

James Boldin, D.M.A.
Associate Professor of Music
The University of Louisiana at Monroe
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Academic and Administrative Positions

- 2016-present The University of Louisiana at Monroe, L.M. McKneely Endowed Professorship in Humanities and Associate Professor of Music
- 2016-present The University of Louisiana at Monroe, Associate Director of the School of Visual and Performing Arts
Duties and Responsibilities:
- Serve in the Director's absence
 - Oversee assessment coordination, Handle student issues, complaints, and appeals
 - Coordinate student advising, registration requests, drop/add, prerequisite overrides.
 - Oversee curriculum (catalog, oversee check sheets, academic credit evaluation, course substitutions)
 - Coordinate course scheduling
 - Submit faculty workload report
 - Produce brochures, fliers, newsletters
 - Schedule and coordinate events
 - Coordinate textbook submissions
- 2012-present The University of Louisiana at Monroe, Associate Professor of Music
Responsibilities include teaching applied horn, coaching chamber ensembles, performing in the faculty brass trio, and teaching other courses as required by the needs of the ULM Department of Music.
Courses taught:
- Applied Horn: Major and Minor lessons
 - HUMN 1010: Fine Arts Appreciation
 - MUSC 1091: Music Enjoyment (face-to-face and online sections)
 - MUSC 1095: Introduction to Music Technology
 - MUSC 2012: Brass Ensemble
 - MUSC 4004: Orchestral Repertoire
 - MUSC 4091-4092: Historical Survey
 - MUSC 4064: The Baroque Era
 - MUSC 4099: The Classic Era
 - MUSC 4093: The Romantic Era
 - MUSC 4094: Contemporary Music
- 2012-2014 The University of Louisiana at Monroe, Dr. William R. Hammond Endowed Professorship in Liberal Arts and Associate Professor of Music

2011-2012	The University of Louisiana at Monroe, Dr. William R. Hammond Endowed Professorship in Liberal Arts and Assistant Professor of Music
2006-2012	The University of Louisiana at Monroe, Assistant Professor of Music
2012, 2017	Visiting Faculty, Cannon Music Camp, Appalachian State University, Boone, NC (Three week summer music program for high school students, taught applied horn lessons and a weekly studio class.)
2005-2006	University of Wisconsin-La Crosse, Lecturer Courses taught: Applied Horn MUS 105: Music Appreciation
2004-2005	University of Wisconsin-La Crosse, Adjunct instructor Courses taught: Applied Horn
2003-2005	University of Wisconsin-Madison, Graduate Teaching Assistant Courses taught: Music 101: The Musical Experience

Performance Positions

2012-present	Fourth Horn, Shreveport Symphony Orchestra, (Shreveport, LA)
2006-present	Principal Horn, Monroe Symphony Orchestra (Monroe, LA)
2007-present	Third Horn, Rapides Symphony Orchestra (Alexandria, LA)
2010-present	Regular Substitute, South Arkansas Symphony Orchestra (El Dorado, AR)
2010	Principal Horn, Opera East Texas (Longview, TX)
2009	Principal Horn, Louisiana Lyric Opera (Monroe, LA)
2008-2009	Second Horn, Shreveport Symphony Orchestra (Shreveport, LA)
2007-present	Regular Substitute, Shreveport Symphony Orchestra (Shreveport, LA)
2006-present	Black Bayou Brass, Faculty Brass Ensemble, The University of Louisiana at Monroe
2005-2006	Third and Guest Principal Horn, Oshkosh Symphony Orchestra (Oshkosh, WI)
2006	Regular Substitute, Green Bay Symphony Orchestra (Green Bay, WI)
2005-2006	Regular Substitute, Madison Symphony Orchestra (Madison, WI)
2005-2006	Regular Substitute, La Crosse Symphony Orchestra (La Crosse, WI)
2005	Substitute/Extra List, New World Symphony Orchestra (Miami, FL)
2004-2006	Quinthorne Brass Quintet (Madison, WI)
2004	Guest principal horn, Manitowoc Symphony Orchestra (Manitowoc, WI)
2003	Substitute, Rockford Symphony Orchestra (Rockford, IL)
2003	Texas Festival Orchestra, International Festival-Institute at Round Top (Round Top, TX)
2001-2002	Assistant principal horn, Asheville Symphony Orchestra (Asheville, NC)
2001	Winner, Fourth horn audition, Chattanooga Symphony and Opera
2000	Brevard Music Center Orchestra, (Brevard, NC)

