

University of  
**LOUISIANA**  
Monroe



## ANNOUNCES

Fall 2021

## DRUMLINE AUDITIONS

SATURDAY, April 17, 2021

All materials can be found at: [ulm.edu/music](http://ulm.edu/music)

Auditions begin at 9:00am with a rehearsal to follow, ending at Noon.  
Auditions will be held in the Band Building on the campus of the University of Louisiana at Monroe.

### YOU MUST ATTEND THE AUDITION.

If you have an unavoidable conflict, contact Dr. Mel Mobley  
at (318) 342-1575 or email [mobley@ulm.edu](mailto:mobley@ulm.edu)

Auditions will  
be held for the  
following:

- Snare Drum
- Bass Drum
- Quints
- Cymbals

### AUDITIONS WILL CONSIST OF ANY OR ALL OF THE FOLLOWING:

#### 1. PREPARED MATERIALS

ULM Cadence titled:  
"The Cadence"  
"Monkey Wool"  
"Ooosh ka Boosh"

2. RUDIMENTS  
(slow-fast-slow)

Long Open Roll  
Six Stroke Rolls  
Triple Stroke Rolls  
Single Paradiddles  
Double Paradiddles  
Single Stroke Roll  
Flams  
Flam Taps

Flam-paradiddles  
Flam-drags  
Flam accents  
Flam-Fives  
Inverted-Flam taps  
Pataflaflas

3. SIGHTREADING

**The University of Louisiana at Monroe  
The Sound of Today  
Drumline Auditions**

**Auditions will begin at 9:00 a.m. in the ULM Band Building.**

**Auditions will be held for the following categories:**

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

**Auditions will consist of any or all of the following**

- 1. Prepared Materials: ULM Cadence titled “The Cadence”, “Monkey Wool”, and “Oosh-Ka-Boosh”**
- 2. Rudiments (slow-fast-slow)**
  - Long Open Roll**
  - Six Stroke Rolls**
  - Triple Stroke Rolls**
  - Single Paradiddles**
  - Double Paradiddles**
  - Single Stroke Roll**
  - Flams**
  - Flam Taps**
  - Flam-paradiddles**
  - Flam-drags**
  - Flam accents**
  - Flam-Fives**
  - Inverted-Flam Taps**
  - Pataflaflas**
- 3. Sightreading**

# The Cadence

stick clicks

Snare

clicks

Tenors

(shell) r r l r

Basses

Musical notation for measures 1-3. The Snare part has 'stick clicks' above it. The Tenors part has 'clicks' above it. The Basses part has '(shell) r r l r' below it. The notation includes various rhythmic patterns and dynamics.

4

RL LR RL LR R

Musical notation for measures 4-6. The Tenors part has 'RL LR RL LR R' below it. The notation includes various rhythmic patterns and dynamics.

7

RL LR RL LR

Musical notation for measures 7-9. The Tenors part has 'RL LR RL LR' below it. The notation includes various rhythmic patterns and dynamics.

9

LRLRLRLRLRLRLRL LRLRLRLRLRLRLRL

Musical notation for measures 10-11. The Tenors part has 'LRLRLRLRLRLRLRL LRLRLRLRLRLRLRL' below it. The notation includes various rhythmic patterns and dynamics.

12

R LR LRLRLRLRLRLRL RL RLLRLRLR R L LRRLRLRL

Musical notation for measures 12-14. The Tenors part has 'R LR LRLRLRLRLRLRL RL RLLRLRLR R L LRRLRLRL' below it. The notation includes various rhythmic patterns and dynamics.

B.O. | 7. 7. 7. 7.  
R →



31

RLR LRLRL LLRLLR RL R

34

RLR LRL 4:3 RLRRLRLLRRLR RL

37

R R LLL RLLRLLL R L RRR L RR

40

R L RRR L R R'LRL ... R'LRL ...

