

UNIVERSITY CURRICULUM COMMITTEE MINUTES

Date: 12/2/2021

Minutes Approved by:  Date Approved: 1.14.22
Provost & VPAA

TO: Dr. Mark Arant
Provost & Vice President for Academic Affairs

THROUGH: Dr. Judy Fellows 
Associate Vice President for Signature
Academic Affairs & Accreditation Liaison

FROM: Dr. Lon Smith 
Chair, University Curriculum Committee Signature

FACULTY MEMBERS PRESENT: Dr. Jeff Anderson, Dr. Eugenie Ardoin, Dr. Scott Baggaly, Dr. Nekarious Barabutis, Dr. James Boldin, Dr. Yolanda Dupre, Dr. Blake Farman, Dr. Ron Hill, Dr. Zach Moore, Dr. Elizabeth Oldfather, Dr. Jack Palmer, Dr. Arturo Rodriguez, Dr. Greg Smith, Dr. Lon Smith, Dr. Kenna Veronee, Dr. Janis Weber, Dr. Amy Weems, Dr. Jennifer Whited, Ms. Ashley Wiltcher

FACULTY MEMBERS ABSENT:

FACULTY MEMBERS EXCUSED:

EX-OFFICIO MEMBERS PRESENT: Ms. Jordan Anderson, Ms. Deborah Beaver, Ms. Jessica Griggs, Ms. Megan Lowe, Dr. Chris Michaelides, Ms. Katie Smith, Ms. Amy Terral

EX-OFFICIO MEMBERS ABSENT:

EX-OFFICIO MEMBERS EXCUSED:

1. THE ATMOSPHERIC SCIENCE PROGRAM requests:

Presenter:	K. Leppert
Action:	Create new course ATMS 4020 (Numerical Modeling of the Atmosphere)
Proposed Description:	
ATMS 4020 - Numerical Modeling of the Atmosphere	
3 cr.	
Introduction to atmospheric numerical modeling including an overview of the governing equations, their simplifications, and how they are coded in models.	
Prerequisite(s): CSCI 2000 or ATMS 3000 and credit or registration in ATMS 3005	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A

Change Effective:	Summer 2022
First Term Offered:	Fall 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	NUM MODELING ATMOS
UCC Decision:	APPROVED
Notes:	

2. THE BIOLOGY PROGRAM requests:

Presenter:	A. Case Hanks
Action:	Create new course BIOL 2025 (Marine Science Practicum)
Proposed Description: BIOL 2025 – Marine Science Practicum 3 cr. Systemic research, training, and participation in ocean and marine science via LUMCOM Prerequisite(s): None	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	Summer 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	MARINE SCIENCE PRACT
UCC Decision:	APPROVED
Notes:	

3. THE BIOLOGY PROGRAM requests:

Presenter:	A. Case Hanks
Action:	Create new course BIOL 3025 (Marine Science Practicum II)
Proposed Description: BIOL 3025 – Marine Science Practicum II 3 cr.	

Systemic research, training, and participation in ocean and marine science via LUMCOM	
Prerequisite(s): None	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	Summer 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	MARINE SCIENCE PRCT 2
UCC Decision:	APPROVED
Notes:	

4. THE CHEMISTRY PROGRAM requests:

Presenter:	H. Barnett
Action:	Change credit hours of CHEM 2041 (Quantitative Analysis Laboratory) from 2 credits to 1 credit
<p>Current Description:</p> <p>CHEM 2041 – Quantitative Analysis Laboratory</p> <p>2 cr.</p> <p>A laboratory course to accompany CHEM 2040.</p> <p>Six hours laboratory.</p> <p>Prerequisite(s): “C” or better in CHEM 1010 and credit or registration in CHEM 2040.</p> <p>==</p> <p>Proposed Description:</p> <p>CHEM 2041 – Quantitative Analysis Laboratory</p> <p>1 cr.</p> <p>A laboratory course to accompany CHEM 2040.</p> <p>Three hours laboratory.</p> <p>Prerequisite(s): “C” or better in CHEM 1010 and credit or registration in CHEM 2040.</p>	

Credit Hours:	1
Current Level:	U
Activity Type:	LAB
Maximum Hours to Be Earned:	1
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

5. THE ENGLISH PROGRAM requests:

Presenter:	M. Adams
Action:	Create new course ENGL 3001 (LGBTQ+ Studies)
Proposed Description: ENGL 3001 – LGBTQ+ Studies 3 cr. Study of LGBTQ+ literature, film, and/or other media Prerequisite(s): ENGL 1002, Sophomore Literature	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	Fall 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	LGBTQ+ STUDIES
UCC Decision:	APPROVED
Notes:	

6. THE ENGLISH PROGRAM requests:

Presenter:	M. Adams
Action:	Create new course ENGL 3044 (Native American Literature)
Proposed Description:	

ENGL 3044 – Native American Literature

3 cr.