Education

2004-2007	University of Wisconsin-Madison, Doctor of Musical Arts in horn performance, minor in historical musicology Major Professor, Douglas Hill Dissertation: A Fully Annotated Selection of Excerpts, Historical Recordings, and Techniques Required for the Horn in the Standard Brass Quintet Repertoire
2002-2004	University of Wisconsin-Madison, Master of Music Major Professor, Douglas Hill
1998-2002	Appalachian State University, Bachelor of Music, <i>summa cum laude</i> Major Professor, Dr. Karen Robertson

Music Festivals and Institutes Attended

2004	Kendall Betts Horn Camp, Full Scholarship Recipient
2003	International Festival Institute at Round Top, Full Scholarship Recipient
2001	Las Vegas Music Festival
1997-2000	Brevard Music Center
1995-1996	Cannon Music Camp, Appalachian State University

Adjudication Experience

February, 2017	ENKOR International Music Competition (Chamber Music)
January 2017	Rapides Symphony Concerto Competition
October 2016	Louisiana All-State Band and Orchestra Auditions (Round Two)
May, 2015	ENKOR International Music Competition (Woodwinds, Brass, and Percussion)
March, 2015	Mock Orchestral Auditions, 2015 Southeast Horn Workshop
January 2015	Louisiana District One Honor Band Auditions
October 2013	Louisiana All-State Band and Orchestra Auditions (Round Two)
September 2013	Louisiana All-State Band and Orchestra Auditions (Round One)
January 2013	Louisiana Music Educators Association, District 1 Honor Band
September 2011	Louisiana All-State Band and Orchestra Auditions (Round One)
March 2011	College Solo Competition (Round 1) 2011 Southeast Horn Workshop
January 2011	Louisiana District One Honor Band Auditions
October 2010	Louisiana All-State Band and Orchestra Auditions (Round Two)
September 2010	Louisiana All-State Band and Orchestra Auditions (Round One)
January 2010	Louisiana District One Honor Band Auditions
September 2009	Louisiana All-State Band and Orchestra Auditions (Round One)
January 2009	Louisiana District One Honor Band Auditions
October 2008	Louisiana All-State Band and Orchestra Auditions (Round Two)
February 2008	Mock Orchestral Auditions, 2008 Southeast Horn Workshop
September 2007	Louisiana All-State Band and Orchestra Auditions (Round One)
January 2007	Louisiana District One Honor Band Auditions

Professional Memberships

2012-present	American Federation of Musicians, Local 116
2011-present	The College Music Society
2011-present	National Association of College Wind and Percussion Instructors
2006-present	International Horn Society
2002	Pi Kappa Lambda National Music Honor Society

Honors and Awards

2016	L.M. McKneely Endowed Professorship in Humanities, The University of Louisiana at Monroe
2011-2014	Dr. William R. Hammond Endowed Professorship in Liberal Arts, The University of Louisiana at Monroe
2011	"Dean's Choice Award," College of Arts and Sciences, The University of Louisiana at Monroe
2008	Mortar Board Mentor, The University of Louisiana at Monroe Mortar Board Chapter, award for excellence in teaching
2004	Finalist, University of Wisconsin-Madison Concerto Competition
2003	Craig Jacobson Memorial Scholarship, University of Wisconsin-Madison
2001-2002	Presser Scholarship, Appalachian State University
2000-2001	Hester Memorial Scholarship, Appalachian State University
1998-2002	Chancellor's List, Appalachian State University
1998	National Merit Scholarship Finalist

Master class performances for Kendall Betts, William Barnewitz, Herman Baumann, John Cerminaro, Eli Epstein, Adam Unsworth, William VerMeulen, and Gail Williams

