University of
LOUISIANA
Monroe

the Sound of Today
ULM Bands

ANNOUNCES

Fall 2021

DRUMLINE AUDITIONS

SATURDAY, April 17, 2021

All materials can be found at: ulm.edu/music

Auditions begin at 9:00am with a rehearsal to follow, ending at Noon.

Auditions will be held in the Band Building on the campus of the University of Louisiana at Monroe.

YOU MUST ATTEND THE AUDITION.

If you have an unavoidable conflict, contact Dr. Mel Mobley at (318) 342-1575 or email mobley@ulm.edu

Auditions will be held for the following:

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

AUDITIONS WILL CONSIST OF ANY OR ALL OF THE FOLLOWING:

1. PREPARED MATERIALS

ULM Cadence titled: "The Cadence"

"Monkey Wool"

"Ooosh ka Boosh"

2. RUDIMENTS (slow-fast-slow)

Long Open Roll
Six Stroke Rolls
Triple Stroke Rolls
Single Paradiddles
Double Paradiddles
Single Stroke Roll
Flams
Flam Taps
Flam-paradiddles
Flam-drags
Flam accents
Flam-Fives
Inverted-Flam taps
Pataflaflas

3. SIGHTREADING

The University of Louisiana at Monroe
The Sound of Today
Drumline Auditions

Auditions will begin at 9:00 a.m. in the ULM Band Building.

Auditions will be held for the following categories:

- **Snare Drum**
- **Bass Drum**
- **Quints**
- **Cymbals**

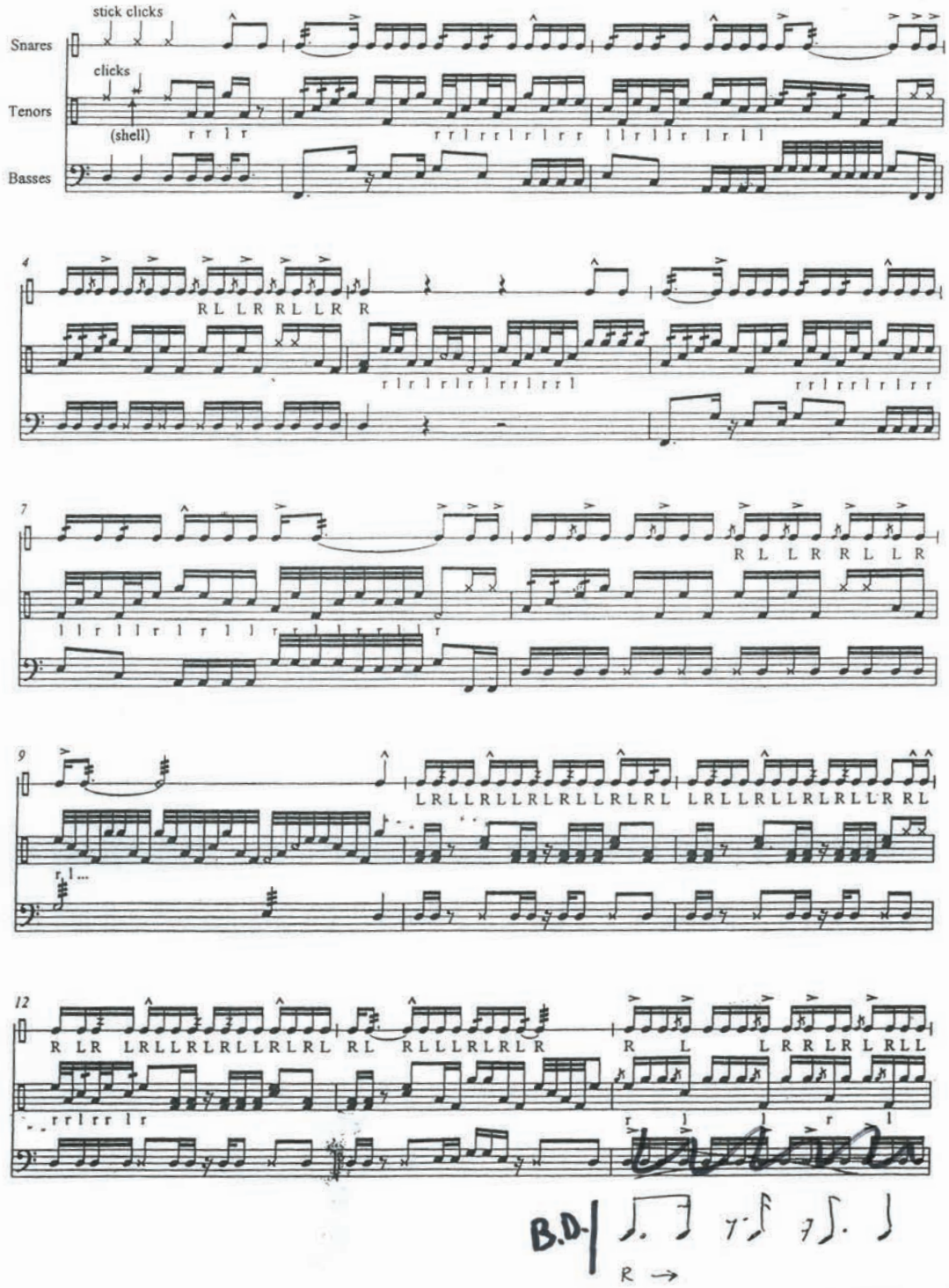
Auditions will consist of any or all of the following

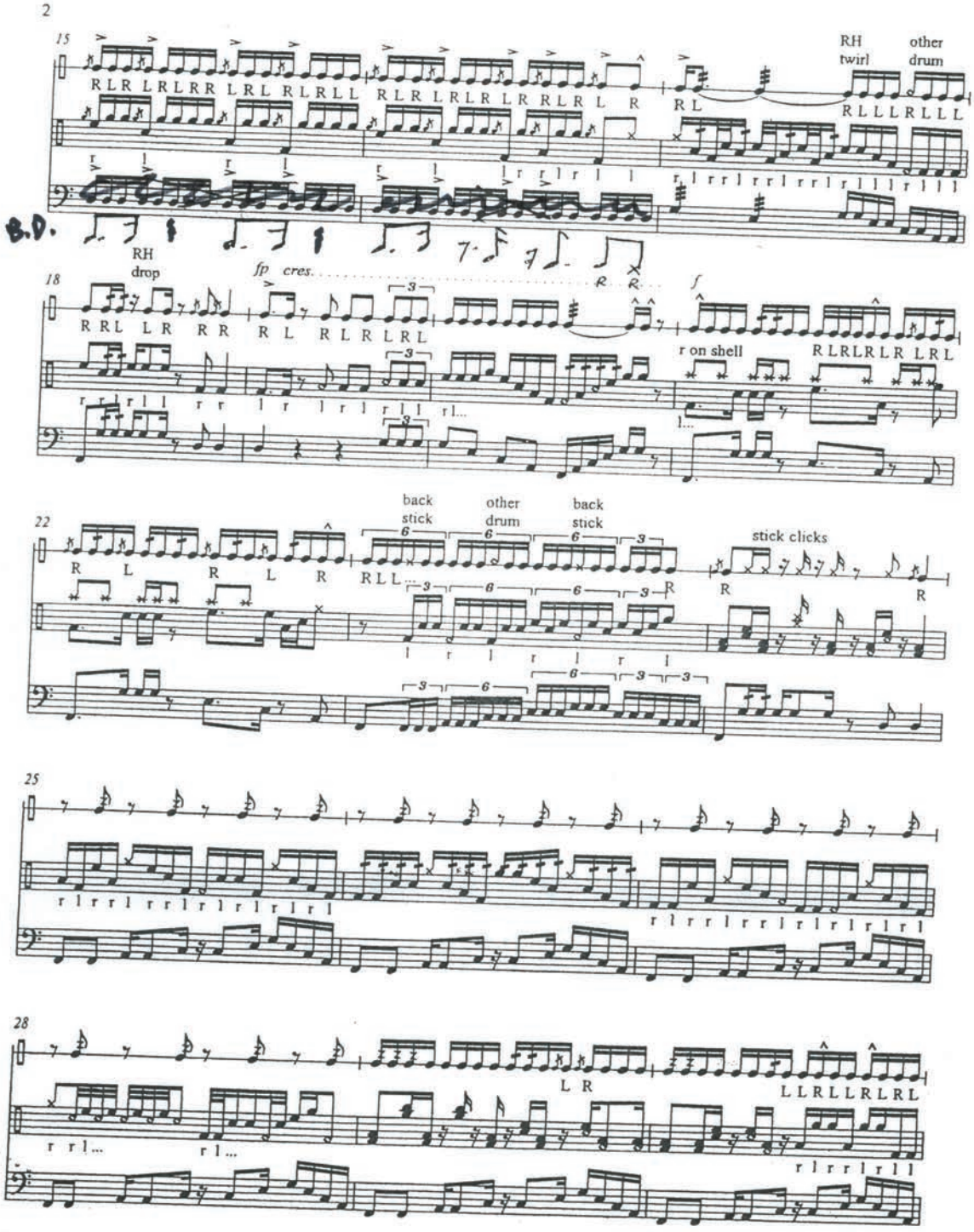
1. **Prepared Materials: ULM Cadence titled "The Cadence", "Monkey Wool", and "Oosh-Ka-Boosh"**

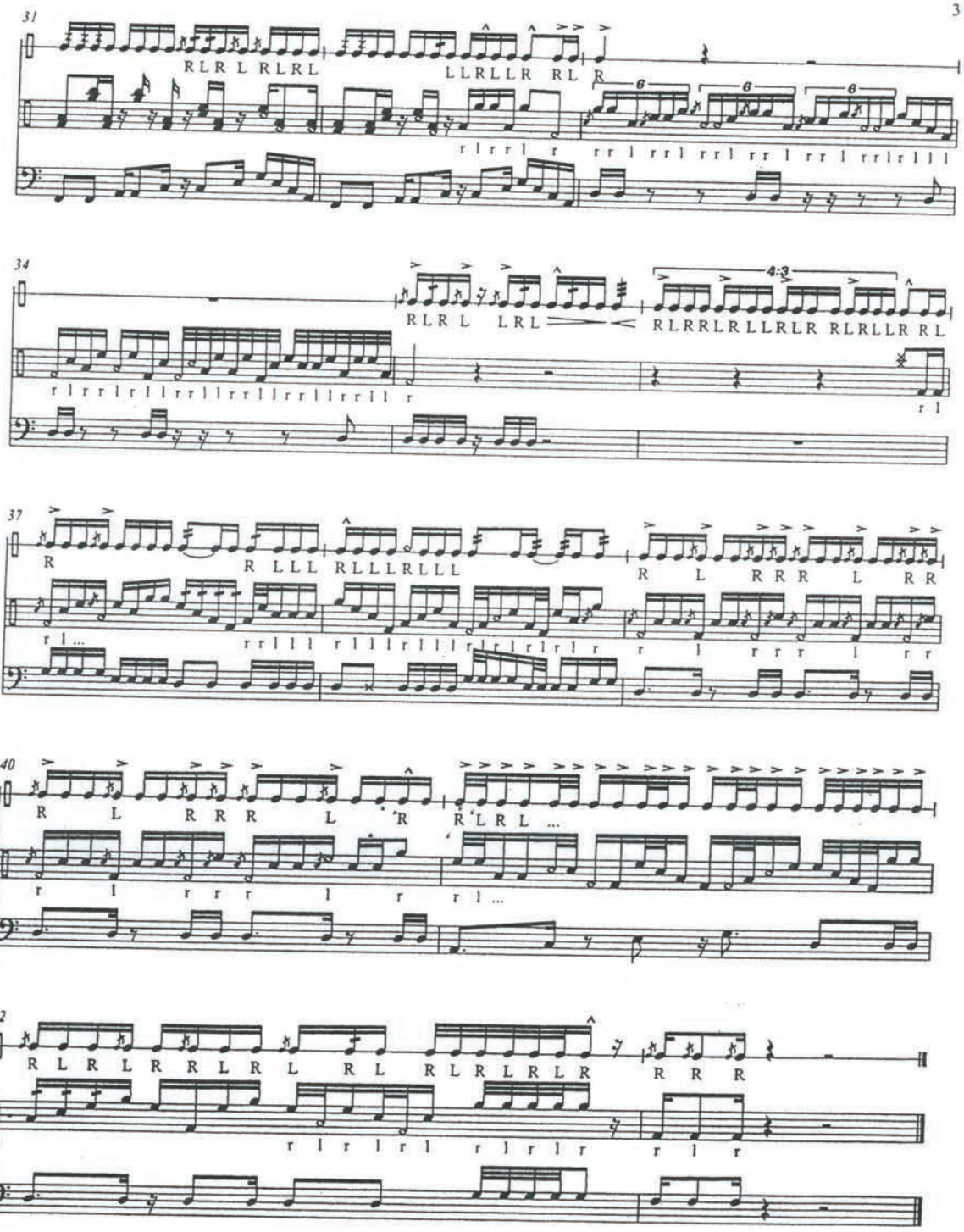
2. **Rudiments (slow-fast-slow)**
   Long Open Roll
   Six Stroke Rolls
   Triple Stroke Rolls
   Single Paradiddles
   Double Paradiddles
   Single Stroke Roll
   Flams
   Flam Taps
   Flam-paradiddles
   Flam-drags
   Flam accents
   Flam-Fives
   Inverted-Flam Taps
   Pataflaflas

