy Practice: Pediatrics 2	3
OCCT 6080: Psychosocial Occupational Therapy Practice	<u>3</u>
	12 Total

SUMMER SEMESTER Year 2

OCCT 6090: Population-based OT	3
OCCT 7010: Psychosocial Level I FW	<u>3</u>
	6 Total

<u>FALL SEMESTER</u> Year 3	
OCCT 7020: OT Management: Leadership and Administration	3
OCCT 7030: OT Scholarship/Capstone I	3
OCCT 7040: Adult Level I FW	3
OCCT 7050: Pediatric Level I FW	<u>3</u>
	12 Total
<u>SPRING SEMESTER</u> Year 3	
OCCT 7100: Level II Fieldwork A	<u>12</u>
	12 Total
<u>SUMMER SEMESTER</u> Year 3	
OCCT 7200: Level II Fieldwork B	<u>12</u>
	12 Total
<u>FALL SEMESTER</u> Year 4	
OCCT 7300: OTD Capstone II (minimum 14 weeks)	<u>12</u>
	12 Total
	<u>120 hours</u>

Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

98. THE SCHOOL OF BEHAVIORAL AND SOCIAL SCIENCES requests:

Presenter:	P. Saulsberry
Action:	Close and Remove SOCL 4095
Credit Hours:	
Current Level:	
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED

Notes:	
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99. THE SCHOOL OF BEHAVIORAL AND SOCIAL SCIENCES requests:

Presenter:	P. Saulsberry
Action:	Add new course SOCW 4095 (Intersectionality and Social Justice)
Proposed Description:	
SOCW 4095 - Intersectionality and Social Justice	
3 Cr.	
This course examines the concept of Intersectionality (the simultaneous effects of race, gender, ethnicity, and sexuality and other social and descriptive categories on identity formation and experience), including an evaluative overview of the concept; feminist roots and derivations of the idea; criticism of the concept from a variety of standpoints; and practical and ethical dimensions and applications of the concept in scholarship.	
Prerequisites: Social Work major, SOCW 2055, 3003	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	INTERSECTIONALITY
UCC Decision:	APPROVED
Notes:	

100. THE PSYCHOLOGY PROGRAM requests:

Presenter:	W. McCown
Action:	Add new course PSYC 2040 (Psychology as a Profession)
Proposed Description:	
PSYC 2040 - Psychology as a Profession	
3 Cr.	
Focus on assisting potential psychology majors with career planning and professional development issues.	
Prerequisites: PSYC 2001	
Credit Hours:	3

Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PSYC AS A PROFESSION
UCC Decision:	APPROVED
Notes:	

101. THE PSYCHOLOGY PROGRAM requests:

Presenter:	W. McCown
Action:	Change prerequisites for PSYC 5001 (Cognition)
Current Description:	
PSYC 5001 - Cognition	
(3 Cr.) The study of the thinking processes of normally functioning individuals. Topics will include memory, problem solving, heuristics, creativity, and decision making. Prerequisites: 3025, 4039.	
Proposed Description:	
PSYC 5001 - Cognition	
(3 Cr.) The study of the thinking processes of normally functioning individuals. Topics will include memory, problem solving, heuristics, creativity, and decision making.	
Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

102. THE PSYCHOLOGY PROGRAM requests:

Presenter:	W. McCown
Action:	Change prerequisites for PSYC 5002 (Personality and Social Psychology)
Current Description:	
PSYC 5002 - Personality and Social Psychology	
3 cr. Study of how people process information about others as a function of personality and situational factors; emphases include causal attributes, attitudes, person perception, stereotyping, and small group processes. Prerequisites: PSYC 4039 or equivalent.	
Proposed Description:	
PSYC 5002 - Personality and Social Psychology	
3 cr. Study of how people process information about others as a function of personality and situational factors; emphases include causal attributes, attitudes, person perception, stereotyping, and small group processes.	
Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

103. THE PSYCHOLOGY PROGRAM requests:

Presenter:	W. McCown
Action:	Change prerequisites for PSYC 5022 (Quantitative Methods in the Behavioral Sciences)
Current Description:	
PSYC 5022 - Quantitative Methods in the Behavioral Sciences	
(3 Cr.) Methods of analysis of variance and covariance, multiple regression, significant parametric and non-parametric tests, and an introduction to experimental design. Prerequisites: 4039. Two hours lecture and three hours laboratory.	
Proposed Description:	

PSYC 5022 - Quantitative Methods in the Behavioral Sciences

(3 Cr.) Methods of analysis of variance and covariance, multiple regression, significant parametric and non-parametric tests, and an introduction to experimental design. Prerequisites: MATH 1016, PSYC 4039 or equivalent or permission of instructor or advisor.

Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

104. THE PSYCHOLOGY PROGRAM requests:

Presenter:	W. McCown
Action:	Change prerequisites for PSYC 5023 (Research Methods)
Current Description:	
<h3>PSYC 5023 - Research Methods</h3> <p>(3 Cr.) Research techniques; collecting, processing, analyzing, and interpreting psychological research. Prerequisites: 5022. (Formerly 521.)</p>	
Proposed Description:	
<h3>PSYC 5023 - Research Methods</h3> <p>(3 Cr.) Research techniques; collecting, processing, analyzing, and interpreting psychological research. Prerequisites MATH 1016, PSYC 4039 or equivalent or permission of instructor or advisor.</p>	
Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	

Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

105. THE PSYCHOLOGY PROGRAM requests:

Presenter:	W. McCown
Action:	Change prerequisites for PSYC 5082 (Psycho-Educational Diagnosis and Intervention)
Current Description:	
<p>PSYC 5082 - Psycho-Educational Diagnosis and Intervention</p> <p>(3 Cr.) Interpretation of individual and group educational tests with implications for the development of individual education programs and other intervention techniques. Prerequisites: 5009 or 5011 and Approval of Department Head.</p>	
Proposed Description:	
<p>PSYC 5082 - Psycho-Educational Diagnosis and Intervention</p> <p>(3 Cr.) Interpretation of individual and group educational tests with implications for the development of individual education programs and other intervention techniques.</p>	
Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

106. THE PSYCHOLOGY PROGRAM requests:

Presenter:	W. McCown
Action:	Change requirements for Psychology, M.S. and the Forensic Concentration

Current Degree Requirement:

Program Requirements

Undergraduate requirements include 9 semester hours of psychology, including at least 3 semester hours of statistics or its equivalent. The student will not be allowed to take more than 12 graduate hours until all undergraduate prerequisites are completed.

The Master of Science in Psychology requires the following program requirements of all students:

- [PSYC 5022 - Quantitative Methods in the Behavioral Sciences](#)
- [PSYC 5023 - Research Methods](#)
- [PSYC 5061 - Neuropsychology](#)

Master of Science in Psychology

Requirements for students who do not choose a concentration:

- [PSYC 5002 - Personality and Social Psychology](#)
- [PSYC 5029 - Directed Study](#)
- 18 hours of electives (from specifically identified course groups)

For a total of 36 hours.

Psychometric Concentration

Requires the addition of:

- [PSYC 5009 - Intelligence Testing](#)
 - [PSYC 5011 - Individual Tests](#)
 - [PSYC 5015 - Psychopathology](#)
 - [PSYC 5018 - Psychological Assessment](#)
 - [PSYC 5034 - Theories of Learning](#)
 - [PSYC 5052 - Behavior Modification](#)
 - [PSYC 5071 - Basic Psychotherapy](#)
- 6 hours of Psychology electives (from specially identified course groups)

- For a total of 36 hours.

Forensic Concentration

Requires the addition of:

- [PSYC 5015 - Psychopathology](#)
- [PSYC 5018 - Psychological Assessment](#)
- [CJUS 5001 - Proseminar in Criminal Justice](#)
- [CJUS 5005 - Advanced Theories of Crime and Delinquency](#)
- [CJUS 5040 - Counseling in Criminal Justice](#)

- [CJUS 5055 - Sociology of Law](#)
- [CJUS 5076 - Minorities, Crime, and Criminal Justice](#)
- 5 hours of Psychology electives (from specifically identified courses)

Proposed Concentration:

Program Requirements

Undergraduate requirements include 9 semester hours of psychology, including at least 3 semester hours of statistics or its equivalent. The student will not be allowed to take more than 12 graduate hours until all undergraduate prerequisites are completed.

