

UNIVERSITY CURRICULUM COMMITTEE MINUTES

Date: 5/5/2022

Minutes

Approved by:


Provost & VPAA

Date Approved:

6-20-22

TO: Dr. Mark Arant
Provost & Vice President for Academic Affairs

THROUGH: Dr. Judy Fellows
Associate Vice President for
Academic Affairs & Accreditation Liaison


Signature

FROM: Dr. Lon Smith
Chair, University Curriculum Committee


Signature

FACULTY MEMBERS PRESENT: Dr. Jeff Anderson, Dr. Eugenie Ardoin, Dr. Scott Baggarly, Dr. Nektarios Barabutis, Dr. James Boldin, Dr. Yolanda Dupre, Dr. Blake Farman, Dr. Ron Hill, Dr. Zach Moore, Dr. Elizabeth Oldfather, Dr. Jack Palmer, Dr. Arturo Rodriguez, Dr. Greg Smith, Dr. Lon Smith, Dr. Kenna Veronce, Dr. Janis Weber, Dr. Amy Weems, Dr. Jennifer Whited, Ms. Ashley Wiltcher

FACULTY MEMBERS ABSENT:

FACULTY MEMBERS EXCUSED:

EX-OFFICIO MEMBERS PRESENT: Ms. Jordan Anderson, Ms. Deborah Beaver, Ms. Jessica Griggs, Ms. Megan Lowe, Dr. Chris Michaelides, Ms. Katie Smith, Ms. Amy Terral

EX-OFFICIO MEMBERS ABSENT:

EX-OFFICIO MEMBERS EXCUSED:

1. THE COMPUTER SCIENCE PROGRAM requests:

Presenter:	L. Smith
Action:	Change the degree plan for Computer Science BS
Current Degree Plan:	
Freshman Year	
<ul style="list-style-type: none">• <u>UNIV 1001 - University Seminar</u>• <u>CSCI 2000 - Introduction to Computer Programming</u>• <u>CSCI 2003 - Intermediate Programming</u>• <u>CSCI 2026 - Introduction to Discrete Structures</u>• English Composition 6 cr. *• <u>MATH 1012 - Trigonometry</u>^{cm} or• <u>MATH 1013 - Elementary Functions</u>^{cm}• Core Social Science 3 cr. *	

- Core Humanities 6 cr. *
 - Core Fine Arts 3 cr. *
- Total Hours 30**

Proposed Degree Plan:

Freshman Year

- UNIV 1001 - University Seminar
- CSCI 2000 - Introduction to Computer Programming
- CSCI 2003 - Intermediate Programming
- CSCI 2026 - Introduction to Discrete Structures
- English Composition 6 cr. *
- MATH 1013 - Elementary Functions ^{cm}
- Core Social Science 3 cr. *
- Core Humanities 6 cr. *
- Core Fine Arts 3 cr. *

Total Hours 30

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	Only Freshman year is affected.

2. THE SCHOOL OF EDUCATION requests:

Presenter:	M. Lovett
Action:	Change the degree plan for Elementary Education (Grades 1-5) BS

Current Degree Plan:

Elementary Education (Grades 1-5), B.S. (131202)

Required for a Major in Elementary Education

- CURR 2001 - Educational Foundations for Diverse Learning Environments
- CURR 3077 - Classroom, Behavior, and Instructional Management-Elementary
- CURR 4001 - Assessment Principles and Practice for All Learners
- ELED 3040 - Balanced Literacy: Primary Grades
- ELED 3041 - Balanced Literacy: Intermediate Grades
- ELED 3042 - Elementary Social Studies Methods
- ELED 4042 - Lower Elementary Mathematics Methodology
- ELED 4044 - Science Methods
- ELED 4045 - Elementary Science Lab
- CURR 4043 - Mathematics Methods for the Classroom
- CURR 4054 - Residency 1 Seminar for Elementary and Secondary Students
- CURR 4060 - Residency 2 Seminar in Elementary Education
- SPED 2002 - Survey of the Education of Children with Special Needs
- SPED 4007 - Differentiated Instruction and Behavioral Support
- KINS 4040 - Health and Physical Education Methods and Materials
- ART 4011 - Art Education for the Elementary School or
- MSED 3035 - Music Education for the Elementary Grades

Total Hours 57

Freshman Year

- Core English Composition **6 cr.***
- MATH 1009 - Applied Algebra for College Students^{cm} or
- MATH 1011 - College Algebra^{cm}
- MATH 2050 - Numerical Foundations for Teachers^{cm}
- CURR 1001 - Navigating within a Culturally Pluralistic Society
- HIST 1011 - World Civilization I^{ch}
- PSYC 2001 - Introduction to Psychology^{cs}
- Core Natural/Physical Science Elective **6 hrs.**
- UNIV 1001 - University Seminar
- HIST 2001 - United States History I

