

**The University of Louisiana at Monroe
The Sound of Today
Drumline Auditions**

Auditions will begin at 9:00 a.m. in the ULM Band Building.

Auditions will be held for the following categories:

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

Auditions will consist of any or all of the following

- 1. Prepared Materials: ULM Cadence titled “The Cadence”, “Monkey Wool”, and “Oosh-Ka-Boosh”**
- 2. Rudiments (slow-fast-slow)**
 - Long Open Roll**
 - Six Stroke Rolls**
 - Triple Stroke Rolls**
 - Single Paradiddles**
 - Double Paradiddles**
 - Single Stroke Roll**
 - Flams**
 - Flam Taps**
 - Flam-paradiddles**
 - Flam-drags**
 - Flam accents**
 - Flam-Fives**
 - Inverted-Flam Taps**
 - Pataflaflas**
- 3. Sightreading**

The Cadence

Stick clicks

Snare

clicks

Tenors

(shell) r r l r

Basses

4

RL LR RL LR R

7

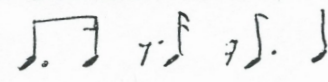
RL LR RL LR

9

LRLRLRLRLRLRLRL LRLRLRLRLRLRL

12

R LR LRLRLRLRLRLRL RL RLLRLRLR R L L RRLRLRL

B.D. | 
R →

15
 RH twirl other drum
 RLR LRLRR LRL RLRL RLR LRLR RL R RL RLLLRLLL
 B.D.

18
 RH drop fp cres. r on shell
 RRL LR RR RL RLRLRL
 RLRRLRLRL

22
 back stick other drum back stick stick clicks
 R L R L R RLL 6 6 6 6 3 R
 R

25

28
 LR LLRLLRLRL
 r r l... r l... r l r r r l r l

31

RLR L RLRL LLRLLR RL R

34

RLR L LRL RLRRLRLLRRLR RLRLRL

37

R R LLL RLLLRLLL R L RRR L RR

40

R L R R R L R RLRL ...

42

R L R L R R L R L RLRLRLR R R R

Monkey Wool

Phantom Regiment

Snare Drum

Tenor Drum

Bass Drum

S.D.

T.D.

B.D.

S.D.

T.D.

B.D.

H.H.

cymbals

4

corrected
copy

The Cadence

Cymbals $\text{H} \frac{4}{4}$ A 1.

Cym. 2. B

14 ~~14~~ sizzle > R > D

Cym. H

18 ~~18~~ 19

Cym. H

23 ~~23~~ 25 ~~25~~

Cym. H

27 ~~27~~ 29

Cym. H

31 ~~31~~

Cym. H

36 ~~36~~

Cym. H

40 ~~40~~

Cym. H

Score

OOSH-KA-BOOSH 1999 (V 1.2)

For the 1999 Dobyns-Bennett High School Band: Kingsport, TN

by Allen Joanis

$\text{♩} = 120$
Rim Knock

Snare: *f* (measures 1-3), *mp* (measures 4-6), *mp* (measures 7-9). Includes "Edge" marking at measure 4.

Tenors (5): *f* (measures 1-3), *mp* (measures 4-9).

Basses (5): *ff* (measures 1-3), *mp* (measures 4-9). Includes "Slide Choke" marking at measure 3.

Cymbals (4): *f* (measures 1-3), *mp* (measures 4-9).

A Center

Sn: *f* (measures 5-6), *mp* (measures 7-9), *mf* (measures 10-12). Includes "Center" marking at measure 5.

Ten (5): *f* (measures 5-6), *mp* (measures 7-9), *mf* (measures 10-12).

Ba (5): *ff* (measures 5-6), *mf* (measures 7-9), *mf* (measures 10-12). Includes "Crash" marking at measure 5 and "Hi-Hat" marking at measure 7.

Cym (4): *ff* (measures 5-6), *mf* (measures 7-9), *mf* (measures 10-12).

B Center

Sn: *f* (measures 13-14), *mp* (measures 15-17), *f* (measures 18-19), *mp* (measures 20-21), *mf* (measures 22-23), *f* (measures 24-25). Includes "Edge" marking at measure 13, "Center" marking at measure 15, and "1/2 way" marking at measure 22.

Ten (5): *p* (measures 13-14), *f* (measures 15-17), *mp* (measures 18-19), *p* (measures 20-21), *f* (measures 22-23), *f* (measures 24-25).

Ba (5): *f* (measures 13-14), *mf* (measures 15-17), *mf* (measures 18-19), *f* (measures 20-21), *f* (measures 22-23), *f* (measures 24-25). Includes "Crash" marking at measure 15 and "Hi-Hat" marking at measure 17.

Cym (4): *f* (measures 13-14), *mp* (measures 15-17), *mp* (measures 18-19), *mp* (measures 20-21), *mp* (measures 22-23), *mp* (measures 24-25).

OOSH-KA-BOOSH 1999 (U 1.2) CONT.

Musical score for measures 11-14. Snare drum part includes a circled 'C' above measure 13. Dynamics range from f to p . Stick patterns are provided for Sn and Ten (5). Pedals for Cym (4) are marked as Center and Edge.

