



Undergraduate Council Meeting Minutes

Minutes Approved by: Mark Arant
Provost & VPAA

Date Approved: 2/4/25

To: Dr. Mark Arant
Provost & Vice President for Academic Affairs

From: Dr. Lon Smith
Chair, Undergraduate Council

Lon Smith Ph.D.
Signature

Date: December 5, 2024

Attendees:

Arturo Rodriguez, Chris Michaelides, Jon Nickelson, James Boldin, Janis Weber, Lon Smith, Zachary Moore, Sara Webb, Clyde Smith, Joanna Hunter, Katie Smith, Shannon Banks, Amy Weems, Yolanda Dupre, Will Rogers, Jack Palmer, Jennifer Whited, Anthony Walker, Charles Hughes, Jordan Anderson, Ross Couvillon

Excused:

Discussion:

1. Academic Proposals

Large number of proposals submitted due to the December meeting being the final meeting to guarantee approved proposals will appear in the 2025-2026 catalog.

Action Items:

1. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 1004 (Figure Drawing)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	

Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

2. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2000 (Analytical Perspective)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

3. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2001 (Survey of Art History I)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

4. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2002 (Survey of Art History II)
Credit Hours:	
Current Level:	U

Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

5. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2006 (Graphic Design II)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

6. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2041 (General Craft)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED

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7. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2046 (Black and White Photography)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

8. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2051 (Advanced Printmaking)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

9. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2056 (Color Photography)
Credit Hours:	
Current Level:	U
Activity Type:	

Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

10. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2057 (Lithography)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

11. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2058 (Block Printing)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

12. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2059 (Etching)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

13. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 2060 (Silkscreen)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

14. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 3001 (Calligraphy)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	

Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

15. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 3081 (Intermediate Sculpture)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

16. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 4004 (Advanced Drawing)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

17. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 4006 (Computer Art)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

18. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 4009 (Techniques in Fine Arts)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

19. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 4020 (Art & Entrepreneurship)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	

Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

20. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 4026 (Nineteenth Century)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

21. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 4029 (Contemporary)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

22. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 4055 (Advanced Photography)

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

23. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 4073 (Watermedia)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

24. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and Remove ART 4081 (Advanced Sculpture)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	

Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

25. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Rename ART 1001 “Basic Design” to “2D Design”
Current Title: Basic Design	
Proposed Title: 2D Design	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	2D DESIGN
UCC Decision:	APPROVED
Notes:	

26. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Rename ART 1002 “Three Dimensional Design” to “3D Design”
Current Title: Three Dimensional Design	
Proposed Title: 3D Design	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Spring 2026
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	3D DESIGN
UCC Decision:	APPROVED
Notes:	

27. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Rename ART 1003 “Drawing” to “Drawing I”
Current Title: Drawing	
Proposed Title: Drawing I	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	DRAWING I
UCC Decision:	APPROVED
Notes:	

28. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Rename ART 2005 “Graphic Design I” to “Beginning Graphic Design”
Current Title: Graphic Design I	
Proposed Title: Beginning Graphic Design	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	BEG GRAPHIC DESIGN
UCC Decision:	APPROVED
Notes:	

29. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Rename ART 4048 “Drawing” to “Illustration”
Current Title: Drawing	

Proposed Title: Illustration	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	ILLUSTRATION
UCC Decision:	APPROVED
Notes:	

30. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 1005 (Drawing II)
Proposed Description:	
ART 1005 – Drawing II	
3 cr.	
Continued fundamentals of drawing skills.	
Prerequisite(s): ART 1003	
Additional Course Fee \$50.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC/STD
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Spring 2026
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	DRAWING II
UCC Decision:	APPROVED
Notes:	

31. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 2008 (Beginning Illustration)

Proposed Description:

ART 2008 – Beginning Illustration

3 cr.

This course provides an introductory overview of illustration techniques, materials, and technology.

**Prerequisite(s): ART 1005
Additional Course Fee \$50.**

Credit Hours:	3
Current Level:	U
Activity Type:	LEC/STD
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	BEG ILLUSTRATION
UCC Decision:	APPROVED
Notes:	

32. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 2010 (Art History I)
Proposed Description:	
<h2>ART 2010 – Art History I</h2>	
3 cr.	
Global art history from prehistory to the Medieval period.	
Prerequisite(s):	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025

Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	ART HISTORY I
UCC Decision:	APPROVED
Notes:	

33. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 2020 (Art History II)
Proposed Description:	
ART 2020 – Art History II	
3 cr.	
Global art history from the Renaissance to the Realism.	
Prerequisite(s):	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Spring 2026
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	ART HISTORY II
UCC Decision:	APPROVED
Notes:	

34. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 2030 (Art History III)
Proposed Description:	
ART 2030 – Art History III	
3 cr.	
Global art history from Modernism to Contemporary.	

Prerequisite(s):	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	ART HISTORY III
UCC Decision:	APPROVED
Notes:	

35. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 2051 (Photography)
Proposed Description:	
ART 2051 – Photography	
3 cr.	
Introduction to photographic processes.	
One hour lecture and five hours studio.	
Prerequisite(s):	
Additional Course Fee \$50.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC/STD
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PHOTOGRAPHY
UCC Decision:	APPROVED

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36. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 2061 (Printmaking)
Proposed Description:	
ART 2061 – Printmaking	
3 cr.	
Introduction to printmaking processes, techniques, and application of elements and principles of design in printmaking.	
One hour lecture and five hours studio.	
Prerequisite(s): ART 1001, ART 1003 Additional Course Fee \$50.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC/STD
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2026
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PRINTMAKING
UCC Decision:	APPROVED
Notes:	

37. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 3003 (Intermediate Illustration)
Proposed Description:	
ART 3003 – Intermediate Illustration	
3 cr.	
This course encompasses both traditional and digital techniques, with a strong emphasis on developing proficiency and professionalism.	
One hour lecture and five hours studio.	

May be repeated for a maximum of 6 hours total	
Prerequisite(s): ART 2008	
Additional Course Fee \$50.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC/STD
Maximum Hours to Be Earned:	6
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Spring 2026
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	INT ILLUSTRATION
UCC Decision:	APPROVED
Notes:	

38. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 3005 (Intermediate Graphic Design)
Proposed Description:	
ART 3005 – Intermediate Graphic Design	
3 cr.	
Intermediate level graphic design techniques and solutions.	
One hour lecture and five hours studio.	
May be repeated for a maximum of 6 hours total	
Prerequisite(s): ART 1001, ART 1003, ART 2005	
Additional Course Fee \$50.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC/STD
Maximum Hours to Be Earned:	6
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	INT GRAPHIC DESIGN

UCC Decision:	APPROVED
Notes:	

39. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 4003 (Advanced Illustration)
Proposed Description:	
ART 4003 – Advanced Illustration	
3 cr.	
This course emphasizes the development of a professional portfolio and the cultivation of connections with fellow professionals.	
One hour lecture and five hours studio. May be repeated for a maximum of 9 hours total	
Prerequisite(s): ART 3003 Additional Course Fee \$50.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC/STD
Maximum Hours to Be Earned:	9
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2026
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	ADV ILLUSTRATION
UCC Decision:	APPROVED
Notes:	

40. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 4075 (Topics in Fine Art)
Proposed Description:	
ART 4075 – Topics in Fine Art	
3 cr.	
Advanced rotating topics on various fine art subjects, history, & media.	

**One hour lecture and five hours studio.
May be repeated for a maximum of 15 hours total**

**Prerequisite(s): Bases on Topics Area and Instructor Approval
Additional Course Fee \$50.**

Credit Hours:	3
Current Level:	U
Activity Type:	LEC/STD
Maximum Hours to Be Earned:	15
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	TOPICS IN FINE ART
UCC Decision:	APPROVED
Notes:	

41. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add New Course ART 4085 (Senior Exhibition)
Proposed Description:	
ART 4085 – Senior Exhibition	
3 cr.	
Studio work and professional practices to enhance and complete portfolio requirements culminating in a public group exhibition of finished works of art.	
One hour lecture and five hours studio.	
Prerequisite(s): ART 4001, or ART 4005, or ART 4003, or ART 4071; This course is to be taken in the final Spring semester prior to graduation	
Additional Course Fee \$50.	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC/STD
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Spring 2026
Last Term Offered:	

Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	SENIOR EXHIBITION
UCC Decision:	APPROVED
Notes:	

42. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Change to degree plan for Art B.F.A.
Current Degree Plan:	
<h2>Art, B.F.A. (500702)</h2> <p>Required for the BFA Degree with a Concentration in Studio Art:</p>	
<p>21 Hours in the Following Core Foundation and Art History Courses:</p>	
<ul style="list-style-type: none"> • <u>ART 1002 - Three Dimensional Design</u> • <u>ART 1003 - Drawing</u> • <u>ART 1004 - Figure Drawing</u> • <u>ART 2001 - Survey of Art I</u> • <u>ART 2002 - Survey of Art II</u> • <u>ART 4026 - Nineteenth Century</u> • <u>ART 4029 - Contemporary</u> 	
<p>Core Courses Required for a Major Also Include:</p>	
<p>(at least one course in every concentration not pursued)</p> <p>*indicates course is a part of a specific (Ceramics, Drawing, Graphic Design, Painting) concentration</p> <ul style="list-style-type: none"> • <u>ART 2005 - Graphic Design I</u> * • <u>ART 2007 - Beginning Ceramics</u> * • <u>ART 2046 - Black and White Photography</u> • <u>ART 2057 - Lithography</u> or • <u>ART 2058 - Block Printing</u> or • <u>ART 2059 - Etching</u> or • <u>ART 2060 - Silkscreen</u> • <u>ART 2073 - Beginning Painting</u> * • <u>ART 2081 - Sculpture</u> • <u>ART 4004 - Advanced Drawing</u> * 	

Plus the Completion of 24 Hours in a Major Concentration

15 Hours of Art Electives

A Concentration Portfolio

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first **ART 3000 - Portfolio** review. The BFA requires a minimum of 78 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- **ART 1001 - Basic Design** ^{cr}
- **ART 1002 - Three Dimensional Design**
- **ART 1003 - Drawing**
- **ART 1004 - Figure Drawing**
- Core English Composition **6 cr.** *
- Core Humanities **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- **UNIV 1001 - University Seminar**

Total Hours 30

Sophomore Year

- **ART 3000 - Portfolio**
- **ART 2001 - Survey of Art I**
- **ART 2002 - Survey of Art II**

- **ART 2005 - Graphic Design I**
- **ART 2007 - Beginning Ceramics**
- **ART 2046 - Black and White Photography**
- **ART 2081 - Sculpture**
- Art Major Concentration **3 cr.**
- Core Humanities **3 cr.** *
- Core Natural/Physical Science **6 cr.** *

Total Hours 31

Junior Year

- ART 4004 - Advanced Drawing
- ART 3000 - Portfolio
- Art Elective/Concentration **12 cr.**
- ART 2073 - Beginning Painting

- ART 2057 - Lithography or
- ART 2058 - Block Printing or
- ART 2059 - Etching or
- ART 2060 - Silkscreen

- Core Social Science **6 cr. ***
- Core Humanities **3 cr. ***

Total Hours 31

Senior Year

- ART 4026 - Nineteenth Century
- ART 4029 - Contemporary
- ART 3000 - Portfolio
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Additional Information:

A total of 81 semester hours in art is required with a grade of "C" or better in each course.
The last 18 hours in Art must be taken at ULM.

Proposed Degree Plan:

Art, B.F.A. (500702)

Required for the BFA Degree with a Concentration in Studio Art:

39 Hours in the Following Foundation and Art History Courses:

- ART 1001 - 2D Design^{cfa}
- ART 1002 - 3D Design
- ART 1003 - Drawing I

- ART 1005 - Drawing II
- ART 2010 - Art History I
- ART 2020 - Art History II
- ART 2030 - Art History III

Core Courses Required for Major Also Include:

- ART 2005 - Beginning Graphic Design
- ART 2007 - Beginning Ceramics *
- ART 2008 - Beginning Illustration
- ART 2051 - Photography
- ART 2061 - Printmaking
- ART 2073 - Beginning Painting
- ART 2081 - Sculpture

Plus the Completion of 24 Hours in a Major Concentration & A Concentration Portfolio

Plus 15 Hours of Art Electives

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration in Studio Art selected from Ceramics, Graphic Design, Illustration and Painting.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- ART 1001 - 2D Design ^{cr}
- ART 1002 - 3D Design
- ART 1003 - Drawing I
- ART 1005 - Drawing II
- ART 2010 - ART HISTORY I
- Core English Composition 6 cr. *
- Core Mathematics 6 cr. *
- Core Natural/Physical Science 3 cr. *
- UNIV 1001 - University Seminar

Total Hours 30

Sophomore Year

- ART 3000 - Portfolio 1cr
- ART 2020 - ART HISTORY II
- ART 2030 - ART HISTORY III
- Art Major Concentration Beginning Course 3cr.
- Art Major Concentration Intermediate Course 3cr.
- Choice of Beginning Art Course Outside Concentration 6 cr.
- ART 2051 - Photography

- Core Humanities 3 cr. *
- Core Natural/Physical Science 6 cr. *

Total Hours 31

Junior Year

- ART 3000 - Portfolio 1cr.
- Art Major Concentration Intermediate Course 3cr.
- Art Major Concentration Advanced Course 3cr.
- ART 2061 – Printmaking
- Choice of Beginning Art Course Outside Concentration 3cr.
- Art Elective 6 cr.
- ART 4075 – Topics in Fine Art in Area of Concentration 3 cr.
- Core Social Science 3 cr. *
- Core Humanities 6 cr. *

Total Hours 31

Senior Year

- ART 3000 - Portfolio 1cr
- Art Major Concentration Advanced Course 6cr.
- ART 2081 – Sculpture
- Art Elective 9 cr.
- ART 4085 – Senior Exhibition
- Core Social Science 3 cr.
- Free Elective 3 cr.

Total Hours 28

Total hours for degree 120

Additional Information:

A total of 78 semester hours in art is required with a grade of “C” or better in each course.
The last 18 hours in Art must be taken at ULM.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED

Notes:	Council noted that 15 credit hours of the core were in the Junior and Senior year making early exposure to other disciplines minimal in this degree format.
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43. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Change to degree plan for concentration Art, Studio Art: Ceramics B.F.A.

Current Degree Plan:

Art, Studio Art: Ceramics, B.F.A.

