

26th Annual ULM Juried Student Art Exhibition

School of Visual and Performing Arts • Art Program
UNIVERSITY OF LOUISIANA MONROE

BRY ART GALLERY

MARCH 29 - MAY 2, 2023

Purpose: The purpose of the ULM Juried Art Exhibition is to recognize student achievement in the visual arts and to provide entrants with experience in the presentation of art works at a professional level.

Eligibility: The exhibition is open to all students enrolled in a degree program at the University of Louisiana Monroe during the current academic year. **Students may submit up to four (4) original works** completed during college attendance at ULM and not previously displayed in a Bry Art Gallery exhibit. **If there are questions about what constitutes originality the entrant should seek advice from art faculty.**

Presentation Requirements:
Presentation quality is a major consideration in the selection process. Artists should give thought to presentation as well as ease of installation. Two-dimensional entries that are framed and/or ready to hang with wire cable or equivalent firmly attached to the back are easy to hang. Other methods of display must be approved in advance. Three-dimensional entries must be stable, secure, and ready for presentation. Please consider the size of the exhibition space when choosing entries for submission. Installations or over-sized works monopolizing a large amount of space may not be selected due to space limitations of the gallery.

Presentation Requirements:

The hanging committee could reject three-dimensional works that may seem unstable or unsafe, and two-dimensional works that are not ready to hang or are unintentionally warped.

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Instructions:

Download Microsoft Word Form-Field docx entry form at ulm.edu/art. **Use the** Form-Field docx entry form to complete a section tag for each entry. **Save the document** as "ulm-yourlastname-firstname.docx"

example: ulm-picasso-pablo.docx.

- **Email the completed entry form.docx** to fassett@ulm.edu before 4:30 pm. Thursday, March 23.
- **Print the entry form** and tape the corresponding tag to the back of each entry.

DEADLINE FOR ENTRIES:

Deliver entries to Bry Art Gallery 8:00 am to 4:30 pm Thursday, March 23. NO LATE ENTRIES will be accepted. No entry accepted unless a completed digital entry form has been emailed and the corresponding tag is attached to entry.

Contact Mr. Cliff Tresner (318) 342-7968, email: tresner@ulm.edu before Tuesday, March 21 if special arrangements must be made for the delivery of your entry.

Insurance: It is the responsibility of each artist, or artist representative, to submit/deliver/pickup work in such a manner as to avoid damage. While every effort will be made to safely handle and store all entries, VAPA, the Art Program, and ULM cannot be held accountable for works that are not packed

safely. An insurance value or sale price must be listed on the entry form in order to make any insurance claims. Should a claim be submitted, the artist should be prepared to provide evidence of value claimed (beyond any sentimental value), such as past sales receipts or other documentation that shows evidence of previous sales.

Return of entries: Works not selected for the exhibition must be picked up by Monday, April 3. Works accepted into the exhibit are committed to display for the duration of the exhibit and may not be removed. Works in the exhibition must be picked up by 4:30pm on Wednesday, May 3. Any work left will be placed in storage until Wednesday, May 10. The Art Program will not be responsible for works left after this date.

Judging of Entries:

A juried exhibition is a search for excellence. Originality, creativity, execution, and quality of presentation will be considered during the judging process. The guest juror will select approximately 35 to 50 works from all submitted entries for exhibition and then select award winners.

AWARDS

**Gretchen Dean
Best of Show Award,**
\$150 cash award.

O'Neal Family Art Program Award,
\$150 cash award.

Ken O'Neal Alumni Award,
\$100 cash award.

**Two Ken O'Neal
Graphic Design Awards,**
each \$50 cash award.

**Three ULM Foundation
Award of Merit**
each \$50 cash award.

Noble Photography Award,
\$50 cash award.

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Administrator's Choice Awards, \$100 each.

If funding is available, approximately **ten works** from the exhibit will be chosen for a one-year art-on-loan display in the offices of various university administrators, including the Northeast Louisiana Arts Council. Representatives from the respective offices will select these works.

Students selected for these awards will receive a certificate of acknowledgement, have their work displayed in an area of influence for a period of one year, and collect a one hundred-dollar honorarium. **Selected students must make every effort** to be involved in the delivery of the work to the respective offices and/or be available for a photograph with the administrator at a later date.

Selected works must be available for display from **May 3, 2023 through May 3, 2024.**

SALES: Bry Art Gallery does not charge a commission on the sale of artwork. In order to comply with policy on transactions occurring in state facilities, persons wishing to purchase artwork must write a check to the ULM Foundation, a check request form will then be completed to have a check mailed to the artist.

If artwork is not for sale please check Not For Sale on the entry registration form. **All works, even if not for sale, must list sale price or insurance value on the registration form.**

Reproduction Rights for artwork on display are granted where the artwork appears in normal background photographs or is used in promotion of the School of Visual and Performing Arts or the University of Louisiana Monroe. Other uses should be with the permission of the artist.

For additional information contact: Dr. Joni Noble (318) 342-1376, e-mail: noble@ulm.edu, visit the web: ulm.edu/art

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