

UNIVERSITY OF LOUISIANA MONROE

To: Dr. Beverly Flowers-Gibson

From: Dr. Dorothy Schween



Re: Catalog Changes

Date: March 4, 2009

The following are proposed changes to the 2009 – 2010 course catalog. Most of these changes are simply to clear up some discrepancies between Curriculum and Instruction degree plans and new course names or numbers. These changes have already been approved by the Undergraduate Curriculum Committee. All changes have been checked against degree plans and currently offered courses. Please contact me if you have any questions.

College of Education and Human Development • Department of Curriculum and Instruction

Strauss Hall, Room 208 • 700 University Ave. • Monroe, LA 71209-0285

Phone: (318) 342-1266 • Fax: (318) 342-3131

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Insert #1 Page 1:

MUSC 207 (*UCC Approval 4/26/07*)

Insert #2 Page 1:

MUSC 207 (*UCC Approval 4/26/07*)

Insert #3 Page 1:

MUSC 207 (*UCC Approval 4/26/07*)

Insert #4 Page 1:

366 (*UCC Approval 6/12/06*)

Insert #5 Page 1:

207 (*UCC Approval 4/26/07*)

Insert #6 Page 1:

206 (*UCC Approval 4/26/07*)

Insert #7 Page 1:

Music 100..... (2) - *needs to go before UCC*

Insert #8 Page 1:

Science 102 (internal shuffle; no need for UCC)

Insert #9 Page 1:

206 (*UCC Approval 4/26/07*)

Insert #10 Page 1:

Music 200..... (2) – *needs to go before UCC*

Insert #11 Page 1:

3

Insert #12 Page 1:

366 (*UCC Approval 6/12/06*)

Insert #13 Page 1:

206 (*UCC Approval 4/26/07*)

Insert #14 Page 1:

Music Education 322 3 (internal shuffle; no need for UCC)

Insert #15 Page 1:

Music 300..... (2) – *needs to go before UCC*

Insert #16 Page 1:

Music 206 or 429 or 433 – *needs to go before UCC*

Insert #17 Page 1:

Music 400..... (1) – *needs to go before UCC*

Insert #18 Page 1:

25 – *needs to go before UCC*

Insert #19 Page 1:

133 - *needs to go before UCC*

Insert #20 Page 2:

206, 207 1 (*UCC Approval 4/26/07*)

Insert #21 Page 2:

423, 426, 427, 429, or 433 2 (*UCC Approval 1/26/06*)

Insert #22 Page 2:

207 (*UCC Approval 4/26/07*)

Insert #23 Page 2:

207..... 1 (*UCC Approval 4/26/07*)

Insert #24 Page 2:

Music 423, 426, 427, 429, or 4331 (*UCC Approval 1/26/06*)

Insert #25 Page 2:

366 (*UCC Approval 6/12/06*)

Insert #26 Page 2:

206, 207 (*UCC Approval 4/26/07*)

Insert #27 Page 2:

3 - *needs to go before UCC*

Insert #28 Page 2:

Chemistry 108.....3 (*needs to go before UCC*)

Insert #29 Page 2:

35 - *needs to go before UCC*

Insert #30 Page 2:

125 - *needs to go before UCC*

**Bachelor of Music Education –
Instrumental
(Grades K-12)**

**Bachelor of Music Education –
Vocal
(Grades K-12)**

Freshman Year	Hrs
Core English Composition*	6
Mathematics 110 ^{cm} or 111 ^{cm}	3
Core Mathematics*	3
Science 101 ^{cmp}	3
Music 102, 103, 104, 105, 115, 116, 193	12
Music 319	1
Music, Major Performance	4
Insert #1 → Music 324, 328 or 423 or 426 or 427	2
FRYS 101 Seminar	(1)
	<u>34</u>

Sophomore Year	
English 205	3
History 111 ^{ch}	3
History 202 ^{ch}	3
Educational Foundations 201	3
Psychology 201	3
Curriculum and Instruction 285	3
Music 202, 203, 204, 205, 215, 216	10
Music Education 322	3
Major Performance	4
Insert #2 → Music 324, 328 or 423 or 426 or 427	2
	<u>37</u>

Junior Year	
Science 102, 104	6
Psychology 203	3
Music 311, 315, 317, 479	5
Music 273, 474, 491, 492	10
Music Education 424	3
Music Performance	4
Insert #3 → Music 324, 328 or 423 or 426 or 427	2
Insert #4 → 2 of the following: Music 477, 478 or 481	4
	<u>37</u>

Senior Year	
Curriculum 386	1
Kinesiology 201	1
Psychology 205, 301 ^{uc}	6
Reading 419, 418A or 418B	3
Music 313	1
Major Performance	2
Music Education 454	1
Music Education 455	9
Insert #5 → Music 324 or 423 or 427	1
	<u>25</u>
Total hours for degree, 133.	

