



ANNOUNCES

Fall 2019

DRUMLINE AUDITIONS

SATURDAY, April 6, 2019

All materials can be found at: ulm.edu/music

Auditions begin at 9:00am with a rehearsal to follow, ending at Noon.
Auditions will be held in the Band Building on the campus of the University of Louisiana at Monroe.

YOU MUST ATTEND THE AUDITION.

**If you have an unavoidable conflict, contact Mr. Larry Anderson
at (318) 342-1598 or email anderson@ulm.edu**

**Auditions will
be held for the
following:**

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

AUDITIONS WILL CONSIST OF ANY OR ALL OF THE FOLLOWING:

1. PREPARED MATERIALS

ULM Cadence titled:
"The Cadence"

"Monkey Wool"

"Ooosh ka Boosh"

2. RUDIMENTS

(slow-fast-slow)

Long Open Roll
Six Stroke Rolls
Triple Stroke Rolls
Single Paradiddles
Double Paradiddles
Single Stroke Roll
Flams
Flam Taps

Flam-paradiddles
Flam-drags
Flam accents
Flam-Fives
Inverted-Flam taps
Pataflaflas

3. SIGHTREADING

The University of Louisiana at Monroe The Sound of Today Drumline Auditions

Auditions will begin at 9:00 a.m. in the ULM Band Building.

Auditions will be held for the following categories:

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

Auditions will consist of any or all of the following

- 1. Prepared Materials: ULM Cadence titled “The Cadence”, “Monkey Wool”, and “Oosh-Ka-Boosh”**
- 2. Rudiments (slow-fast-slow)**
 - Long Open Roll**
 - Six Stroke Rolls**
 - Triple Stroke Rolls**
 - Single Paradiddles**
 - Double Paradiddles**
 - Single Stroke Roll**
 - Flams**
 - Flam Taps**
 - Flam-paradiddles**
 - Flam-drags**
 - Flam accents**
 - Flam-Fives**
 - Inverted-Flam Taps**
 - Pataflaflas**
- 3. Sightreading**

The Cadence

Stick clicks

clicks

(shell)

Snare

Tenors

Basses

4

RL LR RL LR R

7

RL LR RL LR R

9

LRLRLRLRLRLRLRL LRLRLRLRLRLRLRL

12

R LR LRLRLRLRLRLRL RL RLLRLRLR R L L RRLRLRL

B.D. |
 R →

31

RLR L RLRL LLRLLR RL R

34

RLR L LRL RLRLRLRLRLR RLRLRL RL

37

R LLL RLLRLLL R L RRR L RR

40

R L RRR L R R R' LRL ...

42

R L R L R R L R L R L R L R L R R R R

Monkey Wool

Phantom Regiment

Snare Drum

Tenor Drum

Bass Drum

S.D.

T.D.

B.D.

S.D.

T.D.

B.D.

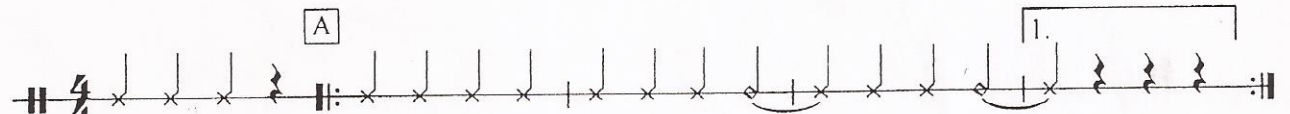
H.H.

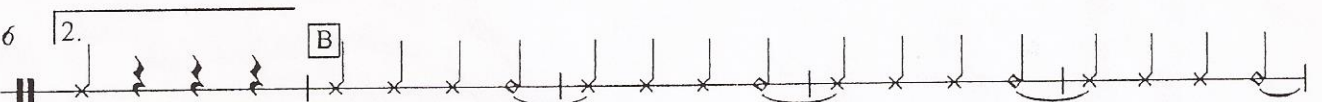
cymbals

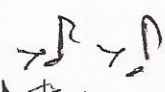
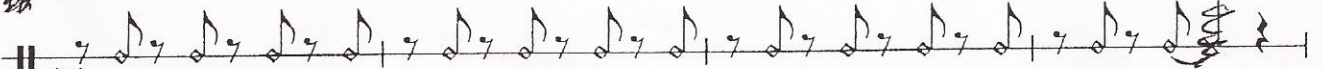
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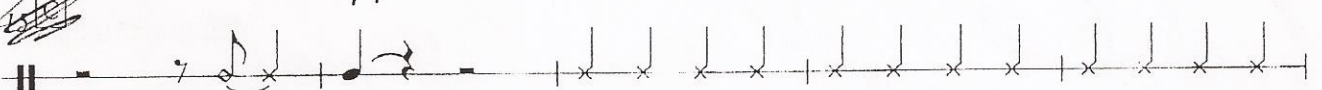
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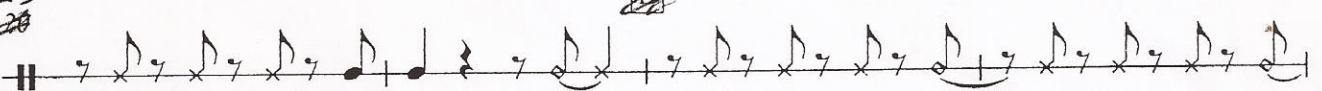
The Cadence