Required for the BFA Degree with a Concentration in Studio Art:

21 Hours in the Following Core Foundation and Art History Courses:

- ART 1002 - Three Dimensional Design
- ART 1003 - Drawing
- ART 1004 - Figure Drawing
- ART 2001 - Survey of Art I
- ART 2002 - Survey of Art II
- ART 4026 - Nineteenth Century
- ART 4029 - Contemporary

Core Courses Required for a Major Also Include 18 Hours Selected From:

(at least one course in every concentration not pursued)

*indicates course is a part of a specific (Ceramics, Drawing, Graphic Design, Painting) concentration

- ART 2005 - Graphic Design I *
- ART 2007 - Beginning Ceramics *
- ART 2046 - Black and White Photography

- ART 2057 - Lithography or
- ART 2058 - Block Printing or
- ART 2059 - Etching or
- ART 2060 - Silkscreen

- ART 2073 - Beginning Painting *
- ART 2081 - Sculpture
- ART 4004 - Advanced Drawing *

plus the completion of

- 24 hours in a major concentration
- 15 hours of art electives
- a concentration portfolio

Courses required for concentration in Studio Art: Ceramics

- ART 2007 - Beginning Ceramics (3 cr.)
- ART 3007 - Intermediate Ceramics (6 cr.)
- ART 4001 - Advanced Ceramics (9 cr.)
- ART 4045 - Ceramics
- ART 3000 - Portfolio (3 cr.)

Note:

A total of 78 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first ART 3000 - Portfolio review. The BFA requires a minimum of 78 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- ART 1001 - Basic Design ^{cia}
- ART 1002 - Three Dimensional Design
- ART 1003 - Drawing
- ART 1004 - Figure Drawing
- Core English Composition 6 cr. *
- Core Humanities 3 cr. *
- Core Mathematics 6 cr. *
- Core Natural/Physical Science 3 cr. *
- UNIV 1001 - University Seminar

Total Hours 30

Sophomore Year

- ART 3000 - Portfolio
- ART 2001 - Survey of Art I
- ART 2002 - Survey of Art II

- ART 2005 - Graphic Design I
- ART 2007 - Beginning Ceramics
- ART 2046 - Black and White Photography
- ART 2081 - Sculpture
- Art Major Concentration **3 cr.**
- Core Humanities **3 cr.** *
- Core Natural/Physical Science **6 cr.** *

Total Hours 31

Junior Year

- ART 4004 - Advanced Drawing
- ART 3000 - Portfolio
- Art Elective/Concentration **12 cr.**
- ART 2073 - Beginning Painting

- ART 2057 - Lithography or
- ART 2058 - Block Printing or
- ART 2059 - Etching or
- ART 2060 - Silkscreen

- Core Social Science **6 cr.** *
- Core Humanities **3 cr.** *

Total Hours 31

Senior Year

- ART 4026 - Nineteenth Century
- ART 4029 - Contemporary
- ART 3000 - Portfolio
- Art Electives/Concentration **18 cr.**
- Free Elective **3 cr.**

Total Hours 28

Total hours for degree 120

Proposed Degree Plan:

Art, Studio Art: Ceramics, B.F.A.

Required for the BFA Degree with a Concentration in Studio Art:

39 Hours in the Following Foundation and Art History Courses:

- ART 1001 – 2D Design^{cfa}
- ART 1002 – 3D Design
- ART 1003 - Drawing I
- ART 1005 – Drawing II
- ART 2010 – Art History I
- ART 2020 – Art History II
- ART 2030 – Art History III

Core Courses Required for a Major Also Include:

- ART 2005 – Beginning Graphic Design
- ART 2007 - Beginning Ceramics
- Art 2008 – Beginning Illustration
- Art 2051 – Photography
- ART 2061 – Printmaking
- ART 2073 - Beginning Painting
- ART 2081 - Sculpture

plus the completion of

- 24 hours in a major concentration & a concentration portfolio
- 15 hours of art electives

Courses required for concentration in Studio Art: Ceramics

- ART 3007 - Intermediate Ceramics (6 cr.)
- ART 4001 - Advanced Ceramics (9 cr.)
- ART 4075 – Topics in Fine Arts
- Art 4085 – Senior Exhibition
- ART 3000 - Portfolio (3 cr.)

Note:

A total of 78 semester hours in art is required with a grade of “C” or better in each course.

The last 18 hours in Art must be taken at ULM.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- ART 1001 – 2D Design^{cr3}
- ART 1002 – 3D Design
- ART 1003 - Drawing I
- ART 1005 – Drawing II
- ART 2010 – Art History I
- Core English Composition **6 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- UNIV 1001 - University Seminar

Total Hours 30

Sophomore Year

- ART 3000 - Portfolio 1cr
- ART 2007 - Beginning Ceramics
- ART 2020 – Art History II
- ART 2030 – Art History III
- Art 2051 – Photography
- Art 3007 – Intermediate Ceramics
- Choice of Beginning Art Course Outside Concentration **6 cr.**
- Core Humanities **3 cr.** *
- Core Natural/Physical Science **6 cr.** *

Total Hours 31

Junior Year

- ART 2061 – Printmaking
- ART 3000 - Portfolio 1cr
- ART 3007 – Intermediate Ceramics
- ART 4001 – Advanced Ceramics
- Choice of Beginning Art Course Outside Concentration **3 cr.**
- Art Elective **6 cr.**
- ART 4075 – Topics in Fine Art in Area of Concentration 3 cr
- Core Social Science **3 cr.** *
- Core Humanities **6 cr.** *

Total Hours 31

Senior Year

- ART 2081 – Sculpture
- ART 3000 - Portfolio 1cr
- ART 4001 – Advance Ceramics **6cr.**
- ART 4075 – Topics in Fine Arts
- ART 4085 – Senior Exhibition
- Art Electives **6 cr.**

- Core Social Science 3 cr.*
- Free Elective 3 cr.

Total Hours 28

Total hours for degree 120

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

44. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Change to degree plan for concentration Art, Studio Art: Graphic Design B.F.A.
<p>Current Degree Plan:</p> <p>Art, Studio Art: Graphic Design, B.F.A.</p> <p>Required for the BFA degree with a concentration in Studio Art:</p> <p>21 hours in the following core foundation and art history courses</p> <ul style="list-style-type: none"> • <u>ART 1002 - Three Dimensional Design</u> • <u>ART 1003 - Drawing</u> • <u>ART 1004 - Figure Drawing</u> • <u>ART 2001 - Survey of Art I</u> • <u>ART 2002 - Survey of Art II</u> • <u>ART 4026 - Nineteenth Century</u> • <u>ART 4029 - Contemporary</u> <p>core courses required for a major also include 18 hours selected from</p> <p>(at least one course in every concentration <u>not</u> pursued)</p>	

*indicates course is a part of a specific (Ceramics, Drawing, Graphic Design, Painting) concentration

- ART 2005 - Graphic Design I
- ART 2007 - Beginning Ceramics *
- ART 2046 - Black and White Photography
- ART 2057 - Lithography or
- ART 2058 - Block Printing or
- ART 2059 - Etching or
- ART 2060 - Silkscreen
- ART 2073 - Beginning Painting *
- ART 2081 - Sculpture
- ART 4004 - Advanced Drawing *

plus the completion of

- 24 hours in a major concentration
- 15 hours of art electives
- a concentration portfolio

Courses required for concentration in Studio Art: Graphic Design

- ART 2005 - Graphic Design I
- ART 2006 - Graphic Design II
- ART 4005 - Advanced Graphic Design (12 cr.)
- ART 4044 - Graphic Design
- ART 3000 - Portfolio (3 cr.)

Note:

A total of 78 semester hours in art is required with a grade of "C" or better in each course. The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first ART 3000 - Portfolio review. The BFA requires a minimum of 78 credit hours in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- ART 1001 - Basic Design^{cr6}
- ART 1002 - Three Dimensional Design
- ART 1003 - Drawing
- ART 1004 - Figure Drawing
- Core English Composition **6 cr. ***
- Core Humanities **3 cr. ***
- Core Mathematics **6 cr. ***
- Core Natural/Physical Science **3 cr. ***
- UNIV 1001 - University Seminar

Total Hours 30

Sophomore Year

- ART 3000 - Portfolio
- ART 2001 - Survey of Art I
- ART 2002 - Survey of Art II

- ART 2005 - Graphic Design I
- ART 2007 - Beginning Ceramics
- ART 2046 - Black and White Photography
- ART 2081 - Sculpture
- Art Major Concentration **3 cr.**
- Core Humanities **3 cr. ***
- Core Natural/Physical Science **6 cr. ***

Total Hours 31

Junior Year

- ART 4004 - Advanced Drawing
- ART 3000 - Portfolio
- Art Elective/Concentration **12 cr.**
- ART 2073 - Beginning Painting

- ART 2057 - Lithography or
- ART 2058 - Block Printing or
- ART 2059 - Etching or
- ART 2060 - Silkscreen

- Core Social Science **6 cr. ***
- Core Humanities **3 cr. ***

Total Hours 31

Senior Year

- ART 4026 - Nineteenth Century
- ART 4029 - Contemporary
- ART 3000 - Portfolio

- Art Electives/Concentration 18 cr.
- Free Elective 3 cr.

Total Hours 28

Total hours for degree 120

Proposed Degree Plan:

Art, Studio Art: Graphic Design, B.F.A.

Required for the BFA degree with a concentration in Studio Art:

39 hours in the following foundation and art history courses

- ART 1001 - 2D Design^{efa}
- ART 1002 - 3D Design
- ART 1003 - Drawing I
- ART 1005 - Drawing II
- ART 2010 - Art History I
- ART 2020 - Art History II
- ART 2030 - Art History III

core courses required for a major also include:

- ART 2005 - Beginning Graphic Design
- ART 2007 - Beginning Ceramics
- ART 2008 - Beginning Illustration
- ART 2051 - Photography
- ART 2061 - Printmaking
- ART 2073 - Beginning Painting
- ART 2081 - Sculpture

plus the completion of

- 24 hours in a major concentration & a concentration portfolio
- 15 hours of art electives

Courses required for concentration in Studio Art: Graphic Design

- ART 3000 - Portfolio (3 cr.)
- ART 3005 - Intermediate Graphic Design (6cr.)
- ART 4005 - Advanced Graphic Design (9 cr.)
- ART 4075 - Topics in Fine Arts

- ART 4085 – Senior Exhibition

Note:

A total of 81 semester hours in art is required with a grade of “C” or better in each course. The last 18 hours in Art must be taken at ULM.

Freshman Year

- ART 1001 – 2D Design^{efa}
- ART 1002 – 3D Design
- ART 1003 - Drawing I
- ART 1005 – Drawing II
- ART 2010 – Art History I
- Core English Composition 6 cr. *
- Core Mathematics 6 cr. *
- Core Natural/Physical Science 3 cr. *
- UNIV 1001 - University Seminar

Total Hours 30

Sophomore Year

- ART 2005 – Beginning Graphic Design
- ART 2020 – Art History II
- ART 2030 – Art History III
- ART 2051- Photography
- ART 3000 - Portfolio 1cr
- ART 3005 – Intermediate Graphic Design
- Choice of Beginning Art Course outside Concentration (6 cr.)
- Core Humanities 3 cr. *
- Core Natural/Physical Science 6 cr. *

Total Hours 31

Junior Year

- ART 2061 – Printmaking
- ART 3000 - Portfolio 1cr
- ART 3005 – Intermediate Graphic Design
- ART 4005 – Advance Graphic Design
- Choice of Beginning Art Course outside Concentration (3 cr.)
- Art Elective (6 cr.)
- ART 4075 – Topics in Fine Art in Area of Concentration 3 cr
- Core Social Science 3 cr. *
- Core Humanities 6 cr. *

Total Hours 31

Senior Year

- ART 2081 – Sculpture
- ART 3000 - Portfolio 1cr
- ART 4005 – Advance Graphic Design (6 cr.)

- ART 4075 – Topics in Fine Arts
- ART 4085 – Senior Exhibition
- Art Elective (6 cr.)
- Core Social Science 3cr.
- Free Elective 3 cr.

Total Hours 28

Total hours for degree 120

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

45. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Change to degree plan for concentration Art, Studio Art: Painting B.F.A.

Current Degree Plan:

Art, Studio Art: Painting, B.F.A.

Required for the BFA degree with a concentration in Studio Art:

21 hours in the following core foundation and art history courses

- ART 1002 - Three Dimensional Design
- ART 1003 - Drawing
- ART 1004 - Figure Drawing
- ART 2001 - Survey of Art I
- ART 2002 - Survey of Art II
- ART 4026 - Nineteenth Century
- ART 4029 - Contemporary

core courses required for a major also include 18 hours selected from

(at least one course in every concentration not pursued)

*indicates course is a part of a specific (Ceramics, Drawing, Graphic Design, Painting) concentration

- ART 2005 - Graphic Design I *
- ART 2007 - Beginning Ceramics *
- ART 2046 - Black and White Photography
- ART 2057 - Lithography or
- ART 2058 - Block Printing or
- ART 2059 - Etching or
- ART 2060 - Silkscreen
- ART 2073 - Beginning Painting *
- ART 2081 - Sculpture
- ART 4004 - Advanced Drawing *

plus the completion of

- 24 hours in a major concentration
- 15 hours of art electives
- a concentration portfolio

Courses required for concentration in Studio Art: Painting

- ART 2073 - Beginning Painting
- ART 3073 - Intermediate Painting
- ART 4071 - Advanced Painting (12 cr.)
- ART 4046 - Painting
- ART 3000 - Portfolio (3 cr.)

Note:

A total of 78 semester hours in art is required with a grade of "C" or better in each course.

The last 18 hours in Art must be taken at ULM.

Art B.F.A.

The Art Program offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, and Painting.

Art majors are formally admitted to the BFA program following successful completion of the first ART 3000 - Portfolio review. The BFA requires a minimum of 78 credit hours

in art with 30 hours of general art/foundation and 12 hours in art history. Studio Art concentrations which include Ceramics, Drawing, Graphic Design, or Painting will complete 24 hours in art concentration and 15 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires 39 hours in general education core classes.

B.F.A. Degree with Studio Art Concentration

Freshman Year

- ART 1001 - Basic Design^{efa}
- ART 1002 - Three Dimensional Design
- ART 1003 - Drawing
- ART 1004 - Figure Drawing
- Core English Composition **6 cr.** *
- Core Humanities **3 cr.** *
- Core Mathematics **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- UNIV 1001 - University Seminar

Total Hours 30

Sophomore Year

- ART 3000 - Portfolio
- ART 2001 - Survey of Art I
- ART 2002 - Survey of Art II

- ART 2005 - Graphic Design I
- ART 2007 - Beginning Ceramics
- ART 2046 - Black and White Photography
- ART 2081 - Sculpture
- Art Major Concentration **3 cr.**
- Core Humanities **3 cr.** *
- Core Natural/Physical Science **6 cr.** *

Total Hours 31

Junior Year

- ART 4004 - Advanced Drawing
- ART 3000 - Portfolio
- Art Elective/Concentration **12 cr.**
- ART 2073 - Beginning Painting

- ART 2057 - Lithography or
- ART 2058 - Block Printing or
- ART 2059 - Etching or
- ART 2060 - Silkscreen

- Core Social Science **6 cr.** *
- Core Humanities **3 cr.** *

Total Hours 31

Senior Year

- ART 4026 - Nineteenth Century
- ART 4029 - Contemporary
- ART 3000 - Portfolio
- Art Electives/Concentration 18 cr.
- Free Elective 3 cr.