Freshman Year	Hrs
Core English Composition*	6
Mathematics 110 ^{cm} or 111 ^{cm}	3
Core Mathematics*	3
Science 101 ^{cmp}	3
Music 102, 103, 104, 105, 115, 116, 193	12
Music 141	4
Music 330 or 429 or 433	2 ← Insert #6
Curriculum and Instruction 285	3
FRYS 101 Seminar	(1) ← Insert #7
	<u>36</u>

Sophomore Year	
English 205	3
History 111 ^{ch}	3
History 202 ^{ch}	3
Educational Foundations 201	3
Psychology 201	3
Music 202, 203, 204, 205, 215, 216	10
Music Education 322	3 ← Insert #8
Music 241, 313, and 315 or 317	6 ← Insert #9
Music 330 or 429 or 433	2 ← Insert #10
	<u>36</u>

Junior Year	
Science 102, 104	6 ← Insert #11
Psychology 203	3 ← Insert #12
Music 122, 222, 332, 341, 476	11
Music 273, 474, 491, 492	10 ← Insert #13
2 of the following: 477, 478, 481	4 ← Insert #14
Music 330 or 429 or 433	2 ← Insert #15
	<u>36</u>

Senior Year	
Curriculum 386	1
Kinesiology 201	1
Psychology 205, 301 ^{uc}	6
Reading 419, 418A or 418B	3
Music 319	1
Music Education 454	1
Music Education 455	9
Music 441	2 ← Insert #16 & #17
	<u>24</u>
Total hours for degree, 132.	← Insert #18

**Bachelor of Music Education –
Vocal/Instrumental
(Grades K-12)**

**Bachelor of Science in Biology
Education
(Grades 6-12)**

Freshman Year **Hrs**

Core English Composition*	6
Mathematics 110 ^{cm} or 111 ^{cm}	3
Core Mathematics*	3
Science 101 ^{cnp}	3
Music 102, 103, 104, 105, 115, 116, 193	10
Music 141, 319	3
Music, Major Performance	4
Music 324, 330, 426, 427, 429, or 433	3
FRYS 101 Seminar	(1)
	<u>35</u>

Sophomore Year

English 205	3
History 111 ^{ch} , 202 ^{ch}	6
Educational Foundations 201	3
Psychology 201	3
Music 202, 203, 204, 205, 215, 216	10
Major Performance	4
Music Education 322	3
Music 141, 241	4
Music 324, 423, 426, 429, or 433	2
	<u>38</u>

Junior Year

Curriculum and Instruction 285	3
Science 102, 104	6
Psychology 203	3
Music 315, 317	2
Music 273, 474, 491, 492	10
Music 324, 423, 426, 427, 429, or 433	2
2 of the following: Music 477, 478, 481	4
Music Education 424	3
Music Performance	4
	<u>37</u>

Senior Year

Curriculum 386	1
Kinesiology 201	1
Psychology 205, 301	6
Reading 419, 418A or 418B	3
Music 122, 241, 313, 319, 322, 341, and 476 or 479	10
Music 324, 330, 423, 426, 429, or 433	4
Music Education 222, 332	4
Major Performance	2
	<u>30</u>

Senior 3

Music 341	2
Music Education 454	1
Music Education 455	9
	<u>12</u>

Total hours for degree, 152.

Freshman Year **Hrs**

Core English Composition*	6
Mathematics 110 ^{cm} or 111 ^{cm}	3
Mathematics 112 ^{cm}	3
Biology 120 ^{cnp} , 121	4
Biology 122 ^{cnp} , 123	4
Secondary Focus Course	3
Curriculum and Instruction 285	3
Chemistry 107 ^{cs} , 109	4
Educational Foundations 201	3
FRYS 101	(1)
	<u>33</u>

Sophomore Year

History 111	3
Biology 204, 205	4
Biology 208, 209	4
Biology 214, 215	4
Music 191 ^{cf} or Art 109 ^{cf} or Theatre 191 ^{cf}	3
English 205 ^{ch}	3
Secondary Focus Course	3
Psychology 201 ^{cs} , 205 ^{cs}	6
	<u>33</u>

Junior Year

Biology 220	3
Biology 303, 304	4
Biology 305, 306	4
Curriculum and Instruction 375A, 303, 302	9
Curriculum and Instruction 386	1
Psychology 301 ^{ch}	3
Secondary Focus Courses	9
	<u>33</u>

Senior Year

Curriculum and Instruction 304, 483	6
Curriculum and Instruction 456	9
Reading 418A	3
Secondary Focus Courses	3
	<u>24</u>

Total hours for degree, 123

Insert #20
Insert #21

Insert #22

Insert #23
Insert #24
Insert #25

Insert #26

Insert #27
Insert #28

Insert #29

Insert #30

~~COMPUTER LITERACY~~ INSTRUCTIONAL TECHNOLOGY REQUIREMENT

Successful completion of Curriculum and Instruction 285, 3 hours, with a grade of "C" or better, is required in all degree programs in the College of Education and Human Development. This course meets general education requirements and requirements for the Board of Regents Certificate of Excellence.

COUNCIL FOR TEACHER EDUCATION

The development and maintenance of teacher education programs are important functions of The University of Louisiana at Monroe. The major responsibility in operating adequate programs is the particular interest of the College of Education and Human Development; however, other schools have special interests and responsibilities in the effective execution of the best possible teacher education programs.

PURPOSES OF THE COUNCIL. The general purposes of the Council for Teacher Education are:

1. To formulate and recommend policies relating to criteria considered essential to an outstanding teacher education program.
2. To develop and recommend policies relative to implementation of (a) selective recruitment, (b) selective admission and retention, (c) advisement, (d) curricula, and (e) laboratory experiences.
3. To study, encourage and facilitate co-operative development of programs for teacher preparation.
4. To review teacher education programs presented to the State Department of Education and accrediting agencies.
5. To initiate research and promote studies designed to improve teacher education.