Research and Publications

2017	New Music, Review, <i>Suite for Four Horns</i> by Liz Sharma, in <i>The Horn Call: Journal of the International Horn Society</i> . (May 2017). Dallas, TX: The International Horn Society
2017	New Music Review, <i>May You Walk in Beauty</i> for 10 Horns by Evan G. Chancellor, in <i>The Horn Call: Journal of the International Horn Society</i> . (May 2017). Dallas, TX: The International Horn Society
2017	New Music Review, <i>Concertino in C</i> for 2 Chalumeau, 2 Horns, and Bassoon by Johann Melchior Molter, in <i>The Horn Call: Journal of the International Horn Society</i> . (May 2017). Dallas, TX: The International Horn Society
2016	<i>Solo Training for Horn</i> , Mountain Peak Music (Etudes and exercises based on standard solo repertoire)
2015	Article: "Brass Trio Repertoire: Beyond Poulenc," in <i>The Horn Call: Journal of the International Horn Society</i> . (May 2015). Dallas, TX: The International Horn Society
2015	<i>Solo Duet Training for Horns</i> , Mountain Peak Music (Instructional duets based on standard solo repertoire)

- 2015 Book Review: Perry, Glen. *The Essential Guide to Horn Maintenance*. in *The National Association of College Wind and Percussion Instructors Journal*. Volume 63, No. 2 (Winter 2014-2015).
- 2014 Romance, by C.M. von Weber (arrangement for horn and piano)
Cimarron Music Press
- 2014 Six Studies in English Folk-Song, by Ralph Vaughn Williams
(arrangement for horn and piano) Stainer & Bell, Ltd.
- 2014 Wandl' ich in dem Wald des Abends, by Fanny Mendelssohn Hensel
(arrangement for brass trio) International Horn Society Online Music Press
- 2013 Rondo from Concerto No. 4, K. 495, by W.A. Mozart (arrangement for brass
trio) International Horn Society Online Music Press
- 2013 Article: "An Interview with Daren Robbins," in *The Horn Call: Journal of
the International Horn Society*. (February 2013). Dallas, TX: The
International Horn Society
- 2012 "Meditation" from *Thaïs*, by Jules Massenet (arrangement for horn and
piano) International Horn Society Online Music Press
- 2011 "Daily Routines for Horn," in *The Horn Call: Journal of the International Horn
Society*. (May 2011). Dallas, TX: The International Horn Society
- 2011 "Teacher Talk: An Interview with Douglas Hill," in *The Horn Call, Journal of
the International Horn Society* (February 2011). Dallas, TX: The International
Horn Society
- 2011 Arcangelo Corelli , Trio Sonata Op. 2, No. 1
Arcangelo Corelli, Trio Sonata Op. 3, No. 2
W.A. Mozart, Divertimento I from Five Divertimenti, K. 439b
W.A. Mozart, Divertimento III from Five Divertimenti, K.439b
W.A. Mozart, Allegro from Divertimento for Violin, Viola and Cello, K. 563
Arrangements for Brass Trio (trumpet, horn, trombone)
Cimarron Music Press
- 2010-present *James Boldin's Horn World*, Various Articles on Horn Pedagogy and
Performance, <http://jamesboldin.com>
- 2010 "Teaching Young Hornists" in *The Instrumentalist Magazine* (September
2010). Northfield, IL: Instrumentalist Publications
- 2009 "Horn Maintenance" in *The Instrumentalist Magazine* (September 2009).
Northfield, IL: Instrumentalist Publications
- 2009-2011 Video tutorials covering a wide range of pedagogical topics, uploaded to
YouTube. www.youtube.com/jboldin

- 2009 "Why the Brass Quintet?" in *The Horn Call, Journal of the International Horn Society* (May 2009). Dallas, TX: The International Horn Society
- 2008 "Horn: Stopped and Muted" in *The Instrumentalist Magazine* (September 2008). Northfield, IL: Instrumentalist Publications
- 2008 "Introduction to Non-Western Music" in *You and Music: A Guide to Listening*. Monroe, LA: Écoutez Press, Ltd.

Recordings

- 2013 *Jan Koetsier: Music for Horn*, MSR Classics, MS 1393
- 2012 Motion Picture Soundtrack, *Arachnoquake*, Music composed by Andrew Morgan Smith, Active Entertainment, Blade Studios
- 2010 *Metamorphosen: Music for Brass Trio*, Chamber Arts Brass, Air Recording
- 2009 *Overtures from Overture Hall* (performed as a member of the Madison Symphony Orchestra, John Demain, conductor) Ion Records
- 2006 *Forbes Plays Koetsier*, Michael Forbes, Tuba (performed as principal horn of a horn quartet with solo tuba) Summit Records, CD 462
- 2005 *Soliloquies*, Demondrae Thurman, Euphonium (performed as principal horn of the University of Wisconsin-Madison Chamber Orchestra, David Becker, conductor) Summit Records, CD 431
- 2003 *James Dick Plays Edvard Grieg* (performed as a member of the Texas Festival Orchestra, JoAnn Falletta, conductor) Round Top Records