3. **Sightreading**

The Cadence

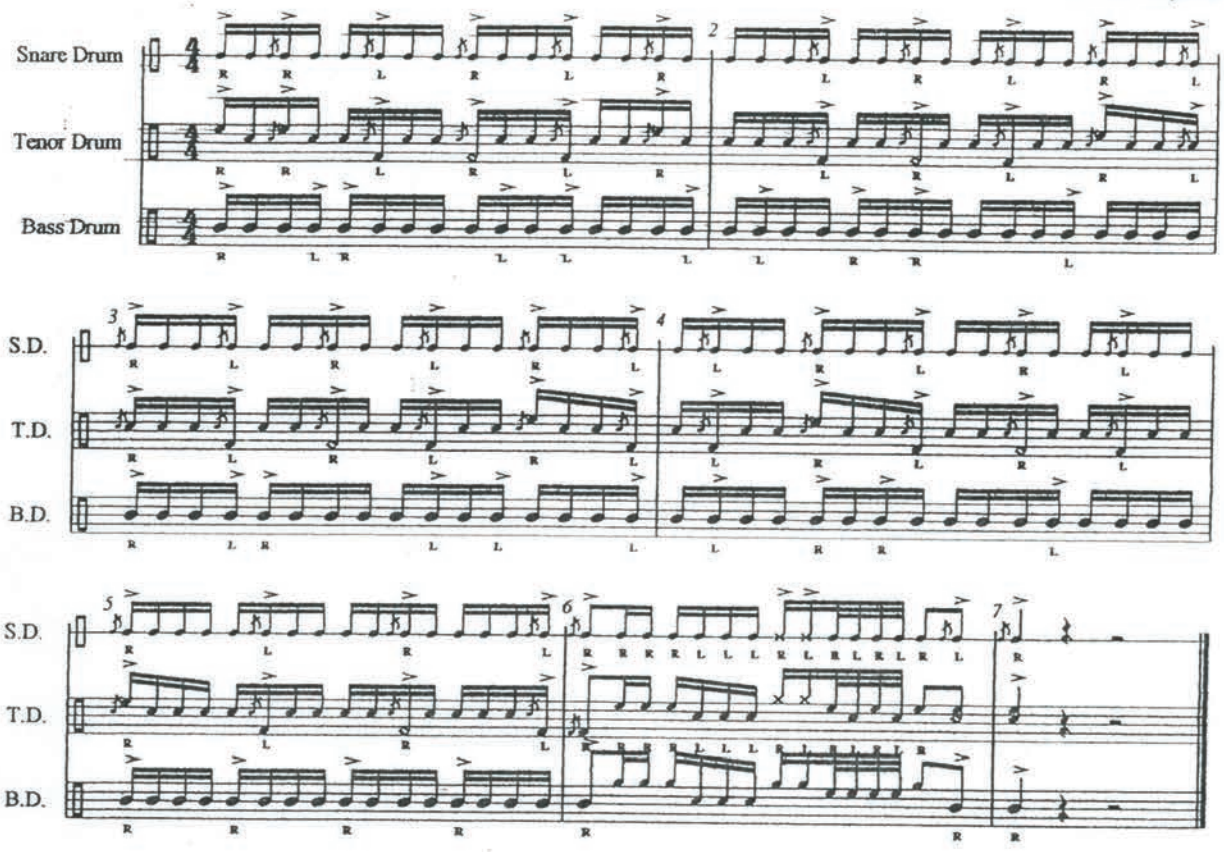



15
RH
twirl
other
drum
B.D.
RH
drop
18
fp cres.
f
r on shell
22
back
stick
other
drum
back
stick
stick clicks
25
28


31
RLR L RLRL
LLRLLR RL R
34
RLR L LRL
RLRRLRLLRLR RLRLLR RL
37
R
R LLL RLLLRLLL
R L RRR L RR
40
R L RRR L R
R LRL ...
42
R L R L R R L R L R L R L R L R R R

Monkey Wool

Phantom Regiment

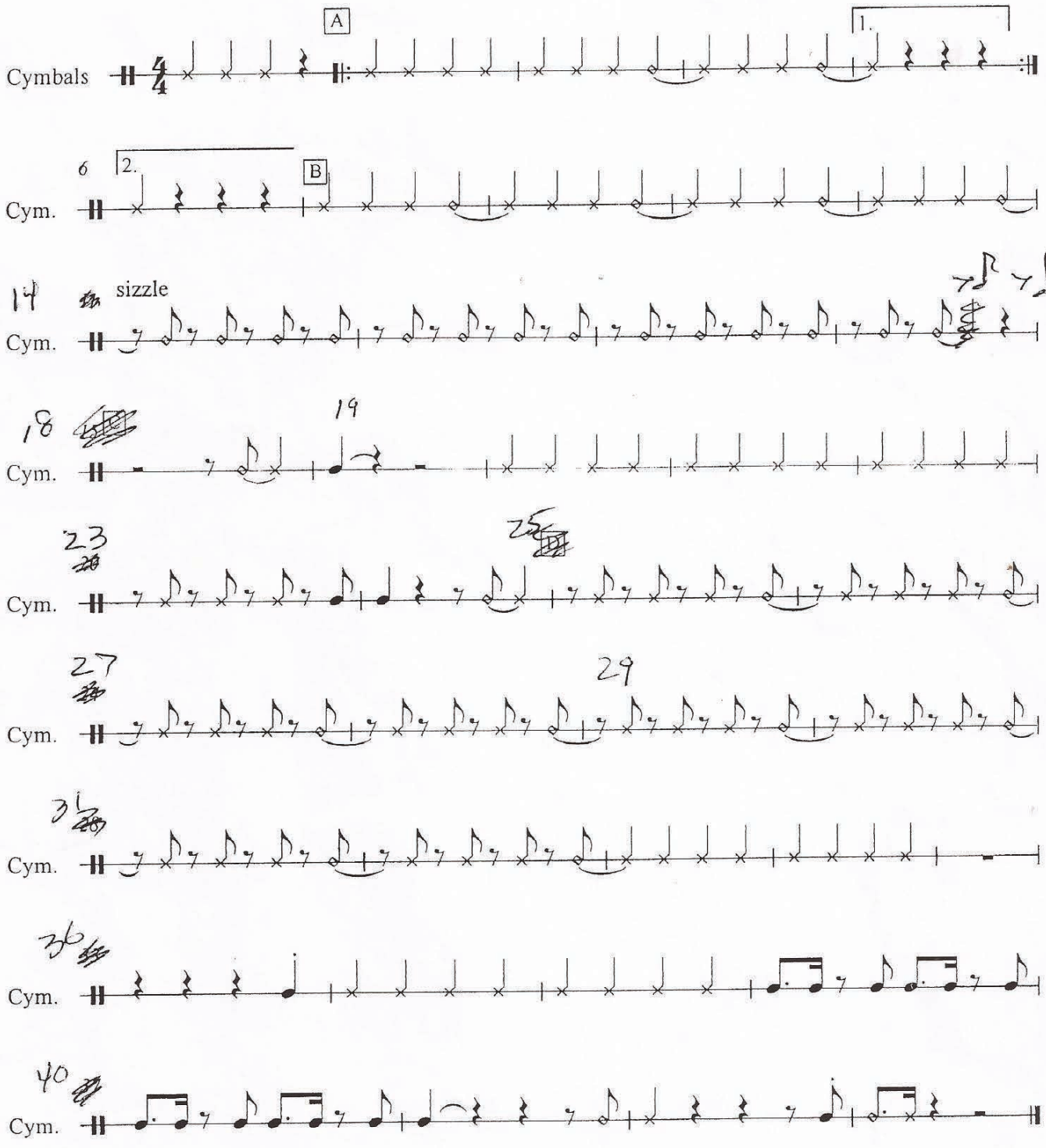


H.H.

cymbals

corrected copy

The Cadence

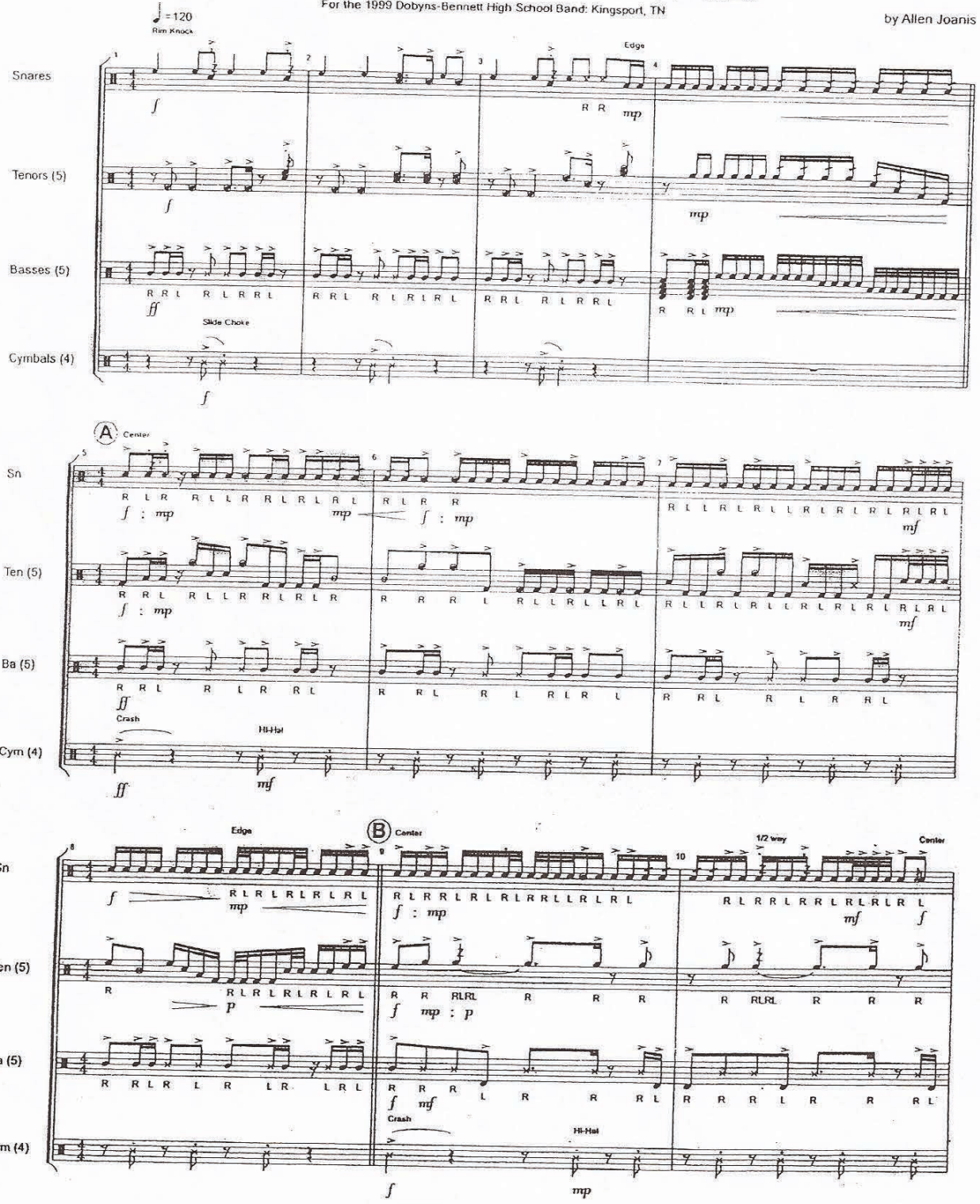


Score

OOSH-KA-BOOSH 1999 (V 1.2)