Total Hours 30

Sophomore Year

- ENGL 2001 - British Literature I or
- ENGL 2002 - British Literature II or
- ENGL 2003 - World Literature I
- ENGL 2004 - World Literature II^{ch} or
- ENGL 2005 - American Literature I^{ch} or
- ENGL 2006 - American Literature II^{ch}

- MATH 2055 - Mathematical and Statistical Foundations for Elementary Teachers
- MATH 3050 - Geometry and Measurement for Elementary Teachers
- CURR 2001 - Educational Foundations for Diverse Learning Environments
- GEOS 1001 - Earth Science
- PSYC 2003 - Child Psychology ^{cr}
- GEOG 1003 - Systematic Geography
- Core Natural/Physical Science Elective **3 hrs.**
- SPED 2002 - Survey of the Education of Children with Special Needs
- HIST 2002 - United States History II

Total Hours 33

Junior Year

- ELED 3040 - Balanced Literacy: Primary Grades
- ELED 3041 - Balanced Literacy: Intermediate Grades
- ELED 3042 - Elementary Social Studies Methods
- ELED 4042 - Lower Elementary Mathematics Methodology
- ELED 4044 - Science Methods
- ELED 4045 - Elementary Science Lab
- CURR 3077 - Classroom, Behavior, and Instructional Management-Elementary
- CURR 4043 - Mathematics Methods for the Classroom
- ART 4011 - Art Education for the Elementary School ^{cr} or
- MSED 3035 - Music Education for the Elementary Grades ^{cr}

Total Hours 30

Senior Year

- CURR 4001 - Assessment Principles and Practice for All Learners
- CURR 4054 - Residency 1 Seminar for Elementary and Secondary Students
- CURR 4060 - Residency 2 Seminar in Elementary Education
- SPED 4007 - Differentiated Instruction and Behavioral Support
- KINS 4040 - Health and Physical Education Methods and Materials
- PSYC 3001 - Educational Psychology
- ATMS 1001 - Introduction to the Atmosphere or
- GEOS 1002 - Natural Disasters and Hazards

Total Hours 27

Total hours for degree 120

Proposed Degree Plan:

Elementary Education (Grades 1-5), B.S. (131202)

Required for a Major in Elementary Education

- CURR 2001 - Educational Foundations for Diverse Learning Environments
- CURR 3077 - Classroom, Behavior, and Instructional Management-Elementary
- CURR 4001 - Assessment Principles and Practice for All Learners
- ELED 3040 - Balanced Literacy: Primary Grades
- ELED 3041 - Balanced Literacy: Intermediate Grades
- ELED 3042 - Elementary Social Studies Methods
- ELED 4042 - Lower Elementary Mathematics Methodology
- ELED 4044 - Science Methods
- ELED 4045 - Elementary Science Lab
- CURR 4043 - Mathematics Methods for the Classroom
- CURR 4054 - Residency 1 Seminar for Elementary and Secondary Students
- CURR 4060 - Residency 2 Seminar in Elementary Education
- SPED 2002 - Survey of the Education of Children with Special Needs
- SPED 4007 - Differentiated Instruction and Behavioral Support
- KINS 4040 - Health and Physical Education Methods and Materials

Total Hours 54

Freshman Year

- Core English Composition **6 cr. ***
- Core Fine Arts 3 cr. ***

- MATH 1009 - Applied Algebra for College Students ^{cm} or
- MATH 1011 - College Algebra ^{cm}
- MATH 2050 - Numerical Foundations for Teachers ^{cm}
- CURR 1001 - Navigating within a Culturally Pluralistic Society
- HIST 1011 - World Civilization I ^{ch}
- PSYC 2001 - Introduction to Psychology ^{cs}
- Core Natural/Physical Science Elective **6 hrs.**
- UNIV 1001 - University Seminar
- HIST 2001 - United States History I

Total Hours 33

Sophomore Year

- ENGL 2001 - British Literature I or
- ENGL 2002 - British Literature II or
- ENGL 2003 - World Literature I
- ENGL 2004 - World Literature II ^{ch} or
- ENGL 2005 - American Literature I ^{ch} or
- ENGL 2006 - American Literature II ^{ch}
- MATH 2055 - Mathematical and Statistical Foundations for Elementary Teachers
- MATH 3050 - Geometry and Measurement for Elementary Teachers
- CURR 2001 - Educational Foundations for Diverse Learning Environments
- GEOS 1001 - Earth Science
- PSYC 2003 - Child Psychology ^{cs}
- GEOG 1001 - Regional Geography
- Core Natural/Physical Science Elective **3 hrs.**
- SPED 2002 - Survey of the Education of Children with Special Needs
- HIST 2002 - United States History II