Selected writers from Native American literature

Prerequisite(s): ENGL 1002, Sophomore Literature

Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	Spring 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	NATIVE AMERICAN LIT
UCC Decision:	APPROVED
Notes:	

7. THE ENGLISH PROGRAM requests:

Presenter:	M. Adams
Action:	Create new course ENGL 4067 (Postcolonial and Global Anglophone Literature)
Proposed Description: <h2>ENGL 4067 – Postcolonial and Global Anglophone Literature</h2> <p>3 cr.</p> <p>Representative texts of postcolonial and anglophone literature</p> <p>Prerequisite(s): ENGL 1002, Sophomore Literature</p>	
Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	Fall 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	

Abbreviated Course Title:	POSTCOL GLOB ANGLO
UCC Decision:	APPROVED
Notes:	

8. THE ENGLISH PROGRAM requests:

Presenter:	M. Adams
Action:	Create new course ENGL 5067 (Postcolonial and Global Anglophone Literature)
Proposed Description: ENGL 5067 – Postcolonial and Global Anglophone Literature 3 cr. Representative texts of postcolonial and anglophone literature	
Credit Hours:	3
Current Level:	G
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	Fall 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	POSTCOL GLOB ANGLO
UCC Decision:	APPROVED
Notes:	

9. THE ENGLISH PROGRAM requests:

Presenter:	M. Adams
Action:	Create new course ENGL 2099 (Introduction to English Studies)
Proposed Description: ENGL 2099 – Introduction to English Studies 3 cr. Concepts, theories, tools, and approaches to the study of literature, with a special focus on developing the interpretive, writing, and research skills of those intending to pursue a major in English. Prerequisite(s): ENGL 1002, Sophomore Literature	
Credit Hours:	3

Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	Fall 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	English Studies
UCC Decision:	APPROVED
Notes:	

10. THE ENGLISH PROGRAM requests:

Presenter:	M. Adams
Action:	Close and remove ENGL 3050 (Junior Seminar: Prose)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	Fall 2021
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

11. THE ENGLISH PROGRAM requests:

Presenter:	M. Adams
Action:	Close and remove ENGL 3051 (Junior Seminar: Poetry/Drama)
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	Spring 2022
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED

Notes:	
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12. THE ENGLISH PROGRAM requests:

Presenter:	M. Adams
Action:	Add ENGL 2017 (The African-American Experience in Literature) to list of options in the Humanities: Literature of Undergraduate Core Curriculum
<p>Current Section of Core:</p> <p>English</p> <ul style="list-style-type: none"> *<u>ENGL 2001 - British Literature I</u> *<u>ENGL 2002 - British Literature II</u> *<u>ENGL 2003 - World Literature I</u> *<u>ENGL 2004 - World Literature II</u> *<u>ENGL 2005 - American Literature I</u> *<u>ENGL 2006 - American Literature II</u> *<u>ENGL 2007 - Honors English</u> *<u>ENGL 2016 - African-American Literature</u> *<u>ENGL 2019 - Honors English</u> *<u>ENGL 2050 - Explorations in Literature</u> <p>Proposed Section of Core:</p> <p>English</p> <ul style="list-style-type: none"> *<u>ENGL 2001 - British Literature I</u> *<u>ENGL 2002 - British Literature II</u> *<u>ENGL 2003 - World Literature I</u> *<u>ENGL 2004 - World Literature II</u> *<u>ENGL 2005 - American Literature I</u> *<u>ENGL 2006 - American Literature II</u> *<u>ENGL 2007 - Honors English</u> *<u>ENGL 2016 - African-American Literature</u> * ENGL 2017 - The African-American Experience in Literature *<u>ENGL 2019 - Honors English</u> *<u>ENGL 2050 - Explorations in Literature</u> 	
Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

13. THE HONORS PROGRAM requests:

Presenter:	J. Stockley
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Action:

Change requirement of the Honors program

Current Honors requirements:

University Honors Program

The University Honors Program provides a unique learning opportunity for students with exceptional academic abilities. Non-traditional classes, special sections of traditional classes, and opportunities for increased interaction with faculty members and other students of similar abilities provide an individualized atmosphere for learning that is both stimulating and personal. Students who are accepted into the University Honors Program will receive a well-rounded education in combination with their major.

The Program is open to students in all majors. The student will take 16 hours of the Honors Core that fulfills the University Core. In order to complete the Honors Core, Honors students must take Honors Freshman English, Honors Fine Arts, Honors Social Sciences, Honors University Seminar, and two courses in Honors Humanities (one of which must be Honors Literature).

