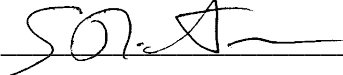


UNIVERSITY CURRICULUM COMMITTEE MINUTES

Date: Summer 2011

Minutes Approved by:  Date Approved 9/9/2011

TO: Dr. Stephen Richters, Provost
Vice President of Academic Affairs

FROM: Dr. Lon Smith, Chair
University Curriculum Committee

EXECUTIVE COMMITTEE MEMBERS PRESENT: L. Smith, J. Burgess, D. Engler, R. Hanser

1. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter:	R. Smith
Action:	CHANGE in Degree Plan for French. Becoming Modern Languages with a Concentration in French.
<p>Current Degree Plan: FOREIGN LANGUAGES French and Spanish</p> <p>Freshman Year Hrs. Core English Composition*6 French or Spanish 6 Core Humanities History*6 Core Mathematics*6 Minor/Electives/Concentration8 UNIV 1001(1) 32</p> <p>Sophomore Year Core Humanities (English)*6 French or Spanish9 Core Natural/Physical Sciences (Lecture and Lab)*8 Core Social Science*6 Core Fine Arts*3 32</p> <p>Junior Year French or Spanish 9 Minor/Electives/Concentration9 Philosophy 2001 or 20033 Core Natural/Physical Sciences (Lecture and Lab)*4 Geography 1001 or 10023 Communication Studies 20013 31</p> <p>Senior Year French or Spanish6 Minor/Electives/Concentration.....18 History 4072, 4073, 4079, 4087, or 40883 University Capstone 3000_{uc}3 30</p> <p>Total hours for a degree, 125.</p>	

Proposed Degree Plan:

	Freshman	
Core English Composition		6
French		6
Core Humanities History		6
Core Mathematics		6
Core Social Science		6
UNIV 1001		0
		30
	Sophomore	
Core Humanities (English)		6
French		9
Core Natural/Physical Sciences (Lecture)		6
Core Fine Arts		3
Spanish		6
		30
	Junior	
French		9
Core Natural/Physical Sciences (Lecture and Lab)		4
Geography 1001 or 1002		3
Communication Studies 2001		3
Spanish		6
Electives		5
		30
	Senior	
French		6
History 3005		3
University Capstone		3
Electives		18
		30
		120

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	

Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of French and Spanish degrees into Modern Languages degree.

2. **THE DEPARTMENT OF FOREIGN LANGUAGES** requests:

Presenter:	R. Smith
Action:	CHANGE in Degree Plan for Spanish. Becoming Modern Languages with a Concentration in Spanish.

Current Degree Plan:

FOREIGN LANGUAGES

French and Spanish

Freshman Year Hrs.

Core English Composition*	6
French or Spanish	6
Core Humanities History*	6
Core Mathematics*	6
Minor/Electives/Concentration	8
UNIV 1001	(1)
32	

Sophomore Year

Core Humanities (English)*	6
French or Spanish	9
Core Natural/Physical Sciences (Lecture and Lab)*	8
Core Social Science*	6
Core Fine Arts*	3
32	

Junior Year

French or Spanish	9
Minor/Electives/Concentration	9
Philosophy 2001 or 2003	3
Core Natural/Physical Sciences (Lecture and Lab)*	4
Geography 1001 or 1002	3
Communication Studies 2001	3
31	

Senior Year

French or Spanish	6
Minor/Electives/Concentration	18
History 4072, 4073, 4079, 4087, or 4088	3
University Capstone 3000 ^{uc}	3
30	

Total hours for a degree, 125.

Proposed Degree Plan:

Freshman	
Core English Composition	6
Spanish	6
Core Humanities History	6
Core Mathematics	6
Core Social Science	6
UNIV 1001	0
	30
Sophomore	
Core Humanities (English)	6
Spanish	9
Core Natural/Physical Sciences (Lecture)	6
Core Fine Arts	3
French	6
	30
Junior	
Spanish	9
Core Natural/Physical Sciences (Lecture and Lab)	4
Geography 1001 or 1002	3
Communication Studies 2001	3
French	6
Electives	5
	30
Senior	
Spanish	6
History 3005	3
University Capstone	3
Electives	18
	30
	120

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course	

Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of French and Spanish degrees into Modern Languages degree.