ADMISSION TO TEACHER EDUCATION PROGRAMS

Candidates seeking a degree in a teacher education program must meet the admission requirements of the College.

Tentative admission to Teacher Education will be granted to applicants who meet general University entrance requirements.

Students with a felony conviction will not be admitted to Teacher Education.

Application for admission to a teacher education program should be made during the first semester following the completion of 30 semester hours and before completing 90 hours. Transfer students from other Colleges of the University and other colleges and universities who have completed thirty or more applicable semester hours should make formal application during their second semester of enrollment. Conditional

admission may be granted transfer students by the Dean of the College of Education and Human Development during the first semester if requirements are obviously met.

Requirements for admission and retention are:

1. Completion of not more than 90 semester hours, with a cumulative grade point average of 2.5 on a 4.0 scale, last grade counted.
2. Presentation of passing scores on Academic Skills tests in Reading, Writing, and Math (PRAXIS I) or a composite of 22 on the ACT. Information concerning registration for the exams can be obtained ~~through the ULM Testing Services.~~ *Insert #1*
3. Completion of all developmental courses as required.
4. Successful completion of English 101 and 102 or their equivalents with minimum grades of "C".
5. Successful completion of required six hour Math sequence appropriate to degree program with grades of "C" or better.
6. Completion of 20 clock hours of preliminary laboratory experiences as directed in Educational Foundations 201 or KINS 211.
7. Speech and Hearing Screening
8. Recommendation of advisor.

Applications for admission to a teacher education program are reviewed by the College's ~~Admission~~ *Insert #2* Committee. This Committee is composed of faculty members and students whose function is to screen applications for admission.

Students whose status at the completion of 90 semester hours of university work is such that admission requirements are not met will be denied further enrollment in teacher education.

Application forms for admission to teacher education may be obtained in the Center for Teacher Certification.

PROFESSIONAL COURSES

Any student in the University may enroll in Educational Foundations 201, the introductory course. Courses must be taken in the sophomore, junior, and senior sequence; materials and methods courses should be scheduled immediately prior to student teaching. A student must meet requirements for admission to a teacher education program to schedule:

Curriculum 302, 303, 304, 306, 307, 308, 309, 311, 312, 313, 314, 338, 375A, 375B, 386, 402, 431, 450, 456, 483

Educational Foundations 401

Elementary Education 340, 341, 342, 419, 420, 421, 441, 442, 443, 451, 452, 453, 461, 462, 463, 464, 465, 466, 483A, 483B

Family and Consumer Sciences 313, 407, 421

Music Education 455, 456

Reading 321, 322, 418A, 418B, 419

Special Education 463, 464, 465

PROGRAM OF FIELD EXPERIENCES

All persons pursuing a degree in teacher education at The University of Louisiana at Monroe are required to be involved in a comprehensive program of structured, systematic field experiences, beginning with visitation and observation during enrollment in Educational Foundations 201 or KINS 211 and progressing to intense involvement in the senior year.

ULM teacher candidates are required to present documentation of liability insurance coverage when enrolled in a course that requires observation and/or teaching at a school site.

STUDENT TEACHING

Supervised student teaching is offered in selected schools in the Ouachita Parish and Monroe City School Systems. Other area systems are involved as needed.

Education majors schedule student teaching on an all-day basis, five days per week, for one semester. Candidates are allowed to register for no more than ~~15~~ ^{Insert #4} hours during the semester in which they are student teaching. Special permission to enroll in more than ~~15~~ hours must be granted by the Dean.

An application for student teaching should be filed with the ~~Director of Field Experiences~~ during the first four weeks of the semester prior to the semester during which student teaching is to be scheduled. Prerequisites for student teaching are:

1. Admission to teacher education.
2. Passing scores on all parts of PRAXIS I (or a composite of 22 on the ACT) and PRAXIS II (effective August 1, 2002).
3. Completion of a minimum of 90 semester hours of acceptable university work in a teacher education curriculum.
4. A minimum average of 2.5 in the major and minor fields.
5. No grade below "C" in any course counting toward the completion of the teacher education degree.
6. An average of 2.5 on all work counting toward the completion of the teacher education degree.
7. Completion of appropriate materials and methods course(s).
8. Completion of twenty (20) hours observation with assigned classroom supervisor.

Student teaching application forms are submitted to the ~~Director of Field Experiences~~ for approval or disapproval. ^{Insert #6}

REQUIREMENTS FOR GRADUATION FROM A TEACHER EDUCATION PROGRAM

The candidate must meet all eligibility requirements for teacher certification in Louisiana, which include a 2.5

grade point average on all work toward the degree, grades of "C" or better in all courses counting toward the degree, and passing scores on all applicable portions of PRAXIS I (or a composite of 22 on the ACT) and PRAXIS II, effective Fall 1997. The candidate must also file an application for graduation with the Department Head at the beginning of the semester in which he/she plans to graduate.

REQUIREMENTS FOR LOUISIANA TEACHING CERTIFICATION

The candidate must meet all eligibility requirements for Louisiana teacher certification before graduation. In order for a person to be granted a Louisiana Teaching Certificate upon graduation, there must be an overall grade point average of 2.5 on a 4.0 scale in all work to be credited toward a degree from an approved teacher education program. There must be no grade below C in any professional education course, psychology course, the teaching major or minor, or in specialized academic education, or general education courses.