Total Hours 28

Total hours for degree 120

Proposed Degree Plan:

Art, Studio Art: Painting, B.F.A.

Required for the BFA degree with a concentration in Studio Art:

39 hours in the following core foundation and art history courses

- ART 1001 - 2D Drawing^{cfa}
- ART 1002 - 3D Design
- ART 1003 - Drawing I
- ART 1005 - Drawing II
- ART 2010 - Art History I
- ART 2020 - Art History II
- ART 2030 - Art History III

core courses required for a major also include:

- ART 2005 - Beginning Graphic Design
- ART 2007 - Beginning Ceramics
- ART 2008 - Beginning Illustration
- ART 2051 - Photography
- ART 2061 - Printmaking
- ART 2073 - Beginning Painting
- ART 2081 - Sculpture

plus the completion of

- 24 hours in a major concentration & a concentration portfolio
- 15 hours of art electives

Courses required for concentration in Studio Art: Painting

- ART 2073 - Beginning Painting
- ART 3073 - Intermediate Painting
- ART 4071 - Advanced Painting (12 cr.)
- ART 4046 - Painting
- ART 3000 - Portfolio (3 cr.)

Note:

A total of 78 semester hours in art is required with a grade of "C" or better in each course.
The last 18 hours in Art must be taken at ULM.

Freshman Year

- ART 1001 - 2D Design^{efa}
- ART 1002 - 3D Design
- ART 1003 - Drawing I
- ART 1005 - Drawing II
- ART 2010 - Art History I
- Core English Composition 6 cr. *
- Core Mathematics 6 cr. *
- Core Natural/Physical Science 3 cr. *
- UNIV 1001 - University Seminar

Total Hours 30

Sophomore Year

- ART 2020 - Art History II
- ART 2030 - Art History III
- ART 2051 - Photography
- ART 2073 - Beginning Painting
- ART 3000 - Portfolio 1cr
- ART 3073 - Intermediate Painting
- Choice of Beginning Art Course outside Concentration (6 cr.)
- Core Humanities 3 cr. *
- Core Natural/Physical Science 6 cr. *

Total Hours 31

Junior Year

- ART 2061 - Printmaking
- ART 3000 - Portfolio 1cr
- ART 3073 - Intermediate Painting
- ART 4071 - Advance Painting
- Choice of Beginning Art Course outside Concentration (3 cr.)
- Art Elective 6 cr.

- ART 4075 – Topics in Fine Art in Area of Concentration 3 cr
- Core Social Science 3 cr. *
- Core Humanities 6 cr. *

Total Hours 31

Senior Year

- ART 2081 – Sculpture
- ART 3000 - Portfolio 1cr
- ART 4071 – Advance Painting (6 cr.)
- ART 4075 Topics in Fine Art
- ART 4085 – Senior Exhibition
- Art Electives 6 cr.
- Core Social Science 3 cr.
- Free Elective 3 cr.

Total Hours 28

Total hours for degree 120

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

46. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Close and remove concentration Art, Studio Art: Drawing B.F.A.
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	

UCC Decision:	APPROVED
Notes:	

47. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Add concentration Art, Studio Art: Illustration B.F.A.
Required for Concentration:	
<p>ART 3003 Intermediate Illustration 6cr. ART 4003 Advanced Illustration 9cr. ART 4075 Topics in Fine Art 3cr. ART 4085 Senior Exhibition 3cr. ART 3000 Portfolio 3cr.</p>	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	Council still needs yearly layout on degree plan for Illustration concentration.

48. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	M. Smith
Action:	Change degree requirements for Art Minor
Current degree requirement:	
<p>Required for a Minor</p> <ul style="list-style-type: none"> • <u>ART 1001 - Basic Design</u> • <u>ART 1002 - Three Dimensional Design</u> • <u>ART 1003 - Drawing</u> • <u>ART 2001 - Survey of Art I</u> or • <u>ART 2002 - Survey of Art II</u> • 12 hours of art courses 	
Proposed degree requirement:	

Required for a Minor

- ART 1001 - 2D Design
- ART 1002 - 3D Design
- ART 1003 - Drawing I
- ART 2010 - Art History I or
- ART 2020 - Art History II or
- ART 2030 - Art History III
- 12 hours of art courses

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

49. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change Description of BIOL 4097
Current Description:	
BIOL 4097 - Undergraduate Research Participation I	
1-3 cr.	
Independent Research.	
Prerequisite(s): Approval of Department Head	
Proposed Description:	
BIOL 4097 - Undergraduate Research Participation I	
1-3 cr.	
Course may be repeated for up to a total of 3 credits.	

Independent Research.	
Prerequisite(s): Approval of School of Sciences Director	
Credit Hours:	1-3
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	Variable
Variable Range:	1-3
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

50. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change Description of BIOL 4098
Current Description:	
BIOL 4098 - Undergraduate Research Participation II	
1-3 cr.	
Independent Research.	
Prerequisite(s): Approval of Department Head	
Proposed Description:	
BIOL 4098 - Undergraduate Research Participation II	
1-3 cr.	
Course may be repeated for up to a total of 3 credits.	
Independent Research.	
Prerequisite(s): Approval of School of Sciences Director	
Credit Hours:	1-3
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	

Last Term Offered:	
Offered Fixed/Variable:	Variable
Variable Range:	1-3
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

51. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change Degree Plan for Biology
Current Degree Plan:	
<p>Biology, B.S. (260101)</p> <p>Undergraduate Requirements</p> <p>The Biology major can be used to fulfill requirements for admission to medical¹, dental, veterinary, optometry or pharmacy schools, for wildlife biology certification by The Wildlife Society².</p> <p>Specific Biology courses are required for every student majoring in Biology: BIOL 1020/BIOL 1021, BIOL 1022/BIOL 1023, BIOL 3005 and BIOL 4099 (12 hrs). Every Biology major must also take at least one course from each of the four Biology list electives A, B, C, and D (14 hrs, see below). A course taken to fulfill requirements in one listed area may not count toward a second area. The remaining elective biology courses may be taken to fulfill subject area concentrations or certification requirements.</p> <p>For all 4000-level botany courses, BIOL 2030 is recommended. For all 3000- and 4000-level zoology courses, BIOL 2030 is recommended. For all 3000- and 4000-level cell and molecular courses, BIOL 2020 is recommended.</p> <p>A total of 45 credit hours in Biology courses for majors are required for a Biology degree. A minimum of 16 of the Biology elective credit hours must be 3000- or 4000 - level courses (courses taken for the four Biology list electives may count towards this requirement). A minimum final GPA of 2.0 in Biology courses is required for graduation with the B.S. in Biology.</p> <p>Students must earn a grade of "C" or higher in BIOL 1020, BIOL 1021, BIOL 1022, and BIOL 1023 and any biology course that serves as a prerequisite for a higher-level biology course.</p> <p>A total of 8 credit hours in Math and Physical Science electives (see below) must be taken from the approved list of atmospheric science, chemistry, geoscience, math, or physics courses. Credit for MATH 1009 or MATH 1011 may not be applied toward the Biology degree, including its concentrations, electives, and University Core.</p> <p>Independent study (Biology 4003), Research Participation (BIOL 4097/BIOL 4098), Cooperative Internships (BIOL 4096) and Senior Biology Seminar (BIOL 4099) can be used as Biology electives (not to exceed more than 7 credits total). Speak with your academic advisor before enrolling in any courses.</p> <p>¹ Pre-pharmacy students should consult the pre-pharmacy curriculum.</p>	

² Wildlife Biology certification from the Wildlife Society. See Biology Department for more information.

Freshman Year

- BIOL 1020 - Principles of Biology I ^{cnp}
- BIOL 1021 - Principles of Biology I Laboratory
- BIOL 1022 - Principles of Biology II ^{cnp}
- BIOL 1023 - Principles of Biology II Laboratory
- CHEM 1007 - General Chemistry I ^{cnp}
- CHEM 1008 - General Chemistry II
- CHEM 1009 - General Chemistry Laboratory I
- CHEM 1010 - General Chemistry Laboratory II
- Core English Composition **6 cr.** *

- MATH 1012 - Trigonometry ^{cm} or
- MATH 1013 - Elementary Functions ^{cm} or
- MATH 1014 - Applied Calculus ^{cm}

- Core Social Science **3 cr.** *
- Core Fine Arts **3 cr.** *
- UNIV 1001 - University Seminar

Total Hours 31

Sophomore Year

- Biology List Elective (A-D) **7 cr.**
- MATH 1016 - Elementary Statistics ^{cm}
- Foreign Language (same language) **6 cr.**
- CSCI 1070 - Computer Literacy
- Core Humanities **3 cr.** *
- CHEM 2030 - Organic Chemistry I
- CHEM 2031 - Organic Chemistry Laboratory I
- CHEM 2032 - Organic Chemistry II
- CHEM 2033 - Organic Chemistry Laboratory II

Total Hours 30

Junior Year

- BIOL 3005 - Genetics
- Biology List Elective (A-D) **7 cr.**
- Biology 2000/3000/4000 level Electives **8 cr.**
- ENGL 3024 - Professional Writing and Communication
- Core Social Science **3 cr.** *
- Core Humanities **6 cr.** *

Total Hours 30

Senior Year

- BIOL 4099 - Senior Biology Seminar
- Biology 2000/3000/4000 level Electives **11 cr.** **
- Math, Physical Science Electives **8 cr.**
- Electives **9 cr.**

Total Hours 29

Total hours for degree 120

Note:

*Biology majors should see Core Curriculum requirements in the 2024-2025 Undergraduate Core Curriculum section of the catalog.

** CHEM 3050, CHEM 3051, and CHEM 3052 may count as advanced-level Biology elective.

Biology list electives A-D

A. Cell/Developmental/Molecular Biology:

- BIOL 2014 - Introductory Microbiology and
- BIOL 2015 - Introductory Microbiology Laboratory

- BIOL 2020 - Cell Biology *
- BIOL 3006 - Genetics Laboratory (an elective that could accompany BIOL 3005)

- BIOL 4008 - Cellular Physiology and
- BIOL 4009 - Cellular Physiology Lab

- BIOL 4017 - Developmental Biology and
- BIOL 4018 - Developmental Biology Laboratory

- BIOL 4019 - Advanced Concepts in Genetics and Molecular Biology
- BIOL 4022 - Histology
- BIOL 4030 - DNA Analysis in Molecular Biology
- BIOL 4060 - Medical Microbiology *

- BIOL 4066 - Advanced Microbiology *

- BIOL 4068 - General Virology and
- BIOL 4069 - General Virology Laboratory

- BIOL 4070 - Immunology - Concepts and Principles *

- BIOL 4112 - Microbes and Man

B. Organismal Biology:

- BIOL 2014 - Introductory Microbiology and
- BIOL 2015 - Introductory Microbiology Laboratory
- BIOL 2028 - Pathophysiology *
- BIOL 2030 - Plant and Animal Form and Function
- BIOL 2040 - Human Anatomy and
- BIOL 2041 - Human Anatomy Laboratory
- BIOL 2050 - Economic Plants *
- BIOL 3010 - Human Physiology and
- BIOL 3013 - Human Physiology Laboratory
- BIOL 3016 - Comparative Anatomy
- BIOL 3032 - Vertebrate Zoology
- BIOL 4111 - Genetics and Society
- BIOL 4012 - Plant Physiology
- BIOL 4014 - Animal Physiology
- BIOL 4115 - Biomedical Ethics
- BIOL 4025 - Neurology and
- BIOL 4026 - Neurology Laboratory
- BIOL 4034 - Field Botany
- BIOL 4051 - Field Biology
- BIOL 4072 - Introductory Parasitology and
- BIOL 4073 - Introductory Parasitology Laboratory
- BIOL 4078 - Ichthyology
- BIOL 4080 - Herpetology
- BIOL 4082 - Mammalogy
- BIOL 4084 - Ornithology *
- BIOL 4086 - Game Birds
- BIOL 4088 - Game Mammals and Fur Bearers

C. Ecology/Environmental Science/Wildlife & Fisheries:

- BIOL 2001 - Environmental Science *
- BIOL 3002 - Principles of Ecology
- BIOL 3020 - Conservation Biology *
- BIOL 3040 - Life Science & Public Policy
- BIOL 4004 - Ecological Methods *
- BIOL 4044 - Plant Ecology

- BIOL 4051 - Field Biology
- BIOL 4076 - Freshwater Ecology
- BIOL 4086 - Game Birds
- BIOL 4088 - Game Mammals and Fur Bearers
- BIOL 4113 - Ecosystems and Communities *

D. Evolution/Systematics:

- BIOL 2030 - Plant and Animal Form and Function
- BIOL 3008 - Introduction to Evolutionary Biology *
- BIOL 3016 - Comparative Anatomy
- BIOL 3032 - Vertebrate Zoology
- BIOL 4072 - Introductory Parasitology and
- BIOL 4073 - Introductory Parasitology Laboratory

- BIOL 4078 - Ichthyology
- BIOL 4080 - Herpetology
- BIOL 4082 - Mammalogy
- BIOL 4084 - Ornithology
- BIOL 4114 - Science, Biology, and Evolution *

Math/Physical Science Electives

* Three credit hour course

- ATMS 1001
- ATMS 1002
- ATMS 1003
- ATMS 1004
- ATMS 1006
- ATMS 1025
- ATMS 2000
- ATMS 2005
- ATMS 3010

- CHEM 2040
- CHEM 2041
- CHEM 3001
- CHEM 3020
- CHEM 3021
- CHEM 3022
- CHEM 3023
- CHEM 3050
- CHEM 3051
- CHEM 3052
- CHEM 4007
- CHEM 4013
- CHEM 4020
- CHEM 4031

- CHEM 4040
- GEOS 1001
- GEOS 1002
- GEOS 2080
- GEOS 4035
- GEOS 4050

- MATH 1031
- MATH 1032
- MATH 2002
- MATH 2032
- MATH 2040
- MATH 3001
- MATH 3007
- MATH 4020
- MATH 4021

- PHYS 2001
- PHYS 2003
- PHYS 2004
- PHYS 2007
- PHYS 2008
- PHYS 2009
- PHYS 2010

Proposed Degree Plan:

Biology, B.S. (260101)

Undergraduate Requirements

The Biology major can be used to fulfill requirements for admission to medical¹, dental, veterinary, optometry or pharmacy schools, for wildlife biology certification by The Wildlife Society².

Specific Biology courses are required for every student majoring in Biology: BIOL 1020/BIOL 1021, BIOL 1022/BIOL 1023, BIOL 2014/2105, BIOL 2030, BIOL 3005 or BIOL 3008, and BIOL 4099 (20 hrs).