42

RLRLRRLRL RL RLRLRLR RRR

# Monkey Wool

*Phantom Regiment*

H.H.

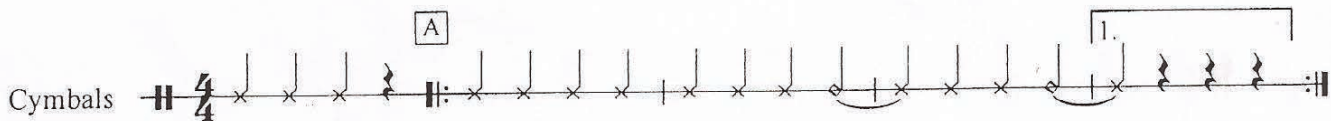
cymbals 4/4

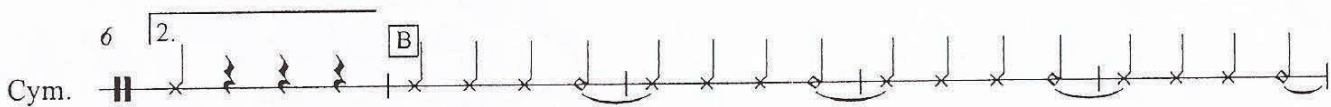
$\times$   $\times$   $\times$   $\times$   $\times$   $\times$  |  $\times$  |  $\times$  |  $\times$  |  $\times$   $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$   $\times$

$\times$   $\times$   $\times$   $\times$  ||

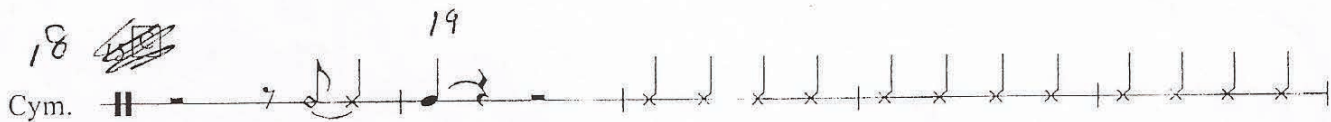
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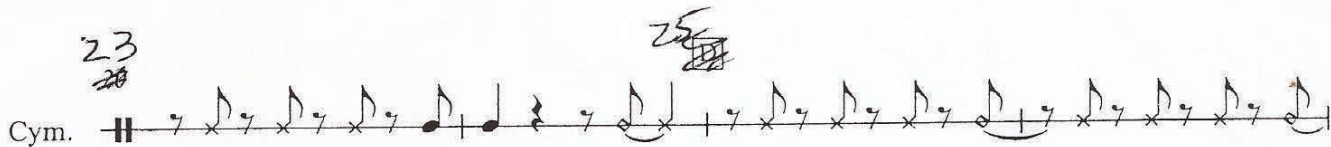
# The Cadence

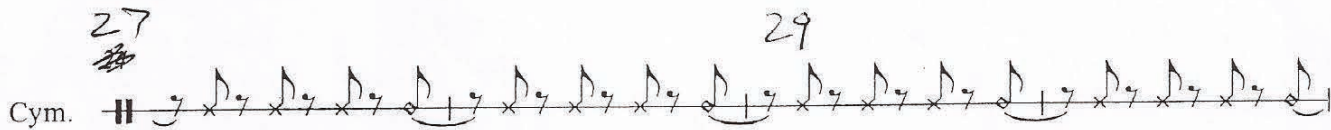
Cymbals  $\text{4/4}$  

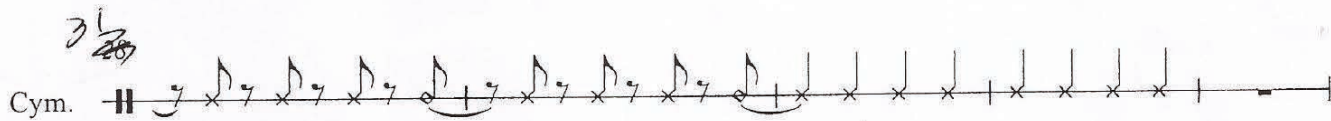
Cym. 