Certification requirements are specified by the State Legislature and/or the Board for Elementary & Secondary Education and coordinated by the State Department of Education. These requirements are subject to periodic modification which may not occur at times appropriate for inclusion in the annual publication of the University catalog. It is the responsibility of the students to make periodic checks for such changes with their academic advisers and/or department heads.

In order to be certified to teach in Louisiana, a person must present passing scores on all required parts of PRAXIS I (or a composite of 22 on the ACT) and II as prescribed by the State Department of Education.

PRAXIS

Persons expecting to earn the Bachelor's degree from The University of Louisiana at Monroe in a teaching field must meet all eligibility requirements for Louisiana teacher certification, which include passing all parts of PRAXIS I (or a composite of 22 on the ACT) and PRAXIS II. The examinations are administered on the ULM campus. Teacher candidates should confer with their advisers in preparation for the examinations. ~~Teacher candidates may take the PRAXIS Practice Exam for the PRAXIS I in the ULM LRC.~~

To be admitted to student teaching, candidates must meet all other requirements for Louisiana certification, and submit satisfactory scores on the PRAXIS I (or a composite of 22 on the ACT) and II. Please request original scores to be sent to ULM each time the tests are taken to expedite the application for certification. Additional information regarding PRAXIS requirements is available in the Center for Teacher Certification. Registration forms are available in the ~~Testing Center~~. Study guides are on reserve in the library. ^{Insert #7}

Junior Year

Science 102, 104	6
Psychology 203	3
Music 311, 315, 317, 479	5
Music 273, 474, 491, 492	10
Music Education 424	3
Music Performance	4
Music 324, 328 or 423 or 426 or 427	2
2 of the following: Music 477, 478 or 481	4
	<u>37</u>

Senior Year

Curriculum 386	1
Kinesiology 201	1
Psychology 205, 301 ^{uc}	6
Reading 419, 418A or 418B	3
Music 313	1
Major Performance	2
Music Education 454	1
Music Education 455	9
Music 324 or 423 or 427	1
	<u>25</u>

Total hours for degree, 133.

**BACHELOR OF MUSIC EDUCATION-VOCAL
(Grades K-12)**

Freshman Year

	Hrs.
Core English Composition*	6
Mathematics 110 ^{cm} or 111 ^{cm}	3
Core Mathematics*	3
Science 101 ^{emp}	3
Music 102, 103, 104, 105, 115, 116, 193	12
Music 141	4
Music 300 or 429 or 433	2
Curriculum and Instruction 285	3
FRYS 101 Seminar	(1)
	<u>36</u>

Sophomore Year

English 205	3
History 111 ^{ch}	3
History 202 ^{ch}	3
Educational Foundations 201	3
Psychology 201	3
Music 202, 203, 204, 205, 215, 216	10
Music Education 322	3
Music 241, 313, and 315 or 317	6
Music 330 or 429 or 433	2
	<u>36</u>

Junior Year

Science 102, 104	6
Psychology 203	3
Music 122, 222, 332, 341, 476	11
Music 273, 474, 491, 492	10
2 of the following: 477, 478 , 481	4
Music 330 or 429 or 433	2
	<u>36</u>

Senior Year

Curriculum 386	1
Kinesiology 201	1
Psychology 205, 301 ^{uc}	6
Reading 419, 418A, or 418B	3
Music 319	1
Music Education 454	1
Music Education 455	9
Music 441	2
	<u>27</u>

Total hours for degree, ~~132~~

**BACHELOR OF MUSIC EDUCATION -
VOCAL/INSTRUMENTAL**

(Grades K-12)

Freshman Year

	Hrs.
Core English Composition*	6
Mathematics 110 ^{cm} or 111 ^{cm}	3
Core Mathematics*	3
Science 101 ^{emp}	3
Music 102, 103, 104, 105, 115, 116, 193	10
Music 141, 319	3
Music, Major Performance	4
Music 324, 330 , 426, 427, 429, or 433	3
FRYS 101 Seminar	(1)
	<u>35</u>

Sophomore Year

English 205	3
History 111 ^{ch} , 202 ^{ch}	6
Educational Foundations 201	3
Psychology 201	3
Music 202, 203, 204, 205, 215, 216	10
Major Performance	4
Music Education 322	3
Music 141, 241	4
Music 324, 423, 426, 429, or 433	2
	<u>38</u>

Junior Year

Curriculum and Instruction 285	3
Science 102, 104	6
Psychology 203	3
Music 315, 317	2
Music 273, 474, 491, 492	10
Music 324, 423 , 426, 427, 429, or 433	3
2 of the following: Music 477, 478 , 481	4
Music Education 424	3
Music Performance	4
	<u>37</u>

Insert #15 →
Insert #16 →

Insert #18

24 Insert #17

Insert #16

Insert #20

Insert #2

ext →

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Insert #14

Senior Year	
Curriculum 386	1
Kinseiology 201	1
Psychology 205, 301	6
Reading 419, 418A, or 418B	3
Music 122, 241, 313, 319, 322, 341, and 476 or 479	10
Music 424, 430, 423, 426, 429, or 433	3
Music Education 222, 332	4
Major Performance	2
	<u>30</u>
Senior 3	
Music 341	2
Music Education 454	1
Music Education 455	9
	<u>12</u>
Total hours for degree, 152	

