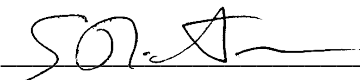


UNIVERSITY CURRICULUM COMMITTEE MINUTES

Date: Summer 2011 (part 2)

Minutes Approved by:  Date Approved 9/9/2011

TO: Dr. Stephen Richters, Provost
Vice President of Academic Affairs

FROM: Dr. Lon Smith, Chair
University Curriculum Committee

EXECUTIVE COMMITTEE MEMBERS PRESENT: L. Smith, J. Burgess, D. Engler, R. Hanser

1. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	Closing a concentration within the Bachelor of Music: Bachelor of Music with Concentration in History and Literature. Remove from Catalog.
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Closing a concentration within the Bachelor of Music: Bachelor of Music with Concentration in History and Literature because it is a low completer.

2. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	CATALOG CHANGE , pg 89 of Undergraduate Catalog.
Current Material:	
Music Concentrations:	BM

Instrumental Music Performance Music History and Literature Music Theatre Music Theory and Composition Piano Pedagogy Voice Performance Proposed Material: Music BM Concentrations: Instrumental Music Performance Music Education Instrumental K-12 Music Education Vocal K-12 Music Theatre Music Theory and Composition Piano Pedagogy Voice Performance	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

3. **THE DEPARTMENT OF MUSIC** requests:

Presenter:	D. Long
Action:	COURSE CHANGE, and CATALOG CHANGE, MUSC 4034, pg. 212 of Undergraduate Catalog.
Current Material: 4034. CHAMBER MUSIC. 0-1 cr. per semester. The study and performance of chamber music for various combinations of instruments. Prerequisite: Approval of the director. May be repeated. Music and Music Education majors must take for zero credit.	

Proposed Material:	
4034. CHAMBER MUSIC. 0-1 cr. per semester. The study and performance of chamber music for various combinations of instruments. Prerequisite: Approval of the director. May be repeated. Music majors must enroll for zero credit, except for students pursuing a concentration in Instrumental Performance, who are required to apply four credits of MUSC 4034 to their degree.	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

4. **THE DEPARTMENT OF MUSIC** requests:

Presenter:	D. Long
Action:	CHANGE in DEGREE PLAN , Bachelor of Music. Add two concentrations, remove one, and reduce degree to 120hrs.

Proposed Degree Plan:

BACHELOR OF MUSIC
 Concentrations in Vocal Performance, Instrumental Performance,
 Theory and Composition, Music Theatre, Piano Pedagogy,
 Instrumental Music Education K-12, Vocal Music Education K-12
 (Page 101 of 2010-2011 Undergraduate Catalog)

Freshman Year	Hrs.
Core English Composition*	6
Core Science Elective*	3
Core Social Science Elective*	3
Music 1002, 1003, 1004, 1005	8
Music 1093	2
Music, Major Performance	4

Major Concentration (remove)	6	
Major Concentration (add)	2	
MUSC 1015, 1016 (add)		2
Music 1000	0	
UNIV 1001 Seminar	(1)	
	Old Total	32
	New Total	30

Sophomore Year	Hrs.	
Core Humanities Electives*	6	
Core Mathematics Electives*	6	
Core Science Elective*	3	
Music 2002,2003,2004,2005	8	
Music 2073	2	
Music 2000	0	
Music, Major Performance	4	
Major Concentration (remove)	6	
Major Concentration (add)	2	
Music 2015, 2016 (add)	2	
	Old Total	35
	New Total	33

Junior Year	Hrs.	
Core Humanities Elective*	3	
Core Social Science Elective*	3	
Music 3000	0	
Music, Major Performance	4	
Music 4074 (add)	2	
Music 4091, 4092 (add)	6	
Major Concentration (remove)	20	
Major Concentration (add)	12	
	Old Total	30
	New Total	30

Senior Year	Hrs.	
University Capstone (remove)	3	
Core Science Elective*	3	
Communication Studies 1001, 1002, 2001, or 3005 as appropriate (remove)		3
Music 4000	0	
Music, Major Performance	2	
Major Concentration (remove)	17	
Major Concentration (add)	22	

Total hours for degree, 120

*Music majors should see core curriculum requirements in the College of Arts and Sciences Core Curriculum section of the catalog.

All music majors must successfully perform in a major ensemble each semester of attendance. Music majors with a concentration in music education are not required to perform in a major ensemble during the student teacher semester. (add)

All music majors must enroll in Recital Class (MUSC 1000/2000/3000/4000) each semester of attendance a pass the class with a grade of C or better. Music majors with a concentration in music education are not required to enroll in Recital Class during the student teacher semester. (add)

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	The Music Ed degrees are being consolidated with the Bachelor of Music Degree and turned into two additional concentrations: Vocal Music Education and Instrumental Music Education.

5. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	CATALOG CHANGE , Undergraduate Catalog pgs. 208-209. Bachelor of Music. Add two concentrations, remove one, and reduce degree to 120hrs.
Current Content:	

Required for a Bachelor of Music Degree: MUSC 1002, 1003, 1004, 1005, 1093, 2002, 2003, 2004, 2005 and 2073. In addition, students must complete one of the following major concentrations:

A. Instrumental Music Performance:

6 hours of foreign language, MUSC 3066, 3090, 4074, 4077, 4079, 4081, 4090, 4091, 4092, 4093 or 4094, 4095 or 4097, 8 hours of major ensemble, 16 hours of major performance, 7 hours of minor performance¹, and 4 hours of 4034. During their 4000-level semesters of major performance study, Instrumental Performance majors will study literature and pedagogy and will participate in supervised teaching situations appropriate to their instrument.

B. Music History and Literature:

6 hours of foreign language, 16 hours of major performance², Music 3066, 4064, 4074, 4077, 4081, 4091, 4092, 4093, 4094, 4099, 4070 or 4095 or 4098, 4082 or 4097, 4083 or 4084 or 4096, and 8 hours of major ensemble.

C. Music Theatre:

16 hours of applied voice, 6 hours of piano, 8 hours of major ensemble, Music 4086, 4001, and 4 hours of music electives; Theatre 2007, 2021, 3001, 3021 (3 cr.) , 4009; Dance enrollment each semester: Dance 1028, 2028, 1012, 2012, 1025, and 3 additional credits in dance taken from Modern, Jazz, or Ballet. Additional hours in theatre or dance electives: 8.

(Footnotes, P. 208)

¹Minor performance must include 4 hours of piano if piano is not the student's major instrument.

²Students whose major performance medium is other than keyboard must pass Piano Proficiency VI.

³Normally piano. If piano is the student's major instrument, other instruments or voice may be substituted.

⁴Six (6) hours each must be earned in French & German.

Page 209:

D. Music Theory and Composition:

6 hours of foreign language, 16 hours of major performance³, 6 hours of minor performance³, 8 hours of major ensemble, Music 1094, 2075 (2 hours), 3066, 3075, 3090, 4071, 4074, 4077, 4078, 4091, 4092, and 4075 or 4080.

E. Piano Pedagogy:

6 hours of foreign language, 16 hours of major performance, 6 hours of 4035, 2 hours of major ensemble, Music 3037, 3038, 4037, 4038, 4060, 4061, 4068, 4074, 4091, 4092, 4097, and 2 of the following: 4077, 4078, 4081.

F. Voice Performance:

12 hours of foreign language⁴, 16 hours of voice, 4 hours of piano², Music 2091, 2092, 2093, 2094, 3066, 3090, 4074, 4076, 4090, 4091, 4092, 4096, 8 hours of major ensemble and 2 of the following: 4077, 4081, 4087.

Required for a Bachelor of Music Education-Instrumental: See specific degree plan in the College of Education and Human Development section of this catalog.

Required for a Bachelor of Music Education-Instrumental and Vocal: See specific degree plan in the College of Education and Human Development section of this catalog.

Required for a Bachelor of Music Education-Vocal: See specific degree plan in the College of Education and Human Development section of this catalog.

Required for a music minor: 1002, 1003, 1004, 1005, 4091, 4092, 8 hours of major or minor performance, and 2 hours of major ensemble—Total of 24 semester hours.

To receive credit for performance courses, students are required to practice a minimum of four hours per week for each semester hour of credit carried; must perform before a faculty committee at each final examination period. Students completing their fourth semester in the major performance area must appear before the music faculty for examination purposes.

Courses in performance may be repeated for credit; however, the student must complete the senior year requirements in one major performance area for a degree in music or music education.

Students registered in major performance courses are required to perform in student recitals. Those pursuing a performance concentration must present at least a half-recital during the junior year and a full recital during the senior year.

Students enrolled in a Bachelor of Music degree with a Concentration in Music Education are not required to enroll in a performance course during the semester in which they student teach.

Students enrolled in a Bachelor of Music Education Degree in instrumental and vocal or instrumental, band, and orchestra are required to pass a competency examination in teaching instrumental music as a prerequisite for student teaching.

Students majoring in music with a concentration in music theory and composition must complete by the end of the junior year a composition for their major instrument, a vocal composition, and a fugue. By the end of the senior year they must complete a movement of a sonata for chamber group and a composition for full orchestra or band. Scores and parts of a selected number of these compositions must be permanently filed with the department.

Prior to graduation, and preferably during the junior or senior year, each student majoring in Music with a Concentration in Music Theatre must successfully perform a significant role in an ULM music theatre production.

All candidates for degrees with a major in music, regardless of the curriculum followed, will be required to pass proficiency examinations in piano and must enroll in piano until the proficiency level appropriate to the major program is passed. The piano sequence 1015, 1016, 2015, 2016 must be completed before enrolling in private instruction. Permission for exceptions to this may be granted by the Head of the Division of Music.

All music and music education majors, undergraduate and graduate, must participate in at least one of the major music organizations, band, orchestra, or chorus, on a full time basis, for credit or non-credit, during every semester or summer term enrolled. Participation in a particular organization must be directly appropriate to the student's

major performing medium. Membership in the various organizations shall be determined by the director concerned. Qualified non-music majors may participate in these organizations and must be approved by the respective director.

