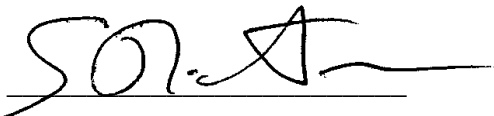


UNDERGRADUATE CURRICULUM MINUTES

Date: 5/06/2004

Minutes Approved by: 

TO: Dr. Stephen A. Richters
Provost

FROM: Dr. Jo Galle, Chair
Undergraduate Curriculum Committee
And
Dr. Lon Smith, Vice-Chair
Undergraduate Curriculum Committee

FACULTY MEMBERS PRESENT: J. Galle, L. Smith, C. Michaelides, R. Hanser, P. Sanders, D. Schween, P. Meredith, A. Kelly, S. Sirmans

FACULTY MEMBERS ABSENT BUT EXCUSED: J. Robertson (EO), E. Guerriero, J. Wood

FACULTY MEMBERS ABSENT: None

STUDENT MEMBERS PRESENT: N/A

STUDENT MEMBERS ABSENT: N/A

1. THE SCHOOL OF VISUAL AND PERFORMING ARTS; DIVISION OF THEATRE AND DANCE

requests:

Presenter: John Kelly

Action: ADD new course THEA 409 "Dramatic Literature, Theory, and Criticism" to the undergraduate catalog.

Study of the theory and criticism of Western dramatic literature from ancient Greece to the present. 3 hrs.

Credit hours: 3

Level: Undergraduate / Graduate

Activity Type: LEC

Maximum Hours To Be Earned: 3

Cross-Listed:

Beginning Term: 044

Offered

Fixed/Variable: Fixed

Variable Range:

Abbreviated Course Title: Dram Lit/Theory/Crit

APPROVED

UNDERGRADUATE CURRICULUM MINUTES

Date: 11/6/2003

page 1 of 4

2. THE SCHOOL OF VISUAL AND PERFORMING ARTS; DIVISION OF ART requests:

Presenter: Robert Ward
Action: ADD new course ART 443E “Seminar in Art History/Art Since 1965” to the undergraduate catalog.
E. Art Since 1965 <Add to current description of ART 443>
Credit hours: 3
Level: Undergraduate / Graduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 044
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: Sem Art Hist 1965

APPROVED

3. THE SCHOOL OF VISUAL AND PERFORMING ARTS; DIVISION OF ART requests:

Presenter: Robert Ward
Action: ADD new course ART 443F “Seminar in Art History/Women Artists” to the undergraduate catalog.
F. Women Artist <Add to current description of ART 443>
Credit hours: 3
Level: Undergraduate / Graduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 044
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: Sem Art Hist Women

APPROVED

4. THE SCHOOL OF VISUAL AND PERFORMING ARTS; DIVISION OF ART requests:

Presenter: Robert Ward
Action: ADD new course ART 443G “Seminar in Art History/Surrealism in Art” to the undergraduate catalog.
G. Surrealism in Art <Add to current description of ART 443>
Credit hours: 3
Level: Undergraduate / Graduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 044
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: Sem Art Hist Surreal

APPROVED

5. THE SCHOOL OF VISUAL AND PERFORMING ARTS; DIVISION OF ART requests:

Presenter: Robert Ward
Action: ADD new course ART 443H “Seminar in Art History/History of Photography” to the undergraduate catalog.
H. History of Photography <Add to current description of ART 443>
Credit hours: 3
Level: Undergraduate / Graduate
Activity Type: LEC
Maximum Hours To Be Earned: 3
Cross-Listed:
Beginning Term: 044
Offered
Fixed/Variable: Fixed
Variable Range:
Abbreviated Course Title: Sem Art Hist Photo

APPROVED

6. THE OFFICE OF GRADUATE STUDIES AND RESEARCH requests:

Presenter: Virginia Eaton
Action: ADD new course ESPR 101 “Directed Study for Emerging Scholars” to the undergraduate catalog.

TABLED

Addendum

After discussing the Emerging Scholars 101 course, the Committee decided to table the proposal until May 13, 2004, at 3:00 p.m. at which time Dr. Eaton was invited to come back to talk about the following issues:

1. how faculty participation and satisfaction would be increased
2. how a high level of academic content in the course would be maintained
3. how proposals and/or project descriptions from the faculty would be solicited
4. how students and faculty mentors would be paired or matched
5. which students would be eligible (incoming freshmen or all those with 45-50 hours or less) for the course
6. how student participation would be solicited and increased
7. whether the creation of a class would serve as the “best governing mechanism”