

Bass Trombone - Fall 2017
Ensemble Audition Packet
August 20th, 2017

Bordogni #15 (*43 Bel Canto Studies*): Beginning to downbeat of m.20.

18
15

ANDANTINO [♩ = 80]

mf

10

20

f

Grigoriev #11 (*24 Studies for Bass Trombone*): Quarter Note = 150, start 4th measure, 1st line (after the fermata) to the end.

f

6 7 V

6 7 V

rit. V

Symphony No.5, mvt.1 (Shostakovich): Quarter Note = 144.

6 [28] 8 [29] 2

[30] poco string. [31]

[32] ♩ = 136 [33]

[34]

[35] 1 3

ff espress.

This musical score is for the first movement of Shostakovich's Symphony No. 5. It consists of five staves of music. The first staff contains measures 28, 29, and 30, with measure numbers in boxes. Above measure 28 is the number 6, above 29 is 8, and above 30 is 2. The second staff begins with measure 30 in a box, followed by the instruction 'poco string.', and then measure 31 in a box. The third staff starts with measure 32 in a box, which includes a tempo change to ♩ = 136, followed by measure 33 in a box. The fourth staff begins with measure 34 in a box, and the fifth staff begins with measure 35 in a box, which includes the numbers 1 and 3. The instruction 'ff espress.' is written below the third staff. The music is written in bass clef with various notes, rests, and dynamic markings.