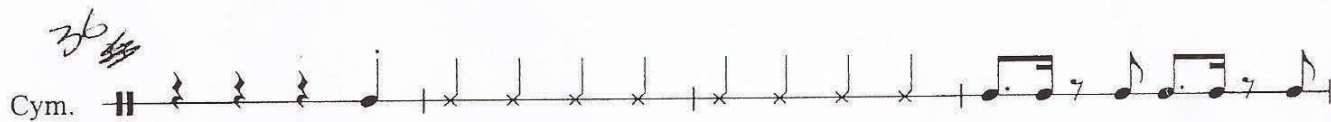
14 ~~14~~ sizzle 

18 ~~18~~ 

23 ~~23~~ 

27 ~~27~~ 

31 ~~31~~ 

36 ~~36~~ 

40 ~~40~~ 

Score

# OOSH-KA-BOOSH 1999 (V 1.2)

For the 1999 Dobyns-Bennett High School Band: Kingsport, TN

by Allen Joanis

♩ = 120  
Rim Knock

1 2 3 4

Edge

Snares

Tenors (5)

Basses (5)

Cymbals (4)

*f* *mp* *mp*

*ff* *Slide Choke* *R RL mp*

*f*

A Center

5 6 7

Sn

Ten (5)

Ba (5)

Cym (4)

*f : mp* *mp* *f : mp* *mf*

*f : mp* *mf*

*ff* *Crash* *Hi-Hat* *mf*

*ff* *mf*

Edge B Center 1/2 way Center

8 9 10

Sn

Ten (5)

Ba (5)

Cym (4)

*f* *mp* *f : mp* *mf* *f*

*p* *f mp : p*

*f* *mf* *Crash* *Hi-Hat*

*f* *mp*



OOSH-KA-BOOSH 1999 (V.1.2) CONT.

11 12 13 14

Sn  
RLRR LR RRL  
*f : mp* *ff*  
*f* *ff*  
Edge  
R RLRL R R R  
*mf : p*  
R RLRL R R R

Ten (5)  
R RLRL R *ff*  
*f* *ff*  
6  
RLLRRLRLRL  
*ff : mp*  
RRL RRLRL  
*mf* *ff*

Ba (5)  
R RRL R R RL  
R R R L *ff*  
R R R L R R RL  
*mf* L R R RL  
R R R L R R R

Cym (4)  
*f* *mp*

15 16 17 18

Sn  
R RLRL R R R  
*fp* *ff*  
Center  
Edge  
R RLRL R R R  
*mf : p*  
R RLRL R R R

Ten (5)  
RRLRLRLRLRLRLRL  
*f : mp* *mf*  
*f* *mp* *ff*  
L RLRL R R R  
*mf : p*  
R RLRL R R R

Ba (5)  
R RRL R R RL  
R R R L *ff*  
3 6  
Cym (4)  
*f* *mp*  
Cym  
Hi-Hat

19 20 21

Sn  
R RLRL R R  
*fp* *ff : mp*  
Center  
Edge  
RRLRLRL  
*ff : mp*  
R RLR

Ten (5)  
R RLRL R R R  
*fp* *ff : mp*  
RRLRLRL  
*ff : mp*  
R

Ba (5)  
RRLRLRLRLRLRLRL  
*ff : mp*  
R  
Cym (4)  
*ff*  
Cym  
Slide Chicks

DOSH-KA-BOOSH 1999 (V1.2) CONT.