**BACHELOR OF ARTS IN ART EDUCATION
(Grades K-12)**

Freshman Year		Hrs.
Core English Composition*	6	
MATH 110 ^{cm} or 111 ^{cm} , 112 ^{cm}	6	
SCIE 101 ^{cp}	3	
Art 101 ^{ca} , 102	6	
Curriculum 285	3	
Educational Foundation 201	3	
Kinesiology 201	1	
Psychology 201 ^{cs}	3	
FRYS 101	1	
	<u>(1)</u>	
	31	
Sophomore Year		
ENGL 205 ^{ch}	3	
SCIE 102 ^{cp} , 104 ^{cp}	6	
PSYC 203 ^{ca}	3	
Art 103, 104, 203, 271	12	
HIST 111 ^{ch} , 202 ^{ch}	6	
	<u>30</u>	
Junior Year		
Art 201, 202, 205, 241, 418,	15	
Curriculum 303	3	
Educational Foundation 401	3	
Psychology 301 ^{uc} **	3	
Curriculum 375A	3	
Curriculum 386	1	
Psychology 205	3	
	<u>31</u>	
Senior Year		
Curriculum 456	9	
Curriculum 483	3	
Reading 419, 418A, or 418B	3	
Art 257 or 258 or 259	3	
Art 401 or 451 or 471	3	
Art 404, 411, 412, 429	12	
	<u>33</u>	
Total hours for degree, 125.		

**BACHELOR OF ARTS IN ENGLISH
EDUCATION**

(Grades 6-12)

Freshman Year		Hrs.
Core English Composition*	6	
Mathematics 110 ^{cm} or 111 ^{cm}	3	
Core Mathematics*	3	
Core Natural/Physical Science (3 hrs. Biological)*	6	
Secondary Focus Courses	6	
Curriculum and Instruction 285	3	
Foreign Language Elective	3	
Educational Foundations 201	3	
FRYS 101	1	
	<u>(1)</u>	
	33	
Sophomore Year		
English 201, 202	6	
English 205 ^{ch} or 206 ^{ch}	3	
History 111 ^{ch} , 202 ^{ch}	6	
Core Science Elective*	3	
Music 191 ^{cf} or Art 109 ^{cf} or Theatre 191 ^{cf}	3	
Secondary Focus Courses	6	
Psychology 201 ^{ca} , 205 ^{ca}	6	
	<u>33</u>	
Junior Year		
English 325, 426, 481, 478 or 479, 437 or 438	15	
Curriculum and Instruction 375A, 303, 302	9	
Curriculum and Instruction 386	1	
Psychology 301 ^{uc}	3	
Secondary Focus Courses	6	
	<u>34</u>	
Senior Year		
English 482 or 483	3	
Reading 418A	3	
Curriculum and Instruction 304, 483	6	
Curriculum and Instruction 456	9	
Secondary Focus Course	3	
	<u>24</u>	
Total hours for degree, 124.		
*See Core Curriculum requirements in the Core Curriculum section (pages 78 and 105).		
Total hours for degree, 124.		

**BACHELOR OF ARTS IN FRENCH
EDUCATION**

(Grades K-12)

Freshman Year		Hrs.
Core English Composition*	6	
Mathematics 110 ^{cm} or 111 ^{cm}	3	
Core Mathematics*	3	
Science 101	3	
French 105 (same as 101, 102)	6	
Curriculum and Instruction 285	3	
Educational Foundations 201	3	
Psychology 201	3	
Kinesiology 201	1	
FRYS 101	1	
	<u>(1)</u>	
	31	

Senior Year

Reading 419, 418A, or 418B	3
Curriculum and Instruction 456	9
Curriculum and Instruction 483A	3
Spanish 313, 405, 475	9
<u>24</u>	

Total hours for degree, 125.

*See Core Curriculum requirements in the Core Curriculum section (pages 78 and 105).

BACHELOR OF SCIENCE IN SPEECH EDUCATION

(Grades 6-12)

Freshman Year

Core English Composition*	6
Mathematics 110 ^{cm} or 111 ^{cm}	3
Core Mathematics*	3
Biology 101 ^{cnp} , 110 ^{cnp}	6
Communication Studies 101, 118	6
Curriculum and Instruction 285	3
Theatre 110, 221	5
Educational Foundations 201	3
FRYS 101	(1)
<u>35</u>	

Insert #24 →

Sophomore Year

History 111 ^{ch} , 202 ^{ch}	6
Core Natural/Physical Science*	3
Communication Studies Elective	3
Theatre 111	2
Mass Communications 201	3
Psychology 201 ^{ca} , 205 ^{ca}	6
Secondary Focus Courses	9
English 203 ^{ch} , 204 ^{ch} , 205 ^{ch} , or 206 ^{ch}	3
<u>35</u>	

Junior Year

Secondary Focus Courses	6
Psychology 301 ^{uc}	3
Communication Studies 305, 311	6
Speech-Language Pathology 113	3
Curriculum and Instruction 375A, 303, 302	9
Curriculum and Instruction 386	1
Theatre 425	3
<u>31</u>	

Senior Year

Secondary Focus Courses	6
Curriculum and Instruction 304, 483	6
Curriculum and Instruction 456	9
Reading 418A	3
<u>24</u>	

Total hours for degree, 125.

