

Tuba - Fall 2017  
Ensemble Audition Packet  
August 20th, 2017

**Bordogni #15** (43 *Bel Canto Studies*): Beginning to downbeat of m.20.

18

15

ANDANTINO [♩ = 80]

*mf*

10

20

*f*

**Blazhevich #18** (70 *Studies for Tuba*): Quarter Note = 100. Beginning to 1st note of 5th line.

Moderato

18.

*f energico*

*rit.*

Tempo I

*f*

Lohengrin, Prelude to Act 3 (R. Wagner): Half Note = 80. Pickup triplet to m.5 to the end.

The image displays three staves of musical notation for the Prelude to Act 3 of Wagner's Lohengrin. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as Half Note = 80. The score includes several performance instructions and markings:

- Staff 1:** Features a pickup triplet in the first measure, marked with a '2' above it. The first measure is followed by a rest. The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic and a triplet of eighth notes. It includes accents (*>*) and accents (*^*) over notes in the later measures.
- Staff 3:** Shows the final measures of the excerpt. It includes a forte (*f*) dynamic, a *dim.* (diminuendo) marking, and a piano (*p*) dynamic. A measure rest for 10 measures is indicated by the number '10' above the staff.