Total Hours 33

Junior Year

- ELED 3040 - Balanced Literacy: Primary Grades
- ELED 3041 - Balanced Literacy: Intermediate Grades
- ELED 3042 - Elementary Social Studies Methods
- ELED 4042 - Lower Elementary Mathematics Methodology
- ELED 4044 - Science Methods
- ELED 4045 - Elementary Science Lab
- CURR 3077 - Classroom, Behavior, and Instructional Management-Elementary
- CURR 4043 - Mathematics Methods for the Classroom

Total Hours 27

Senior Year

- CURR 4001 - Assessment Principles and Practice for All Learners
- CURR 4054 - Residency 1 Seminar for Elementary and Secondary Students
- CURR 4060 - Residency 2 Seminar in Elementary Education
- SPED 4007 - Differentiated Instruction and Behavioral Support
- KINS 4040 - Health and Physical Education Methods and Materials
- PSYC 3001 - Educational Psychology
- ATMS 1001 - Introduction to the Atmosphere or
- GEOS 1002 - Natural Disasters and Hazards

Total Hours 27

Total hours for degree 120

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

3. THE SCHOOL OF EDUCATION requests:

Presenter:	M. Lovett
Action:	Add MATH 2050 to ULM Common Core Curriculum
Current Mathematics Core Options:	
III. MATHEMATICS - 6 hours <u>MATH 1009 - Applied Algebra for College Students</u> <u>MATH 1011 - College Algebra</u> <u>MATH 1012 - Trigonometry</u> <u>MATH 1013 - Elementary Functions</u> <u>MATH 1014 - Applied Calculus</u> <u>MATH 1016 - Elementary Statistics</u> <u>MATH 1018 - Contemporary Mathematics</u> <u>MATH 1031 - Calculus I</u> <u>MATH 1032 - Calculus II</u> <u>MATH 2002 - Applied Linear Algebra</u>	
Proposed Mathematics Core Options:	
III. MATHEMATICS - 6 hours <u>MATH 1009 - Applied Algebra for College Students</u> <u>MATH 1011 - College Algebra</u> <u>MATH 1012 - Trigonometry</u> <u>MATH 1013 - Elementary Functions</u> <u>MATH 1014 - Applied Calculus</u> <u>MATH 1016 - Elementary Statistics</u> <u>MATH 1018 - Contemporary Mathematics</u> <u>MATH 1031 - Calculus I</u> <u>MATH 1032 - Calculus II</u> <u>MATH 2002 - Applied Linear Algebra</u> MATH 2050 – Numerical Foundations for Teachers	

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

4. THE SCHOOL OF HUMANITIES requests:

Presenter:	J. Heflin
Action:	Close and Remove ENGL 5014: Bibliography
Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	2017
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

5. THE SCHOOL OF HUMANITIES requests:

Presenter:	J. Heflin
Action:	Create new course ENGL 5000 (Proseminar)
Proposed Description:	
ENGL 5000 - Proseminar	
(3 Cr.) Introduction to graduate scholarship in English, focusing on theoretical approaches, research modes, academic writing and presentation, archival work, and the digital humanities.	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	Fall 2022

Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	PROSEMINAR
UCC Decision:	APPROVED
Notes:	

6. THE SCHOOL OF HUMANITIES requests:

Presenter:	J. Heflin
Action:	Change degree plan for MA in English

Current Degree Plan:

English, M.A. (230101)

Program Admission

All applicants for admission to the Master of Arts degree program in English must meet the following criteria:

- Meet Graduate School Minimum Requirements for Regular Admission
- 18 hours of undergraduate English courses (12 upper level, 6 lower level) with a 3.0 grade point average.
(Highly qualified applicants from other disciplines will be considered with the submission of a 10-page writing sample)

For regular admission to the Master of Arts in English degree program, international students must submit a minimum score of 500 on the TOEFL or a minimum score of 85 on the Michigan Test.

Applicants who fail to meet the above standards may be admitted on conditional status as recommended by the Graduate Coordinator in English and the Director of the School of Humanities in concert with the Dean of the Graduate School.

Program Requirements

Undergraduate requirements: 30 semester hours of English; credit in six semester hours on the sophomore level or a reading knowledge of a foreign language. Applicants who have not satisfied this requirement will be *conditionally admitted* until deficiencies are completed.

Requirements for a major (Thesis): 33 semester hours of English including ENGL 5007 or ENGL 5008, ENGL 5027 or ENGL 5028, and ENGL 5099.

Download the Degree Plan for the 21/22 Catalog Year

Requirements for a major (Non-thesis): 33 semester hours of English including English 5007 or ENGL 5008, and ENGL 5027 or ENGL 5028.

Download the Degree Plan for the 21/22 Catalog Year

Additional requirements: ENGL 5014 for students specializing in literary studies; nine hours in creative writing workshops (at least three of which should be either ENGL 5030 or ENGL 5031) and ENGL 5032 for students specializing in creative writing; ENGL 5019 for graduate teaching assistants.