*See Core Curriculum requirements in the Core Curriculum section (pages 78 and 105).

BACHELOR OF SCIENCE IN BIOLOGY EDUCATION

(Grades 6-12)

Freshman Year

	Hrs.
Core English Composition*	6
Mathematics 110 ^{cm} or 111 ^{cm}	3
Mathematics 112 ^{cm}	3
Biology 120 ^{cnp} , 121	4
Biology 122 ^{cnp} , 123	4
Secondary Focus Course	3
Curriculum and Instruction 285	3
Chemistry 107 ^{ca} , 109	3
Educational Foundations 201	3
FRYS 101	(1)
<u>38</u>	

Insert #13

38 ↑ Insert #25

Sophomore Year

History 111 ^{ch} , 202 ^{ch}	6
Biology 204, 205	4
Biology 208, 209	4
Biology 214, 215	4
Music 191 ^{cl} or Art 109 ^{cl} or Theatre 191 ^{cl}	3
English 205 ^{ch}	3
Secondary Focus Course	3
Psychology 201 ^{ca} , 205 ^{ca}	6
<u>33</u>	

Junior Year

Biology 220	3
Biology 303, 304	4
Biology 305, 306	4
Curriculum and Instruction 375A, 303, 302	9
Curriculum and Instruction 386	1
Psychology 301 ^{uc}	3
Secondary Focus Courses	9
<u>33</u>	

Senior Year

Curriculum and Instruction 304, 483	6
Curriculum and Instruction 456	9
Reading 418A	3
Secondary Focus Courses	6
<u>24</u>	

Total hours for degree, ~~123~~ *Insert #14*

*See Core Curriculum requirements in the Core Curriculum section (pages 78 and 105).

BACHELOR OF SCIENCE IN CHEMISTRY EDUCATION

(Grades 6-12)

Freshman Year

	Hrs.
Core English Composition*	6
Mathematics 110 ^{cm} or 111 ^{cm} , 112 ^{cm}	6
Biology 120 ^{cnp} , 121	4
Secondary Focus Course	3
Curriculum and Instruction 285	3
Chemistry 107 ^{cnp} , 108, 109 ^{cnp} , 110	8
Educational Foundations 201	3
FRYS 101	(1)
<u>33</u>	

- 314. **CULTURE AND CIVILIZATION OF LATIN AMERICA. 3 cr.** Advanced studies in the history and culture of Latin America with continued emphasis on understanding, speaking, reading, and writing. Prerequisite: SPAN 202 or 205.
- 321, 322, 323. **INDEPENDENT READING. 1 cr. each.** Directed reading and discussion of excerpts from Hispanic literature with continued emphasis on understanding, speaking, reading, and writing Spanish. Prerequisite: SPAN 202 or 205.

For Undergraduates and Graduates

- 402. **SEMINAR IN SPANISH LITERATURE. 3 cr. Maximum, 6 cr.** In-depth study and analysis of a specific Spanish-language literary movement or writer. Prerequisite: SPAN 202 or 205.
- 405. **ADVANCED ORAL LANGUAGE DEVELOPMENT. 3 cr. Maximum 6 cr.** The refinement of conversational skills utilizing the language learning center and classroom activities. Prerequisite: SPAN 202 or 205.
- 406. **ADVANCED SPANISH SYNTAX. 3 cr.** An analysis of the more complex and problematic areas of Spanish grammar and vocabulary usage. Prerequisite: SPAN 231 or equivalent.
- 407. **CONTEMPORARY LATIN AMERICAN LITERATURE. 3 cr. Maximum 6 cr.** An analysis and discussion of outstanding works from the Spanish American literature of the twentieth century. Prerequisite: SPAN 202 or 205 or permission of department head.
- 408. **CONTEMPORARY HISPANIC LITERATURE IN THE UNITED STATES. 3 cr.** An analysis and discussion of outstanding works of the Hispanic writers of the U.S. Prerequisite: SPAN 202 or 205 or permission of department head.
- 415. **CONTEMPORARY SPANISH LITERATURE. 3 cr.** Extensive reading of authors of the Generation of 1898 and of the Twentieth Century. Prerequisite: SPAN 202 or 205
- 425. **SPANISH LANGUAGE PRACTICUM. 3-12 cr.** Application of language skills in a foreign-speaking environment. Student will be involved in a total-immersion living situation and will receive a minimum of fifteen clock hours per week in formal language instruction. May be repeated with permission of department head. Prerequisite: SPAN 202 or 205
- 474. **SECOND LANGUAGE ACQUISITION. 3 cr.** The application of second language acquisition theory in the classroom. Prerequisite: Spanish/French 205
- 475. **LANGUAGE, CULTURE AND THE CLASSROOM. 3 cr.** The application of second language acquisition theory in the elementary or secondary classroom. Same as French 475. Prerequisite: SPAN 205

SPECIAL EDUCATION (SPED)

For Undergraduates Only

- 202. **SURVEY OF THE EDUCATION OF CHILDREN WITH SPECIAL NEEDS. 3 cr.** A survey of the cause, evaluation, education and prevention of children with special needs. (10 observation hours required)
- 463. **STUDENT TEACHING FOR SPECIAL EDUCATION. 6 cr.** Directed observation and participation in special education situations. Must be admitted to Teacher Education and pass all applicable parts of PRAXIS.
- 464. **STUDENT TEACHING FOR SPECIAL EDUCATION. 9 cr.** Eighteen weeks directed observation and participation in special education. Must be admitted to Teacher Education and pass all applicable parts of PRAXIS.
- 465. **STUDENT TEACHING FOR SPECIAL EDUCATION. 12 cr.** Directed observation and participation in special education situations. Must be admitted to Teacher Education and pass all applicable parts of PRAXIS.