Upon completion of the Honors Core, the student will have two choices:

- Honors in the College
- Honors in the University

To complete Honors in the College the student must take fifteen (15) hours of honors in the major*, an Honors Colloquium, and an Honors Seminar. Successful completion of all requirements and a cumulative grade point average of at least 3.4 by the time of graduation will qualify the student to obtain a certificate and graduate from the Honors Program with Honors in the College.

To complete Honors in the University the student must take fifteen (15) hours of honors in the major*, an Honors Colloquium, an Honors Seminar, and completion of the Honors Project (to include two credits of HONR 4015) to be completed during their junior or senior year. Successful completion of all requirements and a cumulative grade point average of at least 3.5 by the time of graduation will qualify the student to obtain a certificate and graduate from the Honors Program with Honors in the University.

* Honors hours in the major must be completed using the Honors Option and must be approved by the Director of the Honors Program.

The Program is administered by the Director of the Honors Program with the assistance of the University Honors Council. Approval for course substitutions to satisfy honors requirements must come from the Director of the Honors Program.

Proposed Honors requirements:

University Honors Program

The University Honors Program provides a unique learning opportunity for students with exceptional academic abilities. Non-traditional classes, special sections of traditional classes, and opportunities for increased interaction with faculty members and other students of similar abilities provide an individualized atmosphere for learning that is both stimulating and personal. Students who are accepted into the

University Honors Program will receive a well-rounded education in combination with their major.

The Program is open to students in all majors. The student will take 16 hours of the Honors Core that fulfills the University Core. In order to complete the Honors Core, Honors students must take Honors Freshman English, Honors Fine Arts, Honors Social Sciences, Honors University Seminar, and two courses in Honors Humanities (one of which must be Honors Literature).

Upon completion of the Honors Core, the student will have two choices:

- Honors in the College
- Honors in the University

To graduate with Honors in the College the student must complete the Honors Colloquium, Honors Seminar, and five Honors Contracts. Successful completion of all requirements and a cumulative grade point average of at least 3.4 by the time of graduation will qualify the student to obtain a certificate and graduate from the Honors Program with Honors in the College.

To graduate with Honors in the University the student must complete the Honors Colloquium, Honors Seminar, five Honors Contracts, and Honors Project (to include two credits of HONR 4015) during their junior or senior year. Successful completion of all requirements and a cumulative grade point average of at least 3.5 by the time of graduation will qualify the student to obtain a certificate and graduate from the Honors Program with Honors in the University.

Honors Contracts. The honors contract seeks to foster creativity and independence of scholarship as well as to develop relationships with the faculty members. Students can obtain honors credit by doing honors-level work in academic courses or cocurricular activities that include, but are not limited to, creative performance, service-learning, internships, travel abroad, and research engagement. The proposed contract must be approved by Director of the Honors Program.

The Program is administered by the Director of the Honors Program with the assistance of the University Honors Council. Approval for course substitutions to satisfy honors requirements must come from the Director of the Honors Program.

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	Summer 2022
First Term Offered:	

Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

14. THE ENGLISH PROGRAM requests:

Presenter:	M. Adams
Action:	Create new course ENGL 2099 (Introduction to English Studies)

Proposed Description:

ENGL 2099 – Introduction to English Studies

3 cr.

Concepts, theories, tools, and approaches to the study of literature, with a special focus on developing the interpretive, writing, and research skills of those intending to pursue a major in English.

Prerequisite(s): ENGL 1002, Sophomore Literature

Credit Hours:	3
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	3
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	Fall 2022
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	English Studies
UCC Decision:	APPROVED
Notes:	

15. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	K. Veronee and M. Mobley
Action:	Create new course MSED 3050 (Applications of Music Theory in Education)

Proposed Description:

MSED 3050 – Applications of Music Theory in Education

2 cr.

Advanced approaches to counterpoint, contemporary analysis, and analysis of

musical form will be explored through works from the secondary and collegiate canon.	
Prerequisite(s): MUSC 2004	
Credit Hours:	2
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	2
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	Spring 2023
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	THEORY FOR MUS ED
UCC Decision:	APPROVED
Notes:	

16. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	K. Veronee and M. Mobley
Action:	Change MSED 3025 (Music for Special Learners) from 3 credits to 2 credits
<p>Current Description:</p> <p>MSED 3025 – Music for Special Learners</p> <p>3 cr.</p> <p>Course will introduce disability characteristics, disability in society, teacher rights and responsibilities, and adaptive strategies for teaching music to individuals with disabilities.</p> <p>Prerequisite(s): MUSC 2040 or permission of instructor</p>	
<p>Proposed Description:</p> <p>MSED 3025 – Music for Special Learners</p> <p>2 cr.</p> <p>Course will introduce disability characteristics, disability in society, teacher rights and responsibilities, and adaptive strategies for teaching music to individuals with disabilities.</p> <p>Prerequisite(s): MUSC 2040 or permission of instructor</p>	
Credit Hours:	2
Current Level:	U

