

UNIVERSITY CURRICULUM COMMITTEE MINUTES

Date: 5/2/2024  
 Minutes Approved  
 by:

  
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 Provost & VPAA

Date  
 Approved: 5/29/24

TO: Dr. Mark Arant  
 Provost & Vice President for Academic  
 Affairs

FROM: Dr. Lon Smith  
 Chair, University Curriculum Committee

  
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 Signature

FACULTY MEMBERS PRESENT: Ms. Jordan Anderson, Dr. Shannon Banks, Dr. James Boldin, Dr. Yolanda Dupre, Dr. Blake Farman, Dr. Chris Michaelides, Dr. Zach Moore, Dr. Jon Lance Nickelson, Dr. Elizabeth Oldfather, Dr. Jack Palmer, Dr. Arturo Rodriguez, Mr. Clyde Smith, Dr. Lon Smith, Dr. Kenna Veronee, Dr. Janis Weber, Dr. Amy Weems, Dr. Jennifer Whited

FACULTY MEMBERS ABSENT:

FACULTY MEMBERS EXCUSED:

EX-OFFICIO MEMBERS PRESENT: Ms. Deborah Beaver, Mr. Charles Hughes, Ms. Joanna Hunter, Ms. Katie Smith, Ms. Sara Webb

EX-OFFICIO MEMBERS ABSENT:

EX-OFFICIO MEMBERS EXCUSED:

1. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Close Chemistry concentration Biochemistry Chemistry
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Summer 2024
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	<b>APPROVED</b>
Notes:	

2. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Close Chemistry concentration Forensic Chemistry

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Summer 2024
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	<b>APPROVED</b>
Notes:	

3. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Close Chemistry concentration Medicinal Chemistry
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Summer 2024
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	<b>APPROVED</b>
Notes:	

4. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change description of BIOL 1020 (Principle of Biology I)
Current Description:	<p><b>BIOL 1020 - Principles of Biology I</b></p> <hr/> <p><b>3 cr.</b></p>

A course designed for those students majoring in a science-related field. Course content deals with scientific methodology, DNA and the genetic code, cell structure and cell development. Three hours lecture and one hour FOCUS session.

**LCCN: CBIO 1033**

Proposed Description:

## **BIOL 1020 - Principles of Biology I**

**3 cr.**

A course designed for those students majoring in a science-related field. Course content deals with scientific methodology, DNA and the genetic code, cell structure and cell development.

**LCCN: CBIO 1033**

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Summer 2024
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	<b>APPROVED</b>
Notes:	

### 5. THE SCHOOL OF SCIENCES requests:

Presenter:	A. Case Hanks
Action:	Change description of BIOL 1014 (Fundamentals of Anatomy and Physiology I)
Current Description:	<p><b>BIOL 1014 - Fundamentals of Anatomy and Physiology I</b></p> <p><b>3 cr.</b></p> <p>Introduction to anatomy and physiology, including cells, tissues, organs, and the integumentary, skeletal, muscular, and nervous systems. Three hours lecture and one hour FOCUS session. Non-majors only.</p>

Cannot be taken for credit if credit has been awarded for BIOL 3010.

**LCCN: CBIO 2213**

Proposed Description:

**BIOL 1014 - Fundamentals of Anatomy and Physiology I**

**3 cr.**

Introduction to anatomy and physiology, including cells, tissues, organs, and the integumentary, skeletal, muscular, and nervous systems.

Non-majors only.

Cannot be taken for credit if credit has been awarded for BIOL 3010.