22 23 24 25 26 (F)

Sn  
*LLRLRLLR*  
 Float Arms  
*ff : f*

Ten (5)  
*L RLRLRLRL RL RL RL R*  
*ff : f*

Ba (5)  
*ff RL RLR*  
 Crash

Cym (4)  
*ff*

26 27 28 29

Sn  
*Edge*  
*p ff : mf*  
*RRLRLRLRLRLRLRLRLRL*  
*ff : mp*

Ten (5)  
*p ff : mf*  
*RRLRLRLRLRLRLRLRLRL*  
*ff : mp*

Ba (5)  
*R RL RLRL RLRL RLRL RLRL L*  
*ff : mf ff : mp*  
 Crash

Cym (4)  
*f*

30 31 32 33

Sn  
*RRLRLRLRLRLRLRLRLRL*  
*LRLRLRLRLRLRLRLRLRL*  
*LRLRLR p*  
*ff*

Ten (5)  
*RRLRLRLRLRLRLRLRLRL*  
*LRLRLRLRLRLRLRLRLRL*  
*LLRLRLRLRLRLRLRLRL*  
*R ff*

Ba (5)  
*mf ff*

Cym (4)  
 Crash Oboe  
 Crash  
*ff*

Snare

# Legatos

Joe W. Moore III

♩=150

8's

4/4 R L

5 B L

9 R B

13 R L R L

17 L R L R

21 B R L

25 L R

29 B

Snare

Accent Tap

Joe W. Moore III

♩=140

The image displays a series of drum notation patterns for a snare drum, titled "Accent Tap" by Joe W. Moore III. The tempo is marked as ♩=140. The notation uses a single five-line staff with a snare drum icon at the beginning of each line. The patterns consist of eighth and sixteenth notes, often with accents (>) or taps (^). Below each musical staff is a sequence of letters (R, L, B, X) indicating the hand used for each stroke. The patterns are organized into measures, with measure numbers 5, 9, 13, 16, 19, 22, and 24 indicated at the start of their respective lines.

Measure 1:  $\text{R}$   $\text{L}$   $\text{R}$   $\text{L B B B B B B B}$

Measure 5:  $\text{R R R R R R R L}$   $\text{R R R R R R R R R}$   $\text{L L L L L L L R}$   $\text{L L L L L L L L}$

Measure 9:  $\text{R R R R R R L R R}$   $\text{R L R L R R R R R R}$   $\text{L L L L L L L L}$   $\text{L L L L R L L}$

Measure 13:  $\text{R L R L R L R L R L R L R L R L}$   $\text{R B}$   $\text{R}$   $\text{R R L R L L R L R L R L R}$

Measure 16:  $\text{L R R L R L R L R L R L R L}$   $\text{R R L R L R L R R L R L}$   $\text{R L R L R L L R R L L R}$

Measure 19:  $\text{R L R L R L R L R L R L R L}$   $\text{R L R L R L R L R L R L R L}$   $\text{R L R L R L R L R L R L L R L L}$

Measure 22:  $\text{R R R L R L R L R L}$

Measure 24: (Pattern continues with accents and taps)

Snare

# Double Beat

Joe W. Moore III

♩=120

R R R R R R R R    L L L L L L L L    R R R R R L L L L L

4

R R R R R L R L L L R L R R    L L L L L L L L L L    B B B B B B B B B B

7

L L L L L R R R R R    L L L L R L L R R L L R R    L R R L R L R R L R L

10

R L R R L R L R R L R R L R L R    L R L L R L R L L R L L R L R L    R L R R L R L R L R L L R L R L

13

R L R R L R L R L R L L R L R R    L R L L R L R L L R L L R L R L    R L R R L R L R R L R R L R L R

16

L R L L R L R L R L R R L R L R    L R L L R L R L    R L R R R L L L R R L L L R R

19

R L L L R R L L R L R L

Snare

# Rolls

Joe W. Moore III

$\text{♩} = 140$

R R L R L R L R L B R L R L R L R R L R L

4

R L

7

B

10

13

16

19

22

25



Tenors

# Legatos

Joe W. Moore III

♩=150

8's

4/4 R L

5 B L

9 R B

13 R L R L

17 L R L R

21 B R L

25 L R

29 B



Tenors

# Accent Tap

Joe W. Moore III

♩=140

Measures 1-4 of the piece. The notation shows a sequence of eighth notes with accents. The rhythm pattern is: R, L, R, L B B B B B B B.