The Master of Science in Psychology requires the following program requirements of all students:

- [PSYC 5022 - Quantitative Methods in the Behavioral Sciences](#)
- [PSYC 5023 - Research Methods](#)
- [PSYC 5061 - Neuropsychology](#)

Master of Science in Psychology

Requirements for students who do not choose a concentration:

- [PSYC 5002 - Personality and Social Psychology](#)
- 21 hours of electives (from specifically identified course groups)

For a total of 36 hours.

Psychometric Concentration

Requires the addition of:

- [PSYC 5009 - Intelligence Testing](#)
 - [PSYC 5011 - Individual Tests](#)
 - [PSYC 5015 - Psychopathology](#)
 - [PSYC 5018 - Psychological Assessment](#)
 - [PSYC 5034 - Theories of Learning](#)
 - [PSYC 5052 - Behavior Modification](#)
 - [PSYC 5071 - Basic Psychotherapy](#)
- 6 hours of Psychology electives (from specially identified course groups)

- For a total of 36 hours.

Forensic Concentration

Requires the addition of:

- [PSYC 5015 - Psychopathology](#)
- [PSYC 5011 - Individual Tests](#)
- [PSYC 5035](#)
- [CJUS 5005 - Advanced Theories of Crime and Delinquency](#)
- [CJUS 5040 - Counseling in Criminal Justice](#)
- [CJUS 5055 - Sociology of Law](#)

<ul style="list-style-type: none"> • <u>CJUS 5076 - Minorities, Crime, and Criminal Justice</u> 6 hours from among the following or approved electives: <ul style="list-style-type: none"> • PSYC 5001 • PSYC 5002 • PSYC 5005 • PSYC 5018 • PSYC 5028 • PSYC 5029 • PSYC 5052 • PSYC 5071 • PSYC 5082 • PSYC 5091 • PSYC 5097 • PSYC 5099 	
Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

107. THE SCHOOL OF MANAGEMENT requests:

Presenter:	S. Cox
Action:	Close and Remove International Business Concentration from Business Administration, B.B.A and remove CINS 3050 from requirement for all BBA majors
Current Catalog Content:	
<p>Business Administration, B.B.A. (520201)</p> <p>The Bachelor of Business Administration degree in Business Administration is offered for students seeking a broad background in business or seeking training for a specific industry. For a major in Business Administration, students must complete <u>CINS 2020</u>, <u>ENTR 2050</u>, <u>RMIN 2005 - Risk and Insurance</u>, or 3000/4000 <u>Business elective</u>; 3000/4000-level Economics elective; <u>CINS 3050</u>; <u>MGMT 3005</u>; 18 semester hours consisting of 9 semester hours of Junior/Senior level courses not otherwise required in two of the following concentrations (or other approved area): Accounting, Business Law, Computer Information Systems, Economics, Entrepreneurship, Finance, <u>International Business</u>, Management, Marketing, or Risk Management and Insurance. <u>CINS 2020</u> is approved for a concentration in Computer Information Systems; <u>ENTR 2050</u> is approved for a concentration in Entrepreneurship; <u>RMIN 2005</u> is approved for a concentration in</p>	

Insurance or Business Law. Students may use nine semester hours of coursework from a completed **minor outside the CBA** as one of the two required concentration areas.

Required for a Major in Business Administration:

- CINS 2020 - Introduction to Business Programming or
- ENTR 2050 - Entrepreneurship
- RMIN 2005 - Risk and Insurance or
- 3000/4000 Business Elective
-
- 3000/4000-level Economics Elective
- **CINS 3050 - Management Information Systems**
- MGMT 3005 - Organizational Behavior

18 Semester Hours Consisting of:

9 semester hours of Junior/Senior level courses not otherwise required in two of the following concentrations (or other approved area):

- Accounting
- Business Law
- Computer Information Systems
- Economics
- Entrepreneurship
- Finance
- Management
- Marketing
- Risk Management and Insurance

Total Hours 30

Concentration in International Business

9 Hours May Be Selected from:

- ACCT 4010 - International and Advanced Accounting Topics
- ECON 3013 - International Trade
- FINA 4004 - International Finance
- **MGMT 4002 - International Business Management or**
- **MRKT 4001 - International**

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Additional Information:

Students may use nine semester hours of coursework from a completed **minor from outside the CBA** as one of the two required concentration areas.