Conference Performances and Presentations

International

- June 10, 2017 Recital, 2017 International Women's Brass Conference, "Horn Quartet No. 1, by Gina Gillie," Rowan University, Glassboro, NJ
- June 7, 2017 Recital, 2017 International Women's Brass Conference, "New Music for Brass Trio by Women Composers," Rowan University, Glassboro, NJ
- June 17, 2016 "Solo Training for Horn: Exercises and Etudes for Standard Solo Repertoire," Lecture-demonstration, 48th International Horn Symposium, Ithaca College, Ithaca, NY
- June 14, 2016 Contributing Artist Performance, 48th International Horn Symposium, Ithaca College, Ithaca, NY
- August 7, 2015 "An Introduction to *Solo Duet Training for Horns*," Lecture-demonstration, 47th International Horn Symposium, The Colburn School, Los Angeles, CA

- August 3, 2015 Contributing Artist Performance, 47th International Horn Symposium, The Colburn School, Los Angeles, CA *Performed the world premiere of Gary Schocker's *In Arkadia* for Horn and Harp, commissioned with assistance from the International Horn Society's Meir Rimon Commissioning Assistance Fund.
- June 8, 2014 Chamber Music Recital, Works for Brass Trio by Women Composers 2014 International Women's Brass Conference, Northern Kentucky University, Highland Heights, KY
- August, 2, 2013 Contributing Artist Performance, 45th International Horn Symposium, University of Memphis School of Music, Memphis, TN
- May 16, 2012 Contributing Artist Performance, 44th International Horn Symposium, University of North Texas College of Music, Denton, TX
- December 16, 2011 "Stopped and Muted Horn: A Guide for Directors," Lecture-demonstration, Midwest Clinic International Band and Orchestra Conference, Chicago, IL
- National**
- October 4, 2013 Chamber Music Performance, 2013 National Association of Composers, USA National Festival, Louisiana Tech University School of the Performing Arts, Ruston, LA
- November 17, 2012 Chamber Music Recital, Works for Brass Trio by Living American Composers, College Music Society/National Association of College Wind and Percussion Instructors National Conference, San Diego, CA
- Regional**
- March 18, 2017 Contributing Artist Performance, 2017 Mid-South Horn Workshop, Southeast Missouri State University, Cape Girardeau, MO
- March 17, 2017 "Solo Training for Horn," 2017 Mid-South Horn Workshop, Southeast Missouri State University, Cape Girardeau, MO
- March 7, 2015 Conductor, Red River Horn Ensemble, 2015 Southeast Horn Workshop, Louisiana State University, Baton Rouge, LA
- March 7, 2015 Regional Artist Performance, 2015 Southeast Horn Workshop, Louisiana State University, Baton Rouge, LA
- January 18, 2015 Chamber Recital: New Music for Brass Trio, Big 12 Area Universities Trombone Conference, Texas Tech University, Lubbock, TX
- March 4-6, 2011 "Teaching Young Horn Players," 2011 Southeast Horn Workshop, Appalachian State University, Boone, NC
- March 4-6. 2011 Regional Artist Performance, 2011 Southeast Horn Workshop, Appalachian State University, Boone, NC