With their major professor's guidance and approval, students may take up to one-half of study of topics under the direction of a senior faculty member. Prerequisites: 21 graduate hours of English and approval of the student's adviser and of the Graduate Coordinator.

Creative Writing | Professional Writing Courses:

- ENGL 5030 - Poetry Writing Seminar
- ENGL 5031 - Fiction Writing Seminar
- ENGL 5032 - Special Topics: Forms and Theories of Creative Writing
- ENGL 5033 - Creative Writing for Teachers
- ENGL 5040 - The Rhetoric of Scientific and Technical Discourse
- ENGL 5044 - Writing in the Sciences
- ENGL 5045 - Writing for the Web
- ENGL 5046 - Advanced Professional Writing and Communication
- ENGL 5066 - Graphic Presentation in Technical Communication
- ENGL 5080 - Internship in Technical and Professional Communication
- ENGL 5081 - Expository Writing
- ENGL 5090 - Advanced Poetry Writing
- ENGL 5099 - Thesis
- ENGL 5191 - Advance Fiction Writing

Diversity, Equity, & Inclusion:

- ENGL 5022 - Special Topics in English
- ENGL 5051 - Advanced Multicultural Literature
- ENGL 5064 - Multicultural Literature

Literary Studies:

- ENGL 5004 - Studies in Shakespeare
- ENGL 5005 - Elizabethan and Jacobean Drama
- ENGL 5006 - Drama of the Restoration and Eighteenth Century
- ENGL 5007 - English Literature Before 1800
- ENGL 5008 - English Literature from 1800 to the Present
- ENGL 5009 - Modern Poetry
- ENGL 5010 - Modern Drama
- ENGL 5014 - Bibliography
- ENGL 5015 - Grammar for Teachers
- ENGL 5016 - Composition for Teachers
- ENGL 5019 - Practicum in College Composition
- ENGL 5022 - Special Topics in English
- ENGL 5026 - E-Seminar
- ENGL 5027 - American Prose
- ENGL 5028 - American Poetry
- ENGL 5036 - Chaucer
- ENGL 5037 - Shakespeare's Tragedies
- ENGL 5038 - Shakespeare's Comedies and Histories
- ENGL 5039 - Milton
- ENGL 5060 - English Novel to 1800

- [ENGL 5061 - Nineteenth Century English Novel](#)
- [ENGL 5062 - Twentieth Century English Novel](#)
- [ENGL 5063 - Modern European Fiction](#)
- [ENGL 5065 - Literature of the South](#)
- [ENGL 5071 - Medieval Literature](#)
- [ENGL 5072 - Renaissance](#)
- [ENGL 5073 - Seventeenth Century](#)
- [ENGL 5074 - Eighteenth Century](#)
- [ENGL 5075 - Romantic Movement](#)
- [ENGL 5076 - Victorian Period](#)
- [ENGL 5078 - American Literary Studies I](#)
- [ENGL 5079 - American Literary Studies II](#)
- [ENGL 5121 - The Literature of the Bible](#)

Theoretical | Interdisciplinary | Pedagogical:

- [ENGL 5015 - Grammar for Teachers](#)
- [ENGL 5016 - Composition for Teachers](#)
- [ENGL 5019 - Practicum in College Composition](#)
- [ENGL 5021 - Writing Project Seminar for Teachers](#)
- [ENGL 5025 - Literary Criticism](#)
- [ENGL 5082 - Linguistics](#)
- [ENGL 5083 - History of the English Language](#)
- [ENGL 5050 - Advanced Literary Theory](#)
- [ENGL 5091 - Directed Research](#)

Proposed Degree Plan:

English, M.A. (230101)

Program Admission

All applicants for admission to the Master of Arts degree program in English must meet the following criteria:

- Meet Graduate School Minimum Requirements for Regular Admission
- 18 hours of undergraduate English courses (12 upper level, 6 lower level) with a 3.0 grade point average.
(Highly qualified applicants from other disciplines will be considered with the submission of a 10-page writing sample)

For regular admission to the Master of Arts in English degree program, international students must submit a minimum score of 500 on the TOEFL or a minimum score of 85 on the Michigan Test.

Applicants who fail to meet the above standards may be admitted on conditional status as recommended by the Graduate Coordinator in English and the Director of the School of Humanities in concert with the Dean of the Graduate School.

Program Requirements

Undergraduate requirements: Credit in six semester hours on the sophomore level, or a reading knowledge of a world language, or completion of ENGL 5083.

Candidates for the MA in English choose either the Creative Writing option or the Literary Studies option.