Measures 5-8 of the piece. The notation shows a sequence of eighth notes with accents. The rhythm pattern is: R R R R R R R L, R R R R R R R R, L L L L L L L R, L L L L L L L L.

Measures 9-12 of the piece. The notation shows a sequence of eighth notes with accents, including some rests and a final note with an accent. The rhythm pattern is: R R R R, R L R L R B, B B B, L L L L L L L L, R L R B L.

Measures 13-15 of the piece. The notation shows a sequence of eighth notes with accents, including some rests and a final note with an accent. The rhythm pattern is: R L R L R L R L R L R L R L, R L, R L R L R, R R L, R L R L R L R.

Measures 16-18 of the piece. The notation shows a sequence of eighth notes with accents, including some rests and a final note with an accent. The rhythm pattern is: L R R L R L R L R L R L R L, R L R L R L R R L R L, R L R L R L R L R L R L, L R.

Measures 19-21 of the piece. The notation shows a sequence of eighth notes with accents. The rhythm pattern is: R L R L R L R L R L R L R L, R L R L R L R L R L R L R L, R L R L R L R L R L R L R L.

Measures 22-23 of the piece. The notation shows a sequence of eighth notes with accents, including some rests and a final note with an accent. The rhythm pattern is: R R L R R L R R L R R L.

Measures 24-25 of the piece. The notation shows a sequence of eighth notes with accents, including some rests and a final note with an accent. The rhythm pattern is: R L R L R L R L R L R L R L, R L R L R L R L R L R L R L, R L R L R L R L R L R L R L.

Tenors

# Double Beat

Joe W. Moore III

♩=120

R R R R R R R R L L L L L L L L R R R R R L L L L L

4

R L L R R L R L L R L R L R R R R R R R R R L L L L L L L L L L B

7

B B B B B B B B B L R R R L R R R L L R R L L R L R L R R L R R L

10

R R R L R R B R R R L R R B L L B L B L L L R R R

13

L L B L B L R L L R L R L R R R L R R B R R R L R R B R R R L R R B R R R L R R B

16

L L B L B L L L R R R R L R R R L L L R R R L L L R R

19

R L L L R R L L R L R L

Tenors

# Rolls

Joe W. Moore III

$\text{♩} = 140$

B R L R L R L R L R B R L R L R L R R L R L

4 R L

7 B R R R L L L

10

13

16

19

22

25

Tenor

*sfz*  
(flams)

Joe W. Moore III

1

R R L R L R R R R L L L L R

3

R R L L L R L R L R L R R L L L L R R R R L

5

L L R R R L L L R R L L L R L R R R L R L R L R L R R

8

R L R L R L R L R L L L R L L L R L L R R L R L R L R L R L R L

*f*

11

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R R L L R L R

14

R L L R L L L R L L R L R L R L R L R L R L R L R L R L R L R L R R

*f*

17

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

*f*

Bass

# Legatos

Joe W. Moore III

♩=150

8's

1 2 3 4

R L L

5 6 7 8

L

9 10 11 12

R

13 14 15 16

17 18 19 20

21 22 23 24

R L

25 26 27 28

L

29 30 31 32

L R

Bass

# Accent Tap

Joe W. Moore III

$\text{♩} = 140$

R L R R L L L L L L L L

R L R R L L L L L L L L

L L R L R L

R L L R L

R R R R R L R L

L L R L R L R

R R R R R L R L R L

R R R R L L L L R L R

Bass

# Double Beat

Joe W. Moore III

♩=120

R R R R R R R R L L L L L L L L

3

R R R R R L L L L L R R R R R L R L R L

6

R L L L L L L R R R R L

9

R L R R L

12

R L R L

15

R L R L

18

R L

20

R

Bass

# Rolls

Joe W. Moore III

♩.=140

R L L R R R

4

R L L L L L L

7

R R R L L L

10

L R L R R L R L

12

R L R L R L R L R R L R L

14

R L R L R L R L R R L R L L R L

16

R L R L R L R L R R L R L R L R L R L R L R L R R R R R R

19

R L L L R R R L

22

R L R L R L R L R L R L R L R L

24

R L R L R L R L R L R L R L R L R L R L

V.S.