For the 1999 Dobyns-Bennett High School Band: Kingsport, TN

by Allen Joanis



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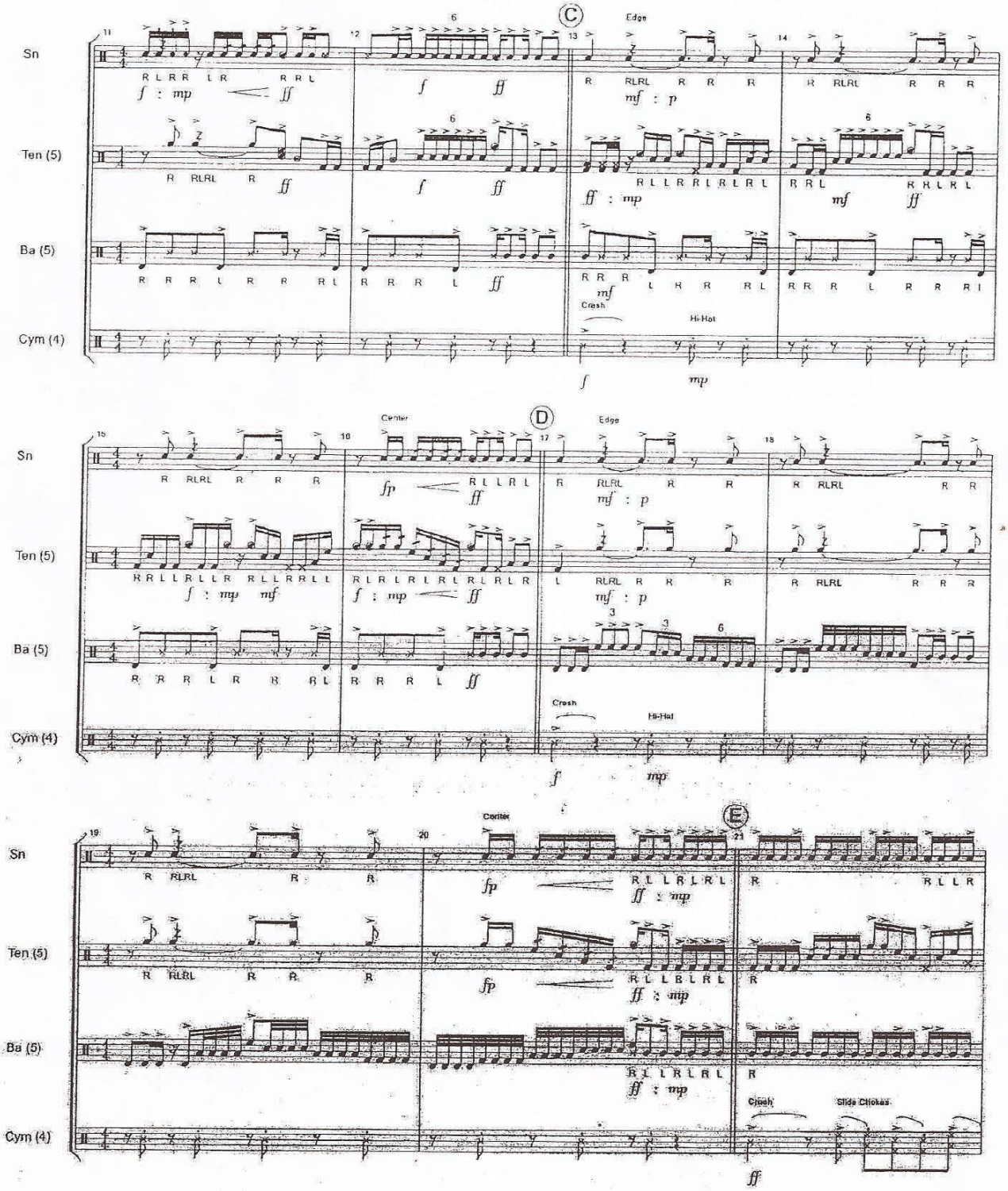
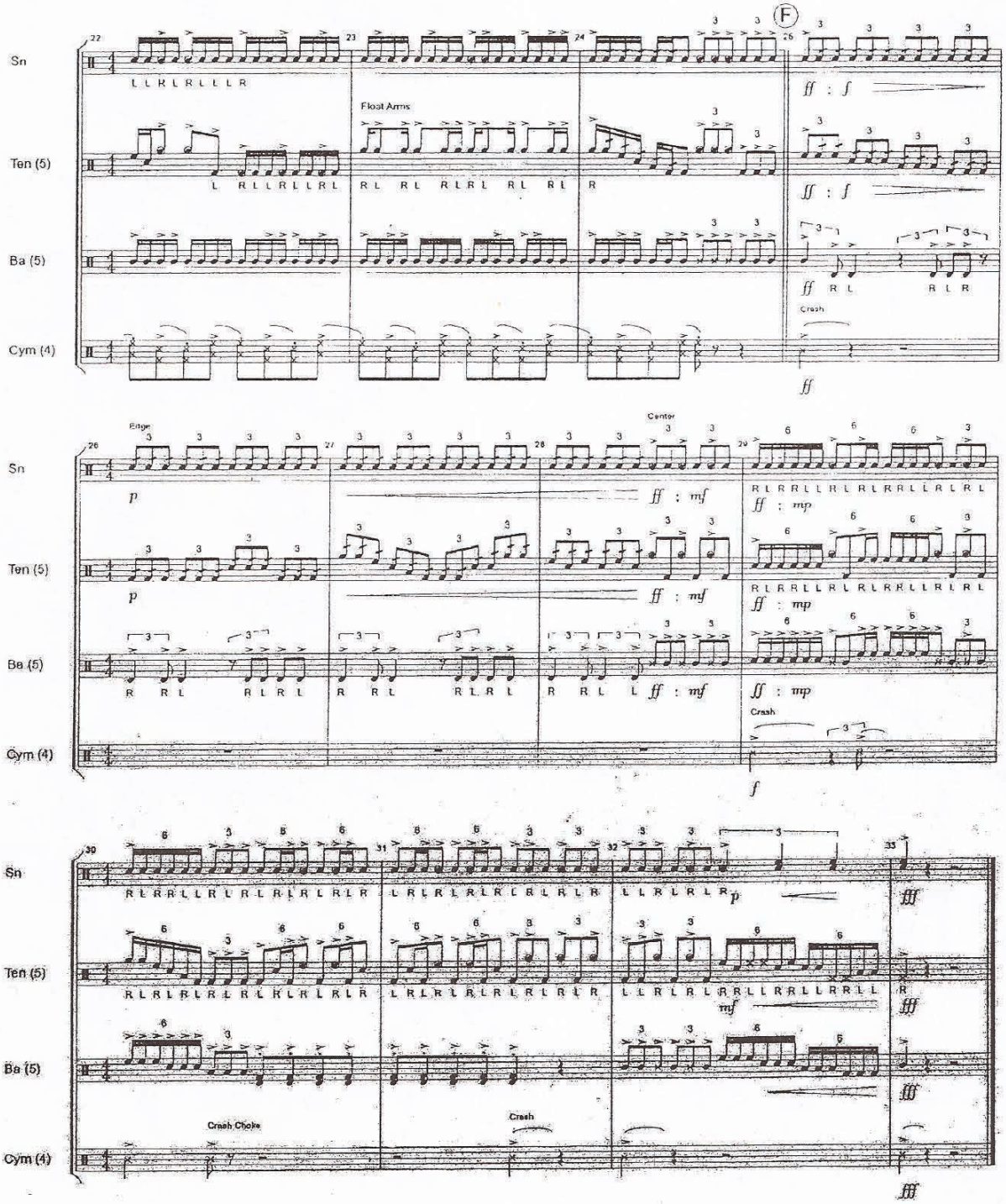
"Praise him with the clash of cymbals, praise him with resounding cymbals." Psalm 150:5


C
Edge
Sn
Ten (5)
Ba (5)
Cym (4)
Crash
Hi-Hat
D
Center
Edge
Crash
Hi-Hat
E
Center
Crash
Slide Chokes