A total of 45 credit hours in Biology courses for majors are required for a Biology degree. A minimum of 16 of the Biology elective credit hours must be 3000- or 4000- level courses (courses taken for the four Biology list electives may count towards this requirement). A minimum final GPA of 2.0 in Biology courses is required for graduation with the B.S. in Biology.

Students must earn a grade of "C" or higher in BIOL 1020, BIOL 1021, BIOL 1022, and BIOL 1023 and any biology course that serves as a prerequisite for a higher-level biology course.

A total of 8 credit hours in Math and Physical Science electives (see below) must be taken from the approved list of atmospheric science, chemistry, geoscience, math, or physics courses. Credit for MATH 1009 or MATH 1011 may not be applied toward the Biology degree, including its concentrations, electives, and University Core.

Research Participation (BIOL 4097/BIOL 4098), Cooperative Internships (BIOL 4096) can be used as Biology electives (not to exceed 6 credits total). Speak with your academic advisor before enrolling in any courses..

¹ Pre-pharmacy students should consult the pre-pharmacy curriculum.

² Wildlife Biology certification from the Wildlife Society. See Biology Department for more information.

Freshman Year

- BIOL 1020 - Principles of Biology I ^{enp}
- BIOL 1021 - Principles of Biology I Laboratory
- BIOL 1022 - Principles of Biology II ^{enp}
- BIOL 1023 - Principles of Biology II Laboratory
- CHEM 1007 - General Chemistry I ^{enp}
- CHEM 1008 - General Chemistry II
- CHEM 1009 - General Chemistry Laboratory I
- CHEM 1010 - General Chemistry Laboratory II
- Core English Composition 6 cr. *

- MATH 1012 - Trigonometry ^{cm} or
- MATH 1013 - Elementary Functions ^{cm} or
- MATH 1014 - Applied Calculus ^{cm}

- Core Social Science 3 cr. *
- Core Fine Arts 3 cr. *
- UNIV 1001 - University Seminar

Total Hours 31

Sophomore Year

- **BIOL 2014/2015**
- **BIOL 2030**
- MATH 1016 - Elementary Statistics ^{cm}
- Foreign Language (same language) 6 cr.
- CSCI 1070 - Computer Literacy
- Core Humanities 3 cr. *
- CHEM 2030 - Organic Chemistry I
- CHEM 2031 - Organic Chemistry Laboratory I
- CHEM 2032 - Organic Chemistry II
- CHEM 2033 - Organic Chemistry Laboratory II

Total Hours 31

Junior Year

- BIOL 3005 - Genetics or BIOL 3008 - Evolution
- Biology 2000/3000/4000 level Electives **15 cr.**
- ENGL 3024 - Professional Writing and Communication
- Core Social Science **3 cr.** *
- Core Humanities **6 cr.** *

Total Hours 30

Senior Year

- BIOL 4099 - Senior Biology Seminar
- Biology 2000/3000/4000 level Electives **10 cr.** **
- Math, Physical Science Electives **8 cr.**
- Electives **10 cr.**

Total Hours 29

Total hours for degree 120

Note:

*Biology majors should see Core Curriculum requirements in the 2024-2025 Undergraduate Core Curriculum section of the catalog.

** CHEM 3050, CHEM 3051, and CHEM 3052 may count as advanced-level Biology elective.

Math/Physical Science Electives

* Three credit hour course

- ATMS 1001
- ATMS 1002
- ATMS 1003
- ATMS 1004
- ATMS 1006
- ATMS 1025
- ATMS 2000
- ATMS 2005
- ATMS 3010

- CHEM 2040
- CHEM 2041
- CHEM 3001
- CHEM 3020

- CHEM 3021
- CHEM 3022
- CHEM 3023
- CHEM 3050
- CHEM 3051
- CHEM 3052
- CHEM 4007
- CHEM 4013
- CHEM 4020
- CHEM 4031

- CHEM 4040

- GEOS 1001
- GEOS 1002
- GEOS 2080
- GEOS 4035
- GEOS 4050

- MATH 1031
- MATH 1032
- MATH 2002
- MATH 2032
- MATH 2040
- MATH 3001
- MATH 3007
- MATH 4020
- MATH 4021

- PHYS 2001
- PHYS 2003
- PHYS 2004
- PHYS 2007
- PHYS 2008
- PHYS 2009
- PHYS 2010

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	

Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

52. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change Requirements for Biology: Ecology and Evolution concentration.

Current Requirements:

Additional Requirements for Concentration in Ecology and Evolution

See also Biology, B.S. (260101)

- BIOL 1020 - Principles of Biology I^{cap} and
- BIOL 1021 - Principles of Biology I Laboratory

- BIOL 1022 - Principles of Biology II^{cap} and
- BIOL 1023 - Principles of Biology II Laboratory

- BIOL 2020 - Cell Biology
- BIOL 2030 - Plant and Animal Form and Function
- BIOL 3002 - Principles of Ecology
- BIOL 3005 - Genetics
- BIOL 3008 - Introduction to Evolutionary Biology
- BIOL 4099 - Senior Biology Seminar

- 19 Additional hours in Biology with at least 9 hours of 3000- 4000-level and a minimum of 12 hours from Biology list electives B, C, and/or D (Biology, B.S. (260101))

No more than 7 hours from:

- BIOL 4103 - Anatomy/Physiology
- BIOL 4104 - Bacteriology/Virology
- BIOL 4105 - Botany
- BIOL 4106 - Ecology
- BIOL 4107 - Animal and Plant Science
- BIOL 4108 - Animal and Plant Taxonomy
- BIOL 4096 - Cooperative Internships
- BIOL 4097 - Undergraduate Research Participation I
- BIOL 4098 - Undergraduate Research Participation II

Additional courses:

- CHEM 1007 - General Chemistry I^{cap} and

- CHEM 1009 - General Chemistry Laboratory I
- CHEM 1008 - General Chemistry II and
- CHEM 1010 - General Chemistry Laboratory II
- CHEM 2030 - Organic Chemistry I and
- CHEM 2031 - Organic Chemistry Laboratory I
- A total of 12 credit hours in Math and Physical Sciences electives must be taken from the approved list of atmospheric science, chemistry, geoscience, math, or physics courses. 4 of the credit hours must be at the 2000-level or higher.

Proposed Requirements:

Additional Requirements for Concentration in Ecology and Evolution

See also Biology, B.S. (260101)

- BIOL 1020 - Principles of Biology I ^{cap} and
- BIOL 1021 - Principles of Biology I Laboratory
- BIOL 1022 - Principles of Biology II ^{cap} and
- BIOL 1023 - Principles of Biology II Laboratory
- BIOL 2020 - Cell Biology
- BIOL 2030 - Plant and Animal Form and Function
- BIOL 3002 - Principles of Ecology
- BIOL 3005 - Genetics
- BIOL 3008 - Introduction to Evolutionary Biology
- BIOL 4099 - Senior Biology Seminar
- 19 Additional hours in Biology with at least 9 hours of 3000- 4000-level

No more than 7 hours from:

- BIOL 4103 - Anatomy/Physiology
- BIOL 4104 - Bacteriology/Virology
- BIOL 4105 - Botany
- BIOL 4106 - Ecology
- BIOL 4107 - Animal and Plant Science
- BIOL 4108 - Animal and Plant Taxonomy
- BIOL 4096 - Cooperative Internships
- BIOL 4097 - Undergraduate Research Participation I
- BIOL 4098 - Undergraduate Research Participation II

Additional courses:

- CHEM 1007 - General Chemistry I^{cap} and
- CHEM 1009 - General Chemistry Laboratory I

- CHEM 1008 - General Chemistry II and
- CHEM 1010 - General Chemistry Laboratory II

- CHEM 2030 - Organic Chemistry I and
- CHEM 2031 - Organic Chemistry Laboratory I

A total of 12 credit hours in Math and Physical Sciences electives must be taken from the approved list of atmospheric science, chemistry, geoscience, math, or physics courses. 4 of the credit hours must be at the 2000-level or higher.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

53. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change Requirements for Biology: Molecular Biology and Biotechnology concentration.
Current Requirements:	
<p>Additional Requirements for Concentration in Molecular Biology and Biotechnology</p> <p>See also <u>Biology, B.S. (260101)</u></p> <ul style="list-style-type: none"> • <u>BIOL 1020 - Principles of Biology I</u>^{cap} and • <u>BIOL 1021 - Principles of Biology I Laboratory</u> • <u>BIOL 1022 - Principles of Biology II</u>^{cap} and • <u>BIOL 1023 - Principles of Biology II Laboratory</u> • <u>BIOL 2014 - Introductory Microbiology</u> and • <u>BIOL 2015 - Introductory Microbiology Laboratory</u> • <u>BIOL 2020 - Cell Biology</u> 	

- BIOL 2030 - Plant and Animal Form and Function
- BIOL 3005 - Genetics
- BIOL 4020 - Principles of Biotechnology
- BIOL 4030 - DNA Analysis in Molecular Biology
- BIOL 4099 - Senior Biology Seminar

- CHEM 3050 - Biochemistry I and
- CHEM 3052 - Biochemistry II and
- 9 additional hours in Biology, with at least 6 hours from the following courses: BIOL 3006, BIOL 3010/BIOL 3013, BIOL 4008/BIOL 4009, BIOL 4012, BIOL 4014, BIOL 4017/BIOL 4018, BIOL 4019, BIOL 4022, BIOL 4025/BIOL 4026, BIOL 4060, BIOL 4066, BIOL 4068/BIOL 4069, BIOL 4070, BIOL 4072/BIOL 4073, BIOL 4111, BIOL 4112, BIOL 4115, or CHEM 3051 (BIOL 4096, BIOL 4097, BIOL 4098, BIOL 4103 can be used with program approval) and 3 hours of "C" elective. Biology, B.S. (260101).

Additional courses:

- CHEM 1007 - General Chemistry I^{cnr} and
- CHEM 1009 - General Chemistry Laboratory I

- CHEM 1008 - General Chemistry II and
- CHEM 1010 - General Chemistry Laboratory II

- CHEM 2030 - Organic Chemistry I and
- CHEM 2031 - Organic Chemistry Laboratory I

- CHEM 2032 - Organic Chemistry II and
- CHEM 2033 - Organic Chemistry Laboratory II

- PHYS 2003 - General Physics I and
- PHYS 2004 - General Physics II

Current Requirements:

Additional Requirements for Concentration in Molecular Biology and Biotechnology

See also Biology, B.S. (260101)

- BIOL 1020 - Principles of Biology I^{cnr} and
- BIOL 1021 - Principles of Biology I Laboratory

- BIOL 1022 - Principles of Biology II^{cnr} and
- BIOL 1023 - Principles of Biology II Laboratory

- BIOL 2014 - Introductory Microbiology and
- BIOL 2015 - Introductory Microbiology Laboratory

- BIOL 2020 - Cell Biology
- BIOL 2030 - Plant and Animal Form and Function
- BIOL 3005 - Genetics
- BIOL 4020 - Principles of Biotechnology
- BIOL 4030 - DNA Analysis in Molecular Biology
- BIOL 4099 - Senior Biology Seminar

- CHEM 3050 - Biochemistry I and
- CHEM 3052 - Biochemistry II and
- 9 additional hours in Biology, with at least 6 hours from the following courses: BIOL 3006, BIOL 3010/BIOL 3013, BIOL 4008/BIOL 4009, BIOL 4012, BIOL 4014, BIOL 4017/BIOL 4018, BIOL 4019, BIOL 4022, BIOL 4025/BIOL 4026, BIOL 4060, BIOL 4066, BIOL 4068/BIOL 4069, BIOL 4070, BIOL 4072/BIOL 4073, BIOL 4111, BIOL 4112, BIOL 4115, or CHEM 3051 (BIOL 4096, BIOL 4097, BIOL 4098, BIOL 4103 can be used with program approval).

Additional courses:

- CHEM 1007 - General Chemistry I^{exp} and
- CHEM 1009 - General Chemistry Laboratory I

- CHEM 1008 - General Chemistry II and
- CHEM 1010 - General Chemistry Laboratory II

- CHEM 2030 - Organic Chemistry I and
- CHEM 2031 - Organic Chemistry Laboratory I

- CHEM 2032 - Organic Chemistry II and
- CHEM 2033 - Organic Chemistry Laboratory II

- PHYS 2003 - General Physics I and
- PHYS 2004 - General Physics II

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

54. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change Requirements for Biology: Premedical Studies concentration.
Current Requirements:	
<h2>Additional Requirements for Concentration in Premedical Studies</h2>	
<ul style="list-style-type: none"> • <u>ENGL 1001 - Composition I</u> • <u>ENGL 1002 - Composition II</u> • <u>ENGL 3024 - Professional Writing and Communication</u> • <u>MATH 1012 - Trigonometry or</u> • <u>MATH 1013 - Elementary Functions or</u> • <u>MATH 1014 - Applied Calculus</u> • <u>MATH 1016 - Elementary Statistics</u> • <u>CHEM 1007 - General Chemistry I ^{cnp}</u> • <u>CHEM 1008 - General Chemistry II</u> • <u>CHEM 1009 - General Chemistry Laboratory I</u> • <u>CHEM 1010 - General Chemistry Laboratory II</u> • <u>CHEM 2030 - Organic Chemistry I</u> • <u>CHEM 2031 - Organic Chemistry Laboratory I</u> • <u>CHEM 2032 - Organic Chemistry II</u> • <u>CHEM 2033 - Organic Chemistry Laboratory II</u> • <u>CHEM 3050 - Biochemistry I</u> • <u>CHEM 3052 - Biochemistry II</u> • <u>PHYS 2003 - General Physics I</u> • <u>PHYS 2004 - General Physics II</u> • <u>PHYS 2009 - Physics Laboratory I</u> • <u>PHYS 2010 - Physics Laboratory II</u> • <u>BIOL 1020 - Principles of Biology I ^{cnp}</u> • <u>BIOL 1021 - Principles of Biology I Laboratory</u> • <u>BIOL 1022 - Principles of Biology II ^{cnp}</u> • <u>BIOL 1023 - Principles of Biology II Laboratory</u> • <u>BIOL 2014 - Introductory Microbiology</u> • <u>BIOL 2015 - Introductory Microbiology Laboratory</u> • <u>BIOL 2020 - Cell Biology</u> • <u>BIOL 3005 - Genetics</u> • <u>BIOL 3010 - Human Physiology</u> • <u>BIOL 3013 - Human Physiology Laboratory</u> • <u>BIOL 4099 - Senior Biology Seminar</u> • <u>BIOL 2030 - Plant and Animal Form and Function or</u> 	