Requirements for the Creative Writing option (Thesis): 33 semester hours of English:

- ENGL 5000: Proseminar, 3 cr.
- Creative Writing Workshops, 12 cr.
- Professional Writing Elective, 3 cr.
- Diversity, Equity, and Inclusion Elective, 3 cr.
- Literary Studies Elective, 3 cr.
- Theoretical/Interdisciplinary/Pedagogical Elective, 3 cr.
- English Graduate Elective, 3 cr.
- Thesis, 3 cr.
- Comprehensive Exam

Requirements for the Literary Studies option (Non-thesis): 33 semester hours of English:

- ENGL 5000: Proseminar, 3 cr.
- Creative/Professional Writing Elective, 3 cr.
- Diversity, Equity, and Inclusion Elective, 3 cr.
- Literary Studies Elective, 3 cr.
- Theoretical/Interdisciplinary/Pedagogical Elective, 3 cr.
- English Graduate Electives, 18 cr.
- Comprehensive Exam

Creative Writing | Professional Writing Electives:

- ENGL 5030 - Poetry Writing Seminar
- ENGL 5031 - Fiction Writing Seminar
- ENGL 5032 - Special Topics: Forms and Theories of Creative Writing
- ENGL 5033 - Creative Writing for Teachers
- ENGL 5040 - The Rhetoric of Scientific and Technical Discourse
- ENGL 5044 - Writing in the Sciences
- ENGL 5045 - Writing for the Web
- ENGL 5046 - Advanced Professional Writing and Communication
- ENGL 5048-Grant Writing
- ENGL 5066 - Graphic Presentation in Technical Communication

- ENGL 5080 - Internship in Technical and Professional Communication
- ENGL 5081 - Expository Writing
- ENGL 5090 - Advanced Poetry Writing
- ENGL 5099 - Thesis
- ENGL 5191 - Advance Fiction Writing

Creative Writing Workshops:

- ENGL 5030 - Poetry Writing Seminar
- ENGL 5031 - Fiction Writing Seminar
- ENGL 5090 - Advanced Poetry Writing
- ENGL 5191 - Advance Fiction Writing

Professional Writing Electives:

- ENGL 5040 - The Rhetoric of Scientific and Technical Discourse
- ENGL 5044 - Writing in the Sciences
- ENGL 5045 - Writing for the Web
- ENGL 5046 - Advanced Professional Writing and Communication
- ENGL 5066 - Graphic Presentation in Technical Communication
- ENGL 5080 - Internship in Technical and Professional Communication
- ENGL 5081 - Expository Writing

Diversity, Equity & Inclusion Electives:

- ENGL 5051 - Advanced Multicultural Literature
- ENGL 5064 - Multicultural Literature
- ENGL 5067- Postcolonial and Global Anglophone Literature

Literary Studies Electives:

- ENGL 5004 - Studies in Shakespeare
- ENGL 5005 - Elizabethan and Jacobean Drama
- ENGL 5006 - Drama of the Restoration and Eighteenth Century
- ENGL 5007 - English Literature Before 1800
- ENGL 5008 - English Literature from 1800 to the Present
- ENGL 5009 - Modern Poetry
- ENGL 5010 - Modern Drama
- ENGL 5014 - Bibliography
- **ENGL 5022 - Special Topics in English**
- ENGL 5026 - E-Seminar
- ENGL 5027 - American Prose
- ENGL 5028 - American Poetry
- ENGL 5036 - Chaucer
- ENGL 5037 - Shakespeare's Tragedies
- ENGL 5038 - Shakespeare's Comedies and Histories
- ENGL 5039 - Milton
- ENGL 5051 - Advanced Multicultural Literature
- ENGL 5060 - English Novel to 1800
- ENGL 5061 - Nineteenth Century English Novel
- ENGL 5062 - Twentieth Century English Novel
- ENGL 5063 - Modern European Fiction
- ENGL 5064 - Multicultural Literature
- ENGL 5065 - Literature of the South

- ENGL 5067- Postcolonial and Global Anglophone Literature
- ENGL 5071 - Medieval Literature
- ENGL 5072 - Renaissance
- ENGL 5073 - Seventeenth Century
- ENGL 5074 - Eighteenth Century
- ENGL 5075 - Romantic Movement
- ENGL 5076 - Victorian Period
- ENGL 5078 - American Literary Studies I
- ENGL 5079 - American Literary Studies II **II please correct listing to reflect II**
- ENGL 5121 - The Literature of the Bible

Theoretical | Interdisciplinary | Pedagogical Electives:

- ENGL 5015 - Grammar for Teachers
- ENGL 5016 - Composition for Teachers
- ENGL 5019 - Practicum in College Composition
- ENGL 5021 - Writing Project Seminar for Teachers
- ENGL 5025 - Literary Criticism
- ENGL 5032 - Special Topics: Forms and Theories of Creative Writing
- ENGL 5033 - Creative Writing for Teachers
- ENGL 5040 - The Rhetoric of Scientific and Technical Discourse
- ENGL 5082 - Linguistics
- ENGL 5083 - History of the English Language
- ENGL 5050 - Advanced Literary Theory
- ENGL 5091 - Directed Research