Sn
Ten (5)
Ba (5)
Cym (4)
Float Arms
Crash
Edge
Center
Crash Choke
Crash

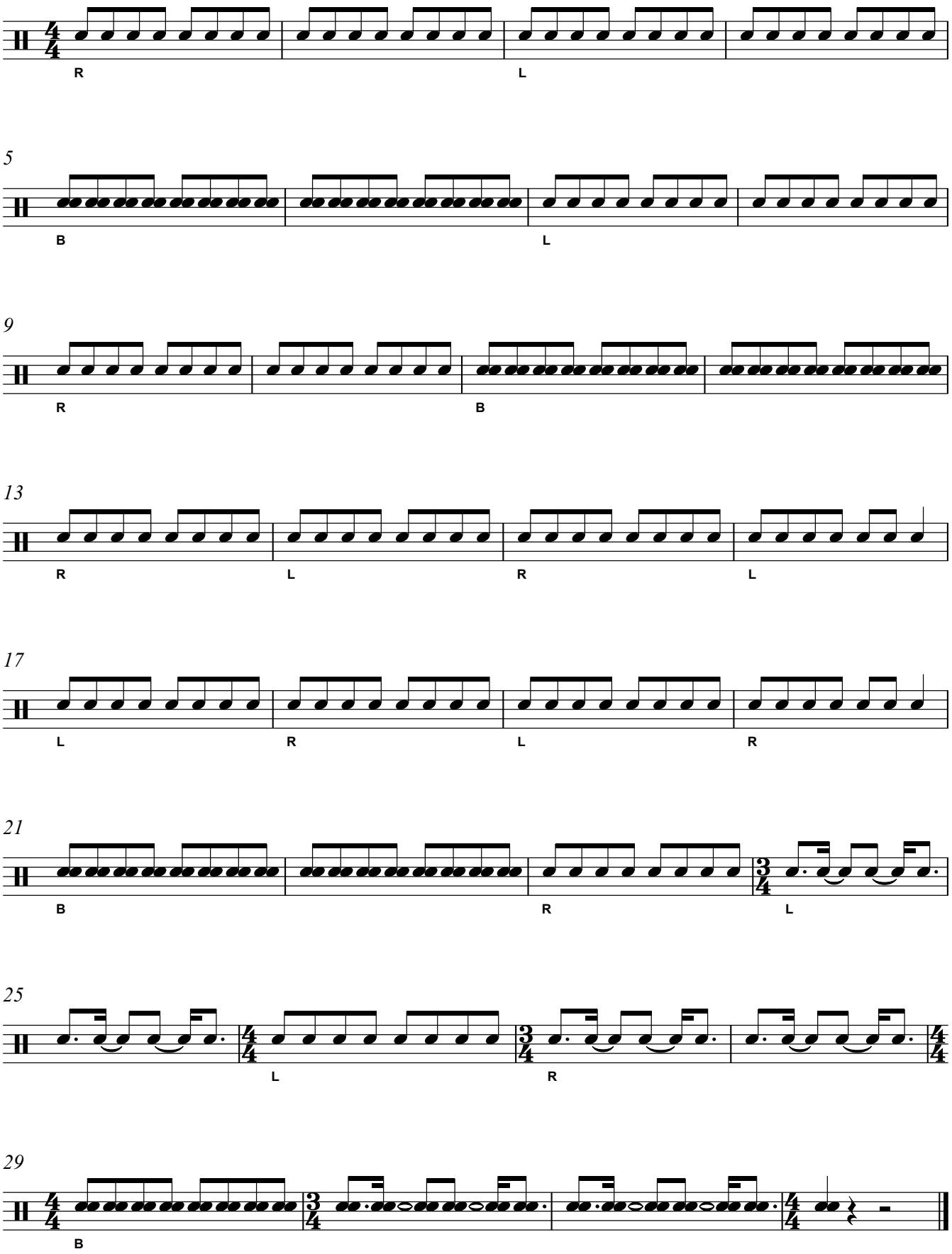
Snare

Legatos

8's

Joe W. Moore III

♩=150

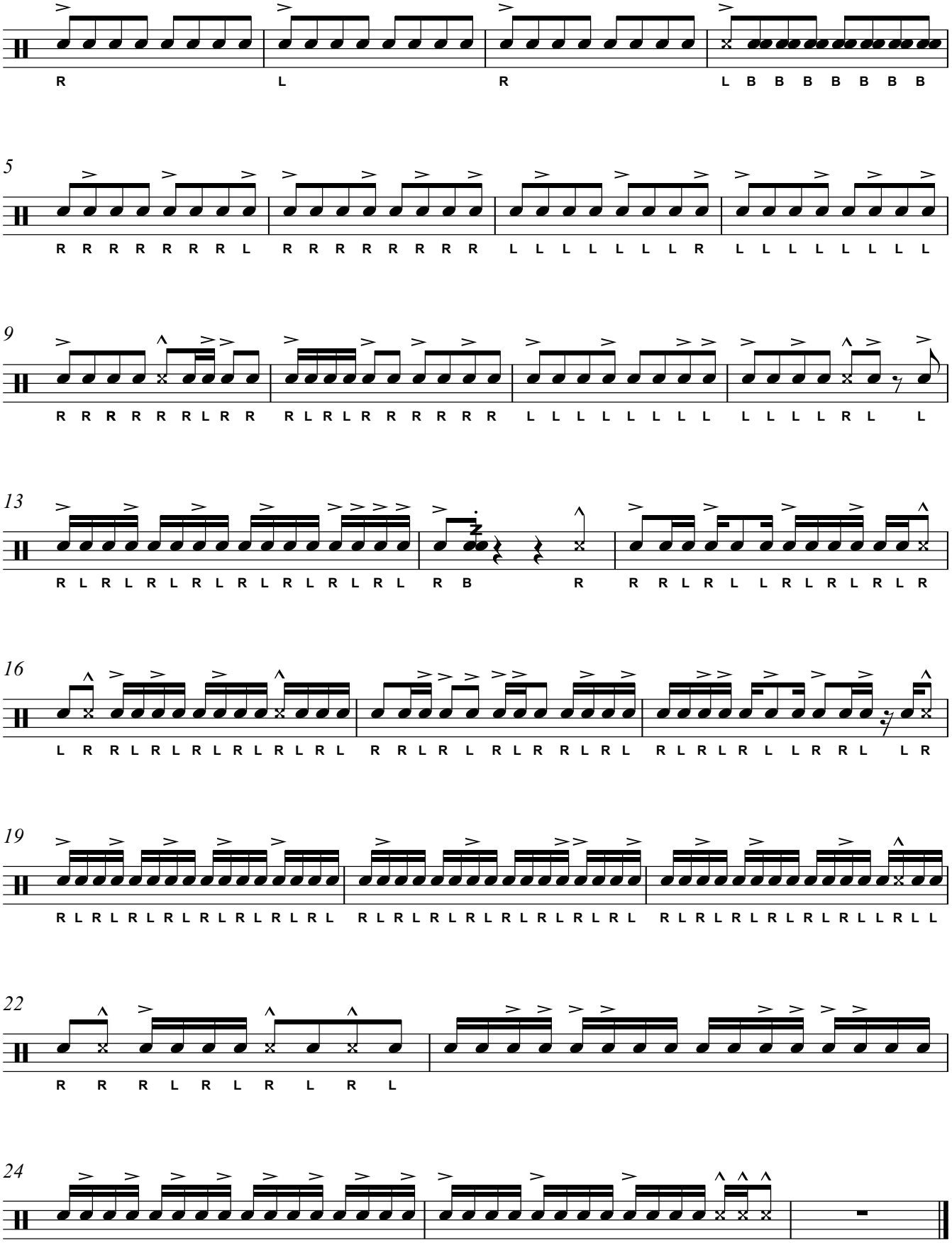


Snare

Accent Tap

Joe W. Moore III

♩=140

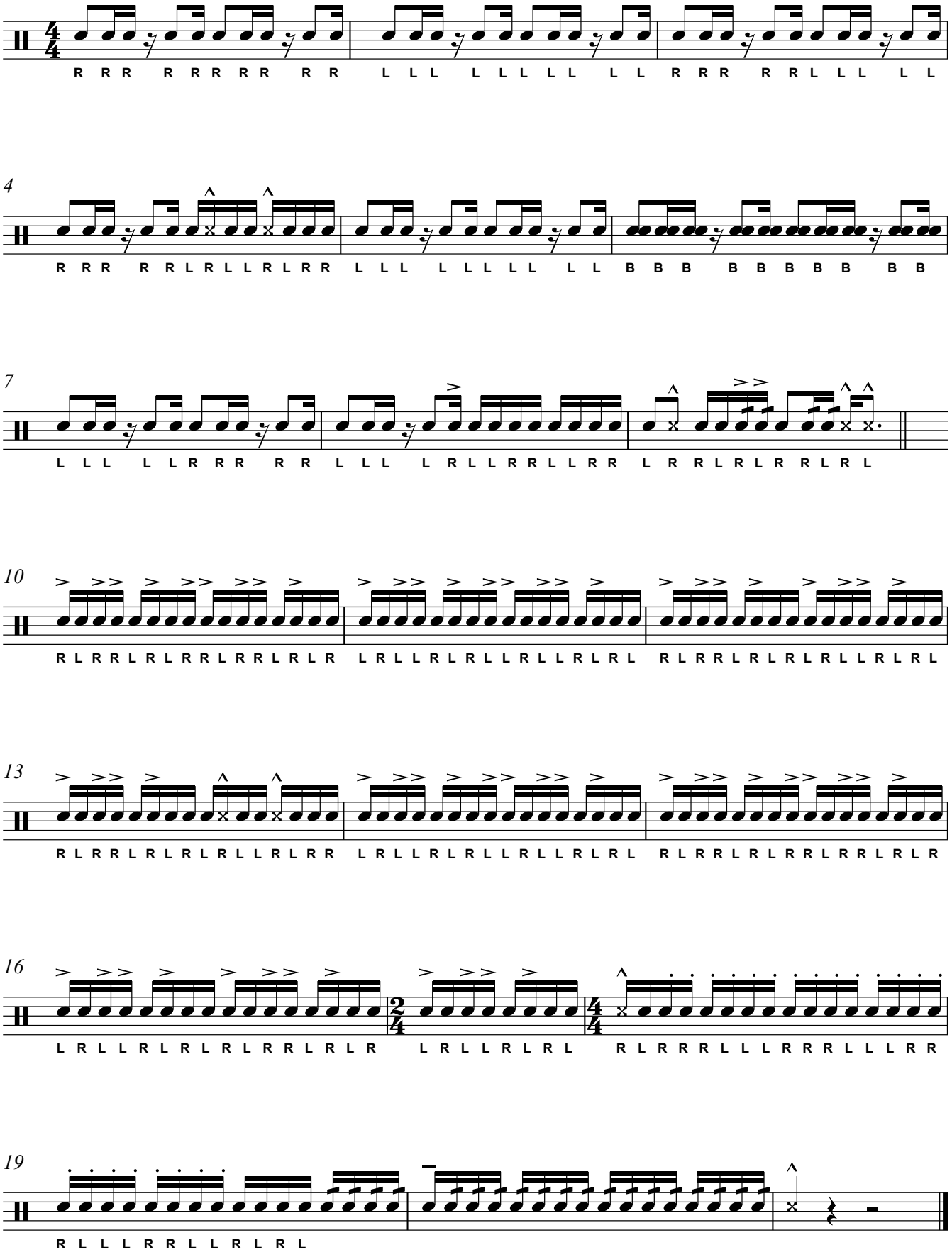


Snare

Double Beat

Joe W. Moore III

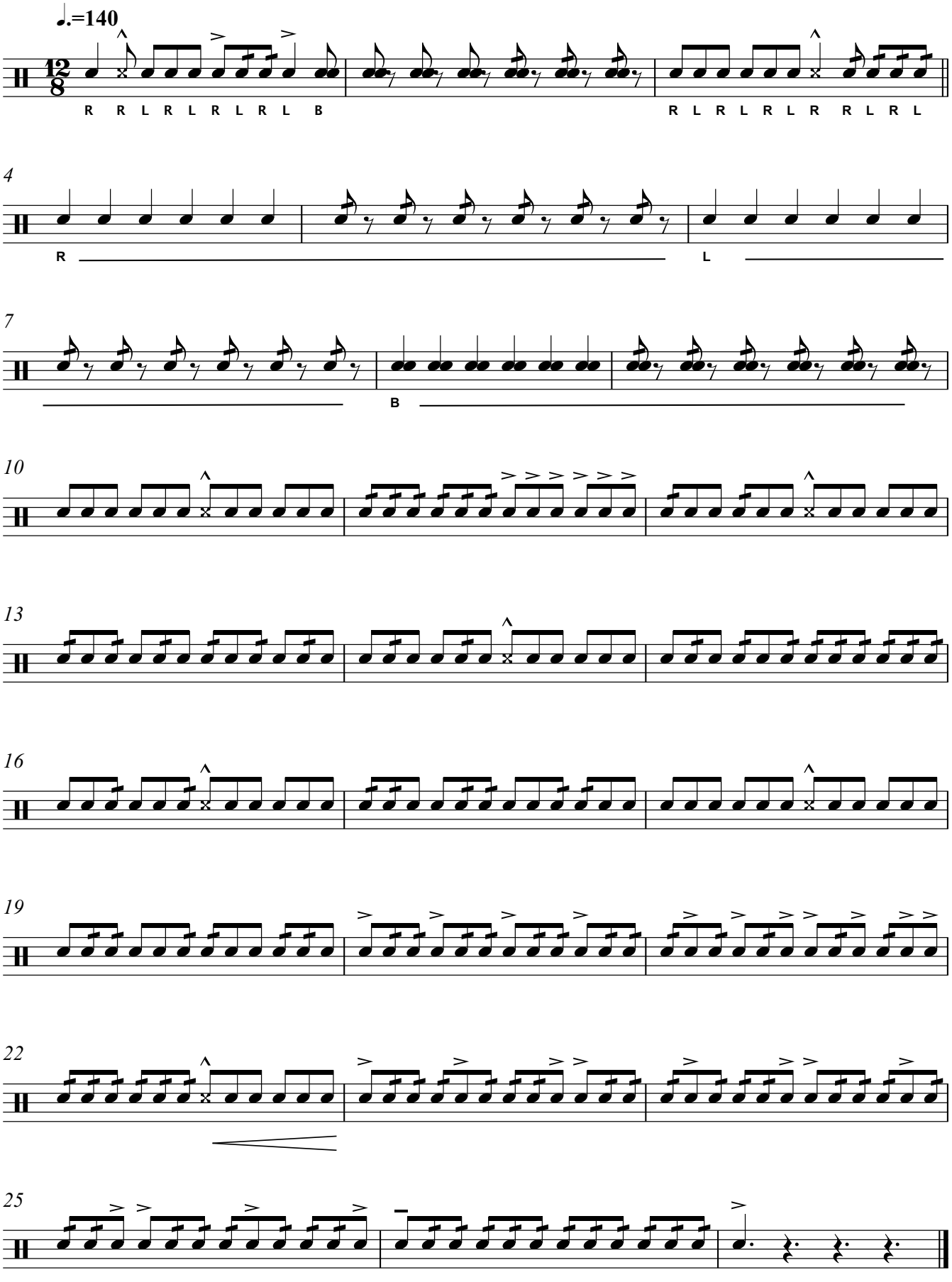
♩=120



Snare

Rolls

Joe W. Moore III

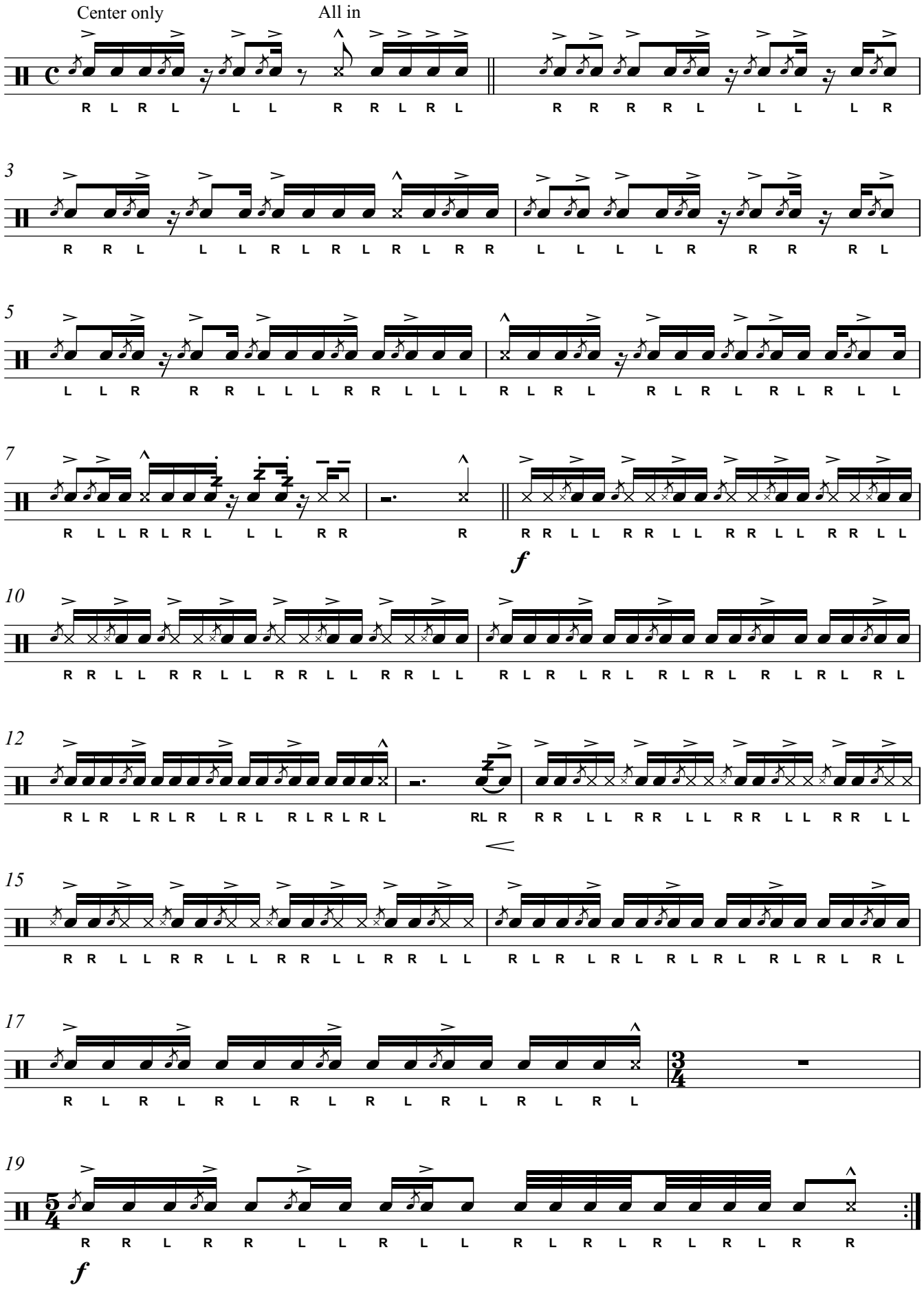


Snare

sfz

(flams)

