UNIVERSITY OF LOUISIANA MONROE

COLLEGE OF ARTS, EDUCATION, AND SCIENCES

SCHOOL OF VISUAL AND PERFORMING ARTS

DEPARTMENT OF MUSIC

CATALOG 2023-2024

DEGREE PLAN REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

Name: CWID:	Name Here				
UNDERGR	RADUATE CO	ORE CURRIC	ULUM (3	9 HOU	RS)
ENGLISH COM	IPOSITION (6	hours)	GRD	HRS	PTS
ENGL 1001				3	0
ENGL 1002				3	0
MATHEMATICS	S (6 hours)				
				3	0
				3	0
HUMANITIES ((9 hours)			•	2
				3	0
				3	0
				3	0
NATURAL/PHY	CICAL SCIEN	ICE (0 hours)			
NATURAL/FITT	SICAL SCILI	NCE (9 HOUIS)		3	0
				3	0
				ა 3	
				3	0
SOCIAL/BEHA	VIORAL SCIE	ENCE (6 hours)		3	0
				3	0
FINE ARTS (3 MUSC 1002	hours)			3	0
		Electives Total:		39	
	Core & Elect	ives Sub-Total:	#DIV/0!	0	0
MA	JOR ENSEMB	LE (Minimum 8	3 Semeste	ers)	
				0	0
				0	0
				0	0
				0	0
				0	0
				0	0
				0	0
				0	0
R	ECITAL HOUF	R (Minimum 8 S	Semesters	s)	
		`		0	0
				0	0
				0	0

Advisor 90 HRS: _

Major: MUSIC, B.A.¹ **Concentration: Communication Minor: (Optional)**

(*) A grade of "C" or better is required in al		3	
MAJOR REQUIREMENTS (8	•		
MUSIC CORE COURSES (36 HOURS)	GRD	HRS	PTS
MUSC 1003		1	0
MUSC 1004		3	0
MUSC 1005		1	0
MUSC 1015 ²		1	0
MUSC 1016 ²		1	0
MUSC 1095		2	0
MUSC 2002		3	0
MUSC 2003			-
		1	0
MUSC 2004		3	0
MUSC 2005		1	0
MUSC 4091		3	0
MUSC 4092		3	0
MUSC 10		2	0
MUSC 10		2	0
MUSC 20		2	0
MUSC 20		2	0
MUSC 30			
		2	0
MUSC 30		2	0
(*) Music Capstone		1	0
CONCENTRATION REQUIREMEN	TS (30 HOU		
COMM 1018		3	0
COMM 2010		3	0
COMM 2020		3	0
COMM 4000		3	0
COMM 4050		3	0
COMM (3000/4000 level)		3	0
COMM (3000/4000 level)		3	0
COMM (3000/4000 level)		3	0
COMM (3000/4000 level)			
		3	0
COMM (3000/4000 level)		3	0
ELECTIVES (15 HOU	RS)		
		3	0
		3	0
		3	0
		3	0
		3	0
Major & Electives T	otal:	81	
Major & Electives Sub-T	otal: #DIV/0!	0	0
Total Hours Required for Deg		120	
Degree Requirements T	otal: #DIV/0!	0	0
SCHEDULED DURING FINAL S	EMESTER		
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Back of Degree	Plan for:
Name Here	
CWID Here	

NOTES: (transfer), {substitution}, [crosslist], {(substituting transfer)}
Balance to Banner Transcript

Remedial Courses:			
		0	0
		0	0
		0	0
		0	0
Excess Courses:			
UNIV 1001		1	0
		0	0
		0	0
		0	0
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Repeat Courses:			
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		0	0
Total Excess:	#DIV/0!		
iolai Excess:	#UI V/U!	0	0
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		_
Total Hours:	#DIV/0!	0	0

MINOR REQUIREMENTS		
	 0	0
	 0	0
	0	0
	0	0
	 0	0
	 0	0
	 0	0

NOTES

- (1) All music majors must pass proficiency examinations in piano.
 - (2) Substitute Music Electives Piano Lessons for Piano Class

Music majors should see Core Curriculum (College of Arts, Education, and Sciences) requirements.

All MUSC coursework must be completed with a grade of "C" or better.

All Music majors must successfully perform in a major ensemble each semester of attendance.

All Music majors must enroll in Recital Class (MUSC 1000/2000/3000/4000) each semester of attendance and pass the class with a grade of "C" or better (NASM accreditation requirement).

OTHER PROGRAM REQUIREMENTS

An audition on the student's primary instrument or voice is required for admission to the program. Prospective students are also required to complete a Music Theory Placement Exam and Piano Placement Exam if they have developed some skill level in that area.

BA students are required to perform in a major ensemble, related to their major instrument or voice, each semester of attendance.

Ensemble hours may be counted as free electives with approval from the adviser.

In close consultation with the adviser, the BA student will develop an Individual Study Plan (ISP) that maps and tracks progress from matriculation to completion. An ISP is different from the degree check sheets widely used on the ULM campus in that it is an individual plan for one single student rather than a degree check sheet that applies to many students within a curriculum.

(*) In their final semester, BA students are required to complete a capstone project constructive of their intended career path.

The capstone could be a recital, research project, or other scholarly activity as approved by the adviser.

The senior project

could also be an internship with a local music organization such as the Monroe Symphony Orchestra, local recording studio, music store, or at the blues education center in Bastrop being planned by Dr. Mable John.