Credit Hours:	
Current Level:	G
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

7. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	D. Long
Action:	Add MUSC 1002 to ULM Common Core Curriculum
Current Fine Arts Core Options:	
VI. FINE ARTS - 3 hours <i>Students must take one 3 hour fine arts course to fulfill this requirement.</i>	
Art ART 1001 - Basic Design	

ART 1003 - Drawing
ART 1009 - Art Appreciation
ART 2001 - Survey of Art I
ART 2002 - Survey of Art II

Arts

ARTS 1010 - Honors Arts

Dance

DANC 3001 - Theory and Application of Dance

Music

MUSC 1001 - Fundamentals of Music Theory

MUSC 1091 - Enjoyment of Music

MUSC 1092 - Enjoyment of Jazz

Theatre

THEA 1091 - Enjoying Theatre

THEA 2021 - Beginning Acting

Proposed Fine Arts Core Options:

VI. FINE ARTS - 3 hours

Students must take one 3 hour fine arts course to fulfill this requirement.

Art

ART 1001 - Basic Design

ART 1003 - Drawing

ART 1009 - Art Appreciation

ART 2001 - Survey of Art I

ART 2002 - Survey of Art II

Arts

ARTS 1010 - Honors Arts

Dance

DANC 3001 - Theory and Application of Dance

Music

MUSC 1001 - Fundamentals of Music Theory

MUSC 1002 - Music Theory I

MUSC 1091 - Enjoyment of Music

MUSC 1092 - Enjoyment of Jazz

Theatre

THEA 1091 - Enjoying Theatre

THEA 2021 - Beginning Acting

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	

Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

8. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	D. Long
Action:	Change Music BA and Remove Journalism Concentration
<p>Current Degree Plan:</p> <p>The concentration declaration is critical to the program in that it will allow the student to develop deeper knowledge than a minor in a secondary area that will enhance employability upon completion. The concentrations are as follows:</p> <ol style="list-style-type: none"> 1. <u>Music, Business Operations and Analysis Skills Concentration, B.A.</u> 2. <u>Music, Communication Concentration, B.A.</u> 3. <u>Music, Creative Writing Concentration, B.A.</u> 4. <u>Music, Journalism Concentration, B.A.</u> 5. <u>Music, Pre-Medicine Concentration, B.A.</u> 6. <u>Music, Psychology Concentration, B.A.</u> 7. <u>Music, Spanish Concentration, B.A.</u> <p>Freshman Year</p> <ul style="list-style-type: none"> • Core English Composition 6 cr. • Core Mathematics 6 cr. • Core Humanities 3 cr. • <u>MUSC 1000 - Recital Hour</u> • <u>MUSC 1002 - Music Theory I</u> • <u>MUSC 1003 - Aural Skills I</u> • <u>MUSC 1004 - Music Theory II</u> • <u>MUSC 1005 - Aural Skills II</u> • <u>MUSC 1015 - Piano Class</u> • <u>MUSC 1016 - Piano Class</u> • Music, Major Performance 4 cr. • <u>UNIV 1001 - University Seminar</u> • Elective 1 cr. <p>Total Hours 30</p> <p>Sophomore Year</p> <ul style="list-style-type: none"> • Core Social Science 6 cr. • Core Humanities 6 cr. 	

- Core Natural/Physical Sciences **3 cr.**
- MUSC 2000 - Recital Hour
- MUSC 2002 - Music Theory III
- MUSC 2003 - Aural Skills III
- MUSC 2004 - Music Theory IV
- MUSC 2005 - Aural Skills IV
- Music, Major Performance **4 cr.**
- Electives **2 cr.**

Total Hours 29

Junior Year

- Core Natural/Physical Sciences **6 cr.**
- MUSC 1095 - Introduction to Music Technology
- MUSC 3000 - Recital Hour
- Music, Major Performance **4 cr.**
- Concentration **12 cr.**
- Electives **6 cr.**

Total Hours 30

Senior Year

- MUSC 4000 - Recital Hour
- MUSC 4091 - Historical Survey I (Fine Arts Core **3 cr.**)
- MUSC 4092 - Historical Survey II
- Music Capstone **1 cr.**
- Concentration **18 cr.**
- Electives **6 cr.**

Total Hours 31

Total Hours for Degree 120

Proposed ?
Current Degree Plan:

The concentration declaration is critical to the program in that it will allow the student to develop deeper knowledge than a minor in a secondary area that will enhance employability upon completion. The concentrations are as follows:

1. Music, Business Operations and Analysis Skills Concentration, B.A.
2. Music, Communication Concentration, B.A.
3. Music, Creative Writing Concentration, B.A.
4. Music, Pre-Medicine Concentration, B.A.
5. Music, Psychology Concentration, B.A.
6. Music, Spanish Concentration, B.A.