Joe W. Moore III



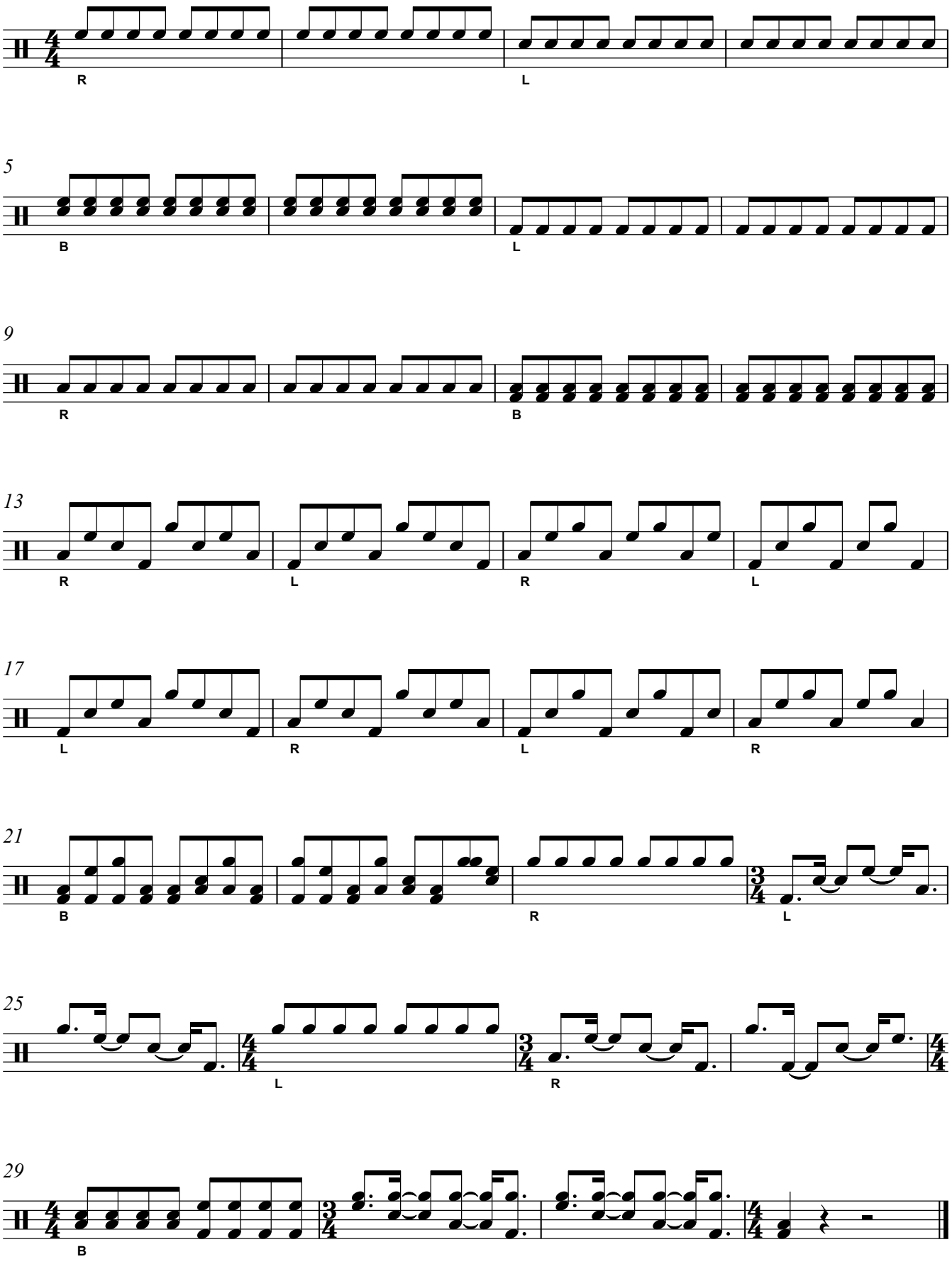
Tenors

Legatos

8's

Joe W. Moore III

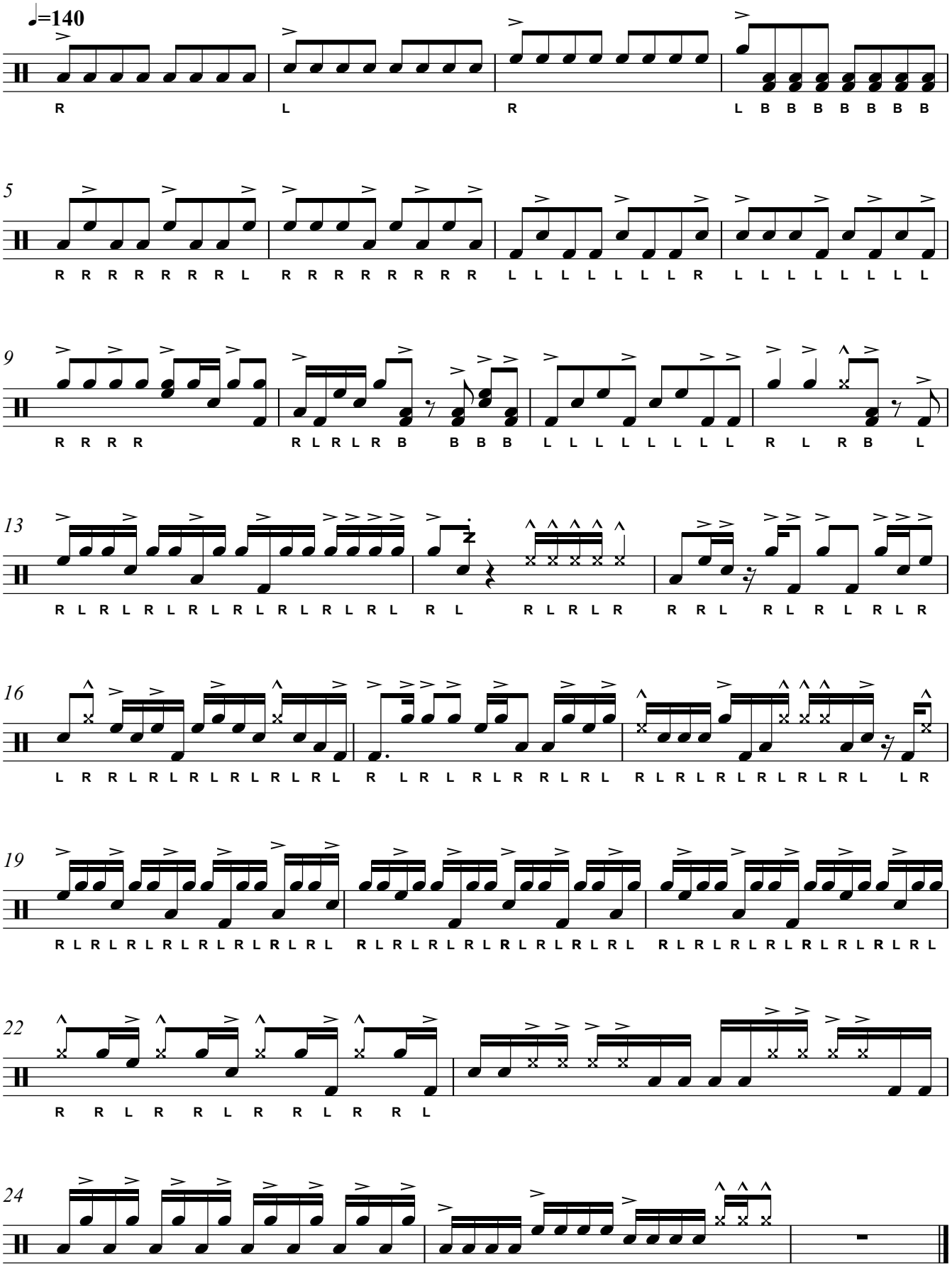
♩=150



Tenors

Accent Tap

Joe W. Moore III

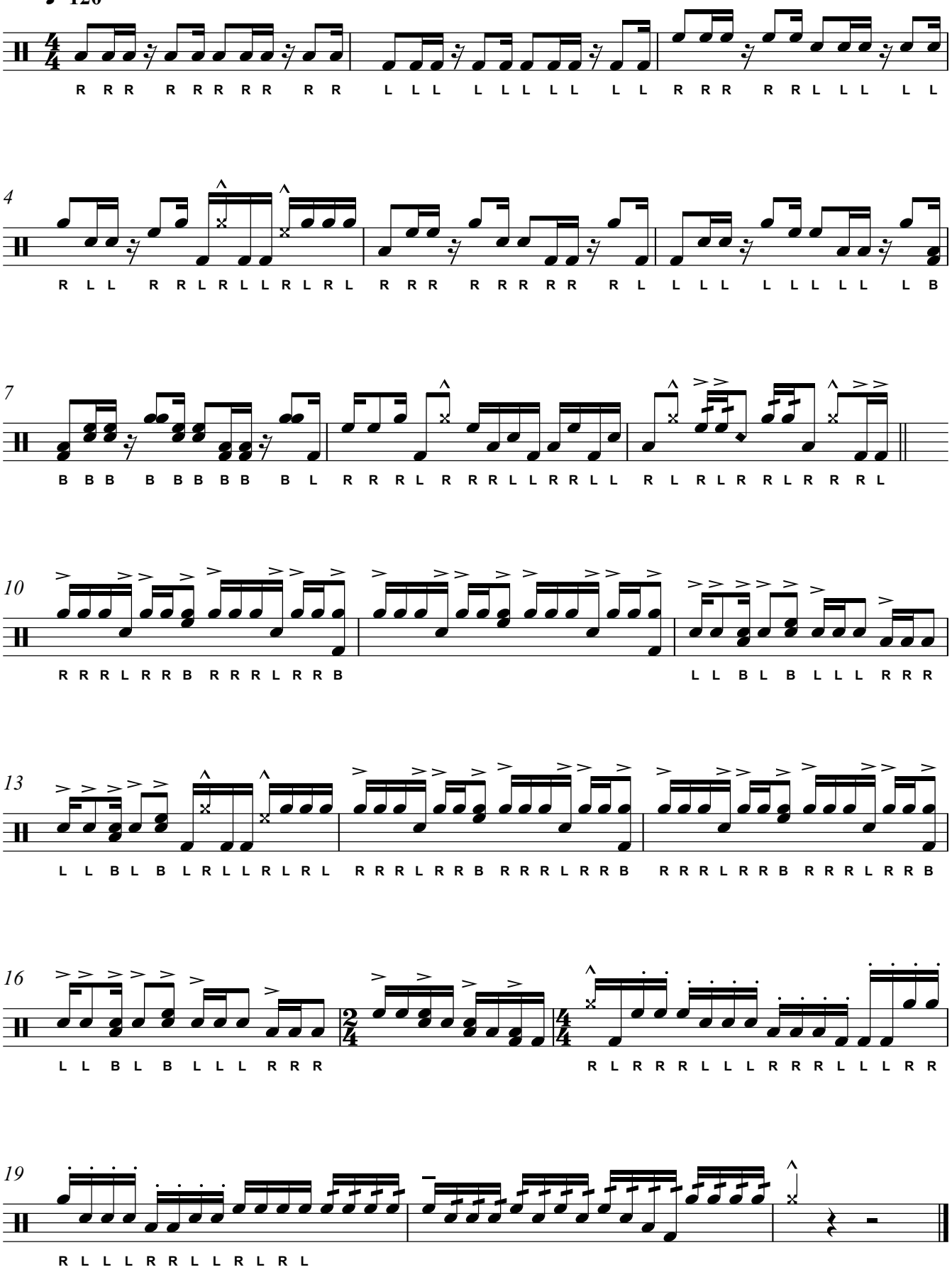


Tenors

Double Beat

Joe W. Moore III

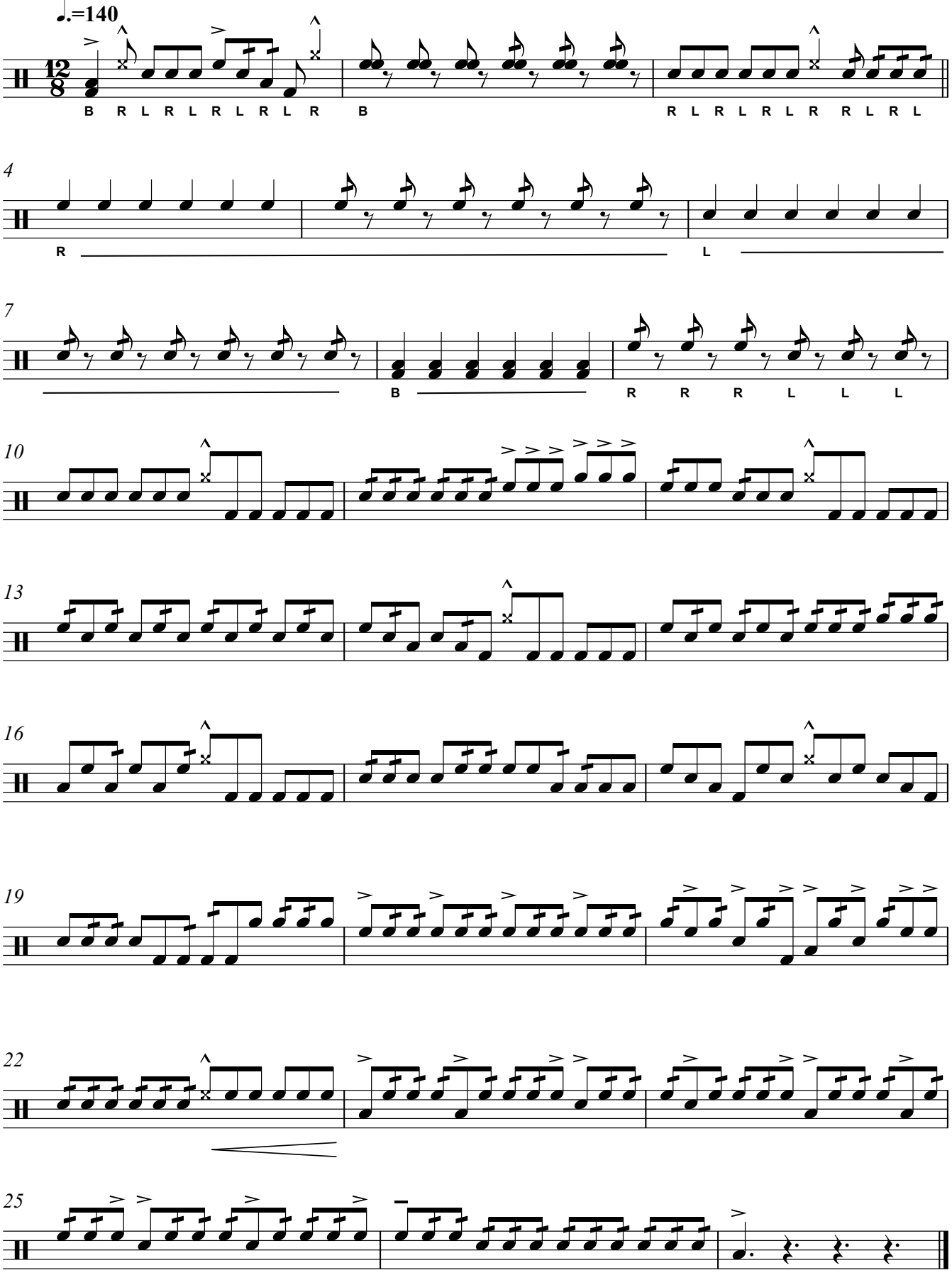
♩=120



Tenors

Rolls

Joe W. Moore III

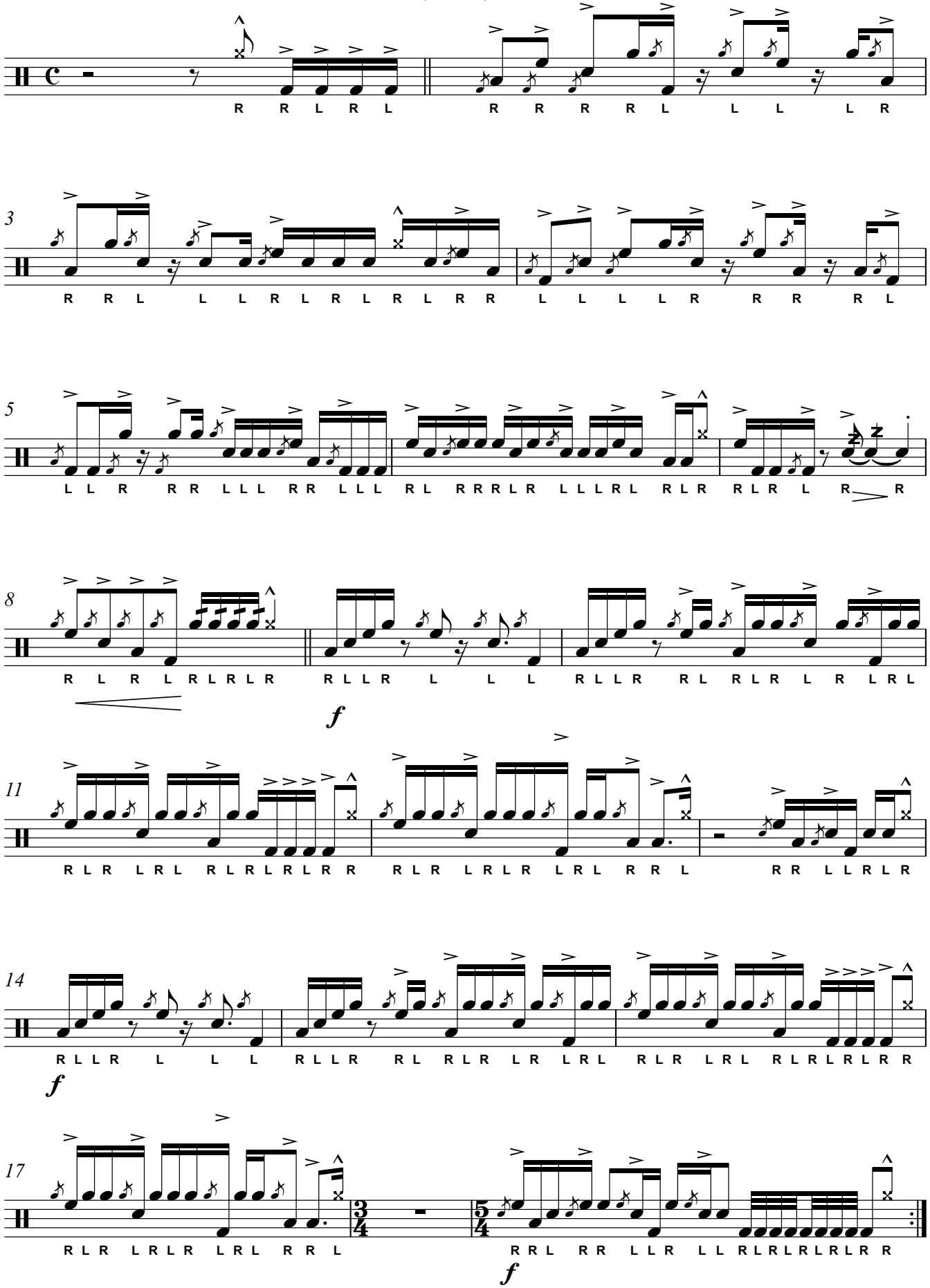


Tenor

sfz

(flams)

