



Undergraduate Council Meeting Minutes

Minutes Approved by: *Mark Arant*
Provost & VPAA

Date Approved: 2/12/24

To: Dr. Mark Arant
Provost & Vice President for Academic Affairs

From: Dr. Lon Smith
Chair, Undergraduate Council

Lon Smith Ph.D.
Signature

Date: February 6, 2025

Attendees:

Arturo Rodriguez, Chris Michaelides, Jon Nickelson, James Boldin, Janis Weber, Lon Smith, Zachary Moore, Sara Webb, Clyde Smith, Joanna Hunter, Katie Smith, Shannon Banks, Amy Weems, Yolanda Dupre, Will Rogers, Jack Palmer, Jennifer Whited, Anthony Walker, Charles Hughes, Jordan Anderson, Ross Couvillon

Excused:

Discussion:

1. Graduate Proposals.

There were several proposals that included graduate elements that were submitted to the Undergraduate Council. The UC reviewed these proposals and examined the Undergraduate elements. The Proposals were forwarded it to the Graduate Council for further review. Those proposal are not listed in the action items for these minutes. They included the English ABM, History ABM, Military History, ENGL 5155 and HIST 5155 proposals.

Action Items:

1. THE SCHOOL OF HUMANITIES requests:

Presenter:	J. Anderson
Action:	Add new course FRNH 4000 (Négritude and Francophone and Caribbean Thought)
Course Description:	FRNH 4000 - Négritude and Francophone and Caribbean Thought

3 cr.

Explores the development, themes, and legacy of Négritude through the literary, philosophical, and historical dimensions of the movement.

Prerequisite(s): FRNH 2005

Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	NÉGRITUDE
UCC Decision:	APPROVED
Notes:	

2. THE SCHOOL OF HUMANITIES requests:

Presenter:	J. Anderson
Action:	Add new minor in Black Studies
Minor Requirements:	
I. Required Classes (9 hours)	
• ENGL 2016 – African-American Literature	
• ENGL 2017 – The African-American Experience in Literature	
• HIST 3010 – African American History	
II. Electives (9 hours with no more than two courses from a single discipline)	
• ENGL 3002 – Global Black Theory	
• ENGL 4029 – Topics in Africana Studies	
• ENGL 4018 – The Black Atlantic	
• FRNH 4000 – Négritude and Francophone African & Caribbean Thought	
• HIST 4053 – The Atlantic World	
• HIST 4059 – Voodoo, Hoodoo, and Conjure	
• HIST 4065 – Ancient Egyptian Religious Texts and Beliefs	
• HIST 4066 – Ancient Egyptian Biographical Texts	
• HIST 4074 – History of Ancient Egypt	
• MUSC 2096 - History of Jazz and Commercial Music	

- POLS 4045 – African Politics
- POLS 4063 – Comparative Politics of Race and Ethnicity
- Courses below may be used as electives if the sub topic is related to Black Studies:
 - DANC 4095 – Directed Study – Dance
 - DANC 4096 – Directed Study – Selected Topics
 - ENGL 3001 - LGBTQ+ Studies
 - ENGL 3009 - Louisiana Life and Literature
 - ENGL 2050 – Explorations in Literature
 - ENGL 4000 – Featured Author
 - ENGL 4001 – Advanced Special Topics in Literature
 - ENGL 4026 – Multicultural Literature
 - ENGL 4034 – Topics in Latina/o/x/e Literature
 - ENGL 4067 – Postcolonial and Global Anglophone Literature
 - ENGL 4078 – American Literary Studies I
 - ENGL 4079 – American Literary Studies II
 - ENGL 4098/5098-Externship¹
 - FRNH 4003 – Literature of the Francophone World
 - HIST 4001 – Internship²
 - HIST 4092 – American History
 - HIST 4096 – Latin American History
 - SPAN 4002 – Seminar in Spanish Literature

¹ Specifically with African American nonprofits.

² Specifically with African American-oriented institutions.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

3. THE SCHOOL OF HUMANITIES requests:

Presenter:	J. Anderson
Action:	Add new course ENGL 4055 (Studies in Literature and History)
Course Description:	

ENGL 4055 - Studies in Literature and History

3 cr.

An interdisciplinary examination of a topic with significant literary and historical significance. The course will examine the intersections of fact and fiction and their impacts on society and culture.

Same as: HIST 4055

Prerequisite(s): ENGL 2010, 2011, 2012, or 2016

Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	STUDIES IN LIT AND HIST
UCC Decision:	APPROVED
Notes:	

4. THE SCHOOL OF HUMANITIES requests:

Presenter:	J. Anderson
Action:	Add new course HIST 4055 (Studies in History and Literature)
Course Description:	
<h2>HIST 4055 - Studies in History and Literature</h2>	
3 cr.	
An interdisciplinary examination of a topic with significant literary and historical significance. The course will examine the intersections of fact and fiction and their impacts on society and culture.	
Same as: ENGL 4055	
Prerequisite(s): HIST 1011, 1012, 1020, 1021, 2001, or 2002	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC

Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2025
First Term Offered:	Fall 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	STUDIES IN HIST AND LIT
UCC Decision:	APPROVED
Notes:	