Freshman Year

- Core English Composition **6 cr.**

- Core Mathematics **6 cr.**
- Core Humanities **3 cr.**
- MUSC 1000 - Recital Hour
- MUSC 1002 - Music Theory I^{cfa}
- MUSC 1003 - Aural Skills I
- MUSC 1004 - Music Theory II
- MUSC 1005 - Aural Skills II
- MUSC 1015 - Piano Class
- MUSC 1016 - Piano Class
- Music, Major Performance **4 cr.**
- UNIV 1001 - University Seminar
- Elective **1 cr.**

Total Hours 30

Sophomore Year

- Core Social Science **6 cr.**
- Core Humanities **6 cr.**
- Core Natural/Physical Sciences **3 cr.**
- MUSC 2000 - Recital Hour
- MUSC 2002 - Music Theory III
- MUSC 2003 - Aural Skills III
- MUSC 2004 - Music Theory IV
- MUSC 2005 - Aural Skills IV
- Music, Major Performance **4 cr.**
- Electives **2 cr.**

Total Hours 29

Junior Year

- Core Natural/Physical Sciences **6 cr.**
- MUSC 1095 - Introduction to Music Technology
- MUSC 3000 - Recital Hour
- Music, Major Performance **4 cr.**
- Concentration **12 cr.**
- Electives **6 cr.**

Total Hours 30

Senior Year

- MUSC 4000 - Recital Hour
- MUSC 4091 - Historical Survey I
- MUSC 4092 - Historical Survey II
- Music Capstone **1 cr.**
- Concentration **18 cr.**
- Electives **6 cr.**

Total Hours 31

Total Hours for Degree 120

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

9. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	D. Long
Action:	Change Music BM
<p>Current Degree Plan:</p> <p>Freshman Year</p> <ul style="list-style-type: none"> • Core English Composition 6 cr. * • Core Science Elective 3 cr. * • Core Social Science Elective 3 cr. * • <u>MUSC 1002 - Music Theory I</u> • <u>MUSC 1003 - Aural Skills I</u> • <u>MUSC 1004 - Music Theory II</u> • <u>MUSC 1005 - Aural Skills II</u> • <u>MUSC 1093 - Literature and Appreciation</u> • Music, Major Performance (10XX) 4 cr. • Major Concentration 2 cr. • <u>MUSC 1015 - Piano Class</u> • <u>MUSC 1016 - Piano Class</u> • <u>MUSC 1000 - Recital Hour</u> • <u>UNIV 1001 - University Seminar</u> <p>Total Hours 30</p> <p>Proposed Degree Plan:</p> <p>Freshman Year</p> <ul style="list-style-type: none"> • Core English Composition 6 cr. * • Core Science Elective 3 cr. * • Core Social Science Elective 3 cr. * • <u>MUSC 1002 - Music Theory I</u>^{cfa} • <u>MUSC 1003 - Aural Skills I</u> • <u>MUSC 1004 - Music Theory II</u> • <u>MUSC 1005 - Aural Skills II</u> 	

- MUSC 1093 - Literature and Appreciation
- Music, Major Performance (10XX) **4 cr.**
- Major Concentration **2 cr.**
- MUSC 1015 - Piano Class
- MUSC 1016 - Piano Class
- MUSC 1000 - Recital Hour
- UNIV 1001 - University Seminar

Total Hours 30

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	Only Freshman year affected

10. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	D. Long																
Action:	Add Music, English Concentration, B.A.																
Proposed Concentration: <h2 style="text-align: center;">Music, English Concentration, B.A.</h2> <hr/> <h3 style="text-align: center;">Required for a Concentration in English</h3> <hr/> <table style="width: 100%;"> <tr> <td><u>ENGL 2099 Intro to English Studies</u></td> <td style="text-align: right;">3 cr</td> </tr> <tr> <td>Sophomore English Literature Elective*</td> <td style="text-align: right;">3 cr</td> </tr> <tr> <td>Diversity Equity & Inclusion Elective*</td> <td style="text-align: right;">3 cr</td> </tr> <tr> <td>3000/4000 Writing Elective</td> <td style="text-align: right;">3 cr</td> </tr> <tr> <td>English Pre-1700 Period Elective</td> <td style="text-align: right;">3 cr</td> </tr> <tr> <td>English 1700-1900 Period Elective</td> <td style="text-align: right;">3 cr</td> </tr> <tr> <td>English 1900-Present Period Elective</td> <td style="text-align: right;">3 cr</td> </tr> <tr> <td>Upper-level English Electives</td> <td style="text-align: right;">9 cr</td> </tr> </table> <p>* Literature courses taken for the concentration may not be used to satisfy Humanities requirement of the <u>2021-2022 Undergraduate Core Curriculum</u></p>		<u>ENGL 2099 Intro to English Studies</u>	3 cr	Sophomore English Literature Elective*	3 cr	Diversity Equity & Inclusion Elective*	3 cr	3000/4000 Writing Elective	3 cr	English Pre-1700 Period Elective	3 cr	English 1700-1900 Period Elective	3 cr	English 1900-Present Period Elective	3 cr	Upper-level English Electives	9 cr
<u>ENGL 2099 Intro to English Studies</u>	3 cr																
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3000/4000 Writing Elective	3 cr																
English Pre-1700 Period Elective	3 cr																
English 1700-1900 Period Elective	3 cr																
English 1900-Present Period Elective	3 cr																
Upper-level English Electives	9 cr																

