

The University of Louisiana at Monroe The Sound of Today Drumline Auditions

Auditions will begin at 9:00 a.m. in the ULM Band Building.

Auditions will be held for the following categories:

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

Auditions will consist of any or all of the following

- 1. Prepared Materials: ULM Cadence titled “The Cadence”, “Monkey Wool”, and “Oosh-Ka-Boosh”**
- 2. Rudiments (slow-fast-slow)**
 - Long Open Roll**
 - Six Stroke Rolls**
 - Triple Stroke Rolls**
 - Single Paradiddles**
 - Double Paradiddles**
 - Single Stroke Roll**
 - Flams**
 - Flam Taps**
 - Flam-paradiddles**
 - Flam-drags**
 - Flam accents**
 - Flam-Fives**
 - Inverted-Flam Taps**
 - Pataflaflas**
- 3. Sightreading**

The Cadence

Stick clicks

clicks

(shell) r r l r

Snare

Tenors

Basses

4

RL LR RL LR R

7

RL LR RL LR

9

LRLRLRLRLRLRLRL LRLRLRLRLRLRLRL

12

R LR LRLRLRLRLRLRL RL RLLRLRLR R L L RRLRLRL

B.D. | 7. 7. 7. 7.

R →

31

RLR L RLRL LLRLLR RL R

34

RLR L LRL RLRLRLRLRL RLRLRL RL

37

R L L L R L L L R L L L R L R R L R R

40

R L R R R L R L R L R L R L ...

42

R L R L R R L R L R L R L R L R L R R R

Phantom Regiment

H.H.

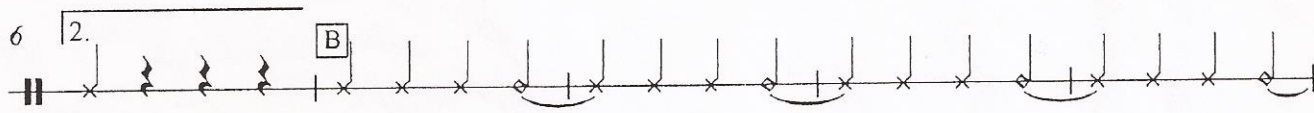
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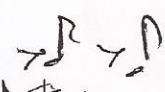
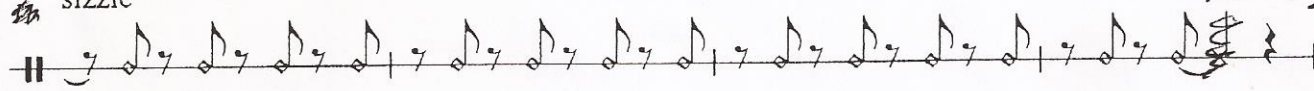
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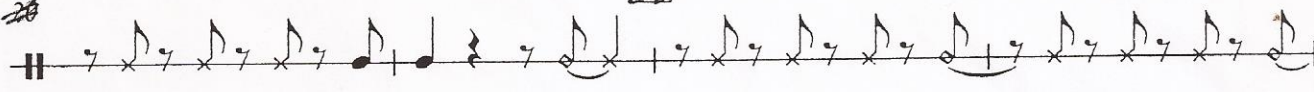
The Cadence

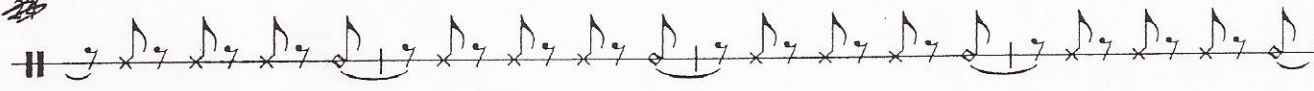
Cymbals 

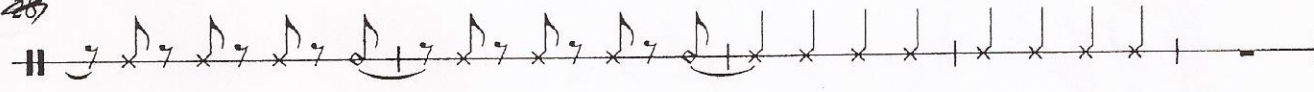
Cym. 

14  sizzle 
Cym. 

18  19
Cym. 

23  25 
Cym. 

27  29
Cym. 

31 
Cym. 

36 
Cym. 

40 
Cym. 

00SH-KA-B00SH 1999 (V 1.2)

For the 1999 Dobyns-Bennett High School Band: Kingsport, TN

by Allen Joanis

[illegible]

00SH-KA-B00SH 1999 (V 1.2) CONT.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a percussion ensemble and vocalists. The percussion parts include Snare (Sn), Tenor (Ten), Bass (Ba), and Cymbal (Cym). The vocal parts are for Tenor (Ten) and Bass (Ba). The score is divided into four measures, numbered 11, 12, 13, and 14. Measure 11 starts with a 4/4 time signature. Measure 12 has a 6/8 time signature. Measure 13 has a 4/4 time signature. Measure 14 has a 4/4 time signature. The percussion parts are written on a grand staff with a key signature of one sharp (F#). The vocal parts are written on a grand staff with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p, mp). The percussion parts are marked with "f", "ff", "mf", "p", and "mp". The vocal parts are marked with "f", "ff", "mf", "p", and "mp". The score also includes a section labeled "Edge" in measure 13. The percussion parts are marked with "Sn", "Ten", "Ba", and "Cym". The vocal parts are marked with "Ten" and "Ba". The score is a page from a music book, showing the arrangement of the song for a percussion ensemble and vocalists.

The image shows a musical score for a drum solo, likely for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Snare (Sn), Tenor (Ten), Bass (Ba), and Cymbal (Cym). The tempo is marked as 15, and the time signature is 4/4. The score is divided into measures, with measure numbers 10, 17, and 18 indicated. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulations include accents and slurs. The score also includes a section labeled "Center" and "Edge" with a "D" in a circle above it. The Cymbal part includes a "Crash" and "Hi-Hat" section. The Bass part includes a section labeled "3" and "6".

19 20 21

Corier

Sn

R RLRL R R

fp *ff : mp*

Ten (5)

R RLRL R R R

fp *ff : mp*

Ba (5)

R RLRL R

ff : mp

Cym (4)

ff

Slide Chorus

00SH-KA-B00SH 1999 (V 1.2) CONT.

22 23 24 25

Sn

LLRLRLLLR

Float Arms

Ten (5)

L RLLRLRL

RL RL RLRL RL RL R

Ba (5)

Crash

Cym (4)

ff : f

ff

ff

ff

Sn

26 27 28 29

Edge Center

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 3

p *ff* : *mf* *ff* : *mp*

Ten (5)

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 3

p *ff* : *mf* *ff* : *mp*

Ba (5)

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 3

R R L R L R L R R L L *ff* : *mf* *ff* : *mp*

Cym (4)

f *ff* : *mp*

Crash

Sn

Ten (5)

Ba (5)

Cym (4)

Crash Choke

Crash

p

mf

ff

ff

ff

ff

Oosh-Ka-Boosh 1999 (V 1.2)

for 6
Bass Drums

arr. Matt Anderson

The musical score is written for 6 Bass Drums and consists of 10 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo) and *mp* (mezzo-piano). Green highlights are used to mark specific rhythmic passages across several staves. A circled 'D' is present on the fifth staff. The score is arranged in a single system with 10 staves.

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