Qualified students may enroll in more than one ensemble per semester. Although ensembles may be repeated indefinitely for credit, the number of required ensemble credits varies among the music and music education degree concentrations. Extra ensemble credits may be used as free electives.

Selection of personnel to be used for performances will be made on the basis of repertory to be performed, ability and qualifications of the individuals, and the requirements of each particular performance.

All music majors are required to attend recital hours (Thursdays 11:00 a.m.) each semester, or the equivalent number of recitals (14) approved by the Division, and must register and successfully complete eight semesters of recital hours (Music 1000, 2000, 3000, 4000). The music education student registered for student teaching is excused from the requirement during the semester the student is student teaching. This course is graded credit/no credit.

Proposed Content:

COMMON COURSES TO ALL BACHELOR OF MUSIC CONCENTRATIONS:

Basic Musicianship and Performance

MUSC 10XX Major Performance	4
MUSC 20XX Major Performance	4
MUSC 30XX Major Performance	4
MUSC 40XX Major Performance	2
MUSC 1002,1003,1004,1005 Theory/Aural skills	8
MUSC 2002,2003,2004,2005 Theory/Aural skills	8
MUSC 1015,1016,2015,2016 Piano	4
MUSC 1093 Literature and Appreciation	2
MUSC 2073 Basic Conducting	2
MUSC 4074 Form and Analysis	2
MUSC 4091 Historical Survey I	3
<u>MUSC 4092 Historical Survey II (CAPSTONE)</u>	<u>3</u>
Total Basic Musicianship and Performance	46 units

Additionally, the following courses are required for each specific concentration:

A. Instrumental Music Performance:

Foreign Language	6
MUSC 3066 Counterpoint	2
MUSC 3090 Half recital	1
MUSC 4034 Chamber music	4
MUSC 4077 Orchestration	2
MUSC 4079 Instrumental Conducting	2
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4095 or 4097 Orch or Piano Lit	3
MUSC 4064 or 4093 or 4094 or 4099 History	3
MUSC 40xx-level major performance	2
Music Electives	<u>10</u>
Total credits in concentration	38 units

During their 4000-level semesters of major performance study, Instrumental Performance majors will study literature and pedagogy and will participate in supervised teaching situations appropriate to their instrument.

A. Music Theatre:

MUSC 1022, 2022 Piano	2
MUSC 3066 or 4077 or 4081	2
THEA 2007 Make-up	2
THEA 2021 Beginning Acting	3
THEA 3001 or 3003 or 3060	3
THEA 3021 Intermediate Acting	3
THEA 3009 or 4009 or 4015 or 4016	3
THEA 4025 Directing	3
MUSC 4076 or 4079 Adv Conducting	2
MUSC 4086 Survey of Musical Theatre	3
MUSC 40XX-level major performance	2
MUSC 4008	3
DANC 1012	1
DANC 1028	1
Music Electives	3
Dance Electives	<u>2</u>
Total credits in concentration	38 units

Students pursuing the Musical Theatre concentration will enroll in a dance class each semester.

[Page 209]

2010-2011 UNDERGRADUATE CATALOG

B. Music Theory and Composition:

Foreign Language	6
MUSC 1094 Intro to Elect. Music	2
MUSC 2075 Elem. Composition	2
MUSC 3066 Counterpoint I	2
MUSC 3075 Int. Composition	2
MUSC 4066 Counterpoint II	2
MUSC 3090 Half recital	1
MUSC 4071 Composition I	2
MUSC 4077 Orchestration	2
MUSC 4075 or MUSC 4080	3
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4064 or 4093	3
MUSC 4094 or 4099	3
MUSC 40XX-level major performance	2
Music Electives	3
Total credits in concentration	38 units

C. Piano Pedagogy:

MUSC 3037 Piano Pedagogy I	3
MUSC 3038 Piano Pedagogy II	3
MUSC 3066, 4077, 4081 Theory (pick two)	4
MUSC 4035 Piano Accompanying	1
MUSC 4037 Piano Pedagogy III	3
MUSC 4038 Piano Pedagogy IV	3
MUSC 4060 Practicum in Piano Pedagogy	4
MUSC 4061 Keyboard Harmony	1
MUSC 4068 Ensemble Music for the Piano	2
MUSC 4090 Full Recital	1
MUSC 4097 Keyboard Literature	3
MUSC 40XX-level major performance	2
Music Electives	8
Total credits in concentration	38 units

D. Voice Performance:

Foreign Language (French)	6
Foreign Language (German)	6
MUSC 2091, 2092, 2093, and 2094 Diction	4
MUSC 3066 Counterpoint	2
MUSC 3090 Half recital	1
MUSC 4096 Song literature	3
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4064 or 4093 or 4094 or 4099	3
MUSC 40XX-level major performance	2
<u>Music Electives</u>	<u>8</u>
Total credits in concentration	38 units

F: Instrumental Music Education (K-12)