Activity Type:	LEC
Maximum Hours to Be Earned:	2
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

17. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	K. Veronee and M. Mobley
Action:	Change MSED 4021 (Classroom Management) from 3 credits to 2 credits
<p>Current Description:</p> <p>MSED 4021 – Classroom Management</p> <p>3 cr.</p> <p>Course will introduce students to behavioral methodology relating to life, the music education classroom, and the profession.</p> <p>Prerequisite(s): MUSC 2040 or permission of instructor</p> <p>Proposed Description:</p> <p>MSED 4021 – Classroom Management</p> <p>2 cr.</p> <p>Course will introduce students to behavioral methodology relating to life, the music education classroom, and the profession.</p> <p>Prerequisite(s): MUSC 2040 or permission of instructor</p>	
Credit Hours:	2
Current Level:	U
Activity Type:	LEC
Maximum Hours to Be Earned:	2
Cross-Listed:	N/A
Change Effective:	Summer 2022
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	

UCC Decision:	APPROVED
Notes:	

18. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	K. Veronee and M. Mobley
Action:	Change degree plan for Music, Vocal Education (Grades K-12), B.M.

Current Degree plan:

Music, Vocal Education (Grades K-12), B.M.

Vocal Education (Grades K-12):

- [MSED 1006 - Freshman Music Experience](#)
- [MSED 2040 - Introduction to Music Teaching](#)
- [MSED 2087 - Vocal Pedagogy](#)
- [MSED 2095 - Survey of Vocal Diction](#)
- [MSED 3013 - String Techniques](#)
- [MSED 3022 - Elementary Music Methods](#)
- [MSED 3025 - Music for Special Learners](#)
- [MSED 3026 - Directed Field Experience](#)
- [MSED 3027 - Directed Field Experience II](#)
- [MSED 3030 - Introduction to Winds & Percussion](#)
- [MSED 3075 - Conducting/Literature I](#)
- [MSED 3076 - Conducting/Literature II](#)
- [MSED 4021 - Classroom Management](#)
- [MSED 4025 - Choral Methods](#)
- [MSED 4050 - Music Education Residency I](#)
- [MSED 4053 - Senior Recital/Project](#)
- [MSED 4054 - Multicultural Music Education](#)
- [MSED 4055 - Residency II Vocal](#)
- [PSYC 3001 - Educational Psychology](#)
- [READ 4019 - Teaching Reading – for Secondary Teachers](#)

Total credits in concentration 54

Vocal Education (Grades K-12):

FRESHMAN YEAR- 32 hours

FALL SEMESTER

- [ENGL 1001 - Composition I](#)
- [MATH 1009 - Applied Algebra for College Students](#)
- [UNIV 1001 - University Seminar](#)
- Ensemble 1 cr.
- [MUSC 1041 - Voice](#)
- [MUSC 1000 - Recital Hour](#)
- [MUSC 1002 - Music Theory I](#)
- [MUSC 1003 - Aural Skills I](#)
- [MUSC 1015 - Piano Class](#)

- MSED 1006 - Freshman Music Experience

SPRING SEMESTER

- ENGL 1002 - Composition II
- MATH 1012 - Trigonometry or
- MATH 1016 - Elementary Statistics or
- MATH 1018 - Contemporary Mathematics
- BIOL 1001 - The Living World
- Ensemble 1 cr.
- MUSC 1041 - Voice
- MUSC 1000 - Recital Hour
- MUSC 1004 - Music Theory II
- MUSC 1005 - Aural Skills II
- MUSC 1016 - Piano Class

SOPHOMORE YEAR- 34 hours

FALL SEMESTER

- PSYC 2001 - Introduction to Psychology
- Core Science (3 hrs)
- MUSC 1093 - Literature and Appreciation
- Ensemble 0 cr.
- MUSC 2041 - Voice
- MUSC 2000 - Recital Hour
- MUSC 2002 - Music Theory III
- MUSC 2003 - Aural Skills III
- MUSC 2015 - Piano Class
- MSED 2095 - Survey of Vocal Diction
- MSED 3013 - String Techniques

SPRING SEMESTER

- PSYC 2003 - Child Psychology or
- PSYC 2005 - Adolescent Psychology
- MSED 4054 - Multicultural Music Education
- Ensemble 0 cr.
- MUSC 2041 - Voice
- MUSC 2000 - Recital Hour
- MUSC 2004 - Music Theory IV
- MUSC 2005 - Aural Skills IV
- MUSC 2016 - Piano Class
- MSED 2040 - Introduction to Music Teaching
- MSED 2087 - Vocal Pedagogy