Joe W. Moore III

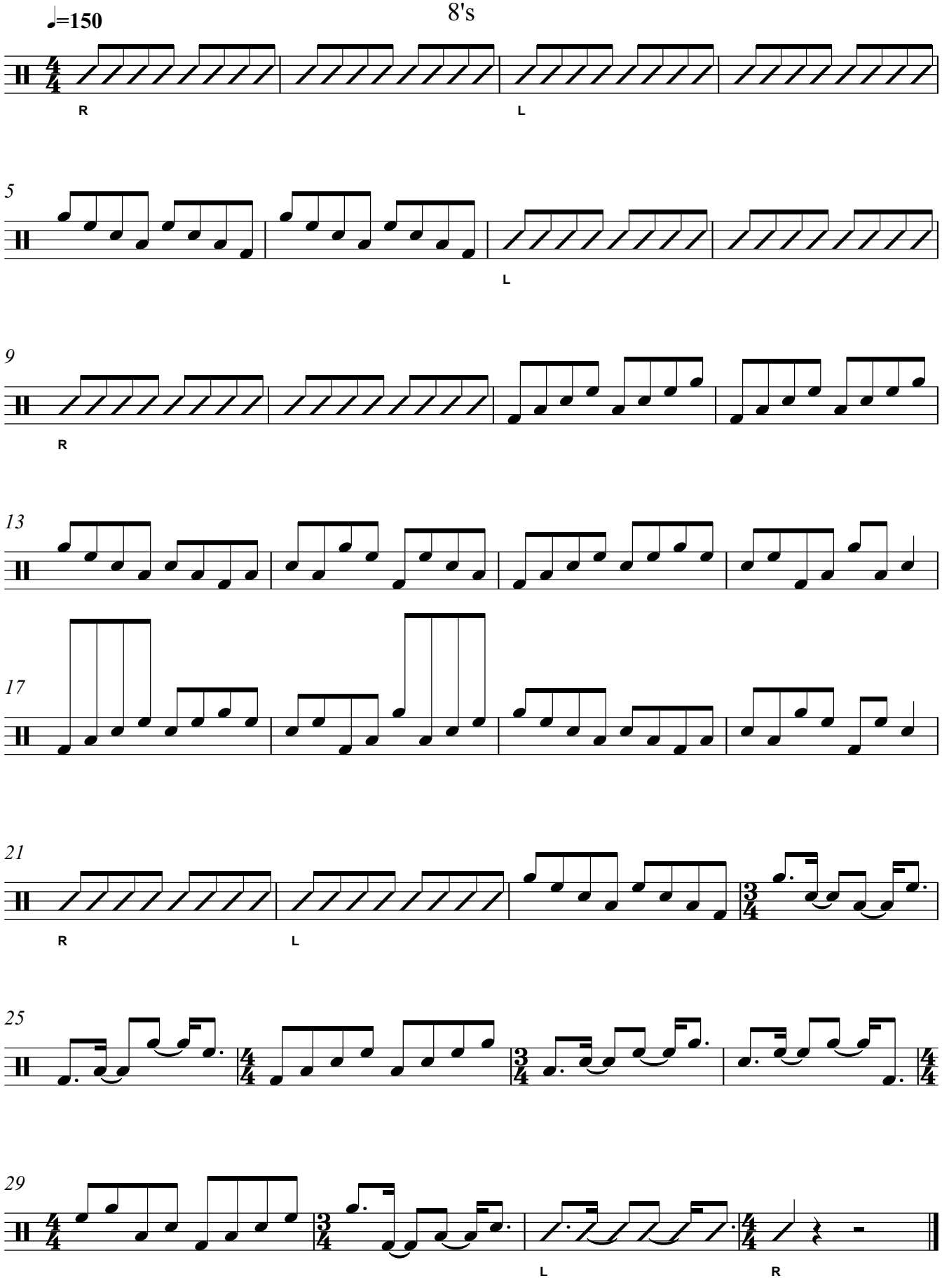


Bass

Legatos

8's

Joe W. Moore III

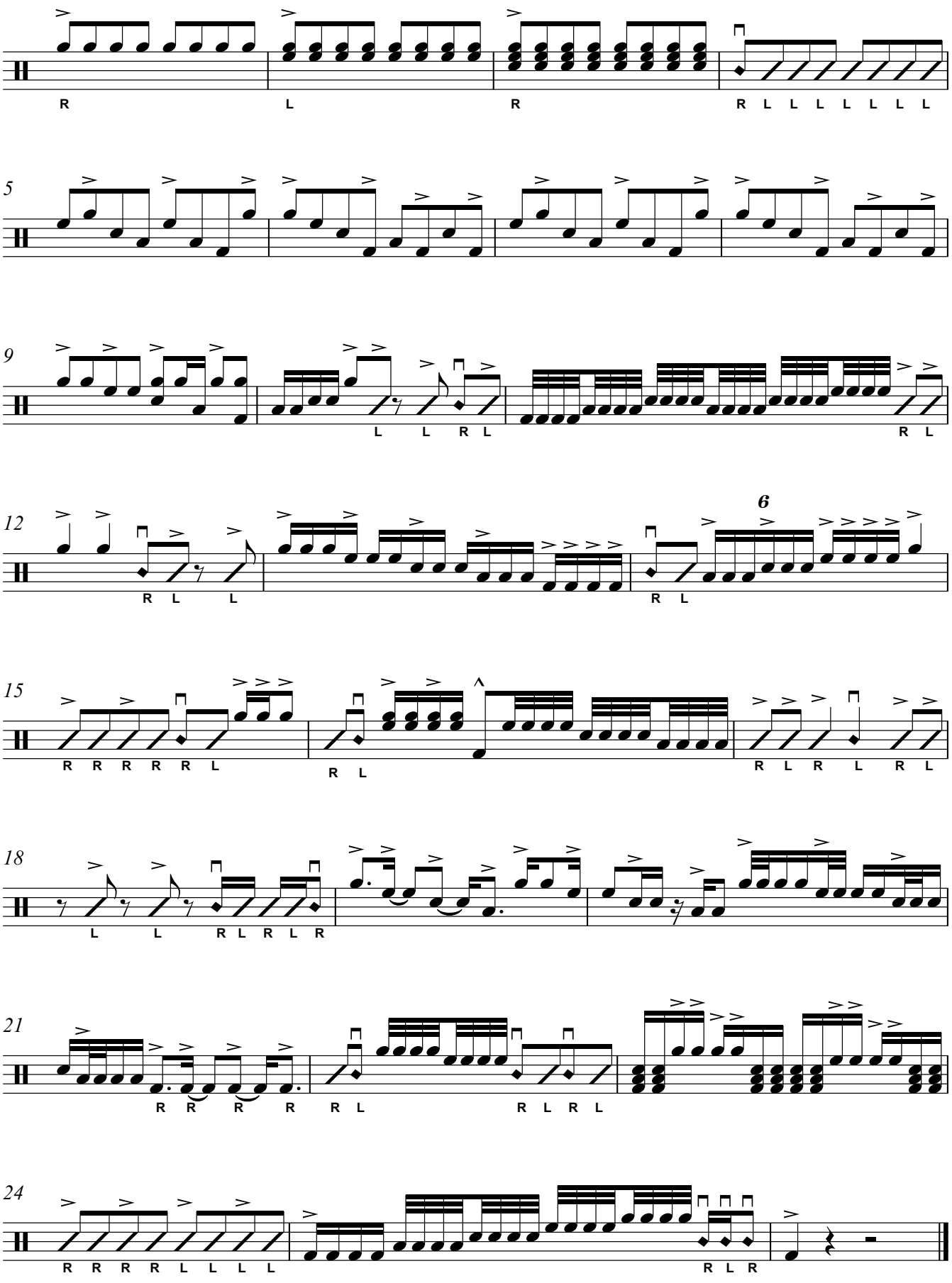


Bass

Accent Tap

Joe W. Moore III

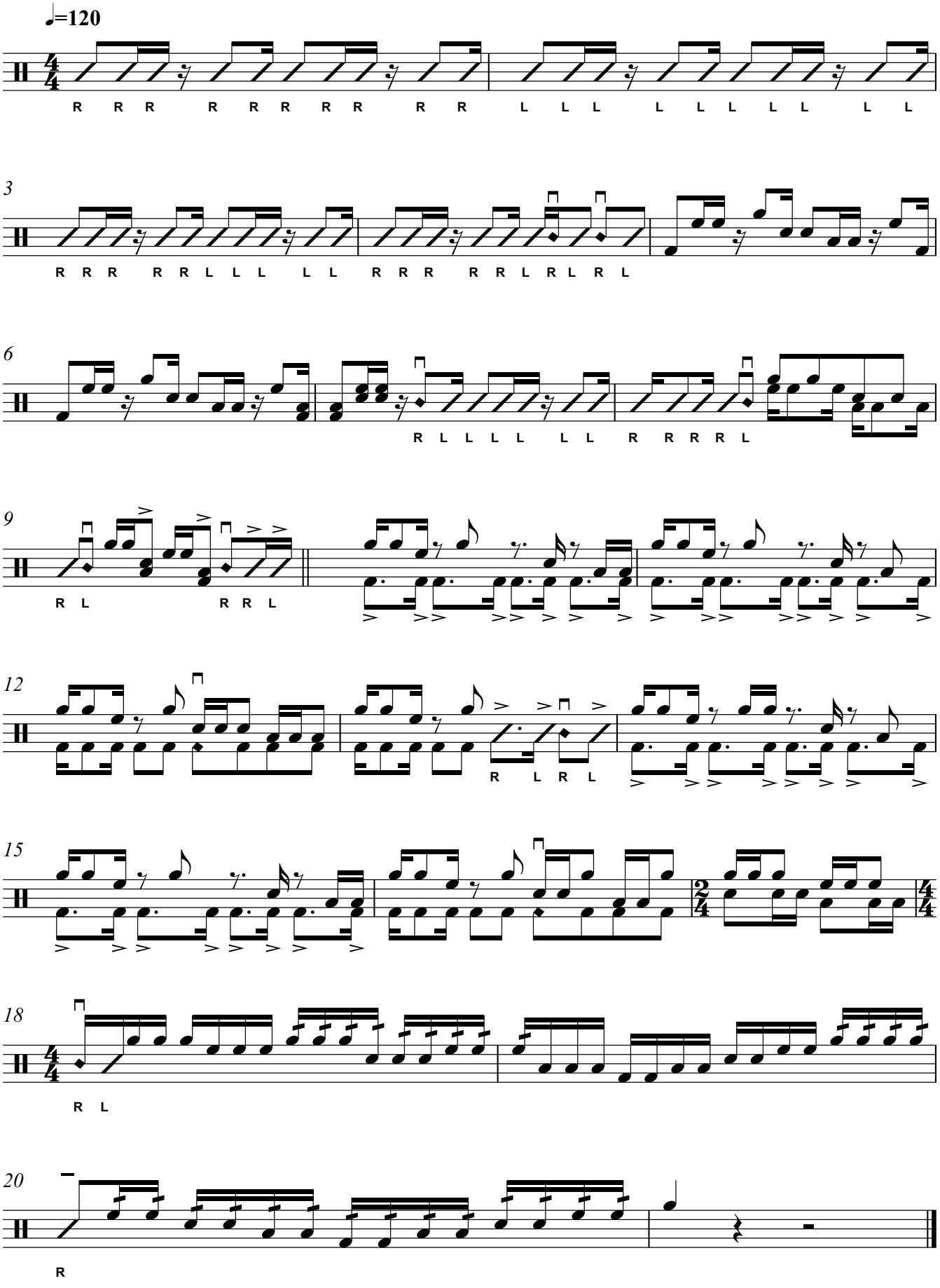
♩=140



Bass