Proposed Catalog Content:

Business Administration, B.B.A. (520201)

The Bachelor of Business Administration degree in Business Administration is offered for students seeking a broad background in business or seeking training for a specific industry. For a major in Business Administration, students must complete [CINS 2020](#), [ENTR 2050](#), [RMIN 2005 - Risk and Insurance](#), or 3000/4000 Business elective; 3000/4000-level Economics elective; [CINS 3050](#); [MGMT 3005](#); 18 semester hours consisting of 9 semester hours of Junior/Senior level courses not otherwise required in two of the following concentrations (or other approved area): Accounting, Business Law, Computer Information Systems, Economics, Entrepreneurship, Finance, Management, Marketing, or Risk Management and Insurance. [CINS 2020](#) is approved for a concentration in Computer Information Systems; [ENTR 2050](#) is approved for a concentration in Entrepreneurship; [RMIN 2005](#) is approved for a concentration in Insurance or Business Law. Students may use nine semester hours of coursework from a completed **non-business minor** as one of the two required concentration areas.

Required for a Major in Business Administration:

- [CINS 2020 - Introduction to Business Programming](#) or
- [ENTR 2050 - Entrepreneurship](#) **or**
- [RMIN 2005 - Risk and Insurance](#) or
- 3000/4000 Business Elective
- **Business Elective**
- 3000/4000-level Economics Elective
- [MGMT 3005 - Organizational Behavior](#)

18 Semester Hours Consisting of:

9 semester hours of Junior/Senior level courses not otherwise required in two of the following concentrations (or other approved area):

- Accounting
- Business Law
- Computer Information Systems
- Economics
- Entrepreneurship
- Finance
- Management
- Marketing
- Risk Management and Insurance

Total Hours 30

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Additional Information:

Students may use nine semester hours of coursework from a completed **non-business minor** as one of the two required concentration areas.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

108. THE POLITICAL SCIENCE PROGRAM requests:

Presenter:	L. Hersey
Action:	Add new course POLS 4082 (Introduction to Public Policy)
Course Description:	
POLS 4082 – Introduction to Public Policy	
3 cr.	
This course is an introduction to the public policy process in the United States.	
Prerequisite: Junior standing or higher	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	INTRO PUBLIC POLICY
UCC Decision:	APPROVED

Notes:	
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109. THE POLITICAL SCIENCE PROGRAM requests:

Presenter:	L. Hersey
Action:	Add new course POLS 4083 (Social Entrepreneurship and Innovation for Systemic Change)
Course Description:	
POLS 4083 – Social Entrepreneurship and Innovation for Systemic Change	
3 cr.	
This course engages students in identifying societal problems and developing innovative solutions that drive change.	
Prerequisite: Junior standing or higher	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	SOC ENTRE & INNOV
UCC Decision:	APPROVED
Notes:	

110. THE POLITICAL SCIENCE PROGRAM requests:

Presenter:	L. Hersey
Action:	Add new course POLS 5071 (Public Management Information Systems)
Course Description:	
POLS 5071 – Public Management Information Systems	
3 cr.	
This course studies how government uses public information systems improve productivity, transparency, and accountability	

Prerequisite: MPA or permission of instructor	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PUBLIC MGNT INFO SYS
UCC Decision:	APPROVED
Notes:	

111. THE POLITICAL SCIENCE PROGRAM requests:

Presenter:	L. Hersey
Action:	Add new course POLS 5033 (Fund Development for Nonprofit Organizations)
Course Description:	
<p>POLS 5033 – Fund Development for Nonprofit Organizations</p>	
<p>3 cr.</p>	
<p>This course is an overview of fund development in nonprofit organizations, focusing on fundraising.</p>	
Prerequisite: MPA or permission of instructor	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	FUND DEVEL FOR NPOS
UCC Decision:	APPROVED
Notes:	