3. **THE DEPARTMENT OF FOREIGN LANGUAGES** requests:

Presenter:	R. Smith
Action:	Undergraduate Catalog CHANGE pg. 89, Add new Modern Language title and concentrations wording.
New Material:	

ARTS AND SCIENCES UNDERGRADUATE DEGREES

DEPARTMENT/SCHOOL	MAJOR	DEGREE
DEAN'S OFFICE	General Studies	AGS
	General Studies	BGS
AGRICULTURE	Agribusiness	BS
ATMOSPHERIC SCIENCE, EARTH SCIENCE, AND PHYSICS	Atmospheric Sciences	BS
	Biology	BS
BIOLOGY	Chemistry	BS
CHEMISTRY	Concentrations:	
	American Chemical Society Certified Program	
	Non-ACS-Certified Program	
	Biochemistry Concentration	
COMMUNICATION	Mass Communications	BA
	Communication Studies	BA
CRIMINAL JUSTICE	Criminal Justice	AA and BA
ENGLISH	English	BA
FOREIGN LANGUAGES	Foreign Languages (French)	BA
	Foreign Languages (Spanish)	BA
GERONTOLOGY, SOCIOLOGY, AND POLITICAL SCIENCE	Political Science	BA
	Sociology	BA
	History	BA
	Mathematics	BS
HISTORY	Social Work	BA
MATHEMATICS	Social Work	BA
SOCIAL WORK	Social Work	BA
VISUAL AND PERFORMING ARTS	Art	BFA
	Concentrations:	
	Ceramics	
	Drawing	
	Graphic Design	
	Painting	
	Photography	
	Printmaking	
	Sculpture	
	Music	BM
	Concentrations:	
	Instrumental Music Performance	
	Music History and Literature	
	Music Theatre	
Music Theory and Composition		
Piano Pedagogy		
Voice Performance		

*Modern Languages Concentrations:
French
Spanish*

OBJECTIVES

The College of Arts and Sciences assumes a two-fold responsibility. For ULM students the College provides the general education courses basic to all curricula in the University. For Arts and Sciences students the College provides the specific education leading to the Arts and Sciences degrees.

Within this framework the College leads students to acquire skill in the following areas:

1. Intellectual inquiry - learning facts and theories
2. Communication - writing and speaking with facility
3. Self-expression - enhancing creative ability
4. Problem solving - applying the scientific and other analytical methods
5. Critical thinking - distinguishing opinion from fact substantiating ideas
6. Social values - exhibiting a democratic spirit, good citizenship, personal responsibility, and honoring the worth of the individual

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be	

Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of French and Spanish degrees into Modern Languages degree.

4. **THE DEPARTMENT OF FOREIGN LANGUAGES** requests:

Presenter:	R. Smith
Action:	Undergraduate Catalog CHANGE pg. 96, change Foreign Language French and Spanish Degrees to Modern Languages with concentrations in French and Spanish.

Current Degree Plan:

FOREIGN LANGUAGES

French and Spanish

Freshman Year Hrs.

Core English Composition*	6
French or Spanish	6
Core Humanities History*	6
Core Mathematics*	6
Minor/Electives/Concentration	8
UNIV 1001	(1)

32

Sophomore Year

Core Humanities (English)*	6
French or Spanish	9
Core Natural/Physical Sciences (Lecture and Lab)*	8
Core Social Science*	6
Core Fine Arts*	3

32

Junior Year

French or Spanish	9
Minor/Electives/Concentration	9
Philosophy 2001 or 2003	3
Core Natural/Physical Sciences (Lecture and Lab)*	4
Geography 1001 or 1002	3
Communication Studies 2001	3

31

Senior Year

French or Spanish	6
-------------------------	---

Minor/Electives/Concentration.....	18
History 4072, 4073, 4079, 4087, or 4088	3
University Capstone 3000 _{uc}	3

30

Total hours for a degree, 125.

Proposed Degree Plan:

MODERN LANGUAGES

Concentration in French

Freshman	
Core English Composition	6
French	6
Core Humanities History	6
Core Mathematics	6
Core Social Science	6
UNIV 1001	0
	30
Sophomore	
Core Humanities (English)	6
French	9
Core Natural/Physical Sciences (Lecture)	6
Core Fine Arts	3
Spanish	6
	30
Junior	
French	9
Core Natural/Physical Sciences (Lecture and Lab)	4
Geography 1001 or 1002	3
Communication Studies 2001	3
Spanish	6
Electives	5
	30
Senior	
French	6
History 3005	3
University Capstone	3
Electives	18
	30
	120

Concentration in Spanish

	Freshman	
Core English Composition		6
Spanish		6
Core Humanities History		6
Core Mathematics		6
Core Social Science		6
UNIV 1001		0
		30
	Sophomore	
Core Humanities (English)		6
Spanish		9
Core Natural/Physical Sciences (Lecture)		6
Core Fine Arts		3
French		6
		30
	Junior	
Spanish		9
Core Natural/Physical Sciences (Lecture and Lab)		4
Geography 1001 or 1002		3
Communication Studies 2001		3
French		6
Electives		5
		30
	Senior	
Spanish		6
History 3005		3
University Capstone		3
Electives		18
		30
		120
Credit Hours:		
Current Level:	Undergraduate	
Activity Type:		
Maximum Hours To Be Earned:		
Cross-Listed:		
Change Effective:	Fall 2011 (201240)	
First Term Offered:		
Last Term Offered:		
Offered		
Fixed/Variable:		
Variable Range:		

Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of French and Spanish degrees into Modern Languages degree.

5. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter:	R. Smith
Action:	Undergraduate Catalog CHANGE pgs. 187-188, change Foreign Language French and Spanish Degrees to Modern Languages with concentrations in French and Spanish.

New Material:

p.187-188

FRENCH (FRNH)

Required for a **Modern Languages major, French Concentration**: Total of 30 semester hours

beyond 1001-1002, including 2031, 3012, and 3 hours of 3025.

Required for a minor: French—Total of 18 semester hours.

Required for a major (French Education): See specific degree plan in the College of Education and Human Development section of this catalog.

Required for a minor (French Education): Total of 21 semester hours which must include 2031, 3012, and 3025. Teacher certification in this minor area requires 30 credit hours or the Praxis content specialty exam.

Majors or minors in French Education who enter in 1984-85 and after are required to complete a minimum of twelve required above the 2001-2002 or 2005 courses through a two-semester residence in a university abroad or by two summers of intensive immersion study. A person may substitute a score of intermediate high on the ACTFL/ETS Oral Proficiency Interview for the two semesters abroad or its alternative.

Global Studies Concentration: 33 hours. Required courses: ECON 2001, 2002, 3013; ACCT 1010, MRKT 3001, 4001. Electives: 21 hours taken from selected courses in Management, CINS, Foreign Languages, Finance, Business, Sociology, Political Science, and Mass Communications. See department head for complete program listings.

French courses marked with an asterisk (*) may not

be taken for credit by native speakers of French without the department head's approval.

For Undergraduates Only

***1001. ELEMENTARY. 3 cr. each.** An introduction to the basic grammatical structures of French with the objectives of developing an elementary ability to speak, understand, read, and write the language.

***1002. ELEMENTARY. 3 cr.** A continuation of the study of French on the elementary level. Prerequisite: A "C" or better in French 1001 or permission of the department head.

1003. FRENCH STUDY ABROAD. 3 cr., with 6 cr. maximum. Application of language skills in a foreign language environment. Students will be involved in a total immersion living situation and will receive a minimum of fifteen clock hours per week in formal language instruction.

***1005. ELEMENTARY. 6 cr.** Same as French 1001 and 1002.

1097, 1098, 1099. BEGINNING FRENCH. 1 cr. each. Independent reading, grammar, and/or conversation on the elementary level. Prerequisite: 1002 or 1005.

2001-2002. INTERMEDIATE. 3 cr. each. A continuation on the intermediate level of 1001-1002, with an increased emphasis upon reading and discussion. Work in the computerized Language Learning Center is required. Prerequisite: 1002 or 1005.

2005. INTERMEDIATE. 6 cr. Same as French 2001 and 2002.

2010. COMMERCIAL FRENCH. 3 cr. Study of the French language as used in business to include readings, discussions, and translations of business materials in French. Prerequisite: 2002 or 2005 or permission of the department head.

2031. GRAMMAR AND COMPOSITION. 3 cr. Elements of French grammar and syntax with drill in style, idioms, and verb forms. Prerequisite: 2002 or 2005.

3002. SURVEY OF FRENCH LITERATURE. 3 cr. May be repeated for a total of 9 cr. Selections from outstanding authors from the Middle Ages to the present with continued emphasis on understanding, speaking, reading, and writing. Prerequisite: 2002 or 2005.

3012. PHONETICS. 3 cr. French phonetic system. Corrective and fluency drills in the language laboratory. Prerequisite: 2002, 2005 or equivalent or permission of the department head.

3015. FOREIGN LANGUAGE PRACTICUM. 3-12 cr. Application of language skills in a foreign-language environment. Student will be involved in a total immersion living situation and will receive a minimum of fourteen clock hours per week in formal language

instruction. Prerequisite: French 2002, 2005 or equivalent.

3021, 3022, 3023. INDEPENDENT READING. 1 cr. each. Directed reading in excerpts of French literature, with continued emphasis on understanding, speaking, reading and writing French.

Prerequisite: 2001.

3024. CONVERSATION AND COMPOSITION. 3 cr. May be repeated for 6 hrs. total. The refinement of conversational skills utilizing the language laboratory and classroom activities. Prerequisite: French 2002 or 2005 or approval of the department head.

3025. FRENCH CULTURE AND CIVILIZATION. 3 cr. Maximum, 9 cr. Studies in the history and culture of the French World with continued emphasis on understanding, speaking, reading, and writing. Prerequisite: 2005 or permission of department head.

For Undergraduates and Graduates

4003. LITERATURE OF THE FRANCOPHONE WORLD. 3 cr., maximum 6 cr. An in-depth analysis of the work of writers from the Francophone world. Prerequisite: 2002 or 2005 or equivalent.

4004. SEMINAR IN FRENCH LITERATURE. 3 cr., maximum 6 cr. An in-depth analysis of a literary movement or writer of French literature. Prerequisite: 2002 or 2005 or the equivalent.