- "D" Biology Elective (see Biology, B.S. (260101))
- (BIOL 2040 and BIOL 2041) or BIOL 3016
- "C" Biology Elective (see Biology, B.S. (260101))
- 5-6 additional cr. of 3000-4000 level BIOL electives to meet a total of at least 33 credit hours of BIOLOGY electives beyond BIOL 1020, BIOL 1021, BIOL 1022, BIOL 1023, BIOL 3005, BIOL 4099 is required for the concentration (Biology, B.S. (260101))
- CSCI 1070 - Computer Literacy
- SOCL 1001 - Introduction to Sociology ^{cs}
- PSYC 2001 - Introduction to Psychology ^{cs}
- UNIV 1001 - University Seminar
- Core Humanities **9 cr.**
- Core Fine Arts **3 cr.**
- Foreign Language **6 cr.** (same language)
- University Electives **9 cr.**

Proposed Requirements:

Additional Requirements for Concentration in Premedical Studies

- ENGL 1001 - Composition I
- ENGL 1002 - Composition II
- ENGL 3024 - Professional Writing and Communication
- MATH 1012 - Trigonometry or
- MATH 1013 - Elementary Functions or
- MATH 1014 - Applied Calculus
- MATH 1016 - Elementary Statistics
- CHEM 1007 - General Chemistry I ^{cap}
- CHEM 1008 - General Chemistry II
- CHEM 1009 - General Chemistry Laboratory I
- CHEM 1010 - General Chemistry Laboratory II
- CHEM 2030 - Organic Chemistry I
- CHEM 2031 - Organic Chemistry Laboratory I
- CHEM 2032 - Organic Chemistry II
- CHEM 2033 - Organic Chemistry Laboratory II
- CHEM 3050 - Biochemistry I
- CHEM 3052 - Biochemistry II

- PHYS 2003 - General Physics I
- PHYS 2004 - General Physics II
- PHYS 2009 - Physics Laboratory I
- PHYS 2010 - Physics Laboratory II

- BIOL 1020 - Principles of Biology I ^{cnp}
- BIOL 1021 - Principles of Biology I Laboratory
- BIOL 1022 - Principles of Biology II ^{cnp}
- BIOL 1023 - Principles of Biology II Laboratory
- BIOL 2014 - Introductory Microbiology
- BIOL 2015 - Introductory Microbiology Laboratory
- BIOL 2020 - Cell Biology
- BIOL 3005 - Genetics
- BIOL 3010 - Human Physiology
- BIOL 3013 - Human Physiology Laboratory
- BIOL 4099 - Senior Biology Seminar

- BIOL 2030 - Plant and Animal Form and Function

- (BIOL 2040 and BIOL 2041) or BIOL 3016

- 8 hours of Biology electives of which 5-6 cr. Are 3000-4000 level

- CSCI 1070 - Computer Literacy
- SOCL 1001 - Introduction to Sociology ^{cs}
- PSYC 2001 - Introduction to Psychology ^{cs}
- UNIV 1001 - University Seminar
- Core Humanities **9 cr.**
- Core Fine Arts **3 cr.**
- Foreign Language **6 cr.** (same language)
- University Electives **9 cr.**

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

55. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change Requirements for Biology: Wildlife and Natural

Resource Conservation concentration.

Current Requirements:

Additional Requirements for Concentration in Wildlife and Natural Resource Conservation

See also Biology, B.S. (260101)

- BIOL 1020 - Principles of Biology I cnp
- BIOL 1021 - Principles of Biology I Laboratory

- BIOL 1022 - Principles of Biology II cnp
- BIOL 1023 - Principles of Biology II Laboratory

- BIOL 2014 - Introductory Microbiology
- BIOL 2015 - Introductory Microbiology Laboratory
- BIOL 2028 - Pathophysiology
- BIOL 3002 - Principles of Ecology
- BIOL 3005 - Genetics
- BIOL 3020 - Conservation Biology
- BIOL 4009 - Cellular Physiology Lab

- 19 Additional hours in Biology with at least 9 hours of 3000- 4000-level and a minimum of 12 hours from Biology list electives B, C, and/or D Biology, B.S. (260101)

No more than 7 hours from:

- BIOL 4096
- BIOL 4097
- BIOL 4098
- BIOL 4103
- BIOL 4104
- BIOL 4105
- BIOL 4106
- BIOL 4107
- BIOL 4108

Additional courses:

- CHEM 1007 cnp
- CHEM 1009

- CHEM 1008
- CHEM 1010

- CHEM 2030
- CHEM 2031

- CSCI 1070

- ENGL 3024

A total of 12 credit hours in Math and Physical Sciences electives must be taken from the approved list of atmospheric science, chemistry, geoscience, math, or physics courses. 4 of the credit hours must be at the 2000-level or higher.

Proposed Requirements:

Additional Requirements for Concentration in Wildlife and Natural Resource Conservation

See also Biology, B.S. (260101)

- BIOL 1020 - Principles of Biology I cnp
- BIOL 1021 - Principles of Biology I Laboratory
- BIOL 1022 - Principles of Biology II cnp
- BIOL 1023 - Principles of Biology II Laboratory
- BIOL 2014 - Introductory Microbiology
- BIOL 2015 - Introductory Microbiology Laboratory
- BIOL 2030 - Plant and Animal Form and Function
- BIOL 3002 - Principles of Ecology
- BIOL 3008 - Evolution
- BIOL 3020 - Conservation Biology
- BIOL 4099 - Senior Seminar
- 18 Additional hours in Biology with at least 9 hours of 3000- 4000-level

No more than 6 hours from:

- BIOL 4096
- BIOL 4097
- BIOL 4098

Additional courses:

- CHEM 1007 cnp
- CHEM 1009
- CHEM 1008
- CHEM 1010
- CHEM 2030
- CHEM 2031
- CSCI 1070
- ENGL 3024
- GEOS 4035
- GEOS 2050 or AGRB 2050

A total of 12 credit hours in Math and Physical Sciences electives must be taken from the approved list of atmospheric science, chemistry, geoscience, math, or physics courses. 4 of the credit hours must be at the 2000-level or higher.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

56. THE COMPUTER INFORMATION SYSTEMS PROGRAM requests:

Presenter:	W. Barnett
Action:	Change Prerequisites for CINS 3040 (Networks and Data Communications)
Current Prerequisite: Prerequisite(s): CINS 2020 or CSCI 2000	
Proposed Prerequisite: Prerequisite(s): CINS 2020 or CSCI 2000, and Junior Standing	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

57. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Close and remove COMM 3048 (Writing for Integrated Media I)

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	Spring 2025
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

58. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Close and remove COMM 3049 (Writing for Integrated Media II)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	Spring 2025
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

59. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Add new course COMM 3047 (Writing for Integrated Media)
Proposed Course Description:	
COMM 3047 - Writing for Integrated Media	
3 cr.	
Researching, analyzing, and writing for work in print and across digital media platforms; practicing clear, concise writing, foundations of persuasive	

communication, and short- and long-form storytelling in multimedia formats.	
Prerequisite(s): COMM 2010	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	WRITING FOR INT MEDIA
UCC Decision:	APPROVED
Notes:	

60. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Change requirements for Communication: Integrated Media concentration
Current Requirements:	
<p>Additional requirements for a Concentration in Integrated Media</p> <ul style="list-style-type: none"> • <u>COMM 2000 - Mass Media and Society</u> • <u>COMM 2040 - Web Media Design</u> • <u>COMM 4032 - Media Project Development</u> • <u>COMM 4081 - Mass Communications Law</u> • 9 additional hours from COMM Electives (<u>COMM 2002</u>, <u>COMM 2030</u>, <u>COMM 2044</u>, <u>COMM 2052</u>, <u>COMM 2061</u>, <u>COMM 3012</u>, <u>COMM 3030</u>, <u>COMM 3035</u>, <u>COMM 3042</u>, <u>COMM 3048</u>, <u>COMM 3049</u>, <u>COMM 3061</u>, <u>COMM 3062</u>, <u>COMM 4001</u>, <u>COMM 4004</u>, <u>COMM 4040</u>, <u>COMM 4060</u>, <u>COMM 4071</u>, <u>COMM 4072</u>, <u>COMM 4091</u>) <p>Communication Core Courses:</p> <ul style="list-style-type: none"> • <u>COMM 1018 - Interpersonal Communication</u> • <u>COMM 2001 - Public Speaking</u> • <u>COMM 2010 - Writing for Professional Communicators</u> • <u>COMM 2020 - Visual Literacy</u> • <u>COMM 3070 - Methods of Investigation</u> • <u>COMM 4000 - Communication Ethics</u> • <u>COMM 4050 - Communication Theory</u> • <u>COMM 4090 - Internship</u> 	

Total hours: 24

Proposed Requirements:

Additional requirements for a Concentration in Integrated Media

- COMM 2000 - Mass Media and Society
- COMM 2040 - Web Media Design
- COMM 4032 - Media Project Development
- COMM 4081 - Mass Communications Law
- 9 additional hours from COMM Electives (COMM 2002, COMM 2030, COMM 2044, COMM 2052, COMM 2061, COMM 3012, COMM 3030, COMM 3035, COMM 3042, COMM 3047, COMM 3061, COMM 3062, COMM 4001, COMM 4004, COMM 4040, COMM 4060, COMM 4071, COMM 4072, COMM 4091)

Communication Core Courses:

- COMM 1018 - Interpersonal Communication
- COMM 2001 - Public Speaking
- COMM 2010 - Writing for Professional Communicators
- COMM 2020 - Visual Literacy
- COMM 3070 - Methods of Investigation
- COMM 4000 - Communication Ethics
- COMM 4050 - Communication Theory
- COMM 4090 - Internship

Total hours: 24

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

61. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change description of MATH 1010

Current Description:

MATH 1010 COLLEGE ALGEBRA WITH REVIEW. 5 cr.

Real numbers, functions, inequalities, systems of equations, finance and a review of fundamentals. Credit in MATH 110 is equivalent to MATH 111.

Prerequisite: Math ACT from 18 to 20 or successful completion of Math 093.

Proposed Description:

MATH 1010 COLLEGE ALGEBRA WITH REVIEW. 5 cr.

Description: In-depth treatment of solving equations and inequalities; function properties and graphs; inverse functions; linear, quadratic, polynomial, rational, exponential and logarithmic functions with applications; systems of equations.

Students may receive credit for only one of MATH 1009 or MATH 1010 or MATH 1011.

Prerequisite:

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

62. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change description of MATH 1011
Current Description:	
<p>MATH 1011 COLLEGE ALGEBRA. 3 cr.</p> <p>In-depth treatment of solving equations and inequalities; function properties and graphs; inverse functions; linear, quadratic, polynomial, rational, exponential and logarithmic functions with applications; systems of equations.</p> <p>Students may not receive credit for both MATH 1011 and MATH 1009.</p>	

Prerequisite(s): MATH ACT 16 or higher. Students with MATH ACT 16-18 must concurrently enroll in MATH 1001.

Proposed Description:

MATH 1011 COLLEGE ALGEBRA. 3 cr.

In-depth treatment of solving equations and inequalities; function properties and graphs; inverse functions; linear, quadratic, polynomial, rational, exponential and logarithmic functions with applications; systems of equations.

Students may receive credit for only one of MATH 1009 or MATH 1010 or MATH 1011.

Prerequisite(s): There are multiple ways in which a student would meet the prerequisite requirement to take MATH 1011. These include, but are not limited to, a Math ACT score of 19 or higher, a Math SAT score of 510 or higher, an ACCUPLACER score of 250 or higher, a high school GPA of 3.0 or higher, credit in an introductory or intermediate algebra course.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

63. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change University core for Mathematics to add MATH 1010
Current Mathematics Core:	
<p>III. MATHEMATICS - 6 hours</p> <p><u>MATH 1007 - Contemporary Mathematics *</u></p> <p><u>MATH 1008 - The Nature of Mathematics</u></p> <p><u>MATH 1009 - Applied Algebra for College Students *</u></p> <p><u>MATH 1011 - College Algebra *</u></p> <p><u>MATH 1012 - Trigonometry</u></p> <p><u>MATH 1013 - Elementary Functions</u></p> <p><u>MATH 1014 - Applied Calculus</u></p>	

MATH 1016 - Elementary Statistics

MATH 1031 - Calculus I

MATH 1032 - Calculus II

MATH 1050 - Algebraic Reasoning for Elementary Teachers *

MATH 2002 - Applied Linear Algebra

MATH 2050 - Numerical Foundations for Teachers

- Students may not receive credit in both MATH 1007 and MATH 1018.
- Students may not receive credit in both MATH 1009 and MATH 1011.
- Students may not use both MATH 1012 and MATH 1013 to satisfy the mathematics core requirement.
- Students may not use both MATH 1014 and MATH 1031 to satisfy the mathematics core requirement.

*Note: Students with a MATH ACT score of 16-18 must concurrently enroll in the corresponding recitation course. (MATH 1007 & MATH 1002); (MATH 1009 & MATH 1000); (MATH 1011 & MATH 1001); (MATH 1050 & MATH 1000)

Proposed Mathematics Core:

IV. MATHEMATICS - 6 hours

MATH 1007 - Contemporary Mathematics *

MATH 1008 - The Nature of Mathematics

MATH 1009 - Applied Algebra for College Students *

MATH 1010 - College Algebra with Review

MATH 1011 - College Algebra *

MATH 1012 - Trigonometry

MATH 1013 - Elementary Functions

MATH 1014 - Applied Calculus

MATH 1016 - Elementary Statistics

MATH 1031 - Calculus I

MATH 1032 - Calculus II

MATH 1050 - Algebraic Reasoning for Elementary Teachers *

MATH 2002 - Applied Linear Algebra

MATH 2050 - Numerical Foundations for Teachers

- Students may not receive credit in both MATH 1007 and MATH 1018.
- Students may not receive credit for only one of MATH 1009, MATH 1010 and MATH 1011.
- Students may not use both MATH 1012 and MATH 1013 to satisfy the mathematics core requirement.
- Students may not use both MATH 1014 and MATH 1031 to satisfy the mathematics core requirement.

*Note: Students not meeting state required must either take MATH 1010, or must concurrently enroll in the corresponding recitation course. (MATH 1007 & MATH 1002); (MATH 1009 & MATH 1000); (MATH 1011 & MATH 1001); (MATH 1050 & MATH 1000)

Credit Hours:	
Current Level:	U
Activity Type:	

Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

64. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change Prerequisite for courses using MATH 1011.
In course that have "MATH 1011" specified as a prerequisite change prerequisite to "MATH 1010 or MATH 1011"	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	Math Courses included MATH 1008, MATH 1012, MATH 1013, MATH 1014, MATH 1016, MATH 2050

65. THE WILLIAM B. HOOVER SCHOOL OF ACCOUNTING, FINANCIAL AND INFORMATION SERVICES requests:

Presenter:	A. Rodriguez
Action:	Change Prerequisites on ECON 3001
Current Description:	
ECON 3001 - Money and Banking	
3 cr.	
The nature and function of money, credit and banking in the economic system. Modern monetary theory and problems; the course of financial development; international monetary relations; fiscal and monetary policies.	

Prerequisite(s): ECON 2001, ECON 2002.
LCCN: CECN 3113

Proposed Description:

ECON 3001 - Money and Banking

3 cr.