January 15, 2011	Faculty Showcase/Chamber Recital, Big 12 Area Universities Trombone Conference, Texas Tech University, Lubbock, TX
March 26, 2010	Regional Artist Performance, 2010 Southeast Horn Workshop, The University of Southern Mississippi, Hattiesburg, MS
February 23, 2008	Solo Horn Performance with Choir, South Central Regional Music Conference, Monroe, LA
February 15, 2008	"An Introduction to Brass Quintet Excerpts for Horn," 2008 Southeast Horn Workshop, Columbus State University, Columbus, GA
February 16, 2008	Regional Artist Performance, 2008 Southeast Horn Workshop, Columbus State University, Columbus, GA
February 27, 2010	"Strategies for Successful Solo Performances," South Central Regional Music Conference, Monroe, LA
March 6-8, 2009	Regional Artist Performance, 2009 Southeast Horn Workshop, Western Carolina University, Cullowhee, NC
March 9-11, 2007	Regional Artist Performance, 2007 Southeast Horn Workshop, The University of Georgia, Athens, GA
<u>State</u>	
May 31-June 3, 2017	New Music on the Bayou Summer Festival, Louisiana Tech University, The University of Louisiana-Monroe
June 1-4, 2016	New Music on the Bayou Summer Festival, Louisiana Tech University, The University of Louisiana-Monroe
November 25, 2013	"Chamber Music for Brass: A How To Guide," Louisiana Music Educators Association 2013 State Music Conference, Baton Rouge, LA
November 21, 2011	"A Guide to Warm-ups and Daily Routines for the Horn," Louisiana Music Educators Association 2011 State Music Conference Baton Rouge, LA
November 22, 2010	"Strategies for Successful Solo Performances," Louisiana Music Educators Association 2010 State Music Conference, Baton Rouge, LA
November 23, 2009	"Horn Maintenance and Repair for Band Directors," Louisiana Music Educators Association 2009 State Music Conference, Baton Rouge, LA
November 24, 2008	"Tips and Tricks for Improving Accuracy on the Horn," Louisiana Music Educators Association 2008 State Music Conference, Baton Rouge, LA
November 18, 2007	"Stopped Horn, Muted Horn, and More," Louisiana Music Educators Association 2007 State Music Conference, Baton Rouge, LA

November 20, 2006 "Teaching Younger Horn Players," Louisiana Music Educators Association 2006 State Music Conference, Baton Rouge, LA

Grants

- 2017 The University of Louisiana at Monroe: College of Arts, Education, and Sciences Dean's Faculty Support Fund
Awarded \$700 to support a brass trio performance at the 2017 International Women's Brass Conference
- 2016 The International Horn Society: Meir Rimon Commissioning Assistance Fund
Awarded \$750 to assist in commissioning a new work for brass trio by nationally recognized composer Gina Gillie
- 2015 Louisiana Division of the Arts: Career Advancement Grant
Awarded \$1875 to fund a world premiere performance and a presentation at the 47th International Horn Symposium, The Colburn School, Los Angeles, CA
- 2014 The University of Louisiana at Monroe: College of Arts, Education, and Sciences Dean's Faculty Support Fund
Awarded \$1,074.58 to support a brass trio performance at the 2014 International Women's Brass Conference.
- 2014 The University of Louisiana at Monroe: College of Arts, Education, and Sciences Research Hub Mini Grant
Awarded \$500 to assist in commissioning a new work for horn and harp by internationally recognized composer Gary Schocker.
- 2014 The International Horn Society: Meir Rimon Commissioning Assistance Fund
Awarded \$2200 to assist in commissioning a new work for horn and harp by internationally recognized composer Gary Schocker.
- 2012 Louisiana Division of the Arts: Career Advancement Grant
Awarded \$1877 to help fund a trip to Thailand to perform as a guest artist at Mahidol University in Bangkok, Thailand as a member of the Black Bayou Brass.
- 2011 The University of Louisiana at Monroe: Student Technology Access Plan
Awarded \$19,388.00 to purchase new equipment and software for the Department of Music Listening Lab.
- 2010 The University of Louisiana at Monroe: College of Arts and Sciences Dean's Research and Creative Project Fund
Awarded \$765.00 to travel to Madison, WI to conduct an interview with noted horn pedagogue Douglas Hill. Interview was adapted into an article titled "Teacher Talk: An Interview with Douglas Hill," and accepted for publication in *The Horn Call, Journal of the International Horn Society*. Published in February, 2011.

2009 The University of Louisiana at Monroe: College of Arts and Sciences Dean's Research and Creative Project Fund
Awarded \$2407.50 to produce a full-length, professional quality audio recording of the Chamber Arts Brass, the resident faculty brass trio of the ULM Department of Music. The compact disc recording includes previously unrecorded repertoire for this type of ensemble.

Editorial and Review Activities

2011 Reviewer, Music Appreciation Text, Cengage Learning, Read and reviewed several chapters from a proposed new music appreciation textbook to be published by Cengage Learning. Review submitted online.