4015. ADVANCED LANGUAGE DEVELOPMENT. 3-12 cr. Advanced language instruction with emphasis on French grammar and civilization including French history, history of art, cinema, geography, and literature. All classes are taught in French. Prerequisite: 2005 or permission of the department head.

4074. SECOND LANGUAGE ACQUISITION. 3 cr. The application of second language acquisition theory in the classroom. (Same as SPAN 4074) Prerequisite: Spanish/French 2005.

4075. LANGUAGE, CULTURE AND THE CLASSROOM. 3 cr. The application of second language acquisition theory in the elementary or secondary classroom. (Same as Spanish 4075). Prerequisite: French 2005.

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course	

Title:	
UCC Decision:	Approved
Notes:	

6. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter:	R. Smith
Action:	Undergraduate Catalog CHANGE pgs. 229-230, change Foreign Language French and Spanish Degrees to Modern Languages with concentrations in French and Spanish.

New Material:

p. 229-230

**SPANISH
(SPAN)**

Required for a **Modern Languages major, Spanish Concentration**—Total of 30 semester hours

beyond 1001-1002, including 2031, 3011, and 3 hours to be chosen from 3012, 3013, or 3014.

Required for a minor: Total of 18 semester hours.

Required for a major (Spanish Education): See specific degree plan in the College of Education and Human Development section of this catalog.

Required for a minor (Spanish Education): Total of 21 semester hours which must include 2031, 3011, and 3012. Teacher certification in this minor area requires 30 credit hours or the Praxis content specialty exam.

Global Studies Concentration: 33 hours. Required courses: ECON 2001, 2002, 3013; ACCT 1010, MKTG 3001, 4001. Electives: 21 hours taken from selected courses in Management, CINS, Foreign Languages, Finance, Business, Sociology, Government, and Mass Communications. See department head for complete program listings.

Spanish courses marked with an asterisk (*) may not be taken for credit by native speakers of Spanish without the department head's approval.

For Undergraduates Only

***1001. ELEMENTARY. 3 cr.** An introduction to the basic grammatical structures of Spanish with the objectives of developing an elementary ability to speak, understand, read, and write the language.

***1002. ELEMENTARY. 3 cr.** A continuation of the study of Spanish on the elementary level. Prerequisite: A "C" or better in SPAN 1001 or permission of the department head.

1003. STUDY ABROAD. 3-6 cr. Application of language skills in a

foreign language environment. Students will be involved in a total immersion living situation and will receive a minimum of fifteen clock hours per week in formal language instruction. May be repeated with permission of department head.

1004. SPANISH FOR PROFESSIONS. 3 cr. An introduction to the vocabulary, terminology, and structures for developing basic Spanish skills for professions. Prerequisite: SPAN 1002 or equivalent. (May not be used as part of a major or minor in Spanish.)

***1005. ELEMENTARY. 6 cr.** Same as Spanish 1001 and 1002.

1097, 1098, 1099. BEGINNING SPANISH. 1 cr. each. Independent reading, grammar, and/or conversation on the elementary level. Prerequisite: SPAN 1002 or 1005.

2001-2002. INTERMEDIATE. 3 cr. each. A continuation on the intermediate level of study begun in 1001-1002 with an emphasis on the grammar, reading, and conversation. Work in the computerized Language Learning Center is required. Prerequisite: SPAN 1002 or 1005.

2005. INTERMEDIATE. 6 cr. Same as Spanish 2001 and 2002.

2006. SPANISH READING AND COMPOSITION. 3 cr. Review of basic grammatical concepts and an introduction to reading literary and cultural texts. Prerequisite: SPAN 2002 or 2005.

2010. COMMERCIAL SPANISH. 3 cr. Readings, discussions and translations of business materials in Spanish with continued emphasis on reading, writing, speaking, listening and translation skills. Prerequisite SPAN 2002 or 2005.

2031. GRAMMAR AND COMPOSITION. 3 cr. A review and drill of the elements of Spanish grammar and syntax with special emphasis on developing the ability to organize and to write correctly and fluently in Spanish. Prerequisite: SPAN 2002 or 2005.

3001. SURVEY OF SPANISH AMERICAN LITERATURE. 3 cr. An introduction to the outstanding writers of Spanish America from pre-Colombian to modern times. Prerequisite: SPAN 2002, 2005 or permission of department head.

3007-3008. SURVEY OF SPANISH LITERATURE. 3 cr. each. Selection from the outstanding authors of Spain. Prerequisite: SPAN 2002 or 2005.

3011. PHONETICS. 3 cr. An introduction to the Spanish phonetic system with emphasis on pronunciation practice in the language learning facility. Prerequisite: SPAN 1002 or the equivalent.