For Undergraduates and Graduates

- 481. **CONTINUING STUDIES IN SPECIAL EDUCATION. 1-3 cr.** Various topics in special education. May be repeated. Credit may not be applied toward a degree. Grade of CR (Credit) or NC (No Credit) will be awarded.
- 491. **DIRECTED STUDY. 1-6 cr.** Focused investigation on selected problems in Special Education. Prerequisite: Approval of instructor.

SPEECH-LANGUAGE PATHOLOGY (SPLP)

(Formerly Communicative Disorders)

Undergraduate Requirements

Required for a major in Speech-Language Pathology: 113, 151, 152, 240, 242, 300, 417, 418, 426, 427, 428, 433, 435, 436, 445, 470, 480, 485, and 490—Total of 51 semester hours.

For Undergraduates Only

- 113. **INTRODUCTION TO SPEECH/LANGUAGE/HEARING DISORDERS. 3 cr.** For SPLP majors in the College of Health Sciences, for Health Care Professionals, and for Education majors. A survey of speech, language and hearing development and associated disorders. An introduction to the professions of Speech-Language Pathology and Audiology.
- 151. **GENERAL FOUNDATION IN AUDIOLOGY. 3 cr.** The nature of deafness and hard of hearing problems of children.
- 152. **SPEECH AND LANGUAGE ACQUISITION. 3 cr.** The development of speech in children in the family and the effects of culture on language.
- 220. **BEGINNING SIGN LANGUAGE. 3 cr.** An introductory course in the study of American Sign Language (ASL) and Pidgin Sign English (PSE) with an emphasis on the Deaf Community and their culture. An understanding of some of the basic cultural differences of the Deaf and how they relate to the development and existence of sign languages will be coupled with basic skills in both ASL and PSE. Non-majors only.
- 222. **AMERICAN SIGN LANGUAGE II. 3 cr.** This course is designed to expand receptive and expressive American Sign Language (ASL) skills. It is a natural language approach incorporating cultural interactions which are being used to develop appropriate conversational skills in ASL at the survival-plus level. Vocabulary acquisition and the understanding and use of ASL linguistic structure is emphasized. Instruction is in ASL without voice. Prerequisite: SPLP 220.
- 240. **ANATOMY AND PHYSIOLOGY OF SPEECH PROCESSES. 3 cr.** The anatomy and physiology of the neurological, respiratory, phonatory, articulatory, and hearing mechanisms.
- 242. **SPEECH, LANGUAGE, AND HEARING ACOUSTICS. 3 cr.** The production, transmission, and perception of acoustic signals in speech communication; acoustic phonetics and psychoacoustics.
- 300. **SUPERVISED OBSERVATION IN COMMUNICATIVE DISORDERS. 2 cr.** Students observe 25 hours of diagnostic and therapeutic sessions with communicatively impaired individuals in approved settings. Prerequisite: Permission of instructor.
- 350. **VOICE DISORDERS. 3 cr.** An identification of problems in phonation and resonance of the voice and rehabilitation procedures.
- 470. **CLINICAL ASSISTING. 3 cr.** Students assist with clients being served at the ULM Speech and Hearing Clinic or other approved sites. Prerequisite: See specific requirements for enrollment under Progression of Majors in Speech-Language Pathology.
- 476. **BEGINNING PRACTICUM IN COMMUNICATION DISORDERS. 1-6 cr.** Clinical practicum with individuals who are communicatively challenged. Students will complete the required clock hours with clients having specific disorders as specified by the instructor. Prerequisite: Approval of department head

- 410. **PROFESSIONAL SELLING. 3 cr.** An in-depth study of professional selling. Emphasis is placed on negotiating skills, customer relationship management, and general sales-related topics including sales automation, team selling, conflict resolution, ethical issues, and time/territory management. Prerequisites: MRKT 301 and MRKT 305. Sp
- 411. **INTEGRATED MARKETING CAMPAIGNS. 3 cr.** The study of integrated marketing communication campaign strategies used by businesses and non-profit organizations. Students develop advertisements, public relations releases, sales promotion tools, and direct marketing pieces to coincide with their campaign plan. Prerequisites: MRKT 301 and MRKT 407. F

For Undergraduates and Graduates

- 401. **INTERNATIONAL. 3 cr.** All phases of marketing as applied in an international operation: research, marketing channels, promotion, financing, pricing, licensing, organization requirements, and methods of coordination. Prerequisite: MRKT 301. F
- 403. **SERVICES MARKETING. 3 cr.** Study of the special characteristics of service enterprises and the development of marketing strategies for such organizations. Prerequisites: MRKT 301. Sp, Sum
- 406. **BUSINESS-TO-BUSINESS MARKETING. 3 cr.** Strategies and tactics used in marketing complex technologies and services to industrial firms. Emphasis is given to value and vendor analysis as key elements in business-to-business marketing. Prerequisite: MRKT 301. F

MASS COMMUNICATIONS (MCOM)

Required for a major in Mass Communications: MCOM 201; 210; 311, 312, 411, or 412; 330, 341, or 360; six hours from 350, 351, 352, 354, 355, or 433; 370; 390; 435, 465, or 482; 481; 490; twelve hours of Mass Communications electives, at least six hours of which must be at the 400 level - Total of 42 semester hours.

