



University of
LOUISIANA
at Monroe

the Sound of Today

ULM Bands

ANNOUNCES

FALL 2014 Drumline Auditions



Sat., April 5, 2014

**Auditions begin at 9:00am
with a rehearsal to follow, ending at Noon.**

**Auditions will be held in the Band Building on the
campus of the University of Louisiana at Monroe.**

All materials can be found at: ulm.edu/music

YOU MUST ATTEND THE AUDITION.

**If you have an unavoidable conflict, contact Mr. Larry Anderson
at (318) 342-1598 or email anderson@ulm.edu**

**Auditions will
be held for
the following
categories:**

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

Auditions will consist
of any or all of the
following:

1. **PREPARED
MATERIALS: ULM
Cadence titled
"The Cadence"**
2. **RUDIMENTS
(slow-fast-slow)
Long Open Roll
Six Stroke Rolls
Triple Stroke Rolls
Single Paradiddles
Double Paradiddles
Single Stroke Roll
Flams
Flam Taps
Flam-paradiddles
Flam-drags
Flam accents
Flam-Fives
Inverted-Flam taps
Pataflafas**
3. **SIGHTREADING**

31

RLR L RLRL LLRLLR RL R

r l r l r r l r r l r r l r r l r r l r l l l

34

RLR L LRL RLRRRLRLRLR RLRLRL

r l r r l r l l r r l l r r l l r r l l r r l l r

37

R R LLL RLLRLLL R L RRR L RR

r l ... r r l l l r l l l r l l l r l r l r l r r l r r l r r

40

R L R R R L R RLRL ...

r l r r r l r r l ...

42

R L R L R R L R L RLRLRLR R R R

r l r l r l r l r l r r l r

The Cadence

Cymbals 4/4 A

Cym. 6 2. B

Cym. 11 sizzle

Cym. 15 C

Cym. 20 D

Cym. 24

Cym. 28

Cym. 33

Cym. 37

INSYNX

ROGER CARTER

The musical score for "INSYNX" by Roger Carter is presented in three systems, each with three staves: Snare, Quads, and Bass. The notation includes rhythmic patterns, dynamic markings, and stickings (R for right hand, L for left hand, V for vibraphone). The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-10. The score is written in a common time signature (C) and features a complex, syncopated rhythmic structure. The Snare part uses a variety of note values including eighth and sixteenth notes, often with accents. The Quads part features a steady eighth-note pattern with occasional accents and dynamic markings. The Bass part provides a rhythmic foundation with eighth-note patterns and occasional rests. The notation is dense and detailed, with many notes and rests clearly marked.

Monkey Wool

Phantom Regiment

This drum score is for the piece "Monkey Wool" by Phantom Regiment. It is written for three drum parts: Snare Drum (S.D.), Tenor Drum (T.D.), and Bass Drum (B.D.). The music is in 4/4 time and consists of seven measures. The notation uses standard drum notation with stems, flags, and dynamic markings. The drum parts are highly rhythmic and syncopated. The first system covers measures 1 and 2, the second system covers measures 3 and 4, and the third system covers measures 5, 6, and 7. The score concludes with a double bar line at the end of measure 7.

Measure 1: S.D. (R L R L R L R L), T.D. (R L R L R L R L), B.D. (R L R L R L R L)

Measure 2: S.D. (L R L R L R L R), T.D. (L R L R L R L R), B.D. (L R L R L R L R)

Measure 3: S.D. (R L R L R L R L), T.D. (R L R L R L R L), B.D. (R L R L R L R L)

Measure 4: S.D. (L R L R L R L R), T.D. (L R L R L R L R), B.D. (L R L R L R L R)

Measure 5: S.D. (R L R L R L R L), T.D. (R L R L R L R L), B.D. (R L R L R L R L)

Measure 6: S.D. (R R R R R R R R), T.D. (R R R R R R R R), B.D. (R R R R R R R R)

Measure 7: S.D. (R), T.D. (R), B.D. (R)