Double Beat

Joe W. Moore III

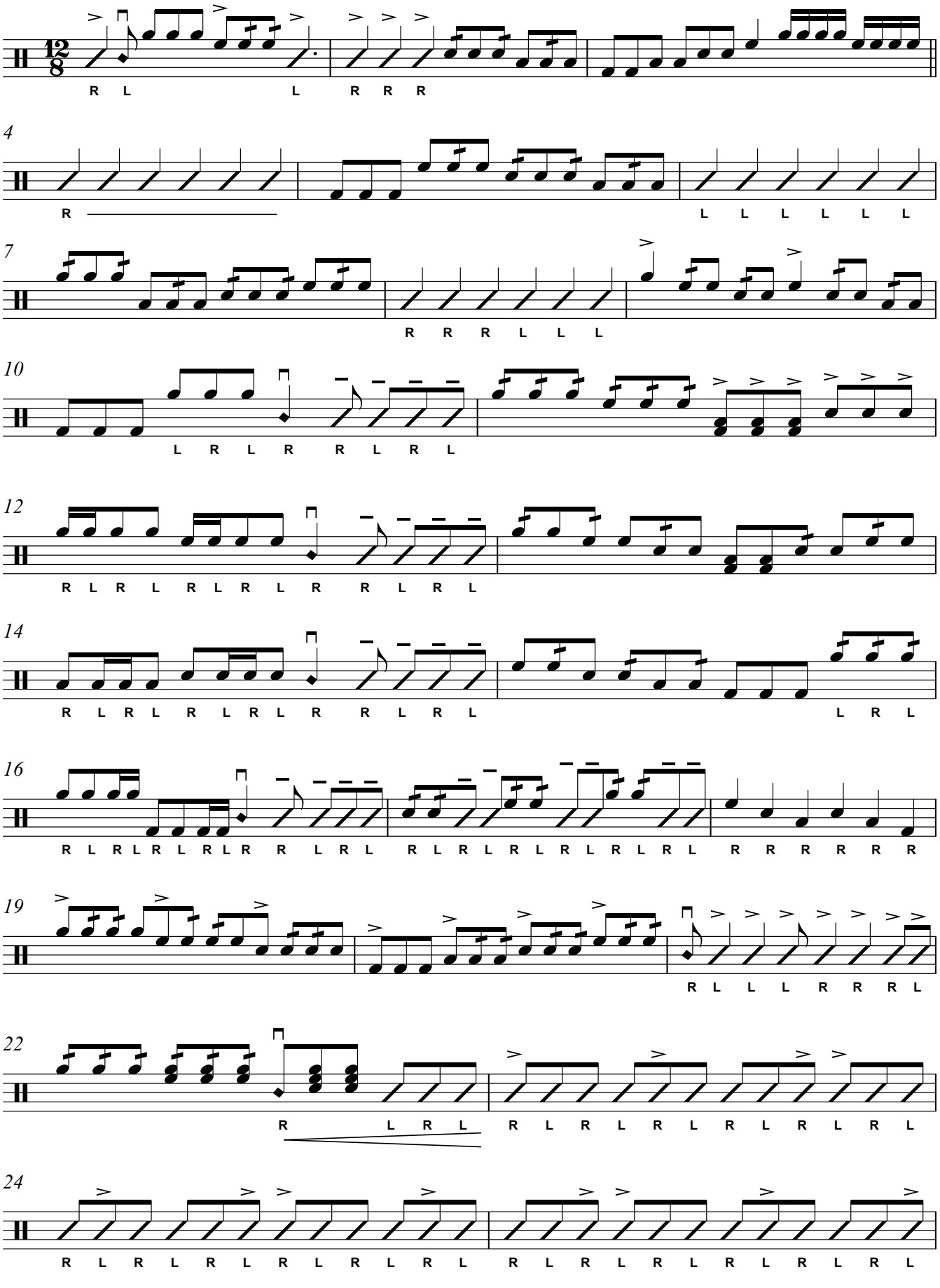


Bass

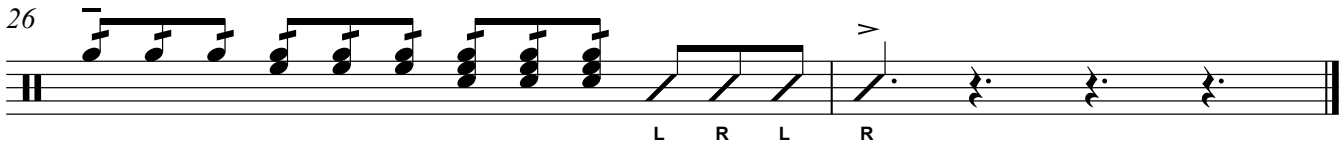
Rolls

Joe W. Moore III

♩.=140



V.S.

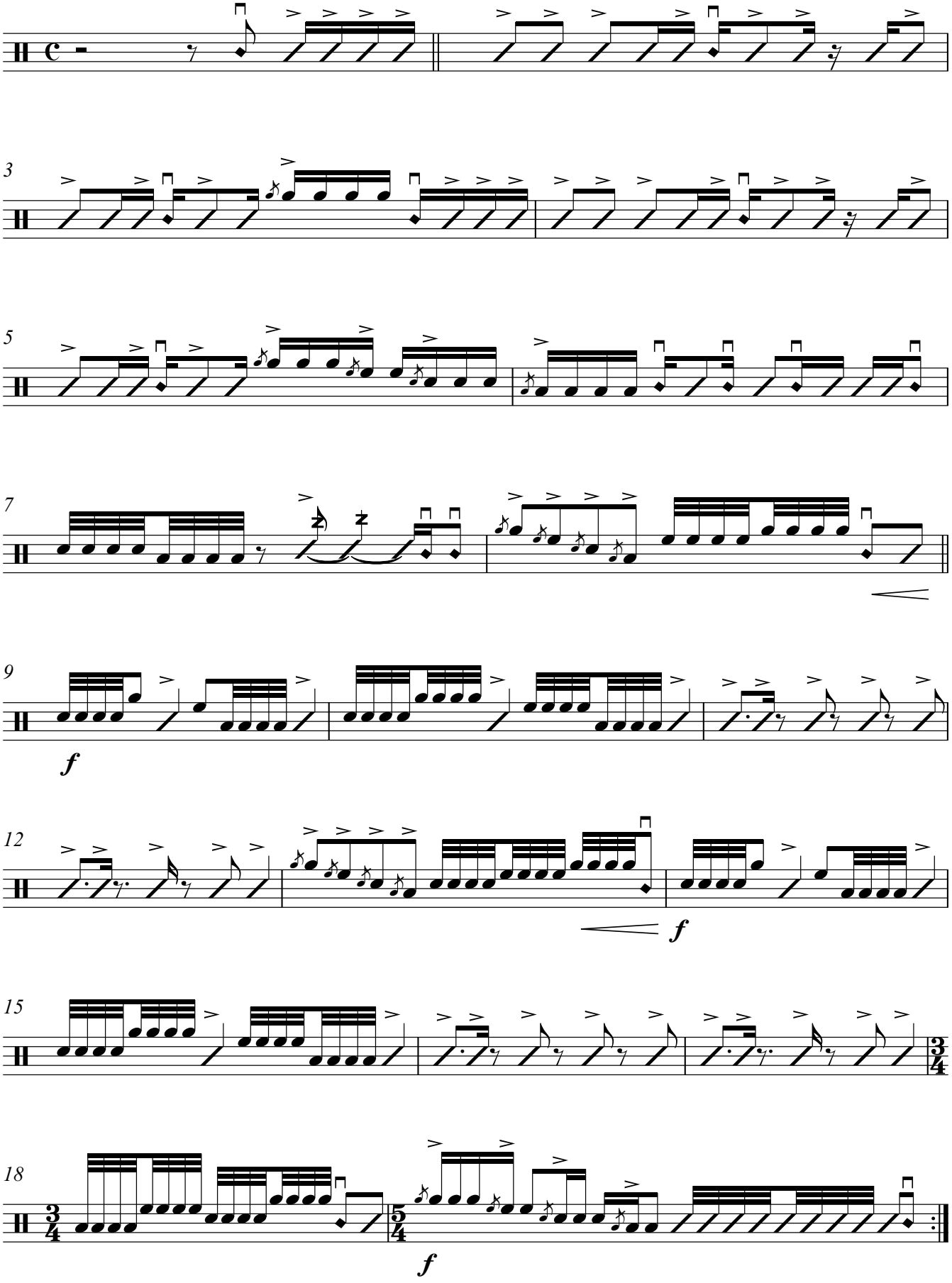

26
L R L R

Bass

sfz

(flams)