Bass

26

L R L R

Bass

*sfz*  
(flams)

Joe W. Moore III

Musical staff 1: Bass line starting in common time (C) with a series of eighth notes and accents.

3

Musical staff 2: Bass line starting at measure 3 with eighth notes and accents.

5

Musical staff 3: Bass line starting at measure 5 with eighth notes and accents.

7

Musical staff 4: Bass line starting at measure 7 with eighth notes and accents.

9

Musical staff 5: Bass line starting at measure 9 with eighth notes and accents.

*f*

12

Musical staff 6: Bass line starting at measure 12 with eighth notes and accents.

*f*

15

Musical staff 7: Bass line starting at measure 15 with eighth notes and accents.

18

Musical staff 8: Bass line starting at measure 18 with eighth notes and accents, changing time signature to 3/4 and then 5/4.

*f*

Cymbals

# Legatos

8's

Joe W. Moore III

$\text{♩} = 150$

1 2 3 4 5 6

7

8

\*hi-hat style

13

14

19

\*split section

20

25

26

29

30

Cymbals

# Accent Tap

Joe W. Moore III

$\text{♩} = 140$

7

13

19

23

Cymbals

# Double Beat

Joe W. Moore III

$\text{♩} = 120$  \*hi-hat

6 \*normal

10

14

17

20

Cymbals

# Rolls

Joe W. Moore III

♩.=140

12/8

Musical notation for measures 1-3 in 12/8 time. Measure 1 contains a cymbal roll (x) and a quarter note with an accent (>). Measure 2 contains a quarter note with an accent (>) and a quarter rest. Measure 3 contains a quarter rest followed by four quarter notes.

4

\*hi-hat

Musical notation for measures 4-7. Measure 4 starts with a quarter note and a cymbal roll (x). Measures 5-7 consist of a continuous eighth-note cymbal roll (x).

8

Musical notation for measures 8-11. Measures 8-10 consist of a continuous eighth-note cymbal roll (x). Measure 11 contains a quarter note with an accent (>) followed by a quarter rest.

\*split section

12

Musical notation for measures 12-15. Measure 12 contains a quarter note with an accent (>) and a quarter rest. Measures 13-15 consist of a continuous eighth-note cymbal roll (x).

16

Musical notation for measures 16-19. Measure 16 contains a quarter note with an accent (>) and a quarter rest. Measures 17-19 consist of a continuous eighth-note cymbal roll (x).

20

Musical notation for measures 20-23. Measure 20 contains a quarter note with an accent (>) and a quarter rest. Measures 21-23 consist of a continuous eighth-note cymbal roll (x).

24

Musical notation for measures 24-27. Measure 24 contains a quarter note with an accent (>) and a quarter rest. Measures 25-27 consist of a continuous eighth-note cymbal roll (x).

# Oosh-Ka-Boosh 1999 (V 1.2)

For 6  
Bass Drums

arr. Matt Anderson

The musical score is arranged in ten staves. The first staff begins with a dynamic marking of *ff*. The second staff includes dynamic markings of *mp* and *ff*. The fifth staff contains a circled letter 'D' above a specific measure. The score features a variety of rhythmic patterns, including dense sixteenth-note runs, triplet markings (indicated by '3'), and some measures with green highlighting. The notation includes stems, beams, and various rhythmic symbols typical of a drum score.