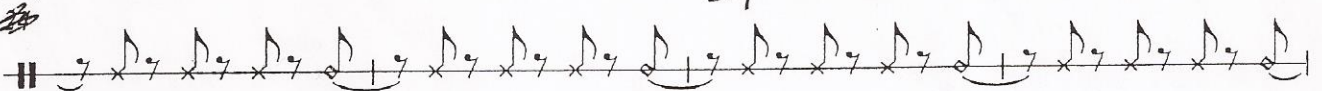
Cymbals 

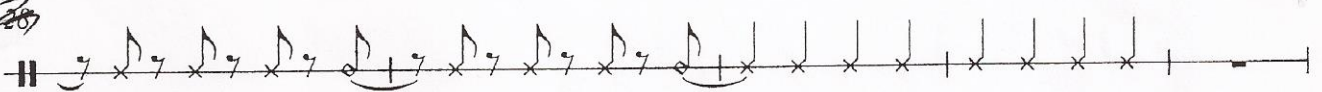
Cym. 

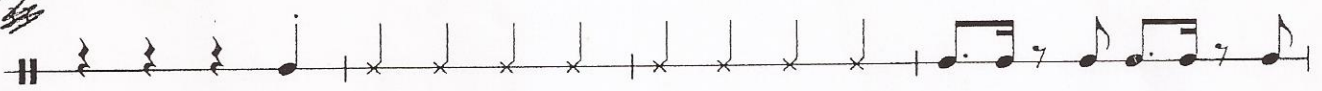
14  sizzle 
Cym. 

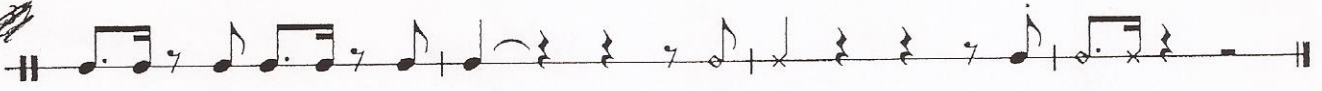
18  19
Cym. 

23  25 
Cym. 

27  29
Cym. 

31 
Cym. 

36 
Cym. 

40 
Cym. 

by Allen Joanis

 = 120
Rim Knock

Edge

Center

10

1/2 way

Center

Sn

f *mp*

f : *mp*

mf *f*

Ten (5)

p

f *mp* : *p*

Ba (5)

f *mf*

Crash

Hi-Hat

Cym (4)

f *mp*

00SH-KA-B00SH 1999 (V 1.2) CONT.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes parts for Snare (Sn), Tenor (Ten), Bass (Ba), and Cymbal (Cym). The score is divided into four measures, with a central section marked with a circled 'C' and the word 'Edge'. The percussion parts are written in 4/4 time, with various rhythmic patterns and dynamics indicated. The vocal parts are written in 4/4 time, with lyrics and musical notation. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *mp*.

Sn

11 12 13 14

R L R R L R R L R L

f : *mp* *ff*

f *ff*

R R L R L R R R R

mf : *p*

R R L R L R R R

Ten (5)

R R L R L R

ff

f *ff*

R L R R L R L R L R L R L R L

ff : *mp*

R R L R L R L R L R L R L R L

mf *ff*

Ba (5)

R R R L R R R L

ff

R R R L

mf

L R R R L

R R R L R R R L

Cym (4)

f

mp

Edge

Hi-Hat

Crash

6

6

6

6

(C)

The image shows a musical score for a drum solo, likely for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Snare (Sn), Tenor (Ten), Bass (Ba), and Cymbal (Cym). The tempo is marked as 15, and the time signature is 4/4. The score is divided into measures, with measure numbers 10, 17, and 18 indicated. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulations include accents and slurs. The score also includes a section labeled "Center" and "Edge" with a "D" in a circle above it. The Cymbal part includes a "Crash" and "Hi-Hat" section. The Bass part includes a "3" and "6" indicating triplets and sextuplets. The Tenor part includes a "3" indicating a triplet. The Snare part includes a "15" indicating a 15-measure phrase. The score is written on a grand staff with four staves.

Sn
 Ten (5)
 Ba (5)
 Cym (4)

Musical score for Snare, Tenor, Bass, and Cymbal. The score is divided into measures 19, 20, and 21. The Tenor part includes dynamics *fp* and *ff : mp*. The Bass part includes dynamics *ff* and *mp*. The Cymbal part includes a *Slide Chorus* instruction.

00SH-KA-B00SH 1999 (V 1.2) CONT.

22 23 24 25

Sn

LLRLRLLLR

Float Arms

Ten (5)

L RLLRLRL

RL RL RLRL RL RL R

Ba (5)

Crash

Cym (4)

ff : f

ff

[illegible]

Sn

Ten (5)

Ba (5)

Cym (4)

Crash Choke

Crash

p

mf

ff

ff

ff

ff

Oosh-Ka-Boosh 1999 (V 1.2)

for 6
Bass Drums

arr. Matt Anderson

The musical score is written for 6 Bass Drums across 10 staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff features a mezzo-piano (*mp*) section followed by a forte (*ff*) section. The third staff continues the rhythmic pattern. The fourth staff includes a circled 'D' marking. The fifth staff has green highlights under certain notes. The sixth staff also features green highlights. The seventh staff is a dense block of sixteenth notes. The eighth staff includes first and second endings marked with '1.' and '2.'. The ninth and tenth staves continue the complex rhythmic patterns with green highlights and triplet markings.

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