The nature and function of money, credit and banking in the economic system. Modern monetary theory and problems; the course of financial development; international monetary relations; fiscal and monetary policies.

Prerequisite(s): ECON 2001.
LCCN: CECN 3113

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

66. THE ENGLISH PROGRAM requests:

Presenter:	W. Rogers
Action:	Change subject title or under English B.A. from “Diversity Equity Inclusion Elective” to “Cultural Foundations”
Current subject title:	
<p>Diversity Equity Inclusion Elective 3 cr.</p> <ul style="list-style-type: none"> • <u>ENGL 3001 - LGBTQ+ Studies</u> • <u>ENGL 3009 - Louisiana Life and Literature</u> • <u>ENGL 3044 - Native American Literature</u> • <u>ENGL 4026 - Multicultural Literature</u> • <u>ENGL 4067 - Postcolonial and Global Anglophone Literature</u> 	
Proposed subject title:	
<p>Cultural Foundations 3 cr.</p> <ul style="list-style-type: none"> • <u>ENGL 3001 - LGBTQ+ Studies</u> • <u>ENGL 3009 - Louisiana Life and Literature</u> • <u>ENGL 3044 - Native American Literature</u> 	

<ul style="list-style-type: none"> • <u>ENGL 4026 - Multicultural Literature</u> • <u>ENGL 4067 - Postcolonial and Global Anglophone Literature</u> 	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

67. THE COLLEGE OF ARTS, EDUCATION AND SCIENCE requests:

Presenter:	J. Pratte
Action:	Change to the general studies degree
Proposed changes:	
<h2>General Studies, B.G.S. (240102)</h2> <h3>Bachelor Degree Requirements</h3>	
Special Requirements	
<ol style="list-style-type: none"> 1. A minimum of 120 semester hours is required for degree. 2. Satisfactory completion of all general requirements with a "C" (2.0) grade point average. 3. Minimum of "C" (2.0) grade point average is required for all semester hours applied to degree, all courses in the Thematic Concentration Group, and all 3000 and 4000 level courses. 4. 45 hours must be earned at 3000 or 4000 level. 15 of the 45 hours must be earned at 4000 level. 5. The 2024-2025 Undergraduate Core Curriculum is to be followed for completion of general requirements. 6. General education requirements may not be used to meet any other degree requirements. 	

General Education Requirements:

- [UNIV 1001 - University Seminar](#)
- Core English Comp **6 cr.**
- Core Humanities **9 cr.**
- Core Mathematics **6 cr.**
- Core Natural/Physical Science **9 cr.**
- Core Social Science **6 cr.**
- Core Fine Arts **3 cr.**

Major Requirements:

Thematic Concentration Group: 45 hours

Electives: 36 hours

Total hours for degree 120

GROUP 1 (~~ARTS AND HUMANITIES~~ CREATIVE INDUSTRIES)

Art, Communication, **Computer Science**, Dance, English, **History**, Humanities, Music, Theatre, World Languages

GROUP 2 (~~NATURAL SCIENCES AND MATHEMATICS~~ SCIENCE AND SOCIETY)

Atmospheric Science, Biology, Chemistry, **Communication, Computer Science, Economics, Geography, Geology, Geosciences, Health Studies, Mathematics, Political Science, Physics, Psychology**

GROUP 3 (~~SOCIAL SCIENCES SOCIETY AND COMMUNITY ENGAGEMENT~~)

Communication, Criminal Justice, Education, Geography, Gerontology, Health Studies, History, Kinesiology, Marriage & Family Therapy, Military Science, Political Science, Psychology, Social Work, Sociology, World Languages

GROUP 4 (~~BUSINESS ENTREPREUNERSHIP AND BUSINESS DEVELOPMENT~~)*

Accounting, Agribusiness, **Aviation, Business, Computer Information Systems, Computer Science, Economics, Finance, Kinesiology, Management, Marketing, Mathematics, Military Science, Risk Management and Insurance, Quantitative Methods, World Languages**

GROUP 5 (~~APPLIED SCIENCES HEALTH AND WELLNESS~~)

~~Atmospheric Science, Aviation, Computer Science, Construction,~~ Dental Hygiene, **Health Studies, Library Science, Kinesiology, Marriage & Family Therapy, Medical Laboratory Science, Military Science, Nursing, Occupational Therapy, Pharmacy, Radiologic Technology, Speech-Language Pathology, Toxicology, World Languages**

GROUP 6 (INTERDISCIPLINARY STUDIES)

Individualized program of study (IPS) developed in consultation with the student's major advisor and approved by the College of Arts, Education, and Sciences dean. Requiring courses from at least 3 different disciplines, the IPS concentration theme aligns with the student's interests and career goals.

* AACSB accreditation requirements limit business credits from the College of Business and Social Sciences which may be applied toward graduation to 30 semester hours for the BGS degree.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	This is a major overhaul of the general studies degree and includes the renaming of all the groups and the creation of an additional group, Group 6 (Interdisciplinary Studies)

68. THE MARKETING PROGRAM requests:

Presenter:	Z. Moore
Action:	Change Degree Plan for Marketing, B.B.A.
Current Degree Plan:	
<p>Marketing, B.B.A. (521401)</p> <p>The Bachelor of Business Administration degree in Marketing is offered for students seeking careers in advertising, brand management, industrial marketing, consumer relations, market research, professional selling, purchasing, digital marketing and retailing. Students must complete the business core, <u>MRKT 2005</u> or <u>MRKT 2010</u>, <u>MRKT 3002</u>, <u>MRKT 3005</u>, <u>MRKT 3008</u>, <u>MRKT 3011</u>, <u>MRKT 4006</u> or <u>MRKT 4012</u> , <u>MRKT 4009</u> or <u>MRKT 4017</u>, <u>MRKT 4010</u>, <u>MRKT 4011</u> or <u>MRKT 4013</u>; six hours of marketing electives from <u>MRKT 3007</u>, <u>MRKT 4001</u>, <u>MRKT 4003</u>, <u>MRKT 4006</u>, <u>MRKT 4009</u>, <u>MRKT 4010</u>, <u>MRKT 4011</u>, <u>MRKT 4012</u>, <u>MRKT 4013</u>, <u>MRKT 4017</u> or <u>MRKT 4092</u>; for a major in Marketing.</p> <p>Required for a Major in Marketing:</p> <ul style="list-style-type: none"> • <u>MRKT 2005 - Value Creation</u> or • <u>MRKT 2010 - Marketing Behavior Study</u> • <u>MRKT 3002 - Consumer Behavior</u> • <u>MRKT 3005 - Personal Selling</u> 	

- MRKT 3008 - Marketing Research
- MRKT 3011 - Advertising and Sales Promotion
- MRKT 4006 - Business-to-Business Marketing or
- MRKT 4012 - Digital Marketing
- MRKT 4009 - Marketing Management or
- MRKT 4017 - Sales Management
-
- MRKT 4010 - Professional Selling or
- MRKT 4011 - Integrated Marketing Campaigns or
- MRKT 4013 - Social Media Marketing
-

6 hours of Marketing Electives from:

- MRKT 3007 - Retailing
- MRKT 3030 - Entrepreneurial Marketing
- MRKT 4001 - International
- MRKT 4003 - Services Marketing
- MRKT 4006 - Business-to-Business Marketing
- MRKT 4009 - Marketing Management
- MRKT 4010 - Professional Selling
- MRKT 4011 - Integrated Marketing Campaigns
- MRKT 4012 - Digital Marketing
- MRKT 4013 - Social Media Marketing
- MRKT 4017 - Sales Management
- MRKT 4092 - Topics in Marketing

Total Hours 30

Freshman Year

- ENGL 1001 - Composition I ^{cc}
- ENGL 1002 - Composition II ^{cc}
- Core Social Science **3 cr.** *
- MATH 1009 - Applied Algebra for College Students or
- MATH 1011 - College Algebra or
- MATH 1013 - Elementary Functions
- MATH 1016 - Elementary Statistics
- BUSN 1001 - Business and Society
- Core Natural/Physical Science **6 cr.** *
- Core Humanities **3 cr.** *
- COMM 1018 - Interpersonal Communication or
- COMM 2001 - Public Speaking or
- COMM 2060 - Small Group Communication
- UNIV 1001 - University Seminar

Total Hours 30

Sophomore Year

- ACCT 2020 - Introductory Managerial Accounting
- ACCT 2030 - Introductory Financial Accounting
- CSCI 1070 - Computer Literacy
- ECON 2001 - Macroeconomic Principles ^{cs}
- ECON 2002 - Microeconomic Principles
- Core Humanities **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- QMDS 2010 - Statistics and Quality Control

- MRKT 2005 - Value Creation or
- MRKT 2010 - Marketing Behavior Study

Junior Year

- BUSN 3001 - International Business
- BUSN 3005 - Business Communication
- FINA 3015 - Business Finance
- MGMT 3001 - Management Concepts and Practice
- MRKT 3001 - Fundamentals of Marketing
- MRKT 3002 - Consumer Behavior
- MRKT 3005 - Personal Selling
- MRKT 3008 - Marketing Research
- MRKT 3011 - Advertising and Sales Promotion
- Core Fine Arts **3 cr.***

Total Hours 30

Senior Year

- BLAW 4001 - Legal Environment of Business
- CINS 3050 - Management Information Systems
- MGMT 4009 - Strategic Management

- MRKT 4006 - Business-to-Business Marketing or
- MRKT 4012 - Digital Marketing

- MRKT 4009 - Marketing Management or
- MRKT 4017 - Sales Management

- MRKT 4010 - Professional Selling or
- MRKT 4011 - Integrated Marketing Campaigns or
- MRKT 4013 - Social Media Marketing
- Marketing Elective **6 cr.**
- Non Business Elective **6 cr.**

Total Hours 30

Total hours for degree 120

Proposed Degree Plan:

Marketing, B.B.A. (521401)

The Bachelor of Business Administration degree in Marketing is offered for students seeking careers in advertising, brand management, industrial marketing, consumer relations, market research, professional selling, purchasing, digital marketing and retailing. Students must complete the business core, MRKT 2010, MRKT 3002, MRKT 3005, MRKT 3008, MRKT 3011, MRKT 4009, MRKT 4012, MRKT 4013; six hours of 3000 and 4000 level Marketing electives for a major in Marketing.

Required for a Major in Marketing:

- MRKT 2010 - Marketing Behavior Study
- MRKT 3002 - Consumer Behavior
- MRKT 3005 - Personal Selling
- MRKT 3008 - Marketing Research
- MRKT 3011 - Advertising and Sales Promotion
- MRKT 4009 - Marketing Management
- MRKT 4012 - Digital Marketing
- MRKT 4013 - Social Media Marketing

6 hours of 3000 or 4000-level Marketing Electives

Total Hours 30

Freshman Year

- ENGL 1001 - Composition I ^{ce}
- ENGL 1002 - Composition II ^{ce}
- Core Social Science 3 cr. *
- MATH 1009 - Applied Algebra for College Students or
- MATH 1011 - College Algebra or
- MATH 1013 - Elementary Functions
- MATH 1016 - Elementary Statistics
- BUSN 1001 - Business and Society
- Core Natural/Physical Science 6 cr. *
- Core Humanities 3 cr. *
- COMM 1018 - Interpersonal Communication or
- COMM 2001 - Public Speaking or
- COMM 2060 - Small Group Communication

- UNIV 1001 - University Seminar

Total Hours 30

Sophomore Year

- ACCT 2020 - Introductory Managerial Accounting
- ACCT 2030 - Introductory Financial Accounting
- CSCI 1070 - Computer Literacy
- ECON 2001 - Macroeconomic Principles ^{cs}
- ECON 2002 - Microeconomic Principles
- Core Humanities **6 cr.** *
- Core Natural/Physical Science **3 cr.** *
- QMDS 2010 - Statistics and Quality Control
- MRKT 2010 - Marketing Behavior Study

Junior Year

- BUSN 3001 - International Business
- BUSN 3005 - Business Communication
- FINA 3015 - Business Finance
- MGMT 3001 - Management Concepts and Practice
- MRKT 3001 - Fundamentals of Marketing
- MRKT 3002 - Consumer Behavior
- MRKT 3005 - Personal Selling
- MRKT 3008 - Marketing Research
- MRKT 3011 - Advertising and Sales Promotion
- Core Fine Arts **3 cr.***

Total Hours 30

Senior Year

- BLAW 4001 - Legal Environment of Business
- CINS 3050 - Management Information Systems
- MGMT 4009 - Strategic Management
- MRKT 4009 - Marketing Management
- MRKT 4012 - Digital Marketing
- MRKT 4013 - Social Media Marketing
- Marketing Elective **6 cr.**
- Non Business Elective **6 cr.**

Total Hours 30

Total hours for degree 120

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	

Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

69. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Remove prerequisites from MUSC 1095 (Introduction to Music Technology)
Current Description:	
MUSC 1095 - Introduction to Music Technology	
2 cr.	
An introduction to current trends in music technology, with a focus on software used in the recording, production, and notation of music.	
Prerequisite(s): MUSC 1001 , MUSC 1091 , or by consent of instructor.	
Sp	
Proposed Description:	
MUSC 1095 - Introduction to Music Technology	
2 cr.	
An introduction to current trends in music technology, with a focus on software used in the recording, production, and notation of music.	
Prerequisite(s): None	
Sp	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

70. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Change MUSC 1530

Current Description:

MUSC 1530 - Music Therapy and Orientation

2 cr.

An introduction to the field of music therapy and overview of its applications in various clinical settings.

Proposed Description:

MUSC 1530 - Music Therapy Orientation

3 cr.

An introduction to the field of music therapy and overview of its applications in various clinical settings.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

71. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Change MUSC 2560
Current Description:	
MUSC 2560 - Functional Music Skills for Therapy and Lab	
3 cr.	
Utilization of music in program development at community cultural centers, recreation centers, and senior citizen centers.	
Proposed Description:	

MUSC 2560 – Music Therapy and Practice I

4 cr.