JUNIOR YEAR- 31 hours

FALL SEMESTER

- READ 4019 - Teaching Reading – for Secondary Teachers
- MUSC 4091 - Historical Survey I
- MSED 3075 - Conducting/Literature I
- MSED 3022 - Elementary Music Methods

- [MSED 3026 - Directed Field Experience](#)
- Ensemble **1 cr.**
- [MUSC 3041 - Voice](#)
- [MUSC 3000 - Recital Hour](#)

SPRING SEMESTER

- [PSYC 3001 - Educational Psychology](#)
- [MUSC 4092 - Historical Survey II](#)
- [MSED 3076 - Conducting/Literature II](#)
- [MSED 3025 - Music for Special Learners](#)
- [MSED 3027 - Directed Field Experience II](#)
- Ensemble **0 cr.**
- [MUSC 3041 - Voice](#)
- [MUSC 3000 - Recital Hour](#)

SUMMER SEMESTER- 11 hours

- Core Science (**3 hrs.**)
- Core Humanities (**6 hrs**)
- [MSED 3030 - Introduction to Winds & Percussion](#)
- [MUSC 4029 - Concert Choir](#)

SENIOR YEAR- 26 Hours

FALL SEMESTER

- Core Humanities (**Literature 3 hrs.**)
- [MSED 4050 - Music Education Residency I](#)
- [MSED 4021 - Classroom Management](#)
- [MSED 4053 - Senior Recital/Project](#)
- [MSED 4025 - Choral Methods](#)
- Ensemble **0 cr.**
- [MUSC 4000 - Recital Hour](#)

SPRING SEMESTER

- [MSED 4055 - Residency II Vocal](#)

TOTAL HOURS FOR DEGREE- 134

Proposed Degree plan:

Music, Vocal Education (Grades K-12), B.M.

Vocal Education (Grades K-12):

- [MSED 1006 - Freshman Music Experience](#)
- [MSED 2040 - Introduction to Music Teaching](#)
- [MSED 2087 - Vocal Pedagogy](#)
- [MSED 2095 - Survey of Vocal Diction](#)
- [MSED 3013 - String Techniques](#)
- [MSED 3022 - Elementary Music Methods](#)
- [MSED 3025 - Music for Special Learners](#)
- [MSED 3026 - Directed Field Experience](#)

- [MSED 3027 - Directed Field Experience II](#)
- [MSED 3030 - Introduction to Winds & Percussion](#)
- [MSED 3075 - Conducting/Literature I](#)
- [MSED 3076 - Conducting/Literature II](#)
- [MSED 4021 - Classroom Management](#)
- [MSED 4025 - Choral Methods](#)
- [MSED 4050 - Music Education Residency I](#)
- [MSED 4053 - Senior Recital/Project](#)
- [MSED 4054 - Multicultural Music Education](#)
- [MSED 4055 - Residency II Vocal](#)
- [PSYC 3001 - Educational Psychology](#)
- [READ 4019 - Teaching Reading – for Secondary Teachers](#)

Total credits in concentration 54

Vocal Education (Grades K-12):

FRESHMAN YEAR- 32 hours

FALL SEMESTER

- [ENGL 1001 - Composition I](#)
- [MATH 1009 - Applied Algebra for College Students](#)
- [UNIV 1001 - University Seminar](#)
- Ensemble 1 cr.
- [MUSC 1041 - Voice](#)
- [MUSC 1000 - Recital Hour](#)
- [MUSC 1002 - Music Theory I](#)
- [MUSC 1003 - Aural Skills I](#)
- [MUSC 1015 - Piano Class](#)
- [MSED 1006 - Freshman Music Experience](#)

SPRING SEMESTER

- [ENGL 1002 - Composition II](#)
-
- [MATH 1012 - Trigonometry or](#)
- [MATH 1016 - Elementary Statistics or](#)
- [MATH 1018 - Contemporary Mathematics](#)
-
- [BIOL 1001 - The Living World](#)
- Ensemble 1 cr.
- [MUSC 1041 - Voice](#)
- [MUSC 1000 - Recital Hour](#)
- [MUSC 1004 - Music Theory II](#)
- [MUSC 1005 - Aural Skills II](#)
- [MUSC 1016 - Piano Class](#)

SOPHOMORE YEAR- 34 hours

FALL SEMESTER

- [PSYC 2001 - Introduction to Psychology](#)
- Core Science (3 hrs)
- [MUSC 1093 - Literature and Appreciation](#)

- Ensemble 0 cr.
- [MUSC 2041 - Voice](#)
- [MUSC 2000 - Recital Hour](#)
- [MUSC 2002 - Music Theory III](#)
- [MUSC 2003 - Aural Skills III](#)
- [MUSC 2015 - Piano Class](#)
- [MSED 2095 - Survey of Vocal Diction](#)
- [MSED 3013 - String Techniques](#)