PSYC 2005 Adolescent Psychology	3
PSYC 3001 Educational Psychology	3
EDFN 2001 Educational Foundations	3
KINS 2001 First Aid and CPR	1
MSED 4024 Sup & Admin of School Music Program	3
READ 4019 Teaching Reading	3
MSED 3022 M & M Vocal Music in Elem School	3
MUSC 3011, 3013, 3015, 3017, and 3019 Minor Ped.	5
MUSC 3066 or 4077 or 4081 Theory	2
MUSC 4079 Adv. Instrumental Conducting	2
MSED 4054 Multicultural Music	1
<u>MSED 4055 Student Teaching</u>	<u>9</u>
Total credits in concentration	38 units

G: Vocal Music Education (K-12)

PSYC 2005 Adolescent Psychology	3
PSYC 3001 Educational Psychology	3
EDFN 2001 Educational Foundations	3
KINS 2001 First Aid and CPR	1
MUSC 3013 or 3015 or 3017 or 3019 Minor Ped.	1
READ 4019 Teaching Reading	3
MSED 3022 M & M Vocal Music in Elem School	3
MSED 3032 M & M Vocal Music in High School	3
MUSC 2091, 2092, 2093, and 2094 Diction	4
MUSC 3066 or 4077 or 4081 Theory	2
MUSC 4076 Adv. Choral Conducting	2
MSED 4054 Multicultural Music	1
<u>MSED 4055 Student Teaching</u>	<u>9</u>
Total credits in concentration	38 units

All music majors must pass all common courses and courses specific to their

respective concentration, a total of 87 hours, with a grade of “C” or better.

Students enrolled in a Bachelor of Music degree with a concentration in instrumental music education or vocal music education are required to pass parts I and II of the Praxis examination as a prerequisite for student teaching. Students pursuing a Concentration in Instrumental or Vocal Music Education should see specific requirements pertaining to teacher education and the Praxis exam in College of Education and Human Development section of this catalog.

Required for a music minor: 1002, 1003, 1004, 1005, 4091, 4092, 8 hours of major or minor performance, and 2 hours of major ensemble—Total of 24 semester hours.

To receive credit for performance courses, students are required to practice a minimum of four hours per week for each semester hour of credit carried; must perform before a faculty committee at each final examination period. Students completing their fourth semester in the major performance area must appear before the music faculty for examination purposes. Instrumental students must perform a “scale jury” in a semester decided by the studio teacher.

Students in concentrations that require credit hours in minor-level performance study must include 4 hours of piano if piano is not the student’s major instrument.

Courses in performance may be repeated for credit; however, the student must complete the senior year requirements in one major performance area for a degree in music or music education. Students registered in major performance courses are required to perform at least once during each academic year in student recitals. Those pursuing a performance concentration must present at least a half recital during the junior year and a full recital during the senior year. Students enrolled in a Bachelor of Music degree with a concentration in instrumental music education or vocal music education are not required to enroll in a performance course during the semester in which they student teach.

Students majoring in music with a concentration in music theory and composition must complete by the end of the junior year a composition for their major instrument, a vocal composition, and a fugue. By the end of the senior year they must complete a movement of a sonata for chamber group and a composition for full orchestra or band. Scores and parts of a selected number of these compositions must be permanently filed with the department. Students pursuing this concentration whose major performance area is in voice or an instrument other than a keyboard instrument are required to take their 6 hours of minor performance studies in piano.

Prior to graduation, and preferably during the junior or senior year, each student majoring in Music with a concentration in Music Theatre must successfully perform a significant role in an ULM music theatre production. Students will enroll in MUSC 4008 for three hours of credit during the semester in which they perform the role and obtain a final grade of no less than a “C” to meet this requirement.

All candidates for degrees with a major in music, regardless of the curriculum followed, will be required to pass proficiency examinations in piano and must enroll in piano until the proficiency level appropriate to the major program is passed. Students whose major performance medium is other than keyboard must pass Piano Proficiency VI. Except for those students pursuing a concentration in Piano Pedagogy and those students pursuing a concentration in Instrumental Performance whose major performance area is in a keyboard instrument, the piano sequence MUSC 1015, 1016, 2015, 2016 must be completed before enrolling in private instruction. Permission for exceptions to this may be granted by the Head of the Division of Music.

All music majors must participate in at least one of the major music organizations, band, orchestra, or chorus, on a full time basis, for non-credit, during every Fall and Spring semester enrolled. Participation in a particular organization must be directly appropriate to the student's major performing medium. Membership in the various organizations shall be determined by the director concerned. Music majors must obtain a grade of no less than "C" in the course. Music majors with a concentration in music education are not required to perform in a major ensemble during the semester in which they student teach. Qualified non-music majors may participate in these organizations for credit or non-credit and must be approved by the respective director. Qualified students may enroll in more than one ensemble per semester. Students with a concentration in instrumental performance must enroll in four semesters of MUSC 4034 (Chamber Music) for 1 credit in addition to the major ensemble requirements detailed above.

All music majors must enroll in Recital Class (MUSC 1000/2000/3000/4000) each semester of attendance and obtain a grade of no less than "CR" in the course. Music majors with a concentration in music education are not required to enroll in Recital Class during the semester in which they student teach.

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	The Music Ed degrees are being consolidated with the Bachelor of Music Degree and turned into two additional concentrations: Vocal Music Education and Instrumental Music Education.

6. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	CATALOG CHANGE , Undergraduate Catalog pg. 101. Bachelor of Music. Add two concentrations, remove one, and reduce degree to 120hrs.
Current Content:	
Bachelor of Music with Concentrations in Vocal Performance, Instrumental Performance, Theory and Composition, Music Theatre, and Piano Pedagogy	
Freshman Year	Hrs.
Core English Composition*	6
Core Science Elective*	3
Core Social Science Elective*	3
Music 1002, 1003, 1004, 1005	8
Music 1093	2
Music, Major Performance	4
Major Concentration	6
Music 1000	0
UNIV 1001 Seminar	<u>(1)</u>
	32
Sophomore Year	Hrs.
Core Humanities Electives*	6
Core Mathematics Electives*	6
Core Science Elective*	3
Music 2002,2003,2004,2005	8
Music 2073	2
Music 2000	0
Music, Major Performance	4
Major Concentration	<u>6</u>
	35
Junior Year	Hrs.
Core Humanities Elective*	3
Core Social Science Elective*	3
Music 3000	0
Music, Major Performance	4
Major Concentration	<u>20</u>
	30
Senior Year	Hrs.
University Capstone	3
Core Science Elective*	3
Communication Studies 1001, 1002, 2001, or 3005 as appropriate	3
Music 4000	0
Music, Major Performance	4

Major Concentration	<u>17</u>	30
Total hours for degree, 127		

Proposed Content:

DIVISION OF MUSIC

Anderson, Boldin, Chandler, Clark, Everett, Goss, Humes, Jones, Long, Lunte,
McCleery, McClung-Guillory, Mobley, Nabors, Noppe, Phillips, Richey,
Rinehart, Seiler, Sumner, Tao, Vangelisti, C. White

MUSIC
(Bachelor of Music)

Freshman Year	Hrs.
Core English Composition*	6
Core Science Elective*	3
Core Social Science Elective*	3
Music 1002, 1003, 1004, 1005	8
Music 1015, 1016	2
Music 1093	2
Music, Major Performance (10XX)	4
Major Concentration	2
Music 1000	0
UNIV 1001 (1)	<u>0</u>
	30

Sophomore Year	Hrs.
Core Humanities Electives*	6
Core Mathematics Electives*	6
Core Science Elective*	3
Music 2002, 2003, 2004, 2005	8
MUSC 2015, 2016	2
Music 2073	2
Music 2000	0
Music, Major Performance (20XX)	4
Major Concentration	<u>2</u>
	33

Junior Year	Hrs.
Core Humanities Elective*	3
Core Social Science Elective*	3
Music 3000	0
Music, Major Performance (30XX)	4

Music 4074	2
Music 4091 and 4092	6
Major Concentration	<u>12</u>
	30
Senior Year	Hrs.
Core Science Elective*	3
Music 4000	0
Music, Major Performance (40XX)	2
Major Concentration	<u>22</u>
	27
Total hours for degree, 120	
<p>*Music majors should see Core Curriculum requirements in the College of Arts and Sciences Core Curriculum section of the catalog. Core curriculum requirements for the concentrations in music education may vary slightly in order to accommodate preparation for the Praxis exam and for teacher certification requirements. Consult the MUSIC (MUSC) section of the current catalog for specific requirements for each concentration.</p>	

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	The Music Ed degrees are being consolidated with the Bachelor of Music Degree and turned into two additional concentrations: Vocal Music Education and Instrumental Music Education.

7. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	ADDITION of a Concentration to the Bachelor of Music Degree in Instrumental Music Education, K-12
Courses Required for the Concentration:	

PSYC 2005	Adolescent Psychology	3
PSYC 3001	Educational Psychology	3
EDFN 2001	Educational Foundations	3
KINS 2001	First Aid and CPR	1
MSED 4024	Sup & Admin of School Music Program	3
READ 4019	Teaching Reading	3
MSED 3022	M & M Vocal Music in Elem School	3
MUSC 3011, 3013, 3015, 3017, and 3019	Minor Ped.	5
MUSC 3066 or 4077 or 4081	Theory	2
MUSC 4079	Adv. Instrumental Conducting	2
MSED 4054	Multicultural Music	1
MSED 4055	Student Teaching	9
Total credits in concentration		38 units
Credit Hours:		
Current Level:	Undergraduate	
Activity Type:		
Maximum Hours To Be Earned:		
Cross-Listed:		
Change Effective:	Fall 2011 (201240)	
First Term Offered:		
Last Term Offered:		
Offered Fixed/Variable:		
Variable Range:		
Abbreviated Course Title:		
UCC Decision:	Approved	
Notes:	This new concentration within the Bachelor of Music degree is replacing the Bachelor of Music Education degree formerly offered by the College of Education and Human Development.	

8. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	ADDITION of a Concentration to the Bachelor of Music Degree in Vocal Music Education, K-12
Courses Required for the Concentration:	
PSYC 2005	Adolescent Psychology 3
PSYC 3001	Educational Psychology 3
EDFN 2001	Educational Foundations 3
KINS 2001	First Aid and CPR 1
MUSC 3013 or 3015 or 3017 or 3019	1

READ 4019 Teaching Reading	3
MSED 3022 M & M Vocal Music in Elem School	3
MSED 3032 M & M Vocal Music in High School	3
MUSC 2091, 2092, 2093, and 2094 Diction	4
MUSC 3066 or 4077 or 4081 Theory	2
MUSC 4076 Adv. Choral Conducting	2
MSED 4054 Multicultural Music	1
MSED 4055 Student Teaching	9
Total credits in concentration	38 units
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	This new concentration within the Bachelor of Music degree is replacing the Bachelor of Music Education degree formerly offered by the College of Education and Human Development.

9. **THE DEPARTMENT OF MUSIC** requests:

Presenter:	D. Long
Action:	CHANGE of a Concentration to the Bachelor of Music Degree in Instrumental Performance

Current Catalog Material/Courses Required for Concentration:

A. Instrumental Music Performance:
6 hours of foreign language, MUSC 3066, 3090, 4074, 4077, 4079, 4081, 4090, 4091, 4092, 4093 or 4094, 4095 or 4097, 8 hours of major ensemble, 16 hours of major performance, 7 hours of minor performance¹, and 4 hours of 4034. During their 4000-level semesters of major performance study, Instrumental Performance majors will study literature and pedagogy and will participate in supervised teaching situations appropriate to their instrument.

New Catalog Material/Courses Required for Concentration:

Foreign Language	6
MUSC 3066 Counterpoint	2
MUSC 3090 Half recital	1
MUSC 4034 Chamber music	4
MUSC 4077 Orchestration	2
MUSC 4079 Instrumental Conducting	2
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4095 or 4097 Orch or Piano Lit	3
MUSC 4064 or 4093 or 4094 or 4099	3
MUSC 40xx-level major performance	2
Music Electives	10
Total credits in concentration	38 units

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

10. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	CHANGE of a Concentration to the Bachelor of Music Degree in Music Theatre

Current Catalog Material/Courses Required for Concentration:

C. Music Theatre:

16 hours of applied voice, 6 hours of piano, 8 hours of major ensemble, Music 4086, 4001, and 4 hours of music electives; Theatre 2007, 2021, 3001, 3021 (3 cr.) , 4009; Dance enrollment each

semester: Dance 1028, 2028, 1012, 2012, 1025,
and 3 additional credits in dance taken from
Modern, Jazz, or Ballet. Additional hours in theatre
or dance electives: 8.

New Catalog Material/Courses Required for Concentration:

A. Music Theatre:

MUSC 1022, 2022 Piano	2
MUSC 3066 or 4077 or 4081	2
THEA 2007 Make-up	2
THEA 2021 Beginning Acting	3
THEA 3001 or 3003 or 3060	3
THEA 3021 Intermediate Acting	3
THEA 3009 or 4009 or 4015 or 4016	3
THEA 4025 Directing	3
MUSC 4076 or 4079 Adv Conducting	2
MUSC 4086 Survey of Musical Theatre	3
MUSC 40XX-level major performance	2
MUSC 4008	3
DANC 1012	1
DANC 1028	1
Music Electives	3
Dance Electives	2
Total credits in concentration	38 units

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

11. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
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Action:	CHANGE of a Concentration to the Bachelor of Music Degree in Piano Pedagogy
Current Catalog Material/Courses Required for Concentration:	
E. Piano Pedagogy: 6 hours of foreign language, 16 hours of major performance, 6 hours of 4035, 2 hours of major ensemble, Music 3037, 3038, 4037, 4038, 4060, 4061, 4068, 4074, 4091, 4092, 4097, and 2 of the following: 4077, 4078, 4081.	
New Catalog Material/Courses Required for Concentration:	
MUSC 3037 Piano Pedagogy I	3
MUSC 3038 Piano Pedagogy II	3
MUSC 3066, 4077, or 4081 (pick two)	4
MUSC 4035 Piano Accompanying	1
MUSC 4037 Piano Pedagogy III	3
MUSC 4038 Piano Pedagogy IV	3
MUSC 4060 Practicum in Piano Pedagogy	4
MUSC 4061 Keyboard Harmony	1
MUSC 4068 Ensemble Music for the Piano	2
MUSC 4090 Full Recital	1
MUSC 4097 Keyboard Literature	3
MUSC 40XX-level major performance	2
Music Electives	8
Total credits in concentration	38 units
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

12. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	CHANGE of a Concentration to the Bachelor of Music Degree in Theory and Composition
Current Catalog Material/Courses Required for Concentration:	
<p>D. Music Theory and Composition: 6 hours of foreign language, 16 hours of major performance³, 6 hours of minor performance³, 8 hours of major ensemble, Music 1094, 2075 (2 hours), 3066, 3075, 3090, 4071, 4074, 4077, 4078, 4091, 4092, and 4075 or 4080.</p>	
New Catalog Material/Courses Required for Concentration:	
Foreign Language	6
MUSC 1094 Intro to Elect. Music	2
MUSC 2075 Elem. Composition	2
MUSC 3066 Counterpoint I	2
MUSC 3075 Int. Composition	2
MUSC 4066 Counterpoint II	2
MUSC 3090 Half recital	1
MUSC 4071 Composition I	2
MUSC 4077 Orchestration	2
MUSC 4075 or MUSC 4080	3
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4064 or 4093	3
MUSC 4094 or 4099	3
MUSC 40XX-level major performance	2
Music Electives	3
Total credits in concentration	38 units
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	

Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

13. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	CHANGE of a Concentration to the Bachelor of Music Degree in Vocal Performance

Current Catalog Material/Courses Required for Concentration:

F. Voice Performance:

12 hours of foreign language⁴, 16 hours of voice, 4 hours of piano², Music 2091, 2092, 2093, 2094, 3066, 3090, 4074, 4076, 4090, 4091, 4092, 4096, 8 hours of major ensemble and 2 of the following: 4077, 4081, 4087.

New Catalog Material/Courses Required for Concentration:

Foreign Language (French)	6
Foreign Language (German)	6
MUSC 2091, 2092, 2093, and 2094 Diction	4
MUSC 3066 Counterpoint	2
MUSC 3090 Half recital	1
MUSC 4096 Song literature	3
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4064 or 4093 or 4094 or 4099	3
MUSC 40XX-level major performance	2
<u>Music Electives</u>	<u>8</u>
Total credits in concentration	38 units

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered	

Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

14. **THE DEPARTMENT OF MATHEMATICS** requests:

Presenter:	D. Hare
Action:	CATALOG CHANGE , Undergraduate Catalog pg. 89.
Current Catalog Material:	
MATHEMATICS	Mathematics BS
Proposed Degree Plan:	
MATHEMATICS	Mathematics BS Concentrations: Mathematics Mathematics Education
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

15. **THE DEPARTMENT OF MATHEMATICS** requests:

Presenter:	D. Hare
Action:	CHANGE IN DEGREE PLAN , BS in Mathematics adding an Education Concentration
Current Degree Plan *(Under Education, not Arts and Sciences)*:	
BACHELOR OF SCIENCE IN MATHEMATICS EDUCATION	

(Grades 6-12)

Freshman Year Hrs.

Core English Composition*	6
Mathematics 1013 _{cm} , 1031 _{cm}	7
Physics 2003 _{cnp} , 2009	4
Physics 2004 _{cnp} , 2010	4
Curriculum and Instruction 2085	3
History 1011 _{ch} , 2002 _{ch}	6
Educational Foundations 2001	3
UNIV 1001	(1)

33

Sophomore Year

Mathematics 1032, 2032	8
Mathematics 2002	3
Biology 1020 _{cnp} , 1021	4
Music 1091 _{cf} or Art 1009 _{cf} or Theatre 1091 _{cf}	3
English 2005 _{ch}	3
Secondary Focus Courses	6
Psychology 2001 _{cs} , 2005 _{cs}	6

33

Junior Year

Mathematics 2040, 3003, 3007	9
Computer Science 2000	3
Curriculum and Instruction 3076, 3003, 3002	9
Curriculum and Instruction 3086	1
Psychology 3001 _{uc}	3
Secondary Focus Courses	9

34

Senior Year

Mathematics 3086	3
Curriculum and Instruction 3004, 4083	6
Curriculum and Instruction 4056	9
Reading 4019	3
Secondary Focus Courses	6

27

Total hours for degree, 127.

*See University Core Curriculum requirements.

Proposed Degree Plan:

MATHEMATICS

All electives must be approved by advisor.

Freshman Year Hrs.

English 1001, 1002	6
Mathematics 1031 _{cm} , 1032 _{cm}	8

Core Social Science*	6	
Music 1091 or Art 1009 or Thea 1091	3	
Biology 1020 _{cnp} , 1021	4	
Computer Science 2000	3	
UNIV 1001	(1)	
	30	
Sophomore Year		
Mathematics 2002, 2032, 2040	10	
Physics 2007 _{cnp} , 2009, 2008 _{cnp} , 2010	8	
Core Humanities	9	
Computer Science 2003	3	
	30	
Junior Year		
Mathematics 3086	3	
Mathematics Electives	6	
University Capstone 3000 _{uc}	3	
Foreign Languages	6	
Free Electives	12	
	30	
Senior Year		
Mathematics Electives	3	
Humanities Elective	6	
Arts Elective	3	
Free Electives		18
	30	
Mathematics with a concentration in Mathematics Education (Grades 6-12)		
Freshman Year Hrs.		
English 1001, 1002	6	
Mathematics 1013 _{cm} , 1031 _{cm}	7	
Biology 1020_{cnp}, 1021	4	
Physics 2007 _{cnp} , 2009	4	
Curriculum and Instruction 2085	3	
History 1011 _{ch} , 2002 _{ch}	6	
Educational Foundations 2001	3	
UNIV 1001	(1)	
	33	
Sophomore Year		
Physics 2008_{cnp}, 2010	4	
Mathematics 1032, 2032	8	
Mathematics 2002	3	
Music 1091 _{cf} or Art 1009 _{cf} or Theatre 1091 _{cf}	3	
English 2005 _{ch}	3	
Psychology 2001 _{cs} , 2005 _{cs}	6	
Free Electives	6	