2008 Editorial Board Member, *You and Music: A Guide to Listening*, 7th edition. Monroe, LA: Écoutez Press, Ltd., 2008.
Responsibilities: Edited one current chapter and two new chapters in this book. This textbook is used by all of the Music Enjoyment (MUSC 1091) classes at The University of Louisiana at Monroe.

2008 Ad hoc Reviewer, *Overtures*
Responsibilities: Read and reviewed the Prospectus and two sample chapters from *Overtures*, a proposed new music appreciation textbook. Review submitted online.

Selected Solo and Chamber Music Performances

March 14, 2016 Faculty Artist Recital, New Music for Brass Trio, The University of Louisiana at Monroe

October 4, 2016 Faculty Artist Recital, Transcriptions for Horn and Piano, The University of Louisiana at Monroe

June 1-4, 2016 New Music on the Bayou Summer Festival, Louisiana Tech University, The University of Louisiana-Monroe

April 25, 2016 Horn Soloist, Monroe Symphony Chorus, Paul Basler, *Missa Kenya*, First United Methodist Church, Monroe, LA

April 24, 2016 National Association of Composers, USA Mid-South Chapter, Solo Performance of *Brain Fantasies*, by Ken Davies, Louisiana Tech University, Ruston, LA

April 5, 2016 Faculty Artist Recital, New Music for Voice, Horn and Piano, The University of Louisiana at Monroe

March 24, 2016 Brass Trio Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

February 8, 2016 Guest Recital: New Music for Voice, Horn and Piano, The University of Texas at Tyler, Tyler, TX

February 7, 2016 Guest Recital: New Music for Voice, Horn and Piano, Stephen F. Austin State University, Nacogdoches, TX

February 4, 2016 Guest Recital: New Music for Voice, Horn and Piano, Centenary College of Louisiana, Shreveport, LA

February 19, 2015 Brass Trio Recital, Guest Artist Series, Ouachita Baptist University, Arkadelphia, AR

February 10, 2015 Brass Trio Recital, Guest Artist Series, Bossier Parish Community College, Bossier City, LA

January 29, 2015 Brass Trio Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

January 18, 2015 Chamber Recital: New Music for Brass Trio, Big 12 Area Universities Trombone Conference, Texas Tech University, Lubbock, TX

October 7, 2014 Faculty Artist Recital, Music for Horn and Organ, The University of Louisiana at Monroe

June 8, 2014 Chamber Music Recital, Works for Brass Trio by Women Composers 2014 International Women's Brass Conference, Northern Kentucky University, Highland Heights, KY

April 14, 2014 Brass Trio Recital, National Association of Composers-USA Mid-South Chapter, World Premiere performances of six new works for brass trio, The University of Louisiana at Monroe

March 17, 2014 Horn Quartet Concert, Centenary College, Shreveport, LA

February 19, 2014 Brass Trio Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

October 8, 2013 Music for Horn and Percussion, Faculty Artist Concert Series The University of Louisiana at Monroe

June 11, 2013 Chamber Music Recital, Tuesdays in June Concert Series, Grace Episcopal Church, Monroe, LA

April 9, 2013 Chamber Music of Eurico Carrapatoso, Faculty Artist Concert Series, The University of Louisiana at Monroe

March 27, 2013 Brass Trio Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

November 29, 2012 Solo Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

June 19, 2012 Brass Trio Recital, Tuesdays in June Concert Series, Grace Episcopal Church, Monroe, LA

June 5-9, 2012 Guest Artist Recitals (Brass Trio) and Master Classes, Mahidol University College of Music, Silpakorn University, Royal Thai Navy Music School, Bangkok, Thailand

April 19, 2012 Horn Quartet Recital, Centenary College, Shreveport, LA

April 16, 2012 Horn Soloist, Monroe Symphony Chorus, Paul Basler, *Missa Kenya* and *Songs of Faith*

February 27, 2012 Brass Trio Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

February 9, 2012 Faculty Chamber Concert, Music of Eric Ewazen, The University of Louisiana at Monroe

August 30, 2011 Solo Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

July 19, 2011 Solo Recital, Tuesdays in July Concert Series, Grace Episcopal Church, Monroe, LA

April 1, 2011 Brass Trio Recital, Bossier Parish Community College Performing Arts Guest Artist Series, Bossier City, LA

March 22, 2011 Horn and Guitar Duo Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

February 22, 2011 Brass Trio Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

February 19, 2011 Horn Quartet Recital, Northwestern State University of Louisiana "Horn Day," Natchitoches, LA