SPRING SEMESTER

- [PSYC 2003 - Child Psychology](#) or
- [PSYC 2005 - Adolescent Psychology](#)
- [MSED 4054 - Multicultural Music Education](#)
- Ensemble 0 cr.
- [MUSC 2041 - Voice](#)
- [MUSC 2000 - Recital Hour](#)
- [MUSC 2004 - Music Theory IV](#)
- [MUSC 2005 - Aural Skills IV](#)
- [MUSC 2016 - Piano Class](#)
- [MSED 2040 - Introduction to Music Teaching](#)
- [MSED 2087 - Vocal Pedagogy](#)

JUNIOR YEAR- 32 hours

FALL SEMESTER

- [READ 4019 - Teaching Reading – for Secondary Teachers](#)
- [MUSC 4091 - Historical Survey I](#)
- [MSED 3075 - Conducting/Literature I](#)
- [MSED 3022 - Elementary Music Methods](#)
- [MSED 3026 - Directed Field Experience](#)
- Ensemble 1 cr.
- [MUSC 3041 - Voice](#)
- [MUSC 3000 - Recital Hour](#)

SPRING SEMESTER

- [PSYC 3001 - Educational Psychology](#)
- [MUSC 4092 - Historical Survey II](#)
- [MSED 3076 - Conducting/Literature II](#)
- [MSED 3025 - Music for Special Learners](#)
- [MSED 3027 - Directed Field Experience II](#)
- Ensemble 0 cr.
- [MUSC 3041 - Voice](#)
- [MUSC 3000 - Recital Hour](#)
- **[MSED 3050 - Applications of Music Theory in Education](#)**

SUMMER SEMESTER- 11 hours

- Core Science (3 hrs.)
- Core Humanities (6 hrs)
- [MSED 3030 - Introduction to Winds & Percussion](#)
- [MUSC 4029 - Concert Choir](#)

SENIOR YEAR- 25 Hours

FALL SEMESTER

- Core Humanities (**Literature 3 hrs.**)
- [MSED 4050 - Music Education Residency I](#)
- [MSED 4021 - Classroom Management](#)
- [MSED 4053 - Senior Recital/Project](#)
- [MSED 4025 - Choral Methods](#)
- Ensemble **0 cr.**
- [MUSC 4000 - Recital Hour](#)

SPRING SEMESTER

- [MSED 4055 - Residency II Vocal](#)

TOTAL HOURS FOR DEGREE- 134

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	

19. THE SCHOOL OF VISUAL AND PERFORMING ARTS requests:

Presenter:	K. Veronee and M. Mobley
Action:	Change degree plan for Music, Instrumental Education (Grades K-12), B.M.

Current Degree plan:

Music, Instrumental Education (Grades K-12), B.M.

Instrumental Education (Grades K-12):

- [MUSC 2073 - Elementary Conducting](#)
- [MSED 1006 - Freshman Music Experience](#)
- [MSED 2005 - Jazz Techniques](#)
- [MSED 2040 - Introduction to Music Teaching](#)
- [MSED 3013 - String Techniques](#)
- [MSED 3015 - Woodwind Techniques](#)

- [MSED 3017 - Brass Techniques](#)
- [MSED 3019 - Percussion Techniques](#)
- [MSED 3022 - Elementary Music Methods](#)
- [MSED 3023 - Choral Techniques for Non-Vocalists](#)
- [MSED 3025 - Music for Special Learners](#)
- [MSED 3026 - Directed Field Experience](#)
- [MSED 3027 - Directed Field Experience II](#)
- [MSED 4021 - Classroom Management](#)
- [MSED 4024 - Instrumental Methods](#)
- [MSED 4050 - Music Education Residency I](#)
- [MSED 4053 - Senior Recital/Project](#)
- [MSED 4054 - Multicultural Music Education](#)
- [MSED 4056 - Residency II Instrumental](#)
- [MUSC 4079 - Instrumental Conducting](#)
- [PSYC 3001 - Educational Psychology](#)
- [READ 4019 - Teaching Reading – for Secondary Teachers](#)

Total credits in concentration 52

Instrumental Education (Grades K-12):

FRESHMAN YEAR- 32 Hours

FALL SEMESTER

- [ENGL 1001 - Composition I](#)
- [MATH 1009 - Applied Algebra for College Students](#)
- Ensemble 1 cr.
- MUSC 10XX- Lessons
- [MUSC 1000 - Recital Hour](#)
- [MSED 1006 - Freshman Music Experience](#)
- [MUSC 1002 - Music Theory I](#)
- [MUSC 1003 - Aural Skills I](#)
- [MUSC 1015 - Piano Class](#)
- [UNIV 1001 - University Seminar](#)