Total: 30 cr.

Diversity, Equity, & Inclusion Electives

ENGL 3001 - LGBTQ+ Studies

ENGL 3044 - Native American Literature

ENGL 4026 - Multicultural Literature

ENGL 4067 - Postcolonial and Global Anglophone Literature

Writing Electives

ENGL 3015 - Creative Writing

ENGL 3024 - Professional Writing and Communication

ENGL 4020 - Research for Technical Writers

ENGL 4040 - Graphic Presentation in Technical Communication

ENGL 4042 - Style and Editing in Technical Writing

ENGL 4044 - Writing in the Sciences

ENGL 4045 - Writing for the Web

ENGL 4048 - Grant Writing

ENGL 4080 - Internship in Technical and Professional Communication

ENGL 4081 - Expository Writing

ENGL 4090 - Advanced Poetry Writing

ENGL 4091 - Advanced Fiction Writing

Pre-1700 Period Electives

ENGL 4036 - Chaucer

ENGL 4037 - Shakespeare's Tragedies

ENGL 4038 - Shakespeare's Comedies and Histories

ENGL 4039 - Milton

ENGL 4071 - Medieval Literature

ENGL 4072 - Renaissance

ENGL 4073 - Seventeenth Century

1700-1900 Period Electives

ENGL 4005 - English Novel to 1800

ENGL 4006 - Nineteenth Century English Novel

ENGL 4013 - American Novel

ENGL 4074 - Eighteenth Century

ENGL 4075 - Romantic Movement

ENGL 4076 - Victorian Period

ENGL 4078 - American Literary Studies I

1900-Present Period Electives

ENGL 4007 - Twentieth Century English Novel

ENGL 4009 - Modern Poetry

ENGL 4010 - Modern Drama

ENGL 4013 - American Novel

ENGL 4016 - Modern European Fiction
ENGL 4026 - Multicultural Literature
ENGL 4027 - Literature of the South
ENGL 4067 - Postcolonial and Global Anglophone Literature
ENGL 4079 - American Literary Studies II

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

Addendum:

1. In the March 2022 minutes item number 3, the new course Art 4020 was created but in the description, it states Art 4029. It should have been stated Art 4020.

Judy Fellows

From: Chris Michaelides
Sent: Friday, May 27, 2022 10:02 AM
To: Judy Fellows
Subject: Re: May UCC Minutes Questions

Good morning, Judy--

Apologies for the late reply--I'm out of the office today. To answer your questions, both of these courses are accessible to beginners and non-majors. As for the crosswalk, MATH 203 in Delta's AST is the equivalent of our 2050. The MUSC 1002 course is not in Delta's AST, but it doesn't need to be--the Music Appreciation course they designate would be accepted as Core Fine Arts (the equivalent of our 1091).

Chris

From: Judy Fellows <fellows@ulm.edu>
Sent: Friday, May 27, 2022 7:41 AM
To: Chris Michaelides <cmichaelides@ulm.edu>
Cc: Lon Smith <lsmith@ulm.edu>; John Pratte <pratte@ulm.edu>; Mark Arant <arant@ulm.edu>; LaShonda Reese <reese@ulm.edu>
Subject: May UCC Minutes Questions

Good Morning Chris,

After reviewing the May 5, 2022 UCC Minutes, AA has several questions:

1. Adding MATH 2050 to ULM Common Core Curriculum
 - a. Is this course open to all students (it must be to be included in the Common Core Curriculum)?
 - b. Is it in the Cross Walk?
2. Adding MUSC 1002 to Common Core Curriculum
 - a. Is this course open to all students (it must be to be included in the Common Core Curriculum)?
 - b. Is it in the Cross Walk?

I'll be in and out at meetings this morning so no problem if this needs to wait until next Tuesday (after the long weekend).

Thank you.

Judy

*Judy A. Fellows, Ph.D., CCC-SLP
 Associate Vice President for Academic Affairs
 University Accreditation Liaison
 Office of Academic Affairs; Library 640
 University of Louisiana Monroe
 700 University Avenue
 Monroe, LA 71209-0410*