January 15, 2011 Brass Trio Recital, Big 12 Area Universities Trombone Conference, Texas Tech University, Lubbock, TX

August 31, 2010 Solo Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

March 29-30, 2010 Soloist, The University of Louisiana at Monroe Wind Ensemble Spring 2010 Tour

March 26, 2010 Regional Artist Performance, 2010 Southeast Horn Workshop, The University of Southern Mississippi, Hattiesburg, MS

February 4, 2010 Brass Trio Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe

December 1, 2009	Christmas Brass Concert, Biedenharn Museum and Gardens, Monroe, LA
September 22, 2009	Solo Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe
March 6-8, 2009	Regional Artist Performance, 2009 Southeast Horn Workshop, Western Carolina University, Cullowhee, NC
March 3, 2009	Brass Trio Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe
December 2, 2008	Christmas Brass Concert, Biedenharn Museum and Gardens, Monroe, LA
November 19, 2008	Soloist, The University of Louisiana at Monroe Chamber Orchestra, W.A. Mozart, Concerto for Horn and Orchestra, K. 447
March 25-26, 2008	Guest Solo Recital and Master Class, Appalachian State University, Boone, NC
February 23, 2008	Solo Horn Performance with Choir, South Central Regional Music Conference, Monroe, LA
February 12, 2008	Brass Trio Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe
February 16, 2008	Regional Artist Performance, 2008 Southeast Horn Workshop, Columbus State University, Columbus, GA
November 27, 2007	Christmas Brass Concert, Biedenharn Museum and Gardens, Monroe, LA
October 1, 2007	Solo Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe
March 9-11, 2007	Regional Artist Performance, 2007 Southeast Horn Workshop, The University of Georgia, Athens, GA
February 27, 2007	Brass Quintet Recital, Faculty Artist Concert Series, The University of Louisiana at Monroe
November 28, 2006	Christmas Brass Concert, Biedenharn Museum and Gardens, Monroe, LA
October 25, 2006	Solo Recital, The University of Louisiana at Monroe
May 2006	Guest Artist Performance and Master Class, Luther College, Decorah, IA,

Recent Orchestral Performances

May 10, 2017	Monroe Symphony Orchestra, Principal Horn
May 6, 2017	Shreveport Symphony Orchestra, Fourth Horn

April 28, 2017	Monroe Symphony Orchestra, Principal Horn
March 11, 2017	Shreveport Symphony Orchestra, Fourth Horn
February 11, 2017	Monroe Symphony Orchestra, Principal Horn
January 26, 27, 28, 2017	Shreveport Symphony Orchestra, Fourth Horn
January 14, 2017	Shreveport Symphony Orchestra, Third Horn
December 17, 2016	Shreveport Symphony Orchestra, Fourth Horn
December 9, 2016	Shreveport Symphony Orchestra, Fourth Horn
December 4, 2016	Rapides Symphony Orchestra, Second Horn
October 22, 2016	Shreveport Symphony Orchestra, Fourth Horn
October 15, 2016	Rapides Symphony Orchestra, Third Horn
September 24, 2016	Shreveport Symphony Orchestra, Fourth Horn
May 11, 2016	Monroe Symphony Orchestra, Principal Horn
April 30, 2016	Shreveport Symphony Orchestra, Fourth Horn
March 19, 2016	Shreveport Symphony Orchestra, Fourth Horn
February 28, 2016	Shreveport Symphony Orchestra, Fourth Horn
February 27, 2016	Shreveport Symphony Orchestra, Fourth Horn
February 13, 2016	Monroe Symphony Orchestra, Principal Horn
January 23, 2016	Shreveport Symphony Orchestra, Fourth Horn
January 22, 2016	Shreveport Symphony Orchestra, Fourth Horn
December 12-13, 2015	Shreveport Symphony Orchestra, Fourth Horn
October 31, 2015	Shreveport Symphony Orchestra, Fourth Horn
October 24, 2015	Monroe Symphony Orchestra, Principal Horn
September 26, 2015	Rapides Symphony Orchestra, Third Horn
September 19, 2015	Shreveport Symphony Orchestra, Fourth Horn
March 28, 2015	Shreveport Symphony Orchestra, Fourth Horn
March 14, 2015	Rapides Symphony Orchestra, Third Horn
February 28, 2015	Shreveport Symphony Orchestra, Fourth Horn
February 8, 2015	Monroe Symphony Orchestra, Principal Horn
January 24, 2015	Shreveport Symphony Orchestra, Fourth Horn