SPRING SEMESTER

- [ENGL 1002 - Composition II](#)
- [MATH 1012 - Trigonometry or](#)
- [MATH 1016 - Elementary Statistics or](#)
- [MATH 1018 - Contemporary Mathematics](#)
- [BIOL 1001 - The Living World](#)
- MUSC 10XX- Lessons
- Ensemble 1 cr.
- [MUSC 1000 - Recital Hour](#)
- [MUSC 1004 - Music Theory II](#)
- [MUSC 1005 - Aural Skills II](#)
- [MUSC 1016 - Piano Class](#)

SOPHOMORE YEAR- 31 Hours

FALL SEMESTER

- PSYC 2001 - Introduction to Psychology
- Core Science (3 hrs.)
- MUSC 1093 - Literature and Appreciation
- MUSC 20XX- Lessons
- Ensemble 0 cr.
- MUSC 2000 - Recital Hour
- MUSC 2002 - Music Theory III
- MUSC 2003 - Aural Skills III
- MUSC 2015 - Piano Class
- MSED 3013 - String Techniques

SPRING SEMESTER

- PSYC 2003 - Child Psychology or
- PSYC 2005 - Adolescent Psychology
-
- MSED 4054 - Multicultural Music Education
- Ensemble 0 cr.
- MUSC 20XX- Lessons
- MUSC 2000 - Recital Hour
- MUSC 2004 - Music Theory IV
- MUSC 2005 - Aural Skills IV
- MUSC 2016 - Piano Class
- MSED 2040 - Introduction to Music Teaching
- MSED 3019 - Percussion Techniques

JUNIOR YEAR- 33 Hours

FALL SEMESTER

- READ 4019 - Teaching Reading – for Secondary Teachers
- MUSC 2073 - Elementary Conducting
- MUSC 4091 - Historical Survey I
- MSED 2005 - Jazz Techniques
- MSED 3022 - Elementary Music Methods
- MSED 3026 - Directed Field Experience
- MSED 3017 - Brass Techniques
- Ensemble 1 cr.
- MUSC 30XX- Lessons
- MUSC 3000 - Recital Hour

SPRING SEMESTER

- PSYC 3001 - Educational Psychology
- MUSC 4092 - Historical Survey II
- MUSC 4079 - Instrumental Conducting
- MSED 3025 - Music for Special Learners
- MSED 3027 - Directed Field Experience II
- MSED 3015 - Woodwind Techniques
- Ensemble 0 cr.
- MUSC 30XX- Lessons
- MUSC 3000 - Recital Hour

SUMMER SEMESTER- 10 Hours

- Core Science (3 hrs.)
- Core Humanities (6 hrs.)
- [MSED 3023 - Choral Techniques for Non-Vocalists](#)
- [MUSC 4026 - Wind Ensemble](#)

SENIOR YEAR- 26 Hours

FALL SEMESTER

- Core Humanities (**Literature 3 hrs.**)
- [MSED 4050 - Music Education Residency I](#)
- [MSED 4021 - Classroom Management](#)
- [MSED 4053 - Senior Recital/Project](#)
- [MSED 4024 - Instrumental Methods](#)
- Ensemble 0 cr.
- [MUSC 4000 - Recital Hour](#)

SPRING SEMESTER

- [MSED 4056 - Residency II Instrumental](#)

TOTAL HOURS FOR DEGREE- 132

Proposed Degree plan:

Music, Instrumental Education (Grades K-12), B.M.

Instrumental Education (Grades K-12):

- [MUSC 2073 - Elementary Conducting](#)
- [MSED 1006 - Freshman Music Experience](#)
- [MSED 2005 - Jazz Techniques](#)
- [MSED 2040 - Introduction to Music Teaching](#)
- [MSED 3013 - String Techniques](#)
- [MSED 3015 - Woodwind Techniques](#)
- [MSED 3017 - Brass Techniques](#)
- [MSED 3019 - Percussion Techniques](#)
- [MSED 3022 - Elementary Music Methods](#)
- [MSED 3023 - Choral Techniques for Non-Vocalists](#)
- [MSED 3025 - Music for Special Learners](#)
- [MSED 3026 - Directed Field Experience](#)
- [MSED 3027 - Directed Field Experience II](#)
- [MSED 4021 - Classroom Management](#)
- [MSED 4024 - Instrumental Methods](#)
- [MSED 4050 - Music Education Residency I](#)
- [MSED 4053 - Senior Recital/Project](#)
- [MSED 4054 - Multicultural Music Education](#)
- [MSED 4056 - Residency II Instrumental](#)
- [MUSC 4079 - Instrumental Conducting](#)
- [PSYC 3001 - Educational Psychology](#)