33	
Junior Year	
Mathematics 2040, 3003, 3007	9
Computer Science 2000.....	3
Curriculum and Instruction 3076, 3003, 3002	9
Psychology 3001 _{uc}	3
Free Electives	9
33	
Senior Year	
Mathematics 3086	3
Curriculum and Instruction 3004, 4085	6
Curriculum and Instruction 4056	9
Reading 4019	3
21	

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

16. **THE DEPARTMENT OF MATHEMATICS** requests:

Presenter:	D. Hare
Action:	CATALOG CHANGE , Undergraduate Catalog pg. 99. BS in Mathematics adding an Education Concentration
Current Degree Plan *(Under Education, not Arts and Sciences)*:	
BACHELOR OF SCIENCE IN MATHEMATICS EDUCATION (Grades 6-12)	
Freshman Year Hrs.	
Core English Composition*	6
Mathematics 1013 _{cm} , 1031 _{cm}	7
Physics 2003 _{cnp} , 2009	4
Physics 2004 _{cnp} , 2010	4

Curriculum and Instruction 2085	3
History 1011 _{ch} , 2002 _{ch}	6
Educational Foundations 2001	3
UNIV 1001	(1)

33

Sophomore Year

Mathematics 1032, 2032	8
Mathematics 2002	3
Biology 1020 _{cnp} , 1021	4
Music 1091 _{cf} or Art 1009 _{cf} or Theatre 1091 _{cf}	3
English 2005 _{ch}	3
Secondary Focus Courses	6
Psychology 2001 _{cs} , 2005 _{cs}	6

33

Junior Year

Mathematics 2040, 3003, 3007	9
Computer Science 2000	3
Curriculum and Instruction 3076, 3003, 3002	9
Curriculum and Instruction 3086	1
Psychology 3001 _{uc}	3
Secondary Focus Courses	9

34

Senior Year

Mathematics 3086	3
Curriculum and Instruction 3004, 4083	6
Curriculum and Instruction 4056	9
Reading 4019	3
Secondary Focus Courses	6

27

Total hours for degree, 127.

*See University Core Curriculum requirements.

Proposed Degree Plan:

MATHEMATICS

All electives must be approved by advisor.

Freshman Year Hrs.

English 1001, 1002	6
Mathematics 1031 _{cm} , 1032 _{cm}	8
Core Social Science*	6
Music 1091 or Art 1009 or Thea 1091	3
Biology 1020 _{cnp} , 1021	4
Computer Science 2000	3
UNIV 1001	(1)

30

Sophomore Year

Mathematics 2002, 2032, 2040	10
Physics 2007 _{cnp} , 2009, 2008 _{cnp} , 2010	8

Core Humanities.....9

Computer Science 2003.....3

30

Junior Year

Mathematics 3086.....3

Mathematics Electives
 6 |

University Capstone 3000_{uc}.....3

Foreign Languages
 6 |

Free Electives
 12 |

30

Senior Year

Mathematics Electives
 3 |

Humanities Elective
 6 |

Arts Elective
 3 |

Free Electives..... 18

30

**Mathematics with a concentration in Mathematics Education
(Grades 6-12)**

Freshman Year Hrs.

English 1001, 1002.....6

Mathematics 1013_{cm}, 1031_{cm}
 7 |

Biology 1020_{cnp}, 1021
 4 |

Physics 2007_{cnp}, 2009
 4 |

Curriculum and Instruction 2085
 3 |

History 1011_{ch}, 2002_{ch}
 6 |

Educational Foundations 2001
 3 |

UNIV 1001
 (1) |

33

Sophomore Year

Physics 2008_{cnp}, 2010
 4 |

Mathematics 1032, 2032
 8 |

Mathematics 2002
 3 |

Music 1091_{cf} or Art 1009_{cf} or Theatre 1091_{cf}
 3 |

English 2005_{ch}.....3

Psychology 2001_{cs}, 2005_{cs}
 6 |

Free Electives.....6

33

Junior Year

Mathematics 2040, 3003, 3007
 9 |

Computer Science 2000.....3

Curriculum and Instruction 3076, 3003, 3002
 9 |

Psychology 3001_{uc}.....3

Free Electives	9
33	
Senior Year	
Mathematics 3086	3
Curriculum and Instruction 3004, 4085	6
Curriculum and Instruction 4056	9
Reading 4019	3
21	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

17. **THE DEPARTMENT OF MATHEMATICS** requests:

Presenter:	D. Hare
Action:	CATALOG CHANGE , Undergraduate Catalog pg. 204.
Current Catalog Material:	
<p>Required for a major (Mathematics Education): 1013, 1031, 1032, 2002, 2032, 2040, 3003, 3007, 3086, and one hour of mathematics elective. Total of 31 semester hours. (See specific degree plan in the College of Education and Human Development section).</p>	
Proposed Degree Plan:	
<p>Required for a Concentration (Mathematics Education): 1013, 1031, 1032, 2002, 2032, 2040, 3003, 3007, 3086, and one hour of mathematics elective. Total of 31 semester hours. (See specific degree plan in the College of Arts and Science section).</p>	

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	