3012. CULTURE AND CIVILIZATION OF MEXICO. 3 cr. Advanced studies in the history and culture of Mexico with continued emphasis on understanding, speaking, reading, and writing. Prerequisite: SPAN 2002 or 2005.

3013. CULTURE AND CIVILIZATION OF SPAIN. 3 cr. Advanced studies in the history and culture of Spain with continued emphasis

on understanding, speaking, reading, and writing.

Prerequisite: SPAN 2002 or 2005.

3014. CULTURE AND CIVILIZATION OF LATIN AMERICA. 3 cr.

Advanced studies in the history and culture of Latin America with continued emphasis on understanding, speaking, reading, and writing. Prerequisite: SPAN 2002 or 2005.

3021, 3022, 3023. INDEPENDENT READING. 1 cr. each. Directed reading and discussion of excerpts from Hispanic literature with continued emphasis on understanding, speaking, reading, and writing Spanish. Prerequisite: SPAN 2002 or 2005.

For Undergraduates and Graduates

4002. SEMINAR IN SPANISH LITERATURE. 3 cr. Maximum, 6 cr. In-depth study and analysis of a specific Spanish-language literary movement or writer. Prerequisite: SPAN 2002 or 2005.

4005. ADVANCED ORAL LANGUAGE DEVELOPMENT. 3 cr.

Maximum 6 cr. The refinement of conversational skills utilizing the language learning center and classroom activities.

Prerequisite: SPAN 2002 or 2005.

4006. ADVANCED SPANISH SYNTAX. 3 cr. An analysis of the more complex and problematic areas of Spanish grammar and vocabulary usage. Prerequisite: SPAN 2031 or equivalent.

4007. CONTEMPORARY LATIN AMERICAN LITERATURE. 3 cr.

Maximum 6 cr. An analysis and discussion of outstanding works from the Spanish American literature of the twentieth century.

Prerequisite: SPAN 2002 or 2005 or permission of department head.

4008. CONTEMPORARY HISPANIC LITERATURE IN THE UNITED STATES. 3 cr.

An analysis and discussion of outstanding works of the Hispanic writers of the U.S. Prerequisite: SPAN 2002 or 2005 or permission of department head.

4015. CONTEMPORARY SPANISH LITERATURE. 3 cr.

Extensive reading of authors of the Generation of 1898 and of the Twentieth Century. Prerequisite: SPAN 2002 or 2005

4025. SPANISH LANGUAGE PRACTICUM. 3-12 cr.

Application of language skills in a foreign-speaking environment. Student will be involved in a total-immersion living situation and will receive a minimum of fifteen clock hours per week in formal language instruction. May be repeated with permission of department head.

Prerequisite: SPAN 2002 or 2005

4074. SECOND LANGUAGE ACQUISITION. 3 cr. The application of second language acquisition theory in the classroom.

Prerequisite: Spanish/French 2005

4075. LANGUAGE, CULTURE AND THE CLASSROOM. 3 cr. The application of second language acquisition theory in the elementary or secondary classroom. Same as French 4075.

Prerequisite: SPAN 2005

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

7. THE DEPARTMENT OF ART requests:

Presenter:	G. Ratcliff and D. Engler
Action:	ADDITION of a concentration. Art Ed is moving from Education to the Bachelor of Fine Art Degree with a concentration in Art Education.

Proposed Degree Plan:

**BACHELOR OF FINE ARTS
CONCENTRATION IN ART EDUCATION (Grades K-12)**

Freshman Year

English 1001, 1002	6
Math 1011 or 1013 or 1014.....	3
Math 1012 or 1016 or 1018 or 1031 or 1032.....	3
Biology 1050.....	3
Art 1001, 1003	6
Art 1004	3
Educational Foundation 2001.....	3
Psychology 2001	3
UNIV 1001.....(1nc)	30

Sophomore Year

Core Humanities (English or History)*	3
2 of the following: Physics 1050, Chemistry 1050, Geoscience 1050.....	6
Psychology 2003	3
Art 1002, 2001, 2002, 3000, (one of the following 2003, 2004, 2057, 2058, 2059, 2060)	13
Core Humanities (English or History)*	6
	31

Junior Year

Art 2073, 2005, 2081, 2046	12
----------------------------------	----

Art 4011, 4026, 4029.....	9
Psychology 3001	3
Curriculum 3076	3
Art 3000	1
Psychology 2005.....	3
	31
Senior Year	
Curriculum 4056	9
Curriculum 4084	3
Reading 4019	3
Art 4004, 4012, 4018, 4064	12
Art 3000	1
	28
Total hours for degree, 120.	

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of low completing degrees. Art Ed moves into the BFA degree as a concentration.