Utilization of music in program development at community cultural centers, recreation centers, and senior citizen centers.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

72. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Change MUSC 3030
Current Description:	
MUSC 3030 - Music Therapy and Lab	
3 cr.	
Basic approaches and techniques of music therapy applied in mental health programs.	
Prerequisite(s): <u>MUSC 2560</u>	
Proposed Description:	
MUSC 3030 - Music Therapy and Practice II	
4 cr.	
Basic approaches and techniques of music therapy applied in mental health programs.	
Prerequisite(s): <u>MUSC 2560</u>	

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

73. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Change MUSC 4500
Current Description:	
MUSC 4500 - Practice of Music Therapy in Lab	
3 cr.	
Study of how music is used as a therapeutic medium for a wide variety of populations. May be repeated for a maximum of 6 credits.	
Prerequisite(s): <u>MUSC 2560</u>	
Proposed Description:	
MUSC 4500 - Music Therapy and Practice III	
4 cr.	
Study of how music is used as a therapeutic medium for a wide variety of populations. May be repeated for a maximum of 6 credits.	
Prerequisite(s): <u>MUSC 2560</u>	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	

Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

74. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Change MUSC 3210
Current Description:	
MUSC 3210 - Music Therapy Practicum	
1 cr.	
Supervised clinical experience in Music Therapy in a variety of settings and client populations. May be repeated for a maximum of 4 credits.	
Prerequisite(s): <u>MUSC 2560</u>	
Proposed Description:	
MUSC 3210 - Music Therapy Practicum I	
1 cr.	
Supervised clinical experience in Music Therapy in a variety of settings and client populations. May be repeated for a maximum of 4 credits.	
Prerequisite(s): <u>MUSC 2560</u>	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

75. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Change MUSC 4400
Current Description:	
MUSC 4400 - Visual and Performing Arts Internship	
8 cr.	
Experiential education in various aspects of the arts industry, music therapy, art therapy, and commercial music fields.	
Prerequisite(s): <u>MUSC 2560</u>	
Proposed Description:	
MUSC 4400 - Visual and Performing Arts Internship	
1 cr.	
Experiential education in various aspects of the arts industry, music therapy, art therapy, and commercial music fields.	
Prerequisite(s): <u>MUSC 2560</u>	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

76. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Change MUSC 2520
Current Description:	

MUSC 2520 - Composition and Improvisation for Music Therapy Practice

2 cr.

An in-depth look at various models of improvisation that are practiced in the music therapy profession.

Proposed Description:

MUSC 2520 - Composition and Improvisation for Music Therapy Practice

3 cr.

An in-depth look at various models of improvisation that are practiced in the music therapy profession.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

77. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Change MUSC 4542
Current Course Description:	
<h2>MUSC 4542 - Psychology of Music</h2>	
<p>3 cr.</p>	
<p>Inquiry into the application of music to the more recent developments in psychology.</p>	

Prerequisite(s): MUSC 2560

Proposed Course Description:

MUSC 4542 - Psychology of Music I

3 cr.

Emphasis on selected topics related to philosophical, psychological, physiological, and sociological bases for the use of music as therapy including emotion and meaning in music, relationship of music to language, musical development, perception of musical elements and clinical and educational applications based on understanding of neurological processing of music..

Prerequisite(s): MUSC 2560

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	PSYCH MUS I
UCC Decision:	APPROVED
Notes:	

78. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Add course MUSC 4543 (Psychology of Music II)
Course Description:	
MUSC 4543 - Psychology of Music II	
3 cr.	
Emphasis on selected topics related to philosophical, psychological, physiological, and sociological bases for the use of music as therapy including emotion and meaning in music, relationship of music to language, musical development, perception of musical elements and clinical and educational applications based on understanding of neurological processing of music.	
Prerequisite: MUSC 4542	
Credit Hours:	3

Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PSYCH MUS II
UCC Decision:	APPROVED
Notes:	

79. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Add course MUSC 4399 (Self-Assessment in Music Therapy)
Course Description:	
MUSC 4399 - Self-Assessment in Music Therapy	
0 cr.	
Student self-assessment of competencies and grades in associated coursework (see review pages in this syllabus) prior to spring application for music therapy internship off-campus. Completed document to be reviewed with advisor and remedial work assigned as necessary prior to internship application.	
Prerequisite: Senior in Music Therapy, completion of all freshmen, sophomore and junior coursework	
Credit Hours:	0
Current Level:	U
Activity Type:	SELF STUDY
Maximum Hours to Be Earned:	0
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	SELF ASSESS MT
UCC Decision:	APPROVED
Notes:	

80. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
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Action:	Add course MUSC 3211 (Music Therapy Practicum II)
Course Description:	
<p>MUSC 3211 - Music Therapy Practicum II</p> <p>1 cr.</p> <p>Review of ongoing clinical work with children with special needs.</p> <p>Prerequisite: Music therapy major; completion of freshman and first semester sophomore year coursework.</p>	
Credit Hours:	1
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	MT PRACTICUM II
UCC Decision:	APPROVED
Notes:	

81. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Add course MUSC 3212 (Music Therapy Practicum III)
Course Description:	
<p>MUSC 3212 - Music Therapy Practicum III</p> <p>1 cr.</p> <p>Review of ongoing clinical work with children with special needs.</p> <p>Prerequisite: Credit or enrollment MUSC 3211.</p>	
Credit Hours:	1
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	

Abbreviated Course Title:	MT PRACTICUM III
UCC Decision:	APPROVED
Notes:	

82. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Add course MUSC 3213 (Music Therapy Practicum IV)
Course Description:	
<p>MUSC 3213 - Music Therapy Practicum IV</p> <p>1 cr.</p> <p>Review of ongoing clinical work with children with special needs.</p> <p>Prerequisite: Credit or enrollment MUSC 3211.</p>	
Credit Hours:	1
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	MT PRACTICUM IV
UCC Decision:	APPROVED
Notes:	

83. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Add course MUSC 3214 (Music Therapy Practicum V)
Course Description:	
<p>MUSC 3214 - Music Therapy Practicum V</p> <p>1 cr.</p> <p>Review of ongoing clinical work with gerontology.</p> <p>Prerequisite: Credit or enrollment MUSC 3211.</p>	
Credit Hours:	1
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1

Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	MT PRACTICUM V
UCC Decision:	APPROVED
Notes:	

84. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Add course MUSC 3215 (Music Therapy Practicum VI)
Course Description:	
MUSC 3214 - Music Therapy Practicum VI	
1 cr.	
Review of ongoing clinical work with gerontology.	
Prerequisite: Credit or enrollment MUSC 3211.	
Credit Hours:	1
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	1
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	MT PRACTICUM VI
UCC Decision:	APPROVED
Notes:	

85. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Add course MUSC 2021 (Group Music Therapy)
Course Description:	
MUSC 2021 - Group Music Therapy	
2 cr.	

Group experiences through instrumental (structured and/or improvisatory), listening, movement and/or compositional processes in order to express and explore feelings. Related Yalom readings and discussion so that these experiences can be generalized and subsequently used with clients' groups. Instructor and/or peer leading. Related AMTA competencies.

Prerequisite: Credit or enrollment MUSC 3211.

Credit Hours:	2
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	2
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	GROUP MUS TH
UCC Decision:	APPROVED
Notes:	

86. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	N. Bratcher
Action:	Change requirements for Music, Music Therapy Concentration, B.A.

Current Concentration Requirements:

Required for a Concentration in Music Therapy

- [MUSC 1530 - Music Therapy and Orientation](#)
- [MUSC 2520 - Composition and Improvisation for Music Therapy Practice](#)
- [MUSC 2560 - Functional Music Skills for Therapy and Lab](#)
- [MUSC 3030 - Music Therapy and Lab](#)
- [MUSC 3210 - Music Therapy Practicum](#)
- [MUSC 4400 - Visual and Performing Arts Internship](#)
- [MUSC 4500 - Practice of Music Therapy in Lab](#)
- [MUSC 4542 - Psychology of Music](#)
- [MSED 3025 - Music for Special Learners](#)
- [PSYC 4001 - Abnormal Psychology](#)

Total Hours: 30

Proposed Concentration Requirements:

Required for a Concentration in Music Therapy

- **MUSC 2021 – Group Music Therapy (2 cr.)**

- **MUSC 2520 – Composition and Improvisation for Music Therapy Practice (2-er. 3 cr.)**
- MUSC 2560 – **Music Therapy and Practice I (3-er. 4 cr.)**
- MUSC 3030 – **Music Therapy and Practice II (3-er. 4 cr.)**
- MUSC 4500 – **Music Therapy and Practice III (3-er. 4 cr.)**
- MUSC 4542 – Psychology of Music I (3 cr.)
- **MUSC 4543 – Psychology of Music II (3 cr.)**
- MUSC 3210 – Music Therapy Practicum I (1 cr.)
- **MUSC 3211 – Music Therapy Practicum II (1 cr.)**
- **MUSC 3212 – Music Therapy Practicum III (1 cr.)**
- **MUSC 3213 – Music Therapy Practicum IV (1 cr.,)**
- **MUSC 3214 – Music Therapy Practicum V (1 cr.)**
- **MUSC 3215 – Music Therapy Practicum VI (1 cr.)**
- MUSC 4400 – Visual and Performing Arts Internship (**8-er. 1 cr.**)
- **MUSC 4399 – Self-Assessment (0 cr.)**

TOTAL HOURS: 30

Additionally, the following required electives:

- **DANC 1025 – Modern Dance I (1 cr.)**
- **MSED 3015 – Woodwind Techniques (1 cr.)**
- **MSED 3025 – Music for Special Learners (3 cr.)**
- MUSC 1530 – Music Therapy and Orientation (**2-er. 3 cr.**)
- **PSYC 4001 – Abnormal Psychology (3 cr.)**
- **SOCL 2025 – Perspectives on Aging (3 cr.)**

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	Not sure how additional required electives are not required classes for the concentration.

87. THE COLLEGE OF PHARMACY requests:

Presenter:	S. Manor
Action:	Change Pre-Pharmacy requirements.
Current Requirements:	

Pre-Pharmacy

First Year

- ENGL 1001 - Composition I ^{cc}
- ENGL 1002 - Composition II ^{cc}
- CHEM 1007 - General Chemistry I ^{cnp}
- CHEM 1008 - General Chemistry II ^{cnp}
- CHEM 1009 - General Chemistry Laboratory I
- CHEM 1010 - General Chemistry Laboratory II
- MATH 1013 - Elementary Functions ^{cm}
- MATH 1031 - Calculus I
- BIOL 1020 - Principles of Biology I ^{cnp}

- PHYS 2003 - General Physics I or
- PHYS 2007 - University Physics I

- PHYS 2009 - Physics Laboratory I or
- PHYS 2010 - Physics Laboratory II

- UNIV 1001 - University Seminar
- Core Social Science **3 cr.***

Summer

- BIOL 2020 - Cell Biology
- ECON 2001 - Macroeconomic Principles ^{cs}

Second Year

- BIOL 2014 - Introductory Microbiology
- BIOL 2015 - Introductory Microbiology Laboratory
- BIOL 2040 - Human Anatomy
- BIOL 2041 - Human Anatomy Laboratory
- BIOL 3005 - Genetics
- BIOL 3010 - Human Physiology
- CHEM 2030 - Organic Chemistry I
- CHEM 2031 - Organic Chemistry Laboratory I
- CHEM 2032 - Organic Chemistry II
- CHEM 2033 - Organic Chemistry Laboratory II
- MATH 1016 - Elementary Statistics ^{cm}
- COMM 2001 - Public Speaking ^{ch}
- Core Humanities (Literature) ^{ch} **3 cr. ***
- Core Humanities ^{ch} **3 cr. ***
- Core Fine Arts ^{cf} **3 cr. ***

Summer

- CHEM 3050 - Biochemistry I

Total Hours: 77

Proposed Requirements:

Pre-Pharmacy

First Year

- ENGL 1001 - Composition I ^{cc}
- ENGL 1002 - Composition II ^{cc}
- CHEM 1007 - General Chemistry I ^{cnp}
- CHEM 1008 - General Chemistry II ^{cnp}
- CHEM 1009 - General Chemistry Laboratory I
- CHEM 1010 - General Chemistry Laboratory II
- MATH 1013 - Elementary Functions ^{cm}
- Calculus^{cm} ¹ 3cr.
- BIOL 1020 - Principles of Biology I ^{cnp}

- PHYS 2003 - General Physics I or
- PHYS 2007 - University Physics I

- PHYS 2009 - Physics Laboratory I or
- PHYS 2010 - Physics Laboratory II

- UNIV 1001 - University Seminar
- Core Social Science **3 cr.***

Summer

- BIOL 2020 - Cell Biology
- ECON 2001 - Macroeconomic Principles ^{cs}

Second Year

- BIOL 2014 - Introductory Microbiology
- BIOL 2015 - Introductory Microbiology Laboratory
- BIOL 2040 - Human Anatomy
- BIOL 2041 - Human Anatomy Laboratory
- BIOL 3005 - Genetics
- BIOL 3010 - Human Physiology
- CHEM 2030 - Organic Chemistry I
- CHEM 2031 - Organic Chemistry Laboratory I
- CHEM 2032 - Organic Chemistry II
- CHEM 2033 - Organic Chemistry Laboratory II
- MATH 1016 - Elementary Statistics ^{cm}
- COMM 2001 - Public Speaking ^{ch}
- Core Humanities (Literature)^{ch} **3 cr. ***
- Core Humanities ^{ch} **3 cr. ***
- Core Fine Arts ^{cf} **3 cr. ***

Summer

- CHEM 3050 - Biochemistry I

Total Hours: 76

¹ Calculus must be analytical and not applied calculus.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	

Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	Change to calculus requirement allows students that took a 3-credit hour version of calculus to meet pre-pharmacy requirements. For ULM student MATH 1031 will fulfill this requirement.