112. THE POLITICAL SCIENCE PROGRAM requests:

Presenter:	L. Hersey
Action:	Add new course POLS 5034 (Board Development and Volunteer Management)
Course Description:	
POLS 5034 – Board Development and Volunteer Management	
3 cr.	
This course provides the foundation necessary for the theory and practice of volunteer management.	
Prerequisite: MPA or permission of instructor	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	BD DEVEL & VOL MGMNT
UCC Decision:	APPROVED
Notes:	

113. THE POLITICAL SCIENCE PROGRAM requests:

Presenter:	L. Hersey
Action:	Add new course POLS 5064 (Urban Environmental Policy and Administration)
Course Description:	
POLS 5064 – Urban Environmental Policy and Administration	
3 cr.	
This course takes an interdisciplinary approach in understanding complex issues facing the urban environment.	
Prerequisite: MPA or permission of instructor	
Credit Hours:	3
Current Level:	G

Activity Type:	Online
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Fall 2019
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	URB ENVIR PLCY & ADMIN
UCC Decision:	APPROVED
Notes:	

114. THE POLITICAL SCIENCE PROGRAM requests:

Presenter:	L. Hersey
Action:	Add new course POLS 5065 (Climate Change for Public Administrators)
Course Description:	
POLS 5065 – Climate Change for Public Administrators	
3 cr.	
This course takes an interdisciplinary approach in developing strategies for climate change.	
Prerequisite: MPA or permission of instructor	
Credit Hours:	3
Current Level:	G
Activity Type:	Online
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	Spring 2020
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	CLIM CHNG PUBL ADMN
UCC Decision:	APPROVED
Notes:	

115. THE POLITICAL SCIENCE PROGRAM requests:

Presenter:	L. Hersey
Action:	Add Minor of Political Science
Requirements for Minor:	

6 of the following courses:	
<ul style="list-style-type: none"> • POLS 1001 • POLS 2001 • POLS 2002 • POLS 4080 • POLS 4081 • POLS 4082 • POLS 4083 	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

Addendum

- The following is a correction to the minutes from December 2018 meetings.

55. THE KINESIOLOGY PROGRAM requests:

Presenter:	T. Church
Action:	Change Applied Exercise Science Concentration
<p>Current Degree Plan:</p> <p style="text-align: center;"><u>Applied Exercise Science Concentration</u></p> <hr/> <p>Requirements for the Master of Science in Exercise Science Applied Exercise Science concentration are:</p> <ul style="list-style-type: none"> • EXSC 5004 - Advanced Physiology of Exercise I • EXSC 5007 - Research Methods in Exercise Science • EXSC 5010 - Exercise Prescription and Leadership • EXSC 5027 - Statistical Methods in Exercise Science • • And eighteen (18) hours of coursework from the list below: • EXSC 5001 - Sport Sociology • EXSC 5005 - Advanced Physiology of Exercise II • EXSC 5006 - Psychology of Motor Learning • EXSC 5008 - Nutrition and Wellness • EXSC 5009 - Advanced Strength and Conditioning • EXSC 5012 - Exercise Electrocardiography • EXSC 5016 - Sport Psychology • EXSC 5024 - Exercise Science Perspectives for Special Populations • EXSC 5030 - Biomechanics • EXSC 5038 - Cardiovascular Physiology • EXSC 5039 - Cardiac Rehabilitation <p>And one of the following plans: Six semester hours of approved graduate electives; or Six hours of EXSC 5099. Note: one additional hour of EXSC 5099 must be completed for every semester the student is actively engaging exercise science faculty with the thesis.</p> <p>For a total of 36 hours.</p> <p>Proposed Degree Plan: <u>Applied Exercise Science Concentration</u> Requirements for the Master of Science in Exercise Science Applied Exercise Science Concentration are:</p> <p>EXSC 5004 Advanced Exercise Physiology I EXSC 5007 Research Methods in Exercise Science EXSC 5010 Exercise Prescription and Leadership</p> <p>EXSC 5027 Statistical Methods in Exercise Science EXSC 5005 Advanced Exercise Physiology II EXSC 5008 Nutrition and Wellness EXSC 5009 Advanced Strength and Conditioning</p>	

EXSC 5012 Exercise Electrocardiology	
EXSC 5024 - Exercise Science Perspectives for Special Populations	
EXSC 5039 Cardiac Rehabilitation	
Complete two courses for graduation option A (6 hours)	
EXSC 5006 – Psychology of Motor Learning	
EXSC 5095 – Internship Exercise Science (300 hours)	
Graduation options	
Option A. Complete 36 hours with COMPS	
Option B. Complete required courses (30 hours) with Thesis	
Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	This is a correction to item 55 from the December 2018 minutes. EXSC 5024 was removed the list of class in the Applied Exercise Science Concentration.