Measure 11: Sn (R L R R L R) f : mp ; Ten (5) (R R L R L R) ff ; Ba (5) (R R R L R R R L) ff ; Cym (4) (pedals).

Measure 12: Sn (6 strokes) f : ff ; Ten (5) (6 strokes) f : ff ; Ba (5) (R R R R L) ff ; Cym (4) (pedals).

Measure 13: Sn (Edge) (R) RLRL R R R mf : p ; Ten (5) (R L L R R L R L R L L) ff : mp ; Ba (5) (R R R L R R R L) mf ; Cym (4) (pedals).

Measure 14: Sn (R) RLRL R R R mf : p ; Ten (5) (R L L R R L R L R L L) mf ; Ba (5) (R R R L R R R L) ff ; Cym (4) (pedals).

Musical score for measures 15-18. Snare drum part includes 'Center' and 'Edge' markings above measures 16 and 17 respectively. Dynamics range from f to p . Stick patterns and triplets are provided for Sn and Ten (5). Pedals for Cym (4) are marked as Center and Edge.

Measure 15: Sn (R) RLRL R R R fp ; Ten (5) (R L L R L L L R) f : mp ; Ba (5) (R R R L R R R L) ff ; Cym (4) (pedals).

Measure 16: Sn (Center) (R L L R L) ff ; Ten (5) (R L R L R L R L R L R L R L R) f : mp : ff ; Ba (5) (R R R R L) ff ; Cym (4) (pedals).

Measure 17: Sn (Edge) (R) RLRL R R R mf : p ; Ten (5) (L) RLRL R R R mf : p ; Ba (5) (3 strokes, 6 strokes); Cym (4) (pedals).

Measure 18: Sn (R) RLRL R R R mf : p ; Ten (5) (R) RLRL R R R mf : p ; Ba (5) (R R R L R R R L) ff ; Cym (4) (pedals).

Musical score for measures 19-21. Snare drum part includes a circled 'E' above measure 21. Dynamics range from f to p . Stick patterns and triplets are provided for Sn and Ten (5). Pedals for Cym (4) are marked as Center and Edge. Slide Chokes are indicated for Cym (4) in measure 21.

Measure 19: Sn (R) RLRL R R R fp ; Ten (5) (R) RLRL R R R fp ; Ba (5) (R R R L R R R L) ff ; Cym (4) (pedals).

Measure 20: Sn (Center) (R L L R L R L) ff : mp ; Ten (5) (R L L R L R L) ff : mp ; Ba (5) (R L L R L R L) ff : mp ; Cym (4) (pedals).

Measure 21: Sn (Edge) (R) RLRL R R R ff : mp ; Ten (5) (R) RLRL R R R ff : mp ; Ba (5) (R L L R L R L) ff : mp ; Cym (4) (Slide Chokes) ff .

OOSH-KA-BOOSH 1999 (V 1.2) CONT.

Musical score for Sn, Ten (5), Ba (5), and Cym (4) for measures 22-26.

Measures 22-24: Sn (LLLRLLLL), Ten (L RLLRLLRL), Ba (5) (RLRLRLRLRLRLRL), Cym (4) (RLRLRLRLRLRLRL).

Measure 25: Sn (Float Arms), Ten (5) (RLRLRLRLRLRLRL), Ba (5) (RLRLRLRLRLRLRL), Cym (4) (RLRLRLRLRLRLRL).

Measure 26: Sn (circled F), Ten (5) (RLRLRLRLRLRLRL), Ba (5) (RLRLRLRLRLRLRL), Cym (4) (RLRLRLRLRLRLRL).

Dynamic markings: *ff* : *f*.

Musical score for Sn, Ten (5), Ba (5), and Cym (4) for measures 27-30.

Measures 27-28: Sn (Edge), Ten (5) (3 3 3 3), Ba (5) (R RL RL RL), Cym (4) (R RL RL RL).

Measures 29-30: Sn (Center), Ten (5) (3 3 3 3), Ba (5) (R RL RL RL), Cym (4) (R RL RL RL).

Measures 31-32: Sn (6 6 6 3), Ten (5) (6 6 6 3), Ba (5) (6 6 6 3), Cym (4) (6 6 6 3).

Dynamic markings: *p*, *ff* : *mf*, *ff* : *mp*.

Musical score for Sn, Ten (5), Ba (5), and Cym (4) for measures 33-35.

Measures 33-34: Sn (6 6 6 3), Ten (5) (6 6 6 3), Ba (5) (6 6 6 3), Cym (4) (6 6 6 3).

Measures 35: Sn (6 6 6 3), Ten (5) (6 6 6 3), Ba (5) (6 6 6 3), Cym (4) (6 6 6 3).

Dynamic markings: *p*, *mf*, *ff*.

Oosh-Ka-Boosh 1999 (V 1.2) *for 6 Bass Drums*

arr. Matt Anderson

The musical score is written for six bass drums, arranged in two columns of three staves each. The notation is complex, featuring numerous sixteenth and thirty-second notes, often grouped into beams. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). There are several instances of notes highlighted in green, and some are marked with a circled 'D'. The score is divided into sections, with some parts marked with numbers 1 through 5. The overall style is highly rhythmic and technical, typical of a drum solo score.

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