Numerous other performances with the Madison Symphony Orchestra, Green Bay Symphony Orchestra, Oshkosh Symphony Orchestra, La Crosse Symphony Orchestra, Texas Festival Orchestra, Rockford Symphony Orchestra, and Asheville Symphony Orchestra

University and Departmental Service

2017	Search Committee, Biedenharn Endowed Chair in Music, The University of Louisiana at Monroe
2017	Search Committee, Assistant Professor Music Education, The University of Louisiana at Monroe
2016	Search Committee, Visiting Assistant Professor of Music (Applied Low Brass), The University of Louisiana at Monroe
2016	Search Committee, Assistant Professor of Music (Applied Trumpet), The University of Louisiana at Monroe
2016	Search Committee, Assistant Director of Bands, The University of Louisiana at Monroe

- 2014-present Faculty Advisory Committee, College of Arts, Education, and Sciences, The University of Louisiana at Monroe
Responsibilities: Draft and revise mission statement for the college, and other duties as designated by the Dean of the College of Arts, Education, and Sciences.
- 2013 Search Committee, Instructor of Trumpet, The University of Louisiana at Monroe
- 2011-present Chair, Department of Music Library Committee, The University of Louisiana at Monroe
Responsibilities: Design and implement policies and procedures for the Listening Lab acquiring new materials for the Department of Music Listening Lab. Collaborate with the ULM main library and Department of Music faculty to produce an annual list of recommendations for new acquisitions.
- 2010 Search Committee, Instructor of Trumpet, The University of Louisiana at Monroe
- 2009-2010 University Student Success Task Force, The University of Louisiana at Monroe
Responsibilities: Provide recommendations aimed at enhancing student growth and success and develop strategies for increasing retention and graduation rates.
- 2008-2012 College of Arts and Sciences Assessment and Planning Committee, The University of Louisiana at Monroe
Responsibilities: Develop a strategic plan for the College of Arts and Sciences which is aligned with the University's strategic plan. Oversee and advise the assessment efforts in departments within the college of Arts and Sciences. Coordinate with the Office of Assessment and departments to improve the assessment process in the College of Arts and Sciences.
- 2007-present Department of Music Website Committee, The University of Louisiana at Monroe
Responsibilities: Work with other committee members and the Department Head to design and maintain the Department of Music Website, <http://www.ulm.edu/music>
- 2007-2009 Faculty Friend Mentor Program, The University of Louisiana at Monroe
Responsibilities: Serve as a mentor to first year faculty by advising them in the use of Moodle, email accounts, Faculty Activities Database, etc. Additional duties include assisting in any other way to ensure that first year faculty have a rewarding experience during their first year at ULM.
- 2006-present Department of Music Outcomes and Assessment Committee, The University of Louisiana at Monroe

Responsibilities: Collect, organize, and interpret student assessment data in the Department of Music. Collaborate with faculty to provide recommendations for improvement based on the results of this data.

2006-present

Department of Music Student Recital Committees, The University of Louisiana at Monroe

Responsibilities: Evaluate the recital performances of students in the Department of Music, and make constructive comments for improvement.

Professional Service

2009-present

Area Representative, Louisiana, The International Horn Society

Responsibilities: Provide information and resources about the IHS, its activities, and other horn-related events to IHS members and other interested people in my region. Promote musical education as it relates to the horn (according to the IHS by-laws). Aid the IHS by generating enthusiasm and camaraderie among horn players in my region, with the aim of recruiting new members and retaining existing members. Maintain IHS membership and be proactive in informing Regional Coordinators.

Community Service

2008-2013

Board of Directors, Écoutez Press, Ltd., Monroe, LA

Responsibilities: Work with other members of the Écoutez Press Board to manage all of the affairs of the corporation, subject to the provisions of its articles of incorporation and by-laws.

2008-2011

Artistic Advisory Board, Monroe Symphony Orchestra, Monroe, LA

Responsibilities: Work with the conductor of the Monroe Symphony Orchestra to help set the season's program, find new and innovative programs for MSO audiences, and work within the parameters of the budget to achieve programs of high artistic quality.

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