**LCCN: CBIO 2213**

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Summer 2024
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	<b>APPROVED</b>
Notes:	

6. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Add new course COMM 2050 (Introduction to Film & TV Production)
Course Description:	<p>COMM 2050 - Introduction to Film &amp; TV Production</p> <p>3 cr.</p> <p>A comprehensive introduction to the fundamental principles and practices essential for both film and television production.</p>
Credit Hours:	3
Current Level:	U

Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Spring 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	INTRO TO FILM & TV PROD
UCC Decision:	<b>APPROVED</b>
Notes:	

7. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Add new course COMM 3040 (Screenwriting)
Course Description:	
<p>COMM 3040 - Screenwriting</p> <p>3 cr.</p> <p>Immerses students in the art and craft of storytelling for screen media, providing a comprehensive exploration of the fundamentals of scriptwriting for film and television productions.</p> <p>Prerequisite: COMM 2010</p>	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Spring 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	SCREENWRITING
UCC Decision:	<b>APPROVED</b>
Notes:	

8. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Add new course COMM 3043 (Cinematography)

Course Description:	
COMM 3043 - Cinematography	
3 cr.	
Allows students to delve deeper into the art and craft of visual storytelling through cinematography, placing a primary emphasis on camera operation and lighting techniques, equipping students with the skills necessary to effectively capture compelling visuals that enhance narrative impact.	
Prerequisite: COMM 2050	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Spring 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	CINEMATOGRAPHY
UCC Decision:	<b>APPROVED</b>
Notes:	

9. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Add new course COMM 3052 (Editing for Film)
Course Description:	
COMM 3052 - Editing for Film	
3 cr.	
Immerses students in the art and techniques of film editing, providing hands-on experience with the post-production process essential for shaping cinematic narratives.	
Prerequisite: COMM 3043	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	

Change Effective:	Summer 2024
First Term Offered:	Spring 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	EDITING FOR FILM
UCC Decision:	<b>APPROVED</b>
Notes:	

10. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Add new course COMM 3053 (Audio Design & Production)
Course Description:	<p>COMM 3053 - Audio Design &amp; Production</p> <p>3 cr.</p> <p>Encourages students to delve into the intricacies of audio recording, editing, and post-production for film and television, with a focus on enhancing the auditory dimension of visual storytelling.</p> <p>Prerequisite: COMM 3043</p>
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Spring 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	AUDIO DESIGN PROD
UCC Decision:	<b>APPROVED</b>
Notes:	

11. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Add new course COMM 4070 (Directing for Film)
Course Description:	<p>COMM 4070 - Directing for Film</p>



3 cr.	
Allows students to delve into the art of filmmaking leadership, equipping students with the essential skills needed to lead and guide the creative aspects of film and television projects through a comprehensive exploration of the director's role in shaping cinematic narratives, from script analysis to final production.	
Prerequisite: COMM 2050, COMM 3040	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Spring 2025
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	DIRECTING FOR FILM
UCC Decision:	<b>APPROVED</b>
Notes:	

12. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Add new course COMM 4075 (Senior Film Project)
Course Description:	
COMM 4075 - Senior Film Project	
3 cr.	
This hands-on, project-based course challenges students to conceive, develop, produce, and present their own narrative film projects, showcasing their proficiency in various aspects of filmmaking.	
Prerequisite: COMM 3053 & COMM 4070, or instructor approval	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Spring 2025
Last Term Offered:	
Offered	Fixed



Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	SENIOR FILM PROJECT
UCC Decision:	<b>APPROVED</b>
Notes:	

13. THE SCHOOL OF HUMANITIES requests:

Presenter:	A. Rodriguez
Action:	Add new concentration (Film & Media Arts) to
Concentration Requirements:	
<p>Communication, Film &amp; Media Arts, B.A.</p> <p>Additional requirements for a Concentration in Film &amp; Media Arts</p> <p>COMM 2050 Introduction to Film &amp; TV Production          COMM 3040 Screenwriting          COMM 3043 Cinematography          COMM 3052 Editing for Film          COMM 3053 Audio Design &amp; Production          COMM 4070 Directing for Film          COMM 4075 Senior Film Project</p>	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2024
First Term Offered:	Spring 2025
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	<b>APPROVED</b>
Notes:	