- [READ 4019 - Teaching Reading – for Secondary Teachers](#)

Total credits in concentration 52

Instrumental Education (Grades K-12):

FRESHMAN YEAR- 32 Hours

FALL SEMESTER

- [ENGL 1001 - Composition I](#)
- [MATH 1009 - Applied Algebra for College Students](#)
- Ensemble 1 cr.
- MUSC 10XX- Lessons
- [MUSC 1000 - Recital Hour](#)
- [MSED 1006 - Freshman Music Experience](#)
- [MUSC 1002 - Music Theory I](#)
- [MUSC 1003 - Aural Skills I](#)
- [MUSC 1015 - Piano Class](#)
- [UNIV 1001 - University Seminar](#)

SPRING SEMESTER

- [ENGL 1002 - Composition II](#)
- [MATH 1012 - Trigonometry or](#)
- [MATH 1016 - Elementary Statistics or](#)
- [MATH 1018 - Contemporary Mathematics](#)
- [BIOL 1001 - The Living World](#)
- MUSC 10XX- Lessons
- Ensemble 1 cr.
- [MUSC 1000 - Recital Hour](#)
- [MUSC 1004 - Music Theory II](#)
- [MUSC 1005 - Aural Skills II](#)
- [MUSC 1016 - Piano Class](#)

SOPHOMORE YEAR- 31 Hours

FALL SEMESTER

- [PSYC 2001 - Introduction to Psychology](#)
- Core Science (3 hrs.)
- [MUSC 1093 - Literature and Appreciation](#)
- MUSC 20XX- Lessons
- Ensemble 0 cr.
- [MUSC 2000 - Recital Hour](#)
- [MUSC 2002 - Music Theory III](#)
- [MUSC 2003 - Aural Skills III](#)
- [MUSC 2015 - Piano Class](#)
- [MSED 3013 - String Techniques](#)

SPRING SEMESTER

- [PSYC 2003 - Child Psychology or](#)
- [PSYC 2005 - Adolescent Psychology](#)

-
- [MSED 4054 - Multicultural Music Education](#)
- Ensemble **0 cr.**
- MUSC 20XX- Lessons
- [MUSC 2000 - Recital Hour](#)
- [MUSC 2004 - Music Theory IV](#)
- [MUSC 2005 - Aural Skills IV](#)
- [MUSC 2016 - Piano Class](#)
- [MSED 2040 - Introduction to Music Teaching](#)
- [MSED 3019 - Percussion Techniques](#)

JUNIOR YEAR- 34 Hours

FALL SEMESTER

- [READ 4019 - Teaching Reading – for Secondary Teachers](#)
- [MUSC 2073 - Elementary Conducting](#)
- [MUSC 4091 - Historical Survey I](#)
- [MSED 2005 - Jazz Techniques](#)
- [MSED 3022 - Elementary Music Methods](#)
- [MSED 3026 - Directed Field Experience](#)
- [MSED 3017 - Brass Techniques](#)
- Ensemble **1 cr.**
- MUSC 30XX- Lessons
- [MUSC 3000 - Recital Hour](#)
- **[MSED 3050 - Applications of Music Theory in Education](#)**

SPRING SEMESTER

- [PSYC 3001 - Educational Psychology](#)
- [MUSC 4092 - Historical Survey II](#)
- [MUSC 4079 - Instrumental Conducting](#)
- [MSED 3025 - Music for Special Learners](#)
- [MSED 3027 - Directed Field Experience II](#)
- [MSED 3015 - Woodwind Techniques](#)
- Ensemble **0 cr.**
- MUSC 30XX- Lessons
- [MUSC 3000 - Recital Hour](#)

SUMMER SEMESTER- 10 Hours

- Core Science (**3 hrs.**)
- Core Humanities (**6 hrs.**)
- [MSED 3023 - Choral Techniques for Non-Vocalists](#)
- [MUSC 4026 - Wind Ensemble](#)

SENIOR YEAR- 25 Hours

FALL SEMESTER

- Core Humanities (**Literature 3 hrs.**)
- [MSED 4050 - Music Education Residency I](#)
- [MSED 4021 - Classroom Management](#)
- [MSED 4053 - Senior Recital/Project](#)
- [MSED 4024 - Instrumental Methods](#)
- Ensemble **0 cr.**

- MUSC 4000 - Recital Hour

SPRING SEMESTER

- MSED 4056 - Residency II Instrumental

TOTAL HOURS FOR DEGREE- 132

Credit Hours:	
Current Level:	U
Activity Type:	
Maximum Hours to Be Earned:	
Cross-Listed:	
Change Effective:	
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	Fixed
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	APPROVED
Notes:	