- Change due to block change in Tech Education professional block. This was not discovered till student began registering in the classes.

1. THE SCHOOL OF EDUCATION requests:

Presenter:	M. Lovett
Action:	Change prerequisites in ELED 3042 (Social Studies Methods)
Current Course Description:	
ELED 3042 - Elementary Social Studies Methods	
3 cr.	
Integrative elementary social studies methods designed to promote organizational skills and content utilizing sound research, theory, and practice.	
Must be admitted to Teacher Education. Take during professional semester 3	
F, Sp	
Proposed Course Description:	

ELED 3042 - Elementary Social Studies Methods

3 cr.

Integrative elementary social studies methods designed to promote organizational skills and content utilizing sound research, theory, and practice.

Must be admitted to Teacher Education. Take during professional **semester 1**

F, Sp

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

2. THE SCHOOL OF EDUCATION requests:

Presenter:	M. Lovett
Action:	Change prerequisites in ELED 4042 (Lower Elementary Mathematics Methodology)

Current Course Description:

ELED 4042 - Lower Elementary Mathematics Methodology

3 cr.

Techniques of organizing and teaching mathematics at the lower elementary level.

Must be admitted to Teacher Education. Take during professional **semester 3**.

F, Sp

Proposed Course Description:

ELED 4042 - Lower Elementary Mathematics Methodology

3 cr.	
Techniques of organizing and teaching mathematics at the lower elementary level.	
Must be admitted to Teacher Education. Take during professional semester 1.	
F, Sp	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

3. THE SCHOOL OF EDUCATION requests:

Presenter:	M. Lovett
Action:	Change prerequisites in ELED 4041 (Science Methodology)
Current Course Description:	
ELED 4041 - Science Methodology	
3 cr.	
Techniques for organizing and teaching science at the lower and upper elementary school levels.	
Must be admitted to Teacher Education. Take during professional semester 3.	
F, Sp	
Proposed Course Description:	
ELED 4041 - Science Methodology	
3 cr.	
Techniques for organizing and teaching science at the lower and upper elementary school levels.	
Must be admitted to Teacher Education. Take during professional semester 2.	

F, Sp	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

4. THE SCHOOL OF EDUCATION requests:

Presenter:	M. Lovett
Action:	Change prerequisites in ELED 4043 (Upper Elementary Mathematics Methodology)
Current Course Description:	
<p>ELED 4043 - Upper Elementary Mathematics Methodology</p> <p>3 cr.</p> <p>Techniques of organizing and teaching mathematics at the upper elementary level.</p> <p>Must be admitted to Teacher Education. Take during professional semester 3.</p> <p>F, Sp</p>	
Proposed Course Description:	
<p>ELED 4043 - Upper Elementary Mathematics Methodology</p> <p>3 cr.</p> <p>Techniques of organizing and teaching mathematics at the upper elementary level.</p> <p>Must be admitted to Teacher Education. Take during professional semester 2.</p> <p>F, Sp</p>	

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

5. THE SCHOOL OF EDUCATION requests:

Presenter:	M. Lovett
Action:	Change prerequisites in READ 4019 (Teaching Reading – for Secondary Teachers)
Current Course Description:	
<p>READ 4019 - Teaching Reading – for Secondary Teachers</p> <p>3 cr.</p> <p>A study of the methods, materials, and practices which contribute to making an effective application of reading skills in the subject matter areas.</p> <p>Prerequisite(s): approval of instructor. (Formerly READ 418A)</p>	
Proposed Course Description:	
<p>READ 4019 - Teaching Reading – for Secondary Teachers</p> <p>3 cr.</p> <p>A study of the methods, materials, and practices which contribute to making an effective application of reading skills in the subject matter areas.</p> <p>Must be admitted to Teacher Education.</p>	
Credit Hours:	

Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2019
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	