8. THE DEPARTMENT OF ART requests:

Presenter:	G. Ratcliff and D. Engler
Action:	Undergraduate Catalog CHANGE pg. 89. Add Art Education concentration to Bachelor of Fine Art Degree wording.
Current Catalog Material:	
Page 89:	
VISUAL AND PERFORMING ARTS BFA	Art Concentrations: Ceramics Drawing Graphic Design Painting

<p>Photography Printmaking Sculpture</p> <p>New Catalog Material:</p> <p>Page 89:</p> <p>VISUAL AND PERFORMING ARTS BFA</p> <p>Art</p> <p>Concentrations: Art Education Ceramics Drawing Graphic Design Painting Photography Printmaking Sculpture</p>	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of low completing degrees. Art Ed moves into the BFA degree as a concentration.

9. THE DEPARTMENT OF ART requests:

Presenter:	G. Ratcliff and D. Engler
Action:	Undergraduate Catalog CHANGE pgs. 100-101. Add Art Education concentration to Bachelor of Fine Art Degree wording.
Current Catalog Material:	
Pages 100-101:	

SCHOOL OF VISUAL AND PERFORMING ARTS

M. James

DIVISION OF ART

(Graphic Design, Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture)

Ratcliff, Conway, Engler, Fassett, Hayes, Noble, Swan, Tresner

Art majors are formally admitted to the BFA program following successful completion of the first Art 3000 portfolio review. The BFA requires a minimum of 81 credit hours in art with 33 hours of general art/foundation, 12 hours in art history, 24 hours in art concentration, and 12 hours of art elective, as well as 44 hours in general education core classes that includes an additional art history course as the university capstone requirement.

ART

Freshman Year Hrs.

Art 1001, 1002.....	6
Art 1003, 1004.....	6
Art 2003 or 2004.....	3
Art 2046.....	3
Core English Composition*	6
Core Humanities (History)*	3
Core Mathematics*	6
Core Natural/Physical Science*	3
UNIV 1001	(1)

36

Sophomore Year

Art 2000, 3000.....	4
Art 2001, 2002.....	6
Art 2005, 2081.....	6
Art 2073.....	3
Art Major Concentration	3
Core Humanities (History)*	3
Core Natural/Physical Science*	6

31

Junior Year

Art 4004, 3000.....	4
Art Elective/Concentration.....	12
Art 2057 or 2058 or 2059 or 2060	3

Core Social Science*	6
Core Humanities (English)*	3
	28

Senior Year

Art 4026, 4029, 3000.....	7
Art Electives/Concentration	15
A&S Humanities Requirement (English)*	3
Free Elective	2
Art 4064 _{uc}	3
	30

Total hours for degree, 125.

*Students should see the Arts and Sciences Core Curriculum section for requirements.

New Catalog Material:

Pages 100-101:

SCHOOL OF VISUAL AND PERFORMING ARTS

M. James

DIVISION OF ART

(Art Education, Graphic Design, Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture)

Ratcliff, Conway, Engler, Fassett, Hayes, Noble, Swan, Tresner

Art majors are formally admitted to the BFA program following successful completion of the first Art 3000 portfolio review. The BFA requires a minimum of ~~84~~ 78 credit hours in art with ~~33~~ 30 hours of general art/foundation and 12 hours in art history. Studio Art Concentrations will complete 24 hours in art concentration and 12 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires ~~44~~ 42 hours in general education core classes that includes an additional art history course as the university capstone requirement.

STUDIO ART CONCENTRATIONS

Freshman Year

Art 1001, 1002.....	6
Art 1003, 1004.....	6
Core English Composition*	6
Core Humanities (English or History)*	3
Core Mathematics*.....	6
Core Natural/Physical Science*	3
UNIV 1001	(1)

30

Sophomore Year

Art 3000.....	1
Art 2001, 2002.....	6
Art 2003 or 2004.....	3
Art 2046.....	3
Art 2005, 2081.....	6
Art Major Concentration	3
Core Natural/Physical Science*	6
Core Humanities (English or History)*	3

31

Junior Year

Art 4004, 3000.....	4
Art Elective/Concentration.....	12
Art 2073.....	3
Art 2057 or 2058 or 2059 or 2060	3
Core Social Science*	6
Core Humanities (English or History)*	3

31

Senior Year

Art 4026, 4029, 3000.....	7
Art Electives/Concentration	15
Free Elective	3
Art 4064 _{uc}	3

28

Total hours for degree, ~~425~~ 120.

*Students should see the Arts and Sciences Core Curriculum section for requirements.

ART EDUCATION CONCENTRATION

Freshman Year

English 1001, 1002	6
Math 1011 or 1013 or 1014.....	3
Math 1012 or 1016 or 1018 or 1031 or 1032.....	3
Biology 1050.....	3
Art 1001, 1003	6

Art 1004	3
Educational Foundation 2001.....	3
Psychology 2001	3
UNIV 1001.....	(1nc) 30
Sophomore Year	
Core Humanities (English or History)*.....	3
2 of the following: Physics 1050, Chemistry 1050, Geoscience 1050.....	6
Psychology 2003	3
Art 1002, 2001, 2002, 3000, (one of the following 2003, 2004, 2057, 2058, 2059, 2060)	13
Core Humanities (English or History)*.....	6
	31
Junior Year	
Art 2073, 2005, 2081, 2046	12
Art 4011, 4026, 4029.....	9
Psychology 3001	3
Curriculum 3076	3
Art 3000	1
Psychology 2005.....	3
	31
Senior Year	
Curriculum 4056	9
Curriculum 4084	3
Reading 4019	3
Art 4004, 4012, 4018, 4064	12
Art 3000	1
	28
Total hours for degree, 120.	