A student electing a major in Mass Communications has the option of choosing an academic minor.

Required for a minor in Mass Communications: MCOM 201; 210; 330, 341 or 360; 350, 351, 352, 354, or 355; 370; 481 - Total of 18 semester hours.

Mass Communications majors and minors must participate in co-curricular activities within the Mass Communications program.

For Undergraduates Only

- 101. **MEDIA LITERACY. 3 cr.** A critical survey of print and electronic media designed to enhance the user's media literacy and media consumer skills. For non-MCOM majors only.
- 201. **MASS COMMUNICATIONS AND SOCIETY. 3 cr.** History, structure and practices of media industries and professions, and their roles in society; introduction to issues, vocabulary and technological trends for media producers.
- 202. **MEDIA PERFORMANCE. 3 cr.** The role of the announcer; principles of communication in the electronic media; voice and diction, including foreign pronunciation; techniques for various program types A \$50 fee is charged each student to help defray expenses related to this course.
- 210. **WRITING FOR MEDIA. 3 cr.** Introduction to writing for mass media, including basics of print and broadcast news writing, print and broadcast copywriting, and writing for online media, with special attention to the AP Stylebook. Prerequisite: ENGL 102.
- 311. **FEATURE WRITING. 3 cr.** Preparation of human interest and feature articles for newspapers and magazines. Prerequisite: MCOM 210 or consent of department head.

- 312. **BROADCAST COPYWRITING. 3 cr.** Preparation of short-form copy for radio and television, including public service, advertising and promotional material, with emphasis on the relationship between writers and users of electronic media. Prerequisite: MCOM 210.
- 330. **JOURNALISM I. 3 cr.** Concepts, theories, and practices of writing news for print and broadcast media, including news judgement, use of sources, organizing information, and copy editing. Introduction to news reporting for print and broadcast. Prerequisites: MCOM 210, ENGL 102, passing grade on departmental grammar exam.
- 331. **JOURNALISM II. 3 cr.** Builds upon MCOM 330 with development of news gathering, writing and editing for print and broadcast media, emphasizing interviewing techniques, newscasting and special events and stories. Students will be assigned campus beats. Prerequisite: MCOM 330.
- 341. **BROADCAST PROGRAMMING. 3 cr.** Analysis of program forms used in the electronic media, effective program structure, and consideration of the audience in relation to programming. Prerequisite: Sophomore standing.
- 350. **AUDIO PRODUCTION. 3 cr.** Introduction to audio production for radio, video, film and music recording, including principles, equipment, pre-production, production, and post-production. A \$50 fee is charged each student to help defray expenses related to this course. Prerequisite: Sophomore standing.
- 351. **PHOTOCOMMUNICATION. 3 cr.** Introduction to photo-communication for print media, using digital technology in news, public relations, and related mass communications applications. Prerequisite: Sophomore standing.
- 352. **VIDEO PRODUCTION. 3 cr.** Introduction to in-studio video production, including camera techniques and effects, equipment utilization and lighting. A \$50 fee is charged each student to help defray expenses related to this course. Prerequisite: Sophomore standing.
- 354. **ELECTRONIC MEDIA DESIGN. 3 cr.** Graphics, typography, layout, design and related creative techniques for a variety of mass communications applications. Prerequisite: Sophomore standing.
- 355. **INTERACTIVE MEDIA PUBLISHING. 3 cr.** An integrated approach to interactive media publishing, focusing on the establishment of an effective online presence through the design, development, and management of Internet web sites utilizing text, images, sound and video. Prerequisites: MCOM 354 or permission of instructor.
- 360. **PUBLIC RELATIONS PRINCIPLES AND CASE STUDIES. 3 cr.** Overview of the evolution, structure, principles and practices of the public relations profession, emphasizing human behavior in social situations and the role of public opinion in contemporary society. Prerequisite: Sophomore standing.
- 361. **PUBLIC RELATIONS WRITING AND PLANNING. 3 cr.** Publicity planning, writing for all media, and developing techniques for working with mass media and other publics. Prerequisite: MCOM 210 and 360.
- 370. **MASS COMMUNICATION THEORY AND RESEARCH. 3 cr.** Theories and research techniques for the study of mass communications processes and effects, emphasizing methods of audience identification, measurement and evaluation for print and electronic media. Prerequisites: MATH 111 or higher; junior standing.
- 390. **PRACTICUM. 1 cr.** Supervised, on-campus application of methods and techniques in an area of mass communications. Prerequisite: Completion of 12 credit hours of Mass Communications coursework; approval of advisor and supervisor.
- 401. **MASS COMMUNICATIONS SEMINAR (non-repeatable) 3 cr.** Scholarly approaches to contemporary topics in mass communications. Content varies. Prerequisite: Junior standing.
- 491. **DIRECTED STUDY. 1-3 cr.** Individualized study of selected topics in the field of mass communications. Prerequisites: Junior standing; approval of advisor and directed study supervisor.