ANNOUNCES

FALL 2015
Drumline Auditions

Sat., April 18, 2015

Auditions begin at 9:00am
with a rehearsal to follow, ending at Noon.
Auditions will be held in the Band Building on the
campus of the University of Louisiana at Monroe.

All materials can be found at: ulm.edu/music

YOU MUST ATTEND THE AUDITION.
If you have an unavoidable conflict, contact Mr. Larry Anderson
at (318) 342-1598 or email anderson@ulm.edu

Auditions will be held for the following categories:

- Snare Drum
- Bass Drum
- Quints
- Cymbals

Auditions will consist of any or all of the following:

1. PREPARED MATERIALS: ULM Cadence titled
   “The Cadence” and “Monkey Wool”

2. RUDIMENTS
   (slow-fast-slow)
   Long Open Roll
   Six Stroke Rolls
   Triple Stroke Rolls
   Single Paradiddles
   Double Paradiddles
   Single Stroke Roll Flams
   Flam Taps
   Flam-paradiddles
   Flam-drags
   Flam accents
   Flam-Fives
   Inverted-Flam taps
   Pataflaflas

3. SIGHTREADING
Auditions will begin at 9:00 a.m. in the ULM Band Building.

Auditions will be held for the following categories:

- Snare Drum
- Bass Drum
- Quints
- Cymbals

Auditions will consist of any or all of the following:

1. Prepared Materials: ULM Cadence titled “The Cadence” and “Monkey Wool”
2. Rudiments (slow-fast-slow)
   - Long Open Roll
   - Six Stroke Rolls
   - Triple Stroke Rolls
   - Single Paradiddles
   - Double Paradiddles
   - Single Stroke Roll
   - Flams
   - Flam Taps
   - Flam-paradiddles
   - Flam-drags
   - Flam accents
   - Flam-Fives
   - Inverted-Flam Taps
   - Pataflaflas
3. Sightreading
The Cadence

Snares

Tenors

Basses

4

7

9

12

B.D.

R
The Cadence

Cymbals

6 2. B

Cym.

11 sizzle

Cym.

15 C

Cym.

20 D

Cym.

24

Cym.

28

Cym.

33

Cym.

37