Joe W. Moore III

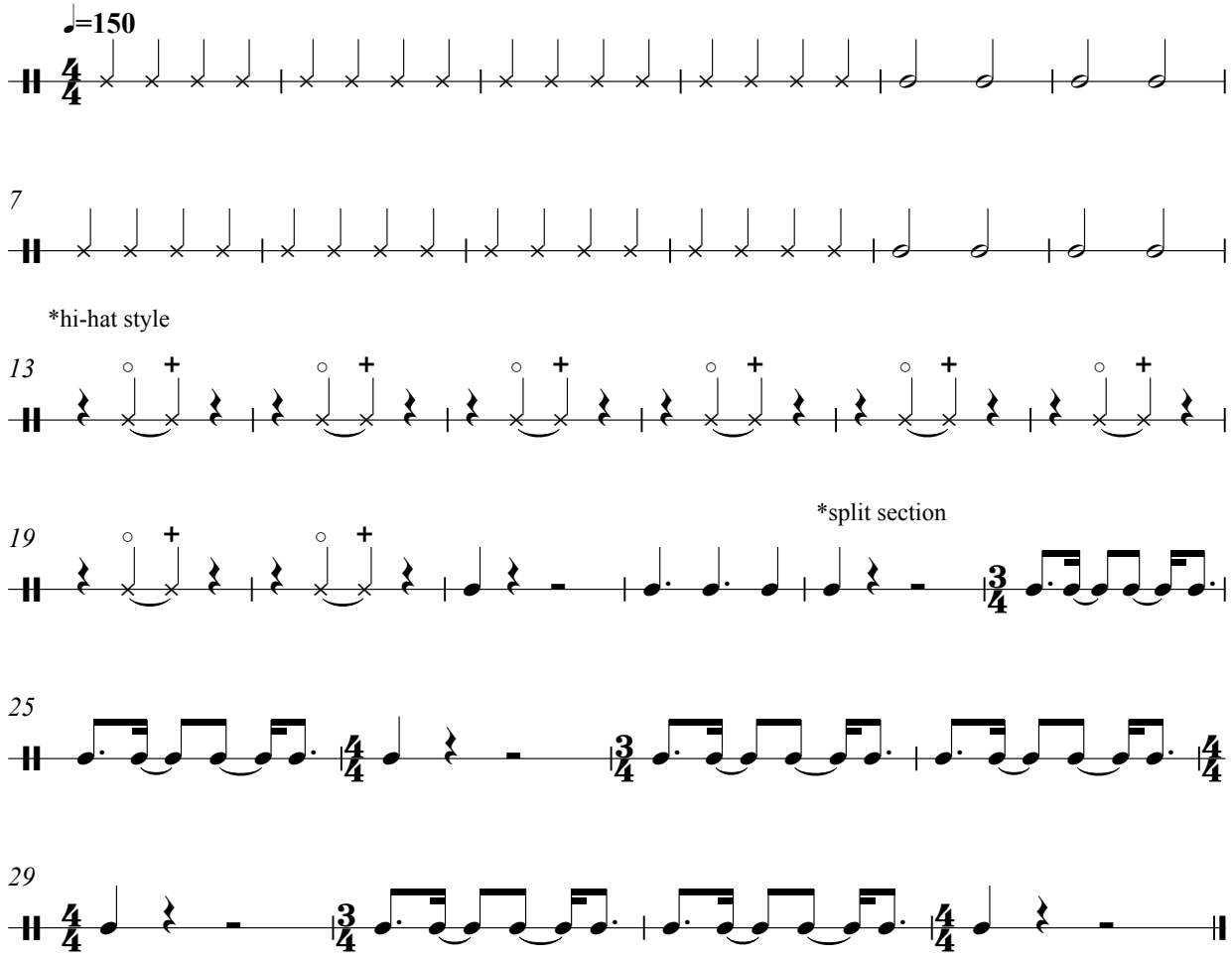


Cymbals

Legatos

8's

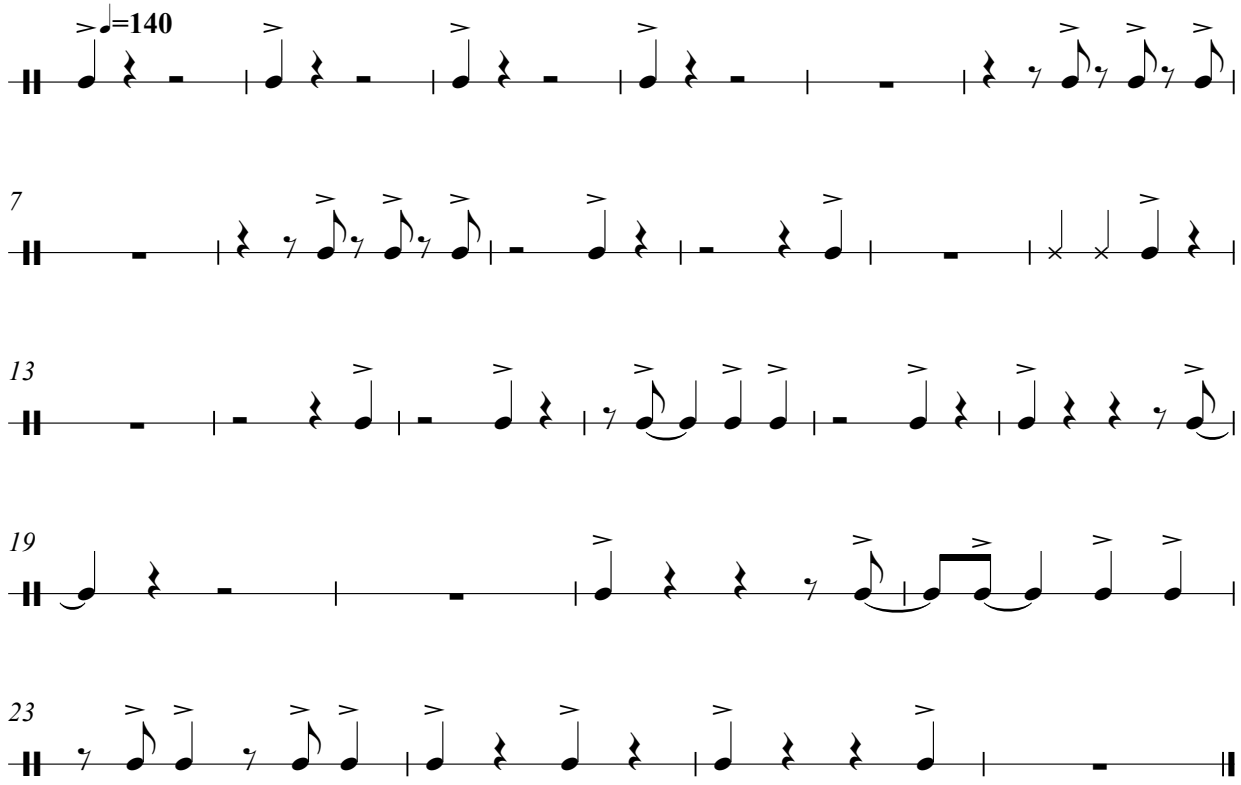
Joe W. Moore III



Cymbals

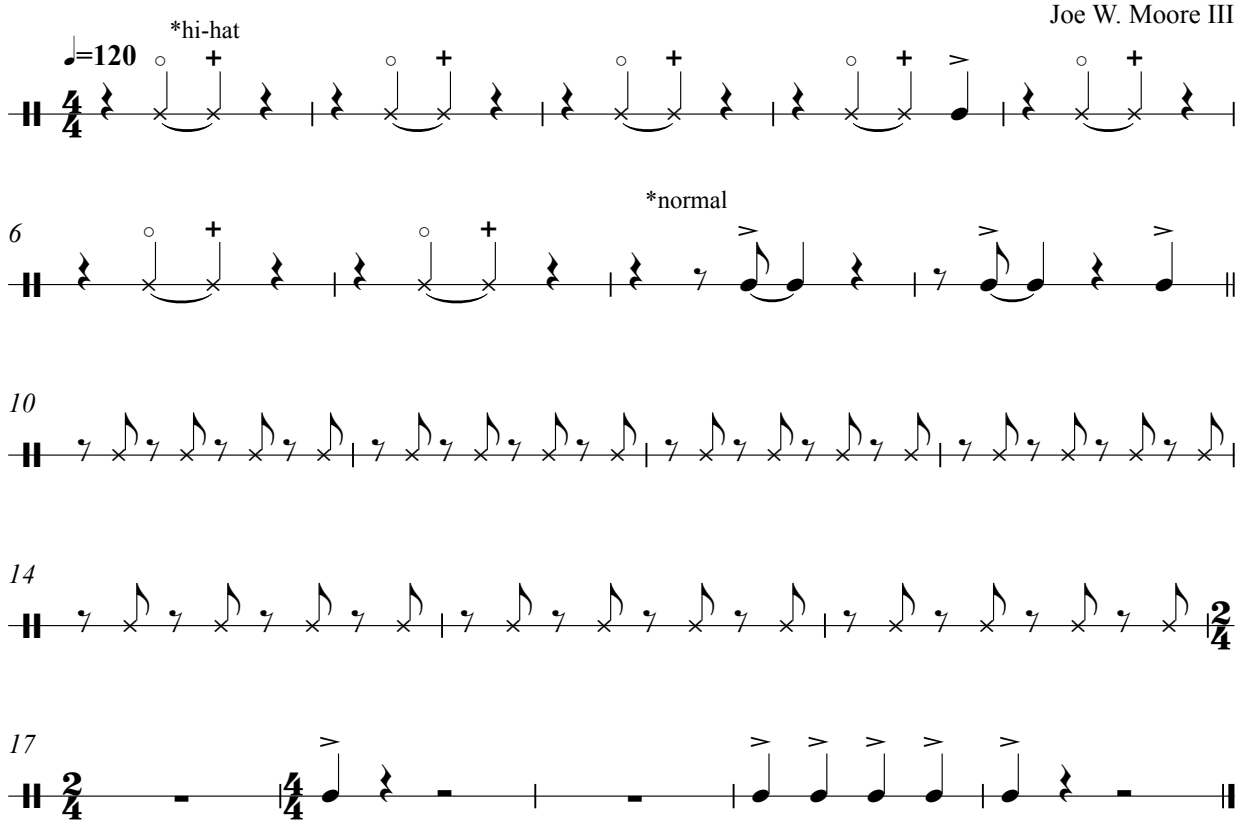
Accent Tap

Joe W. Moore III



Cymbals

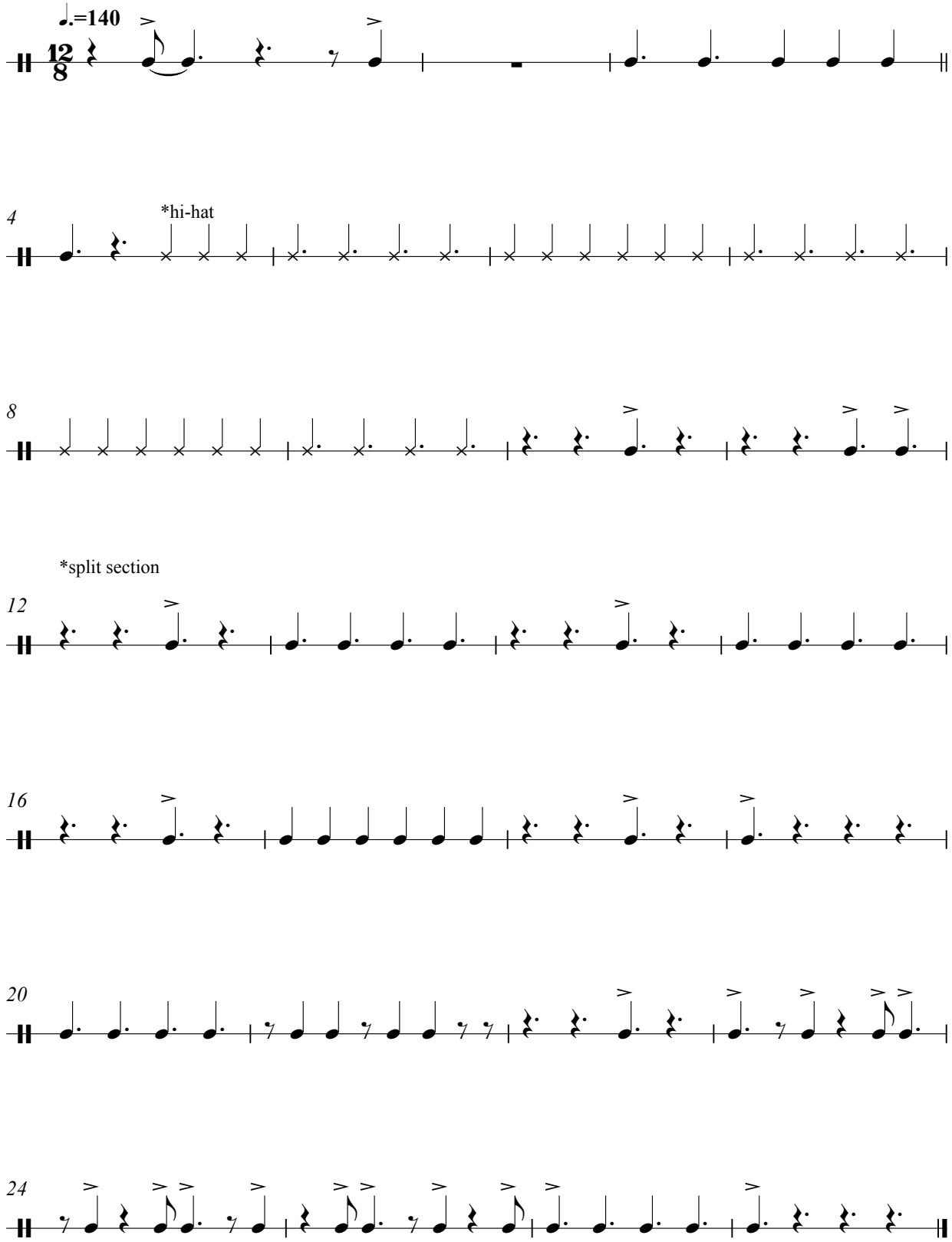
Double Beat



Cymbals

Rolls

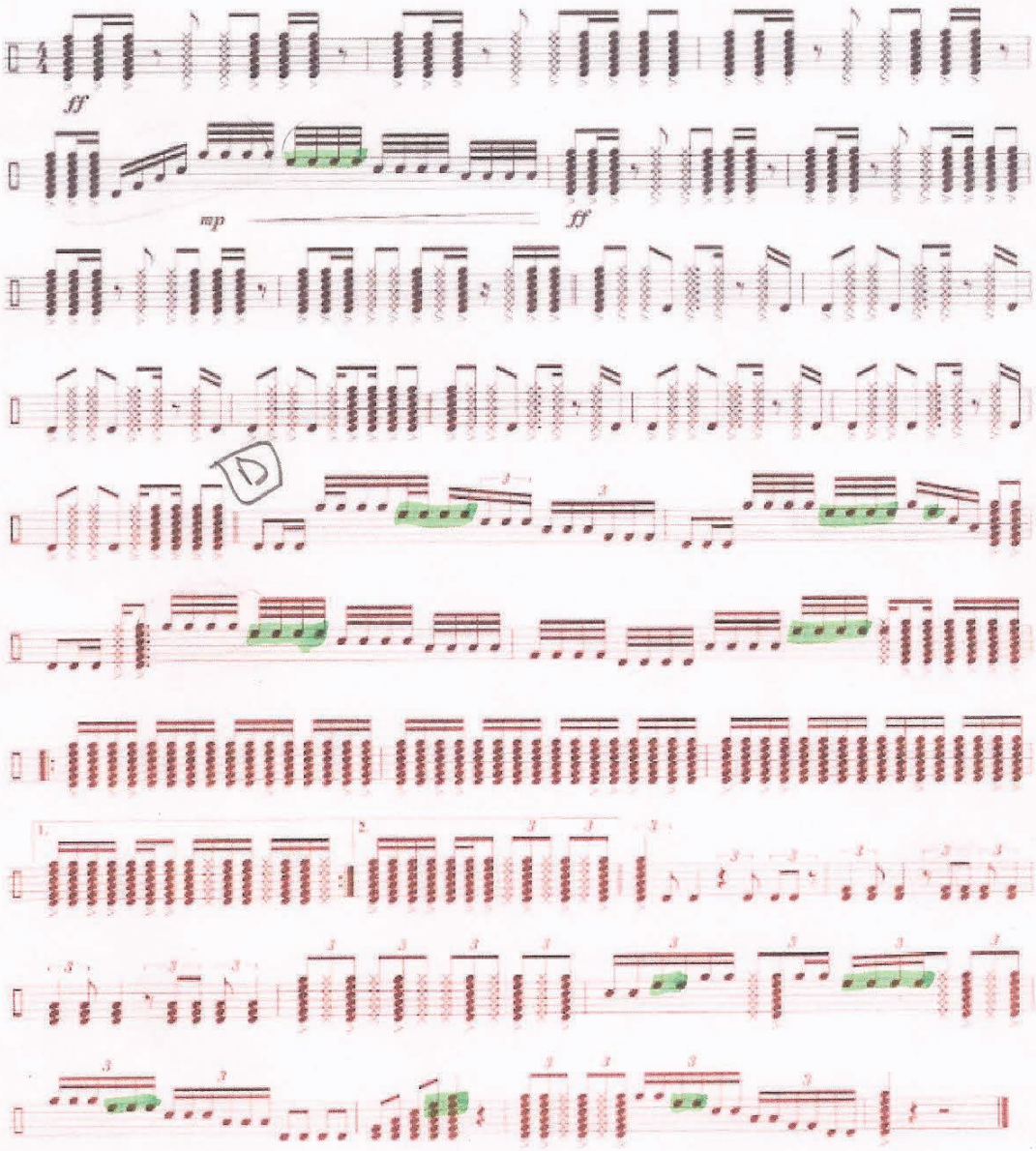
Joe W. Moore III



Oosh-Ka-Boosh 1999 (V 1.2)

for 6 Bass Drums

arr. Matt Anderson



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