88. THE COLLEGE OF PHARMACY requests:

Presenter:	S. Manor
Action:	Change wording for Pharmacy, Pharm. D. (512001)
Current Catalog Content:	
Pharmacy, Pharm. D. (512001)	
Degree Requirements	
<p>In addition to meeting the general requirements for graduation for the University, the candidate for the Doctor of Pharmacy degree must, after completing the requirements of the pre-professional preparatory coursework, be enrolled in the professional pharmacy curriculum for a minimum of four academic years (eight semesters or equivalence) and have earned a minimum grade of "C" in all courses comprising the degree requirements. In addition to meeting minimum course grade requirements, students must meet programmatic requirements for graduation which may include but not be limited to attendance at student convocations, participation in professional development programs, co-curricular requirements and successful completion of progression and/or competency exams. The curriculum prepares all students to provide entry-level, patient-centered care in a variety of practice settings as a contributing member of an interprofessional team. The didactic and experiential curricula include opportunities for students to learn about, from, and with other members of the interprofessional healthcare team. A majority of semester hours required in the professional program must be earned at ULM. All advanced practice experiences must be completed through ULM using ULM approved practitioners and practice sites. Finally, students must demonstrate the professional maturity and demeanor necessary to succeed in the profession of pharmacy.</p>	
<u>Required for a Major (PHRD):</u>	
<ul style="list-style-type: none"> • <u>PHRD 4001 - Personal Growth and Development I</u> • <u>PHRD 4002 - Principles of Drug Action I</u> • <u>PHRD 4004 - Pharmaceutical Calculations</u> • <u>PHRD 4008 - Pharmaceutics I</u> • <u>PHRD 4010 - Introduction to Pharmacy</u> • <u>PHRD 4012 - Pathophysiology I</u> • <u>PHRD 4020 - Integrated Lab Sequence I</u> • <u>PHRD 4021 - Personal Growth and Development II</u> • <u>PHRD 4027 - Principles of Drug Action II</u> • <u>PHRD 4029 - Pharmaceutics II</u> 	

- [PHRD 4031 - Pharmacy Practice Ethics and Law I](#)
- [PHRD 4033 - Drug Information Retrieval](#)
- [PHRD 4035 - Pathophysiology II](#)
- [PHRD 4047 - Parenterals](#)
- [PHRD 4049 - Integrated Lab Sequence II](#)
- [PHRD 4050 - Community Introductory Pharmacy Practice Experience](#)
- [PHRD 4052 - Research Methods and Literature Evaluation](#)
- [PHRD 4056 - Biopharmaceutics and Pharmacokinetics](#)
- [PHRD 4064 - Therapeutics I](#)
- [PHRD 4070 - Integrated Lab Sequence III](#)
- [PHRD 4072 - Therapeutics II](#)
- [PHRD 4077 - Health Care Systems](#)
- [PHRD 4079 - Self Care/Patient Assessment I Module](#)
- [PHRD 4085 - Therapeutics III](#)
- [PHRD 4093 - Therapeutics IV](#)
- [PHRD 4099 - Integrated Lab Sequence IV](#)
- [PHRD 4101 - Personal Growth and Development III](#)
- [PHRD 4121 - Personal Growth and Development IV](#)
- [PHRD 5000 - Institutional Introductory Pharmacy Practice Experience](#)
- [PHRD 5001 - Personal Growth and Development V](#)
- [PHRD 5002 - Pharmacy Practice Ethics and Law II](#)
- [PHRD 5006 - Professional Pharmacy Management](#)
- [PHRD 5008 - Self Care/Patient Assessment II Module](#)
- [PHRD 5012 - Pharmacy Communications](#)
- [PHRD 5014 - Therapeutics V](#)
- [PHRD 5020 - Integrated Lab Sequence V](#)
- [PHRD 5021 - Personal Growth and Development VI](#)
- [PHRD 5022 - Therapeutics VI](#)
- [PHRD 5025 - Pharmacoeconomics and Outcomes](#)
- [PHRD 5026 - Clinical Informatics and Medication Safety](#)
- [PHRD 5039 - Therapeutics VII](#)
- [PHRD 5047 - Therapeutics VIII](#)
- [PHRD 5049 - Integrated Lab Sequence VI](#)
- [PHRD 6000 - Advanced Community Pharmacy Practice Experience](#)
- [PHRD 6001 - Review of Integrated Pharmacotherapy](#)
- [PHRD 6002 - Advanced Institutional Pharmacy Practice Experience](#)
- [PHRD 6004 - Advance Ambulatory Care Pharmacy Practice Experience](#)
- [PHRD 6006 - Advanced General Medicine Pharmacy Practice Experience](#)
- [PHRD 6008 - Advanced Specialty Pharmacy Practice Experience](#)
- [PHRD 6010 - Advanced Pharmacy Practice Elective Experience I](#)
- [PHRD 6012 - Advanced Pharmacy Practice Elective Experience II](#)

And 10 Hours of Pharmacy Elective Credit

Pharmacy Electives

Total Semester Hours 159

(Pharmacy elective credits must be taken while enrolled in the professional program. A list of **approved electives** is available on the [College of Pharmacy](#) webpage under "Reference" for the appropriate catalog term or Student and Professional Affairs. Additional courses may be reviewed by the Doctor of Pharmacy Curriculum Committee and recommended to the Dean of Academic Affairs for credit.)

First Professional Year*

- [PHRD 4001 - Personal Growth and Development I](#)

- PHRD 4002 - Principles of Drug Action I
- PHRD 4004 - Pharmaceutical Calculations
- PHRD 4008 - Pharmaceutics I
- PHRD 4010 - Introduction to Pharmacy
- PHRD 4012 - Pathophysiology I
- PHRD 4020 - Integrated Lab Sequence I
- PHRD 4021 - Personal Growth and Development II
- PHRD 4027 - Principles of Drug Action II
- PHRD 4029 - Pharmaceutics II
- PHRD 4031 - Pharmacy Practice Ethics and Law I
- PHRD 4033 - Drug Information Retrieval
- PHRD 4035 - Pathophysiology II
- PHRD 4049 - Integrated Lab Sequence II
- PHRD 4050 - Community Introductory Pharmacy Practice Experience
- PHRD 4079 - Self Care/Patient Assessment I Module

Total Hours 38

Second Professional Year*

- PHRD 4047 - Parenterals
- PHRD 4052 - Research Methods and Literature Evaluation
- PHRD 4056 - Biopharmaceutics and Pharmacokinetics
- PHRD 4064 - Therapeutics I
- PHRD 4070 - Integrated Lab Sequence III
- PHRD 4072 - Therapeutics II
- PHRD 4077 - Health Care Systems
- PHRD 4085 - Therapeutics III
- PHRD 4093 - Therapeutics IV
- PHRD 4099 - Integrated Lab Sequence IV
- PHRD 4101 - Personal Growth and Development III
- PHRD 4121 - Personal Growth and Development IV
- PHRD 5000 - Institutional Introductory Pharmacy Practice Experience
- PHRD 5008 - Self Care/Patient Assessment II Module
- Pharmacy Electives 5 cr.

Total Hours 42

Third Professional Year*

- PHRD 5001 - Personal Growth and Development V
- PHRD 5002 - Pharmacy Practice Ethics and Law II
- PHRD 5006 - Professional Pharmacy Management
- PHRD 5012 - Pharmacy Communications
- PHRD 5014 - Therapeutics V
- PHRD 5020 - Integrated Lab Sequence V
- PHRD 5021 - Personal Growth and Development VI
- PHRD 5022 - Therapeutics VI
- PHRD 5025 - Pharmacoeconomics and Outcomes
- PHRD 5026 - Clinical Informatics and Medication Safety
- PHRD 5039 - Therapeutics VII
- PHRD 5047 - Therapeutics VIII
- PHRD 5049 - Integrated Lab Sequence VI
- Pharmacy Electives 5 cr.

Total Hours 36

Fourth Professional Year*

- [PHRD 6000 - Advanced Community Pharmacy Practice Experience](#)
- [PHRD 6001 - Review of Integrated Pharmacotherapy](#)
- [PHRD 6002 - Advanced Institutional Pharmacy Practice Experience](#)
- [PHRD 6004 - Advance Ambulatory Care Pharmacy Practice Experience](#)
- [PHRD 6006 - Advanced General Medicine Pharmacy Practice Experience](#)
- [PHRD 6008 - Advanced Specialty Pharmacy Practice Experience](#)
- [PHRD 6010 - Advanced Pharmacy Practice Elective Experience I](#)
- [PHRD 6012 - Advanced Pharmacy Practice Elective Experience II](#)

Total Hours 43

Total hours for degree 236 (includes 77 hours of preparatory coursework)

Proposed Catalog Content:

Pharmacy, Pharm. D. (512001)

Degree Requirements

In addition to meeting the general requirements for graduation for the University, the candidate for the Doctor of Pharmacy degree must, after completing the requirements of the pre-professional preparatory coursework, be enrolled in the professional pharmacy curriculum for a minimum of four academic years (eight semesters or equivalence) and have earned a minimum grade of "C" in all courses comprising the degree requirements. In addition to meeting minimum course grade requirements, students must meet programmatic requirements for graduation which may include but not be limited to attendance at student convocations, participation in professional development programs, co-curricular requirements and successful completion of progression and/or competency exams. The curriculum prepares all students to provide entry-level, patient-centered care in a variety of practice settings as a contributing member of an interprofessional team. The didactic and experiential curricula include opportunities for students to learn about, from, and with other members of the interprofessional healthcare team. A majority of semester hours required in the professional program must be earned at ULM. All advanced practice experiences must be completed through ULM using ULM approved practitioners and practice sites. Finally, students must demonstrate the professional maturity and demeanor necessary to succeed in the profession of pharmacy.

Required for a Major (PHRD):

PHRD 4001 - Personal Growth and Development I

PHRD 4002 - Principles of Drug Action I

PHRD 4004 - Pharmaceutical Calculations

PHRD 4008 - Pharmaceutics I

PHRD 4010 - Introduction to Pharmacy

PHRD 4012 - Pathophysiology I

PHRD 4020 - Integrated Lab Sequence I

PHRD 4021 - Personal Growth and Development II

PHRD 4027 - Principles of Drug Action II

PHRD 4029 - Pharmaceutics II

PHRD 4031 - Pharmacy Practice Ethics and Law I

PHRD 4033 - Drug Information Retrieval

PHRD 4035 - Pathophysiology II

PHRD 4047 - Parenterals

PHRD 4049 - Integrated Lab Sequence II

PHRD 4050 - Community Introductory Pharmacy Practice Experience

PHRD 4052 - Research Methods and Literature Evaluation

PHRD 4056 - Biopharmaceutics and Pharmacokinetics

PHRD 4064 - Therapeutics I

PHRD 4070 - Integrated Lab Sequence III

PHRD 4072 - Therapeutics II

PHRD 4077 - Health Care Systems

PHRD 4079 - Self Care/Patient Assessment I Module

PHRD 4085 - Therapeutics III

PHRD 4093 - Therapeutics IV

PHRD 4099 - Integrated Lab Sequence IV

PHRD 4101 - Personal Growth and Development III

PHRD 4121 - Personal Growth and Development IV

PHRD 5000 - Institutional Introductory Pharmacy Practice Experience

PHRD 5001 - Personal Growth and Development V

PHRD 5002 - Pharmacy Practice Ethics and Law II

PHRD 5006 - Professional Pharmacy Management

PHRD 5008 - Self Care/Patient Assessment II Module

PHRD 5012 - Pharmacy Communications

PHRD 5014 - Therapeutics V

PHRD 5020 - Integrated Lab Sequence V

PHRD 5021 - Personal Growth and Development VI

PHRD 5022 - Therapeutics VI

PHRD 5025 - Pharmacoeconomics and Outcomes

PHRD 5026 - Clinical Informatics and Medication Safety

PHRD 5039 - Therapeutics VII

PHRD 5047 - Therapeutics VIII

PHRD 5049 - Integrated Lab Sequence VI

PHRD 6000 - Advanced Community Pharmacy Practice Experience

PHRD 6001 - Review of Integrated Pharmacotherapy

PHRD 6002 - Advanced Institutional Pharmacy Practice Experience

PHRD 6004 - Advance Ambulatory Care Pharmacy Practice Experience

PHRD 6006 - Advanced General Medicine Pharmacy Practice Experience

PHRD 6008 - Advanced Specialty Pharmacy Practice Experience

PHRD 6010 - Advanced Pharmacy Practice Elective Experience I

PHRD 6012 - Advanced Pharmacy Practice Elective Experience II

And 10 Hours of Pharmacy Elective Credit

Pharmacy Electives

Total Semester Hours 159

(Pharmacy elective credits must be taken while enrolled in the professional program. A list of approved electives is available on the College of Pharmacy webpage under "Reference" for the appropriate catalog term or Student and Professional Affairs. Additional courses may be reviewed by the Doctor of Pharmacy Curriculum Committee and recommended to the Dean of Academic Affairs for credit.)

First Professional Year*

PHRD 4001 - Personal Growth and Development I

PHRD 4002 - Principles of Drug Action I

PHRD 4004 - Pharmaceutical Calculations

PHRD 4008 - Pharmaceutics I

PHRD 4010 - Introduction to Pharmacy

PHRD 4012 - Pathophysiology I

PHRD 4020 - Integrated Lab Sequence I

PHRD 4021 - Personal Growth and Development II

PHRD 4027 - Principles of Drug Action II

PHRD 4029 - Pharmaceutics II

PHRD 4031 - Pharmacy Practice Ethics and Law I

PHRD 4033 - Drug Information Retrieval

PHRD 4035 - Pathophysiology II

PHRD 4049 - Integrated Lab Sequence II

PHRD 4050 - Community Introductory Pharmacy Practice Experience

PHRD 4079 - Self Care/Patient Assessment I Module

Total Hours 38

Second Professional Year*

PHRD 4047 - Parenterals

PHRD 4052 - Research Methods and Literature Evaluation

PHRD 4056 - Biopharmaceutics and Pharmacokinetics

PHRD 4064 - Therapeutics I

PHRD 4070 - Integrated Lab Sequence III

PHRD 4072 - Therapeutics II

PHRD 4077 - Health Care Systems

PHRD 4085 - Therapeutics III

PHRD 4093 - Therapeutics IV

PHRD 4099 - Integrated Lab Sequence IV

PHRD 4101 - Personal Growth and Development III

PHRD 4121 - Personal Growth and Development IV

PHRD 5000 - Institutional Introductory Pharmacy Practice Experience

PHRD 5008 - Self Care/Patient Assessment II Module

Pharmacy Electives 5 cr.

Total Hours 42

Third Professional Year*

PHRD 5001 - Personal Growth and Development V

PHRD 5002 - Pharmacy Practice Ethics and Law II

PHRD 5006 - Professional Pharmacy Management

PHRD 5012 - Pharmacy Communications

PHRD 5014 - Therapeutics V

PHRD 5020 - Integrated Lab Sequence V

PHRD 5021 - Personal Growth and Development VI

PHRD 5022 - Therapeutics VI

PHRD 5025 - Pharmacoeconomics and Outcomes

PHRD 5026 - Clinical Informatics and Medication Safety

PHRD 5039 - Therapeutics VII

PHRD 5047 - Therapeutics VIII

PHRD 5049 - Integrated Lab Sequence VI

Pharmacy Electives 5 cr.

Total Hours 36

Fourth Professional Year*

PHRD 6000 - Advanced Community Pharmacy Practice Experience

PHRD 6001 - Review of Integrated Pharmacotherapy

PHRD 6002 - Advanced Institutional Pharmacy Practice Experience

PHRD 6004 - Advance Ambulatory Care Pharmacy Practice Experience

PHRD 6006 - Advanced General Medicine Pharmacy Practice Experience

PHRD 6008 - Advanced Specialty Pharmacy Practice Experience

PHRD 6010 - Advanced Pharmacy Practice Elective Experience I

PHRD 6012 - Advanced Pharmacy Practice Elective Experience II

Total Hours 43

Total hours for degree 235 (includes 76 hours of preparatory coursework)

Credit Hours:	
Current Level:	U/G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

89. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change Description and prerequisites for PHYS 2008
Current Description:	
PHYS 2008 - University Physics II	
3 cr.	
This is a calculus-based physics class involving the principles and applications of electricity, magnetism, and light. For students who will pursue science and engineering.	

Prerequisite(s): PHYS 2007.

LCCN: CPHY 2153

Proposed Description:

PHYS 2008 - University Physics II

3 cr.

This is a calculus-based physics class involving the principles and applications of electricity, magnetism, and light. For students who will pursue science and engineering.

Prerequisite(s): Credit in PHYS 2007 and MATH 1031.

LCCN: CPHY 2153

Credit Hours:	1-3
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Fall 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	Variable
Variable Range:	1-3
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	