

ART PROGRAM • STUDENT PORTFOLIO REVIEW

Faculty rankings for: **Delacroix, Eugene.** CWID #: **05550505** REVIEW: **2** DATE: April 16, 2021

RECOMMENDED REVIEW GRADE 83% B

RANKING CRITERIA:

Execution: neat, controlled, technically sound.

Concept: idea appropriate for message or statement, form follows function.

Design: composition, effective form structure.

Creativity: imaginative, innovative, original.

Productivity: appropriate quantity and/or consistency of work.

RANKING VALUES:

Outstanding: (A+,A) approaches complete mastery of studio area.

Exceeds Expectations: (A-,B+) above the level expected of most students, but does not approach complete mastery of the studio area.

Meets Expectations: (B,B-,C+) about the level expected of most students.

Needs Improvement: (C,C-) above the minimum level to pass, but does not indicate competitive professionalism.

Poor: (D+,D,D-,F) does not satisfy course requirements for art degree.

Concentration is shown larger. Leave areas blank if Not Applicable.

Compiled results: Noble , Fassett , Tresner , Foy , Smith ,
impressions/comments/ranking

In actual student report, each faculty comment will be identified by name.

Ceramics: FACULTY NAME: Creative and good form, but too heavy! .

Drawing: FACULTY NAME: Some are very well done, others have an unfinished quality. Use more contrast. Invest in darker pencils and use them. FACULTY NAME: Some works are rather trite. Try to make some compositional statements that can showcase your personality

Graphic Design: FACULTY NAME: Should have more work. Use graphic design to promote your fine art, business card, posters, brochures, magazine layouts, etc.

Painting: FACULTY NAME: Your painting exhibits great passion. FACULTY NAME: Keep working on figure studies, but try to incorporate landscape elements before the next review. FACULTY NAME: Seek exhibition opportunities and begin to create a résumé.

Photography: FACULTY NAME: Technically sound, but many snapshots. Set up some original shoots. FACULTY NAME: Try to make stronger personal statements and observations with your photographs.

Printmaking: FACULTY NAME: Not really enough to evaluate.

Sculpture: FACULTY NAME: Not many pieces.

Art Ed:

Other:

ADDITIONAL EVALUATIVE OBSERVATIONS AND COMMENTS

Portfolio Review Digital Document submitted on time in proper file format: YES

Reproductions of works in document are appropriate size and properly identified: YES

Overall reproduction quality of the works in the Portfolio Review Digital Document: FACULTY NAME: Some photos need better lighting. FACULTY NAME: Fit images squarely in viewfinder.

Appropriate quantity of images in area of concentration: FACULTY NAME: Suggest 5 to 15 samples, don't present 30 thumbnails. FACULTY NAME: The portfolio is redundant. You should be able to show who you are with fewer works. You need to be more selective.

Appropriate quantity of images from completed non-concentration class areas: FACULTY NAME: Expect to see at least 3 pieces from each completed studio area.

Third review Resume included in Portfolio Review Digital Document: FACULTY NAME: Resume not required until 3rd review but never too early to start building it.

Artist statement included in Portfolio Review Digital Document: YES

Artist statement: Clear, thoughtful, organized: FACULTY NAME: Your artist statement is too long with too many errors. Make an outline of points that you want the reader to know and then clearly, and concisely, cover those points. Read, proofread, and reread your statement. Get some input from others. FACULTY NAME: Your statement is too long and has lots of unnecessary

information. Edit this down and get to your point. You seem to have lots of interests that take you in different directions. Exploration is good but at some point focus and refine a body of work that expresses something that is important to you.
FACULTY NAME: Be more specific on why you choose a particular theme and how you transform it or reveal it to the viewer.
FACULTY NAME: Grammatical errors here but thoughtful approach to the art.

Portfolio shows ability to integrate experiences: FACULTY NAME: Good drawing ability that translated well into painting, FACULTY NAME: YES! good integration.

Effective use of art/design fundamentals: FACULTY NAME: Further develop your color palette to achieve a more complex, realistic and mature style. I think this is what you're looking for, according to your artist's statement

Ability to think critically and make evaluative judgments: FACULTY NAME: You need to be more selective in your portfolio content.
FACULTY NAME: Good work and average work are presented side by side, no distinction between the two.

Apparent commitment of quality time and effort to art and design: FACULTY NAME: Great commitment to making work. Make a commitment to learn and use the vocabulary that will lead to growth.

General Comments: FACULTY NAME: Very nice work. Keep pushing yourself! Portraits are great but some treatment of the backgrounds might add to the compositions. Sometimes the figures look like they are floating, especially in commission pieces.
FACULTY NAME: Don't group small photographs of your work. Unless you are inviting a comparison, make images larger and fit one to a page.
FACULTY NAME: Attention to details and following directions are an integral part of education. You can paint well. You could paint well before coming to college. The best work in your packet are some of the creative approaches to assignments. During your final semester I hope you take advantage of input that can improve your artist statement and resume.
FACULTY NAME: Great job! Your work ethic is admirable. Keep making, and be sure to make work outside of class.
FACULTY NAME: You are an excellent painter but don't neglect those other studio areas in the art curriculum.