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved

Notes:	Board of Regents mandated consolidation of low completing degrees. Art Ed moves into the BFA degree as a concentration.
--------	---

10. THE DEPARTMENT OF ART requests:

Presenter:	G. Ratcliff and D. Engler
Action:	Undergraduate Catalog CHANGE pg. 159. Add Art Education concentration to Bachelor of Fine Art Degree wording.

Current Catalog Material:

Page 159:

**ART
(ART)**

The Division of Art, offers the Bachelor of Fine Arts degree with a concentration selected from Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking and Sculpture. Art majors are formally admitted to the BFA program following successful completion of the first Art 3000 portfolio review.

Undergraduate Requirements

Required for the BFA degree: 27 hours in the following core foundation and art history courses _ 1001, 1002, 1003, 1004, 2000, 2001, 2002, 4026, 4029; core courses required for a major also include 18 hours (at least one course in every concentration not pursued) selected from 2003 or 2004; 2005, 2046; 2057 or 2058 or 2059 or 2060; 2073; 2081, 4004; plus the completion of 24 hours in a major concentration; 12 hours of art electives; and a concentration portfolio. Courses required for concentration are:

Ceramics [2003, 2004, 4001 (12 cr.), 4045, Art 3000 (3 cr.)]; Drawing [4004 (12 cr.), 4048 (9 cr.), Art 3000 (3 cr.)]; Graphic Design [2005, 2006, 4005 (12 cr.), 4044, Art 3000 (3 cr.)]; Painting [2073, 3073, 4071 (12 cr.), 4046, Art 3000 (3 cr.)]; Photography [2046, 2056, 4055 (12 cr.), 4047, Art 3000 (3 cr.)]; Printmaking [6 credits from 2057, 2058, 2059, or 2060; 4051 (12 cr.), 4049, Art 3000 (3 cr.)]; Sculpture [2081, 3081, 4081 (12 cr.), 40450, Art 3000 (3 cr.)]

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

Required for a minor: 1001, 1002, 1003, 2001, 2002; 2058, 2059 or 2060; 2073, and 3 semester hours of crafts courses—Total of 24 semester hours.

Required for a minor (specialization): 1001, 2001,

2002, and 15 hours of specialization may be chosen from among those offered in the Division of Art—Total of 24 semester hours.

The last 18 hours in Art must be taken at ULM.

New Catalog Material:

Page 159:

**ART
(ART)**

The Division of Art, offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking and Sculpture. Art majors are formally admitted to the BFA program following successful completion of the first Art 3000 portfolio review.

Undergraduate Requirements

Required for the BFA degree with a concentration in Studio Art: 24 hours in the following core foundation and art history courses: 1001, 1002, 1003, 1004, ~~2000~~, 2001, 2002, 4026, 4029; core courses required for a major also include 18 hours (at least one course in every concentration not pursued) selected from 2003 or 2004; 2005, 2046; 2057 or 2058 or 2059 or 2060; 2073; 2081, 4004; plus the completion of 24 hours in a major concentration; 12 hours of art electives; and a concentration portfolio.

Required for the BFA degree with a concentration in Art Education: 24 hours in the following core foundation and art history courses: 1001, 1002, 1003, 1004, 2001, 2002, 4026, 4029. Core courses required for a major also include 18 hours: 2005, 2046, 2073, 2081, 4004; 3 hours selected from 2003, 2004, 2057, 2058, 2059 or 2060; completion of 36 hours in a major concentration; and a concentration portfolio.

Courses required for concentration are:

Art Education [4011, 4012, 4018, CURR 4056 (9 cr.), CURR 4084, Art 3000 (3 cr.)]; Ceramics [2003, 2004, 4001 (12 cr.), 4045, Art 3000 (3 cr.)]; Drawing [4004 (12 cr.), 4048 (9 cr.), Art 3000 (3 cr.)]; Graphic Design [2005, 2006, 4005 (12 cr.), 4044, Art 3000 (3 cr.)]; Painting [2073, 3073, 4071 (12 cr.), 4046, Art 3000 (3 cr.)]; Photography [2046, 2056, 4055 (12 cr.), 4047, Art 3000 (3 cr.)]; Printmaking [6 credits from 2057, 2058, 2059, or 2060; 4051(12 cr.), 4049, Art 3000 (3 cr.)]; Sculpture [2081, 3081, 4081 (12 cr.), 40450, Art 3000 (3 cr.)]

<p>A total of 84 78 semester hours in art is required with a grade of “C” or better in each course. Required for a minor: 1001, 1002, 1003, 2001, 2002; 2058, 2059 or 2060; 2073, and 3 semester hours of crafts courses—Total of 24 semester hours. Required for a minor (specialization): 1001, 2001, 2002, and 15 hours of specialization may be chosen from among those offered in the Division of Art—Total of 24 semester hours. The last 18 hours in Art must be taken at ULM.</p>	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of low completing degrees. Art Ed moves into the BFA degree as a concentration.

11. THE DEPARTMENT OF PHYSICS requests:

Presenter:	J. Anderson
Action:	COURSE ADDITION, PHYS 3004, Biomechanics. ADD COURSE to CATALOG, pg. 222 of Undergraduate Catalog.
Proposed Description:	
3004. BIOMECHANICS 3cr. Principles of mechanics applied to the musculoskeletal anatomy including Applied Statics, Dynamics, Mechanics. Prerequisites: PHYS 2003 and PHYS 2009.	
Credit Hours:	3
Current Level:	Undergraduate
Activity Type:	LEC
Maximum Hours To Be Earned:	3
Cross-Listed:	
Change Effective:	Fall 2011 (201240)

First Term Offered:	Fall 2011 (201240)
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	PHYS 3004 BIOMECHANICS is not now being offered to Kinesiology and other Health Sciences Majors and yet is a component subject on the Health Fitness Specialist exam. Completion of the HFS exam with a passing score is a requirement of the Kinesiology and other Health Sciences Major.

12. THE DEPARTMENT OF CRIMINAL JUSTICE requests:

Presenter:	R. Hanser
Action:	REMOVAL of Associate of Arts in Criminal Justice degree plan. Undergraduate Catalog pgs. 94-95 and 176.
Material to be removed:	
<ul style="list-style-type: none"> • Remove program on pgs. 94-95 • Remove following paragraph on pg. 176: Required for Associate of Arts in Criminal Justice: Criminal Justice 1001; 2030; 2050; 2070, 3003, or 3010; 2093; 2099; and 6 additional hours in Criminal Justice— Total of 22 semester hours. A grade of "C" or higher is required in all courses required for a major. 	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandate. Low completer.

13. THE DEPARTMENT OF CHEMISTRY requests:

Presenter:	R. Thurlkill
------------	--------------

Action:	REMOVAL of Chemistry degree. Undergraduate Catalog pgs. 92-93 and 168.
<p>Material to be removed:</p> <ul style="list-style-type: none"> Remove program on pgs. 92-93. Remove following paragraph on pg. 168: <p>Undergraduate Requirements Required for an American Chemistry Society Certified Concentration: Chemistry 1007, 1008, 1009, 1010, 2030, 2031, 2032, 2033, 2040, 2041, 3010, 3020, 3021, 3022, 3023, 3050, 3051, 4000, 4007, 4013, 4031 and 4099. Total of 50 core semester hours. Students who have satisfactorily completed these courses which meet the requirements of the Committee on Professional Training of the American Chemical Society may receive certification to the American Chemical Society with the approval of the Department.</p> <p>Required for a Non-ACS-Certified Concentration: Chemistry 1007, 1008, 1009, 1010, 2020, 2030, 2031, 2032, 2033, 2040, 2041, 3010, 3050, 3051, 4000, 4007, 4031, 4099 and 8 hours of specialty elective courses. Total of 50 core semester hours.</p> <p>Required for a Biochemistry Concentration: Chemistry 1007, 1008, 1009, 1010, 2030, 2031, 2032, 2033, 2040, 2041, 3010, 3020, 3021, 3022, 3023, 3050, 3051, 3052, 4000, 4099, and 8 hours of Chemistry and/or Biology elective courses. Total of 52 core semester hours.</p> <p>Required for a minor: 22 hours of chemistry to include Chemistry 1007, 1008, 1009, and 1010, plus 14 semester hours of chemistry courses above the freshman level at least 3 credit hours of which must be taken at ULM.</p> <p>Required for a major in Chemistry Education: Chemistry 1007, 1008, 1009, 1010, 2030, 2031, 2032, 2033, 2040, 2041, 3010, 3050, and 3052. Total of 31 semester hours. (See specific degree plan in the College of Education and Human Development section).</p> <p>Required for a minor in Chemistry Education: To include Chemistry 1007, 1008, 1009, 1010, 2030, 2031, 2040, 2041, 3001, and one hour of elective. Total of 19 semester hours. Teacher certification in this minor area requires 30 credit hours or the Praxis content specialty exam. University English and Mathematics competency requirements apply to all degrees. Some chemistry courses will include both a lecture and a recitation component. The recitation hour will consist of review and problem solving and may also include testing.</p>	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)

First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandate. Low completer.